

Carrie Yamaoka

Born in 1958 in the USA

Lives and works in New York, USA

1979 «B.A.», Wesleyan University, Connecticut, USA
1977-78 Tyler School of Art, Rome, Italy

solo shows

2011 «rub / dissolve / strip», Studio 1.1, London, England
2010 «Euvres récentes», Galerie Une, Neuchâtel, Switzerland
«Reflective Reflexion» (with Corban Walker), (Curatorial Research Lab), Winkelman Gallery, New York, USA
2009 «Works 2004-2009», Aeroplastics Contemporary, Brussels, Belgium
2008 KFT, New York, USA
2007 «Carrie Yamaoka», Galerie Lange + Pult, Zurich, Switzerland
«I will have been there when you have already arrived», Torch Gallery, Amsterdam, Holland
2005 «Portholes, Potholes and Portals», Galerie Une, Neuchâtel, Switzerland
2004 «World hotel», Debs & Co, New York, USA
Studio 1.1, London, England
Aeroplastics Contemporary, Brussels, Belgium
2002 «Blue x clear + 12:1», Debs & Co., New York, USA
2000 Rutgers University, Newark, USA
«(t)here», Debs & Co., New York, USA
1997 Debs & Co., New York, USA
1990 Sorkin Gallery, New York, USA
«Banned», Swarthmore College, Pennsylvania, USA
1981 Bette Stoler Gallery, New York, USA

group shows

2011 «Social Photography – A Benefit Exhibition of Cell Phone Photographs», Carriage Trade, New York, USA
«Au Cœur de la Surface (deep Inside)», Aeroplastics, Brussels, Belgium
«Driven to Abstraction», Von Lintel Gallery, New York, USA
2010 «Composite Visions» (curated by CCNOA, Brussels), CAN, Neuchâtel, Switzerland
«30/30-Image Archive Project», PS, Amsterdam, Holland
«With your eyes only», Kunstverein Medienturm, Graz, Austria
«Monochrome (part one)», Galerie Une, Neuchâtel, Switzerland
«Monochrome (part two)», Galerie Lange + Pult, Zurich, Switzerland
«The Alchemy of Defusion», Aeroplastics Contemporary, Brussels, Belgium
2009 «Out of the blue» (curated by J. Episalla, J. Garnett), Gallery Bergen, Paramus, USA
«Psychodelia Paradise», Exprmntl Gallery, Toulouse, France
2008-09 «Yo' Mo' Modernism...», CCNOA, Brussels, Belgium
2008 «Summer show», Galerie Une, Neuchâtel, Switzerland
«Diffraceted Solstice», Aeroplastics Contemporary, Brussels, Belgium
2007 «The Show's so nice», Monya Rowe, New York, USA
«Who are you», Galerie Lange + Pult, Zurich, Switzerland
Momenta Art, New York, USA

2006 «Here we go», Galerie Une, Neuchâtel, Switzerland
 «Water, Water Everywhere», Contemporary Art Center of Virginia, Virginia, USA
 «No Lemons, No Melon» (curated by Carrie Moyer and Sheila Pepe),
 David Krut Projects, New York, USA
 «When Artists Say We», Artists Space, New York, USA
 «Out of the Blue» (curated by J. Episalla & J. Garnett), Abington Art Center, Pennsylvania, USA
 «Blessed are the Merciful» (curated by Jerome Jacobs), Feigen Contemporary, New York, USA

2005 «Sleigh» (curated by Studio 1.1), Arts and Business, London, England
 «The Obligation to Endure; Art and Ecology Since 'Silent Spring», New York Academy of Sciences, New York, USA
 «Petits Formats, Small Formats», Galerie Quang, Paris, France
 «Shining Stars under Shining Sun», Galerie Une, Neuchâtel, Switzerland
 «Water, Water Everywhere» (curated by Marilu Knode), Scottsdale Museum of Contemporary Art, Scottsdale, USA
 «Extreme Abstraction» (curated by Claire Schneider & Louis Grachos), Albright-Knox Art Gallery, Buffalo, USA
 «Vanishing Point» (curated by Claudine Ise), The Wexner Center for the Arts, Columbus, USA
 «Surfaces Paradise» (curated by Rafael von Uslar), Museum of Modern Art, Arnhem, Holland

