

Francisco da Mata

Born 1968 in Portugal

Lives and works in Neuchâtel, Switzerland

solo shows

- 2012 «Francisco da Mata», Dum Umeni / The House of Art, Budejovice, Czech Republic
«Battle» (with Véronique Rizzo), Galerie Arnaud Deschin, Marseille, France
- 2011 «Alexandre Bianchini / Francisco da Mata», Galerie Une, Neuchâtel, Switzerland
- 2010 «Modern», Galerie Lange + Pult, Zurich, Switzerland
«First try to spell my name», Office 339 Contemporary Art, Foundry gallery, Shanghai, China
- 2009 CCNOA, Brussels, Belgium
- 2008 «John Wayne's way», Song Zhuang, Beijing, China
«Mit Pfiff solitud», Ego Gallery, Barcelona, Spain
«When fears become form» (with Gauthier Huber), CAN, Neuchâtel, Switzerland
- 2007 «Rules to follow and pills to swallow», Galerie Lange + Pult, Zurich, Switzerland
«See through the prism of its prejudices», Kunst Zurich 07, Zurich, Switzerland
«Easy watching», Galerie Une, Neuchâtel, Switzerland
- 2006 «Francisco da Mata», Studio CAN, Neuchâtel, Switzerland
- 2005 «Eins zwei Polizei», Galerie Edward Mitterand, Geneva, Switzerland
- 2004 «Electric boogaloo», Galerie Une, Neuchâtel, Switzerland
«Eh bien, eh bien, eh bien... / mérite II», Chengxu temple, Zhouzhuang, China
- 2002 «Gold / mérite I», Pahto Htilominlo, Pagan, Burma
- 2001 «One for the money, two for the show...», Galerie Une, Neuchâtel, Switzerland

group shows

- 2011 «Show Case», Office 339, Shanghai, China
«Que Sera Sera», La Station, Nice, France
«L'Art du déplacement», AIR Onomichi, Onomichi, Japan
«Recure», Espace Timtimol, Dakar, Senegal
- 2010 «Monochrome (part two)», Galerie Lange + Pult, Zurich, Switzerland
«Catch of the year», Dienstgebäude, Zurich, Switzerland
«30/30-Image Archive Project», PS, Amsterdam, Holland
«Le Beau Le Bien Le Vrai», Non Objectif Sud, Tuilette, France
«T'as tout salopé», Ego Gallery, Barcelona, Spain
«Be Blue», Laleh June Galerie, Basel, Switzerland
«My Eyes Keep Me In Trouble», La Station, Nice, France
«LUI», Espace Kugler, Geneva, Switzerland
- 2009 Arte Fiera, Bologna, Italy
«Hyperconcret», CCNOA, Brussels, Belgium
«Private view», Städtische Galerie Villingen Schwenningen, Villingen-Schwenningen, Germany
«Donation Jeunet», Musée d'art et d'histoire Neuchâtel, Neuchâtel, Switzerland
«All in One», Galerie Lange + Pult, Zurich, Switzerland
«Don't follow me, I'm lost too», Substitut, Raum für Kunst aus der Schweiz, Berlin, Germany
Art Cologne, Cologne, Germany
«La Flora, Artistas Portugeses» (curated by Joao Pinharanda), Museu da Electricidade, Lisbon, Portugal
«A triple act», Caroline Pagès Gallery, Lisbon, Portugal
- 2008 «Future walking», Sino European Association, Shanghai, China
«Young sculptors – Premio Arnaldo Pomodoro», Fondazione Arnaldo Pomodoro, Milan, Italy
«European Artists», Song Zhuang, Beijing, China
«Fair Play», Cinema Massagno, Lugano, Switzerland
Art Cologne, Cologne, Germany
The 4th China Songzhuang Culture & Art Festival, Songzhuang Beijing, China
«68^{ème} Biennale», Musée des beaux arts, Chaux-de-Fonds, Switzerland

