

Toby Paterson

Born 1974 in Glasgow, Scotland
Lives and works in Glasgow

1991-95 BA, Glasgow School of Art, Glasgow, Scotland
1993 School of the Art Institute of Chicago, Chicago, USA

solo shows

2012 «Quotidian Aspect», Grand Café, Saint Nazaire, France
2011 «Inchoate Landscapes», Peacock Visual Arts, Aberdeen, Scotland
2010 «Toby Paterson», The Fruitmarket Gallery, Edinburgh, Scotland
«Ever Growing Never Old, Looped», Pavement Gallery, Manchester, England
«Mural», Pallant House Gallery, Chichester, England
«Upstairs at the Modern Institute: Toby Paterson», The Modern Institute, Glasgow, Scotland
2009 «Built Colour», Galerie Lange + Pult, Zurich, Switzerland
The Modern Institute, Glasgow, Scotland
«Toby Paterson», Void, Derry, North Ireland
2007 «Vague Space», Sutton Lane, London, England
«Generosity», Stroom, Den Haag, Holland
Stour Centre, Ashford Borough Council, Kent, England
2006 Tramway, Glasgow, Scotland
«Broken Arabesque», de Vleeshal & de Kabinetten van de Vleeshal, Middelburg, Holland
2005 Saltire Centre, Glasgow Caledonian University, Glasgow, Scotland
«Toby Paterson», Centre d'art Contemporain, La Synagogue de Delme, France
«Toby Paterson & Tobias Putrih», Kunstverein, Graz, Austria
«Blue/Black Plan In Situ», Galerie Fabienne le Clerc, Paris, France
Home Office Commission, London, England
2004 «Exploded Plan», Sutton Lane, London, England
«An Isometric Plan», Tate St. Ives, England
«Black Elegy», Gallery of Modern Art, Glasgow, Scotland
«New Festival», Glassbox, Paris, France
2003 «New Fassade», CCA, Glasgow, Scotland
«Emergency Exit», 88B, London, England
«New Plan», Glasgow, Scotland
Hallfield School, Project (in association with Serpentine Gallery), Paddington, London, England
«Patterns», Aberdeen University, Aberdeen, Scotland
2002 Franco Noero, Turin, Italy
«Toby Paterson & Martin Boyce», Foksal Gallery, Poland
2001 «New Newquayism» (with Alex Pollard), Glasgow Project Room, Glasgow, Scotland
1999 «Halcyon Approach», The Modern Institute, Glasgow, Scotland

group shows

2011 «RSA 185th Annual Exhibition 2011», The Royal Scottish Academy, Edinburgh, Scotland
2010-2011 «Does City / Münster matter?», AZKM, Münster, Germany
2010 «Les Lendemain d'hier», Musée d'art contemporain de Montréal, Montreal, Canada
2009 «Retromorphosis – Dresden's New Town», University of Herfordshire Galleries, Hatfield, England
«Warszawa w budowie / Warsaw under construction», Museum of Modern Art, Warsaw, Poland
«Powder Blue Orthogonal Pavilion», Warwick University, Warwick, Canada
«All in One», Galerie Lange + Pult, Zurich, Switzerland
«Supernova», Glynn Vivian Art Gallery, Swansea, Wales
2008 «100 Year, 100 Artists, 100 Works, dates?», Platform for Art, London, England

