

Alan Belcher

Lives and works in Toronto
Born 1957 in Toronto, Canada

solo shows

- 2019 "Friends", Downs & Ross, New York City
"On view...", Galerie Lange + Pult, Zürich
"Condemned", Vie d'Ange, Montréal
"Friends", Beauty Supply, Toronto
- 2018 "On view...", MKG127, Toronto
"GIANT", LMAKgallery, New York City
- 2017 "Objects", greengrassi, London UK
"Preview", Le Consortium, Dijon
- 2016 "Objects", MKG127, Toronto
"Objets", Galerie Laroche/Joncas, Montréal
- 2014 "Objects", Marlborough Gallery (Broome Street), New York City
"Pieces", The Suburban, Oak Park, Chicago
- 2013 "Untitled", The Apartment, Vancouver
- 1999 "Private Language", The Japan Foundation, Toronto
- 1998 "Ne Touche Pas", Galerie Yves LeRoux, Montreal
- 1997 "Friends", Jack Shainman Gallery, New York City
"Friends", Cold City, Toronto
Art Metropole, Toronto
- 1995 Jack Shainman Gallery, New York City
"Complex", Winnipeg Art Gallery, Winnipeg, Canada
- 1994 "Complex", Spazio Via Farini, Milano
"Complex", White Columns, New York City
- 1993 Buchholz und Buchholz, Cologne
Studio Guenzani, Milano
- 1992 Galerie Daniel Buchholz, Cologne
"Complex", Genereux Grunwald, Toronto
- 1991 "Complex '91", Spiral Garden, Wacoal Art Center, Tokyo
"Schmozone", Nordanstad-Skarstedt, Stockholm
Galerie Franz Paludetto, Torino
Josh Baer Gallery, New York City
"Complex", Castello di Rivara, Rivara /Torino
- 1990 Robbin Lockett Gallery, Chicago
"Schmozone", Josh Baer Gallery, New York City
Galerie Brenda Wallace, Montreal
"Pork Chops", Anna Freibe, Cologne
- 1989 The Power Plant, Toronto
"Experimental & Pop", Galerie Dorrie-Preiss, Hamburg
"Made In Canada", Galerie Daniel Buchholz, Cologne
- 1988 "Travelling Exhibition", Josh Baer Gallery, New York City
Galerie Daniel Buchholz, Cologne
- 1987 "Work", Cable Gallery, New York City
"Travelling Exhibition", Margo Leavin Gallery, Los Angeles
- 1986 "Expo", Josh Baer Gallery, New York City

Robbin Lockett Gallery, Chicago

1985 "Made In New York", Cable Gallery, New York City

group shows

2020 "Crocodile Tears", Unit 17, Vancouver, Canada

"100 Sculptures" curated by Todd von Ammon and Joseph Ian Henrikson; Anonymous Gallery, Los Angeles

2019 Le Case D'Arte, Milano

"69/19", Gallery 52, Jeffersonville, New York

"For Every Atom Belonging to Me as Good Belongs to You", curated by Mary-Dailey Desmarais; Musée des Beaux-Arts de Montréal

"100 Sculptures" curated by Todd von Ammon and Joseph Ian Henrikson; Anonymous Gallery, Paris

"Rämistrasse 27", Galerie Lange + Pult, Zürich

2018 "Brand New: Art and Commodity in the 1980s" curated by Gianni Jetzer; Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution, Washington DC

"Readymades Belong To Everyone" curated by Fredi Fischli and Niels Olsen; Swiss Institute / Contemporary Art, New York City

"FRONT International Cleveland Triennial —The Great Lakes Research", curated by Michelle Grabner; Cleveland Institute of Art Reinberger Gallery

"L'Almanach 18 Biennial / Nouvelles Oeuvres de la Collection du Consortium", Le Consortium, Dijon

"Rose Ocean: Living with Duchamp" curated by Ian Berry; The Tang Museum, Skidmore College, New York

"Nomadic Murals: Contemporary Tapestries & Carpets", Boca Raton Museum of Art, Boca Raton, Florida

"u and Alan Belcher", a collaboration with Sean MacAlister; The Lily, Calgary

"100 Sculptures" curated by Todd von Ammon and Joseph Ian Henrikson; Anonymous Gallery, Mexico City

"Guarded Future II", Downs & Ross, New York City

OOG, Toronto

2017 "Strange Attractors —The Anthology of Interplanetary Folk Art (Volume 1, Life On Earth)"

organized by Robert Nickas; Redling Fine Art, Los Angeles

"Wall To Wall: Carpets By Artists", curated by Cornelia Lauf; Katonah Museum Of Art, Katonah, NY