2004 «Live forever, or die trying (manic abstract painting now)», Torch Gallery, Amsterdam, Holland
 «Pulse of America», Aeroplastics Contemporary, Brussels, Belgium

2003 «Without Fear or Reproach» (curated by Jerome Jacobs), Witte Zaal, Ghent, Belgium
 «The Alumni Show» (curated by Nina Felshin), Wesleyan University, Connecticut, USA

2002 «Mirror Mirror» (curated by Jane Simon), MassMOCA, North Adams, USA
 «Painting as Paradox» (curated by Lauri Firstenberg), Artists Space, New York, USA

2001 «Psychodelia», Aeroplastics Contemporary, Brussels, Belgium
 Sheroes, Clairefontaine Gallery, Luxembourg
 «Ignoring Boundaries: Image in the Landscape», The Fields Sculpture Park, Ghent, Belgium

2000 «Snapshot», The Contemporary Museum, Baltimore, USA
 «Other Worlds» (curated by Erika Belle), 28 Wooster Street, New York, USA

1999 «Distilled Life» (curated by Medrie MacPhee), Bard College, Annandale-on-Hudson, USA
 «Stars of Track and Field», Debs & Co., New York, USA
 «Acrylic / Plastic», Trans Hudson Gallery, New York, USA
 «Unbehagen der Geschlechter / Gender Trouble», Neuer Aachener Kunstverein, Aachen, Germany

1998 «Bob and Wheel», dfn Gallery, New York, USA
 «Skin Deep» (curated by Stefanie Nagorka), 123 Watts Gallery, New York, USA
 «The Erotics of Denial» (curated by Bill Arning), E.S. Vandam, New York, USA

1997 «Material Girls: Gender, Process & Abstract Art since 1970», Gallery 128, New York, USA
 «Very Large Array», Debs & Co., New York, USA
 «Silence=Death» (curated by L. Heiber and G. Theising), Kunsthalle Dominikanerkirche, Osnabrück, Germany

1996 «Geopony», Adam Gallery, London, England
 «Graphic Responses to AIDS», Victoria & Albert Museum, London, England

1995 «Interference», London Artforms, London, England
 «Other Rooms, Four Walls», Ronald Feldman Gallery, New York, USA

1993 «New Jersey Arts Annual», Newark Museum, New Jersey, USA
 «Contacts / Proofs», Jersey City Museum, New Jersey, USA

1991 «Outrageous Desire», Rutgers University, New Brunswick, USA
 «Situation» (curated by Nayland Blake and Pam Gregg), New Langton Arts, San Francisco, USA
 «Hot Off the Press», Zimmerli Museum, New Brunswick, USA
 «Marginal Majority», Aaron Davis Hall, Cuy, USA
 «Printmaking Fellowships Exhibition», Rutgers University, New Brunswick, USA

1990 «Use: Anatoly Pronin, William Rodwell, Carrie Yamaoka», Jersey City Museum, New Jersey, USA
 «Word as Image», Proctor Art Center, Bard College, USA
 «Queer», Wessel O'Connor Gallery, New York, USA
 «A Force of Repetition» (curated by Alison Weld), New Jersey State Museum, Trenton, USA
 «Body. Once Removed», Sorkin Gallery, New York, USA

1989 «Surfaces», Henry Feiwel, New York, USA
 «Indicators: The Word as Image», Coup de Grace Gallery, Hoboken, USA

1988 «Wedding Pictures, Four Walls», White Columns, New York, USA
 «Hudson County Artists», Jersey City Museum, New Jersey, USA
 «Four Painters», Coup de Grace Gallery, Hoboken, USA
 «Double Vision» (curated by Fred Wilson), Hallwalls, Buffalo, NY & Longwood Arts Project, New York, USA
 «Yesterday», Asian American Arts Centre, New York, USA