	«Summer show», Galerie Une, Neuchatel, Switzerland
	«Summer Lab 08 / Glocal Bang», CAN, Neuchatel, Switzerland
	«La Flora, Artistas Portugeses», Edificio Arq. Fernando Tavora, Viana do Castelo, Portugal
	«Artist in residence», Centre cultural Andratx, Andratx, Spain
2007	«12 ^e Biennial of Moving Images», Centre pour l'Image Contemporaine, Geneva, Switzerland
	«Cosmic dreams», Kunsthalle Andratx, Andratx, Spain
	«68 ^e biennale», Musée des Beaux-Arts, Chaux de Fonds, Switzerland
	«Who are you?», Galerie Lange + Pult, Zurich, Switzerland
	«Accélération», Karting, Serrières, Switzerland
	«dc Düsseldorf», Mitterrand + Sanz, Düsseldorf, Germany
	«Some from Berne, some from elsewhere, Ketterer Ertle Sammlung», Liner Museum, Appenzell, Switzerland
2006	«Le musée en devenir – donation Jeunet», Musée d'art et d'histoire, Neuchâtel, Switzerland
	«Eldorado», Galerie Une, Neuchâtel, Switzerland
	«Black / white & chewing gum», Galerie Krobath Wimmer, Vienna, Austria
	Caves du palais, Neuchâtel, Switzerland
	Viennafair 06, Vienna, Austria
	«Coincidences suspectes», CAN, Neuchâtel, Switzerland
	«Subtotal», Projektraum Victor Bucher, Vienna, Austria
2005	FIAC, Paris, France
	«Shining stars under shining sun», Galerie Une, Neuchâtel, Switzerland
	LISTE 05 the young Art fair, Basel, Switzerland
2004	«Exotic connection», Galerie Artone, Zurich, Switzerland
	Kunst Zürich 10, Zurich, Switzerland
	«LASKO», CAN-Centre d'Art de Neuchâtel, Neuchâtel, Switzerland
2003	«Objectif une », Galerie Une, Neuchâtel, Switzerland
	«En avoir ou pas», Maternité de Genève, Geneva, Switzerland
	Kunst Zürich 9, Zurich, Switzerland
	«Dynamic super», Galerie Une, Neuchâtel, Switzerland
2002	«Expo une», Galerie Une, Neuchâtel, Switzerland
2001	«Stupéfiants», Espace La Plage, Neuchâtel, Switzerland
2000/01	«La grande illusion», Musée d'Art et d'Histoire, Neuchâtel, Switzerland
1999	«Dégâts / défis», Espace La Plage, Neuchâtel, Switzerland
1995/96	Cité Internationale des Arts, Paris, France
1993	«Y.E.A.», Barbican Center, London, England
1992	B.P. Gallery, Bruxelles, Belgium

curated shows

2009	«Don't follow me, I'm lost too», Substitut, Berlin, Germany
2008	«When fears become from», CAN, Neuchatel, Switzerland

public collections

Hoffmann La Roche Ltd., Basel, Switzerland
 Credit Suisse Collection, Zurich, Switzerland
 Europäisches Patentamt, Munich, Germany
 Office fédéral de la culture, Switzerland
 Zadig & Voltaire, Paris, France
 South African National Gallery, Cape Town, South Africa
 City of Neuchâtel, neuchâtel, Switzerland
 Ketterer Ertle Sammlung, Bern, Switzerland
 Collection Jeunet, Neuchâtel, Switzerland
 Art Foundation Mallorca, CCA, Andratx, Spain
 Musée d'art et d'histoire de Neuchâtel, neuchâtel, Switzerland

bibliography

2009	«La fora, Artistas Portugeses», Cat. Museu da Electricidade, Lisbon 2009.
2007	«Des histoires venues du rien», in: L'Express l'Impartial, 22 January 2007. «L'art més mistic i visionari dels autors contemporanis es Mostra a Andratx», in: Diari de Balears, 11.8.2007.
2005	«Francisco da Mata», in: Art press, 2005. «Francisco da Mata compte les Etoiles filantes», in: Tribune de Genève, 26. January 2005.
2004	«Francisco da Mata, Electric Boogaloo», Cat. Galerie Une, Neuchatael 2004. «Que comptent les moutons pour s'endormir?», in: com.in, December 2004.