"Again and Again", MKG127 tenth anniversary exhibition; Toronto

"The Interior and The Carpet", VAROLA, Pacific Design Center, Los Angeles

"The Carpet Kartell", Tanja Grunert Gallery, New York City

"Must/Have", Theodore:Art, Brooklyn

2016 "Every Future Has a Price: 30 Years After Infotainment", Elizabeth Dee Gallery, New York City

"Dream Song 386", curated by Keith J. Varadi; Cooper Cole Gallery, Toronto

"Wall To Wall: Carpets By Artists", curated by Cornelia Lauf, Museum Of Contemporary Art Cleveland (MoCA)

The Suburban Walkers Point, curated by Michelle Grabner & Brad Killam; Milwaukee

"Ceramics —concept of function", LMAK Gallery, New York City

TB Projects, Provincetown, Mass

Vie D'Ange, Montréal

2015 "Exposition anniversaire 10 ans", Galerie Laroche/Joncas, Montréal

"Occasional Furniture", The Apartment, Vancouver

2013 "Bummer Of Love" curated by Drew Heitzler; Marlborough Chelsea, New York City

2012 "25 Years Of Talent" curated by Michelle Grabner; Marianne Boesky Gallery, New York City

"The Way We Live Now", Brooke Alexander Gallery, New York City

"The John Riepenhoff Experience", Pepin Moore Gallery, Los Angeles

2010 Corvi-Mora, London, U.K.

2009 "Phot(o)bjects" curated by Robert Nickas; Presentation House, Vancouver

"Phot(o)bjects" curated by Robert Nickas; Lawrimore Projects, Seattle

2008 Fotomuseum Winterthur, "Set 5 —Jederman Collection"; Winterthur (Zurich), Switzerland

2004 Nicole Klagsbrun Gallery, organized with Clarissa Dalrymple, New York City

"Headspace", curated by Eileen Sommerman; Holt Renfrew (Bloor), Toronto

2003 "Here and There", Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver

"Living with Duchamp", The Tang Museum, Skidmore College, New York

- 2002 "Art Walks", National Gallery Of Canada Library and Archives
- 1999 "Fluffy", curated by Anthony Kiendl; Dunlop Art Gallery, Regina, Saskatchewan
- 1998 "Travelogue", Paula Cooper Gallery, New York City
 Morris and Helen Belkin Art Gallery, University of British Columbia (U.B.C.), Vancouver
 "The Not-Quite Doll Show", curated by Susan J. Baker; O'Kane Gallery at University of Houston, Texas
 "Art Multiples, Reproduction and Fine Print", Saw Gallery, Ottawa
- 1997 "Pseudonyms and Similarities", Mercer Union, Toronto
- 1996 "Controfigura", Studio Guenzani, Milano
 Free Parking, Toronto
 Robert Prime Gallery, London, U.K.
 "Labor of Love", curated by Marcia Tucker; The New Museum, New York City
 "Be Specific", curated by Michael Duncan; Rosamund Felsen Gallery, Los Angeles
 "Altered States: Rituals of Exchange", curated by Catherine Crowston; Walter Phillips Gallery, Banff, Canada
 "Still Life", curated by Shelly Ross; The St. Paul Companies, Minneapolis
- 1995 "Human / Nature", The New Museum, New York City
 "Fashion is A Verb (Expanding the Definition)", Museum at the Fashion Institute of Technology, (F.I.T.), New York City
 Dru Arstark Gallery, New York City
 "Smells Like Vinyl", curated by Thadeus Strode; Roger Merians Gallery, New York City
 "Inside Out (Psychological Self-Portraiture)", curated by Marc Straus; Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1994 "Up The Establishment", curated by Dan Cameron; Sonnabend Gallery, New York City
 Garnet press Gallery, Toronto
 "Rob-o-Rama", YYZ, Toronto
- 1993 "Belcher, Höller, General Idea, Tillmans, Odenbach", Galerie Daniel Buchholz, Cologne
 "Commodity Image", International Center of Photography (I.C.P.) Midtown, New York City
 "Six Weeks Brussels", Lukas und Hoffmann Galerie (Berlin), Brussels
 "Temporal Borders: Image and Site", curated by Karen Antaki; Leonard and Bina Ellen Art Gallery, Concordia University, Montreal
 "Photoplay (Works from the Chase Manhattan Collection)", organized by Lisa Phillips and Manuel E. Gonzales; Center for the Fine Arts, Miami; Museo de Arte Contemporaneo de Caracas, Venezuela; Museo de Arte de Sao Paulo, Sao Paulo, Brazil; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago, Chile
- 1992 "Beyond Glory: Re-presenting Terrorism", curated by David J. Brown and Nina Felshin; Maryland Institute, College of Art, Baltimore
 "Les Survivants", curated by Elein Fleiss and Jean-Luc Vilmouth; La Galerie de Paris, Paris
 Genereux Grunwald Gallery, Toronto
 "Apocalypse and Resurrection", Gallery Three Zero, New York City
 "Paradise Europe", billboard project organized by BizArt; Copenhagen
 Galerie du Mois, Paris
 "Selected Passages", Galerie Jousse Sequin, Paris
 Galerie Dorrie-Preiss, Hamburg
 Galerie 1900 / 2000, Paris
 "Tattoo Collection", Urbi et Orbi, Paris; Air de Paris, Nice; and Daniel Buchholz, Cologne
- 1991 "Anni Novanta", curated by Renato Barilli; Musei Comunal, Rimini, Italia
 "Serien", Galerie Juergen Becker, Hamburg
 "Editions Belle Haleine", Buchholz und Schipper, Cologne
 "Just What Is It That Makes Today's Homes So Different, So Appealing?", curated by Dan Cameron; The Hyde Collection, Glen Falls, New York
 Postmasters Gallery, New York City
 Galerie du Mois, Paris
 "Barenlese / Zum Wesen des Teddy's", Ruhrland Museum, Essen
 "Presenting Rearwards", curated by Ralph Rugoff; Rosamund Felson Gallery, Los Angeles
 "Constructing Images: Synapse Between Photography and Sculpture", curated by Ingrid Schaffner; Lieberman and