1987 «The Last Supper», Ludlow Graphic Arts, New York, USA
 «Ten Chinatown», Asian American Arts Centre, New York, USA

1985 «Christopher Engel, Joy Episalla, Carrie Yamaoka», Four Walls, Hoboken, USA

1983 «Seven Painters», Ramapo College, New Jersey, USA

1981 «Rutgers National Drawing Show», Rutgers University, Camden, USA

1980 Bette Stoler Gallery, New York, USA

site specificity

2010 «With your eyes only», CCNOA, Brussels, Belgium

grants + awards

1998 Residency at Braziers International Artists Workshop, Oxfordshire, England
1995 Residency at Braziers International Artists Workshop, Oxfordshire, England
1990 Printmaking Fellowship, Rutgers Center for Innovative Printmaking, Rutgers University, New Jersey, USA
1988 Art Matters Inc., New York, USA
1985 Two-month residency at Yaddo, Saratoga Springs, USA

public collections

The Victoria & Albert Museum, London, USA
The Mori Art Museum, Tokyo, Japan
The Albright-Knox Art Gallery, Buffalo, USA

bibliography

2006 Johnson, Ken; «Blessed Are the Merciful», The New York Times, April 14 2006 p.32.
2005 Hirsch, Faye; «Abstract Generations», Art in America, October 2005, p.191.
Johnson, Ken; «Everywhere's the Same: Nowhere in Particular», The New York Times, June 3 2005, p. 34.
Foster, Hal; «Six Notes on Vanishing», Cat. Wexner Center for the Arts, Ohio State University p. 27, Ohio 2005.
Isé, Claudine; «Vanishing Point», Cat. Wexner Center for the Arts, Ohio State University, pg. 48-49, Ohio 2005.
2004 Smith, Roberta; «Carrie Yamaoka , World Hotel», The New York Times; June 25, 2004,p. E33, 2004.
Levin, Kim; «Pick: Carrie Yamaoka», Voice Choices, Village Voice; June 2-8, 2004.
2003 Boyce, Roger; «Neither Here Nor There: Mirror Mirror at Mass MoCA», ART New England, 03/04 2003, pp.16-17.
2002 «Carrie Yamaoka», Art / Galleries—Chelsea, June 17 & 24 2002, p.30.
Johnson, Ken; «Carrie Yamaoka», The New York Times; May 24 2002, p. B37.
Mahoney, Robert; «Carrie Yamaoka», Time Out / New York, issue 347, May 23-30 2002, p.75, illus.
Baum, Rachel; «Painting as Paradox»; Cat Artists Space, p.2, p.12, 2002.
2000 Leffingwell_Edward ; «Carrie Yamaoka at Debs & Co.», Art in America, July 2000, p.111.
«(t)here»; Cat. Debs & Co, New York 2000.
Anton, Saul; www.newyork.citysearch.com, 2000.
H. Harmony; «Lesbian Art in America: A Contemporary History», p.76-77, 176, 199, 2000.
1999 «Carrie Yamaoka», published by The Poetry Project, New York 1999, pp. 47-55.
1998 «Skin Deep»; Cat. 123 Watts Gallery, New York 1998.
Arning, Bill; «Editor's Choice: Carrie Yamaoka», Bomb, Spring 1998, issue no. 63.
Arning, Bill; «Carrie Yamaoka», Time Out/New York, January 15–22 1998, Issue no.121.
Grimm, Jay; «Three Shows in Chelsea», Critical Review, <http://www.creview.com/review.cfm?id=890>.
1997 «Carrie Yamaoka», Cat. Debs & Co., New York 1997.
1996 Gray, Nicola; 'Interference», Third Text, Number 34, London 1996.
«Interference», Women's Art Magazine, January-February, London 1996.
1995 Smyth, Cherry; «Interference», Time Out/ London, November 15-22 1995.
1990 Westfall, Stephen; Art in America, September 1990.
Cyphers, Peggy; Arts, April 1990.