- «Retromorphosis», Centre for the Urban Built Environment, Manchester, England
 «The Local», SWG3, Glasgow, Scotland
 «How much would a woodchuck chuck if a woodchuck could chuck wood», Kunstverein, Glasgow, Scotland
 «In Pieces», Christopher Landoni, London, England
 «Retromorphosis – Dresden’s New Town», MAC, Birmingham, England
- 2007
 «Language of Vision», MIMA, Middlesbrough, Scotland
 «Retromorphosis – Dresden’s New Town», Fermynwoods Contemporary Art, Kettering, USA
 «Build it and they will come», Travelling Gallery, Scotland
 «Breaking Step», Museum of Contemporary Art, Belgrade, Hungary
 «Echo Room», Alcala 31, Madrid, Spain
- 2006
 «How to build a universe that doesn’t fall apart two days after», CCA, San Francisco, USA
 Ocular Lab, Melbourne, Australia
 «Concrete Thoughts», The Whitworth Art Gallery, Manchester, England
 «Units moved», The Architecture Foundation, London, England
 «New Editions/Scotland», The Print Center, New York, USA
- 2005
 «After the Rain» (wall painting), British Art Show, Baltic Centre for Contemporary Art, Gateshead, England
 «Supernova», ESPOO, Finland
 «Space Invaders», Kunsthau Baselland, Basel, Switzerland
 «Sutton Lane in Paris», Galerie Ghislaine Hussenot, Paris, France
- 2004
 «Interior view», De Zonnehof, Amersfoot, Holland
 «Britannia works», Ileana Tounta Contemporary Art Centre, Athens, Greece
- 2003
 «Contemporary Abstraction», Glasgow Print Studio, Glasgow, Scotland
 «The square show», Bloomberg, London, England
 «Pretty little things», The Ship, London, England
 «Precise Modern Order», Rubicon Gallery, Dublin, Ireland
 «Civilia», Bluecoat Gallery, Liverpool, England
 «This was tomorrow», The new Art Centre, Salisbury, England
 «There’s no land but the land up», Meyer Riegger Galerie, Karlsruhe, Germany
 «Common Place», The Lighthouse, Glasgow, Scotland
 «A Surface in between», Art House, London, England
 «Fresh», Edinburgh Printmakers, Edinburgh, Scotland
- 2002
 «Model Forms», The Sculpture Study Galleries, England
 «Baltic Babel», Rooseum, Malmö, Sweden
 «Greyscale/CMYK», Tramway, Glasgow, Scotland
 «Roma Roma Roma», Rome, Italy
 «Happy Outsiders», Zacheta Gallery, Warsaw, Poland
 «Beck’s Futures 3», ICA, London, England
 «Half the world away», Hallwalls CAC, Buffalo, USA
- 2001
 «October», St. Vincent Street, Glasgow, Scotland
 «Here and Now», Aberdeen Art Gallery, Aberdeen, Scotland
 «NY/G3», Casey Kaplan, New York, USA
 «Circles, 4 One for One», ZKM, Karlsruhe, Germany
 «Beyond», DCA, Dundee, Scotland
- 2000
 RSA, Edinburgh, Scotland
 «Gemini Sculpture Park», Henry Moore Institute, Scotland
 «Pavillon», Mark Muller, Zurich, Switzerland
 «Film Club», Roselea Drive, Glasgow, Scotland
 «Tonight», The Modern Institute, Glasgow, Scotland
 «Can 303’s Heal?», Kiasma Museum of Contemporary Art, Helsinki, Finland
- 1998
 «Wallpaper Video», High St. Project, Christchurch, New Zealand
 «How to build a universe that doesn’t fall apart two days later», Fly, Glasgow, Scotland
 «Host», Tramway, Glasgow, Scotland
- 1997
 «Superstore», Norwich Gallery, Norwich, England
 «Tutor with an idea» 3 Month Gallery, Liverpool, England
 «European Couples and Others», Transmission, Glasgow, Scotland
- 1996
 «Leave the Capitol», Edinburgh College of Art, Edinburgh, Scotland
 «World of Ponce», Southpark, Glasgow, Scotland
 «Independent Studios Exhibitions», 18 King Street, Glasgow, Scotland
 «Sick Building», Compartments project, Copenhagen, Denmark
 «Art for People», Transmission, Glasgow, Scotland
 «Insanestupidphatfuctpervert», Cubitt Street, London, England
 «Insanestupidphatfuctpervert», Concrete Skates, Glasgow, Scotland
 «With Love Filthy Swan», Transmission, Glasgow, Scotland

public projects

- 2010-12 «Docklands Light Railway», Stratford International Extension, London, England
«Shifting Landscape», Renfrew Health and Social Work Center, Renfrew, Canada
- 2008 «Powder Blue Orthogonal Pavilion», Potters Fields Park, Southwark, London, England
- 2007 «Poised Array», BBC Scotland Headquarters, Pacific Quay, Glasgow, Scotland
- 2002 Permanent Installation, CCA, Glasgow, Scotland
- 1999-2001 Royston Road Parks Project, Royston, England

public collection

Gallery of Modern Art, Glasgow, Scotland

bibliography

- 2009 «Toby Paterson, Consensus and Collapse», Edinburgh 2009.
- 2008 «Toby Paterson, Ever growingnever old», Cat. The Modern Institute, Glasgow 2009.
- 2007 Emily Butler: «Echo Room», Cat. Consejería de Cultura y Deportes Comunidad de Madrid, British Council, 2007.
Branislav Dimitrijevic/Sinisa Mitrovic (eds.): «Breaking Step», Cat. Museum of Contemporary Art, Belgrade 2007.
- 2006 Sam Gathercole: «Reality and représentation», in: Concrete Thoughts, Cat. The Whitworth Art Gallery, 2006.
Luke Watson: «Balance of Space», in: MAP 6/2006.
- 2005 Dave Ball: «Toby Paterson», in: Concrete Thoughts, Cat. Withworth Art Gallery, University of Manchester, 2006.
Susan Daniel-McEloy/Sara Hughes (eds.): «Toby Paterson, An Isometric Plan», Cat. Tate St. Ives, St. Ives 2005.
Caroline Douglas: «Supernova», in: Supernova, Cat. British Council, London 2005.
Nick Hackworth: «Elegant vision of the urban», in: Evening Standart 15.02.2005.
Sabine Schaschl-Cooper/Eva Scharrer: «Space Invaders», Cat. Kunsthau Baselland, Basel 2005.
- 2004 Iain Gale: «Darkness in the City of Light», in: The Scotsman, 13.10.2004.
Katerina Gregos/Jason Kaldis (eds.): «Brittania Works», Cat. The Bristish Council, London 2004.
Moira Jeffrey: «Striking a true Paris match», in: The Herald, 22.10.2004.
Sarah Lowndes: «Tby Paterson» in: Frieze, 85/2004.
Felicity Lunn: «Shaping the Imagination», in: Interior View, Cat. De Zonnehof in Amersfoort, 2004.
Jan Verwoert: «World in Motion», in: Frieze 84/2004.
- 2003 Iain Gale: «Toby Paterson», in: Scotland on Sunday 9.11.2003.
Iain Gale: «Toby Paterson», in: The Scotsman 16.11.2003.
Moira Jeffrey: «The art that's a real steal», in: The Herald 7.11.2003.
Henry McKeown: «Wake-up call», in: The architects journal 22.05.2003.
Rebecca Gordon Nesbitt: « Toby Paterson», in: Matters 17/2003.
Sarah Tripp: «Toby Paterson», in: Art Monthly 267/2003.
Caroline Woodley/Steven Gartsido/Lars Bang Larsen: «Toby Paterson», Cat. CCA, Glasgow 2003.