- Saul Gallery,
New York City
- "Proiezioni", curated by Gregorio Magnani; Castello di Rivara, Rivara / Torino
- 1990 "Stendhal Syndrome", Andrea Rosen Gallery, New York City
- "Assembled", curated by Barry Rosenberg; University Art Galleries at Wright State University, Dayton, Ohio
- "The Indomitable Spirit", organized by Photographers and Friends Against AIDS; International Center for Photography
(I.C.P.) Midtown, New York City
- "Disconnections", Galerie Nordanstad-Skarstedt, Stockholm
- "Pop 90", Postmasters Gallery, New York City
- "Information", curated by Robert Nickas, Terrain Gallery, San Francisco
- "Get Well Soon", Robbin Lockett Gallery, Chicago
- "All Quiet On The Western Front?", Galerie Antoine Candau, Paris
- "Detritus: Transformation and Reconstruction", Jack Tilton Gallery, New York City
- "Photos?", Tresor D'Art, Gstaad
- "No, Not That One. It's Not A Chair", curated by Elein Fleiss; Galerie 1900 / 2000, Paris
- "Arte de Camera", Galeria Matteo Remolino, Torino
- "On The Edge: Between Sculpture and Photography", curated by Toby D. Lewis; Cleveland Center for Contemporary Art, Ohio
- 1989 "20th Sao Paulo Bienal Internazionale", curated by Carlos Von Schmidt; Sao Paulo
- "Psychological Abstraction", curated by DESTE Foundation; House of Cyprus, Athens
- "Natura Naturata (An Argument for Still Life)", curated by Cornelia Lauf; Josh Baer Gallery, New York
- "Semi(Op)tics / Une Autre Affaire", curated by Robert Nickas; Le Consortium, Dijon
- "D & S Ausstellung", Hamburg Kunstverein, Hamburg (including two window displays at Selbach menswear stores)
- "Homogenius", Mercer Union, Toronto
- Galerie Brenda Wallace, Montreal
- "Order of Facts", curated by Haim Steinbach; Galerie Achim Kubinski, Stuttgart
- "Abstraction in Contemporary Photography", curated by Jimmy de Sana, Steven High, & Bill Salzillo;
Hamilton College, Clinton, New York and Virginia Commonwealth University
- "International Camera", Salama-Caro Gallery, London, U.K.
- Margo Leavin Gallery, Los Angeles
- "Don't Bungle the Jungle", organized by Madonna and Kenny Sharf; Tony Shafrazi Gallery, New York
- "Obscured", Josh Baer Gallery, New York City
- "Painting, Object, Photograph", Barbara Krakow Gallery, Boston
- "Revamp, Review", curated by Corine Diserens, International Center for Photography at Woodstock, New York
- 1988 "New Urban Landscape", organized by Olympia and York; World Financial Center, New York City
- "Reprises de Vues", curated by Corinne Desirens; Halle Sud, Geneva
- "Presi Per Incantamento", curated by Gregorio Magnani, Daniela Salvioni, & Georgio Versoti; Pagdiglioni d'Art Contemporanea, Milano
- "Belief Structures", curated by Andy Fabo; Mercer Union, Toronto
- "When Attitudes Become Form", curated by Robert Nickas, Galerie Hans Mayer, Dusseldorf
- "Photography On The Edge", Patrick & Beatrice Haggerty Museum of Art, Marquette University, Milwaukee
- "New York Special, Photographic Works", Galerie Wilma Tolksdorf, Hamburg
- "Publics Art", curated by Denise Oleksijczuk (two-person exhibition with Dennis Adams); Cold City, Toronto
- "A Visible Order, Contemporary Still Life Photography", curated by Renee Ricardo & Paul Laster; Otis / Parsons Gallery, Los Angeles
- "A Drawing Show", curated by Jerry Saltz; Cable Gallery, New York City
- 1987 Metro Pictures, New York City
- "Le Courtiers du Desire", curated by Walter Hopps and Howard Halle; Centre Georges Pompidou, Paris
- "The Castle", curated by Group Material; Documenta 8, Kassel
- "Material Fictions", curated by France Morin; The 49th Parallel Gallery, New York City and State University of New York (S.U.N.Y.)
- Coburg Gallery (two-person exhibition with Ken Lum), Vancouver
- "The Hallucination of Truth", curated by Renee Ricardo & Paul Laster; P.S. One, New York City
- "Wet Paint", Robbin Lockett Gallery, Chicago

XPO Galerie, Hamburg
 "Sculpture / Object / Sculpture", Galerie Barbara Farber, Amsterdam
 "The Image In Singular", Gallery Amer, Vienna
 Le Case D'Arte, Milano
 "Grand Desire", curated by Jack Bankowsky & Steve Saltzman; Proctor Art Center, Bard College, Annadale-on-Hudson, New York
 Galerie Daniel Buchholz, Cologne
 Galerie Christophe Durr, Munich
 Carl Solway Gallery, Cincinnati
 Cold City Gallery, Toronto
 "Infotainment", organized by Gallery Nature Morte (New York); Galerie Montenay, Paris
 "Infotainment", organized by Gallery Nature Morte (New York); DeSelby Galerie, Amsterdam
 1986 "As Found", curated by Benjamin Buchloh; Institute of Contemporary Art (I.C.A.), Boston
 "Infotainment", organized by Gallery Nature Morte (New York); Aspen Art Museum
 "Infotainment", organized by Gallery Nature Morte (New York); Vanguard Gallery, Philadelphia
 "Arts and Leisure", curated by Group Material; The Kitchen, New York City
 "Brokerage of Desire", curated by Walter Hopps & Howard Halle; Otis /Parsons Gallery, Los Angeles
 "Public Art", curated by Ronald Jones; Nexus Contemporary Art Center, Atlanta
 "In Tradition of Photography", curated by P. Collier Schorr; Light Gallery, New York
 "Poetic Resemblance", curated by Barbara Broughel; Hallwalls, Buffalo
 "P", 303 Gallery, New York City
 Cable Gallery, New York City
 1985 "Infotainment", organized by Gallery Nature Morte (New York); Texas Gallery, Houston
 "Infotainment", organized by Gallery Nature Morte (New York); Rhona Hoffman Gallery, Chicago
 "Transitional Objects", curated by Joseph Kosuth; Galerie Philippe Nelson, Lyon
 "Split Vision", curated by Robert Mapplethorpe & Laurie Simmons; Artists Space, New York City
 "Americana", curated by Group Material for the Whitney Biennial; Whitney Museum of American Art, New York City
 303 Gallery, New York City
 Holly Solomon Gallery, New York City
 "Audacious", curated by Dan Cameron; Randolph Street Gallery, Chicago
 "Paravision", Postmasters Gallery, New York City
 Bette Stoler Gallery, New York City
 "Seduction", curated by Marvin Hefferman; White Columns, New York
 Benefit for the Kitchen, curated by Howard Halle; Brook Alexander Gallery, New York City
 Holly Solomon Gallery, New York City
 "A Brave New World, A New Generation", curated by Thomas Solomon; Exhibition Hall at Charlottenberg, Copenhagen
 "Benefit for J.A.A. Magazine", curated by Barbara Ess; Cash-Newhouse Gallery, New York City
 303 Gallery, New York City
 "Dealers / Critics", curated by Robert Nickas; Mo David Gallery, New York City
 "57th Between A and C", curated by Manuel Gonzales; Holly Solomon Gallery, New York City
 "Neo-York", curated by Dean Savard; Center for Contemporary Art, Seattle
 "East Village", curated by Katya Arnold; Centre Saidye Bronfman, Montreal
 1984 "The New Capital", White Columns, New York City
 "Still-Life with Transaction", International with Monument, New York City
 "Natural Genre", Florida State University, Tallahassee
 "Semi(Op)tics", curated by Steven Parrino; International with Monument, New York City
 "Objectivity", curated by Robin Dodds; Hallwalls, Buffalo
 1983 Civilian Warfare Gallery, New York City
 Gallery Nature Morte, New York City
 1982 Gallery Nature Morte, New York City