

galerie lange + pult

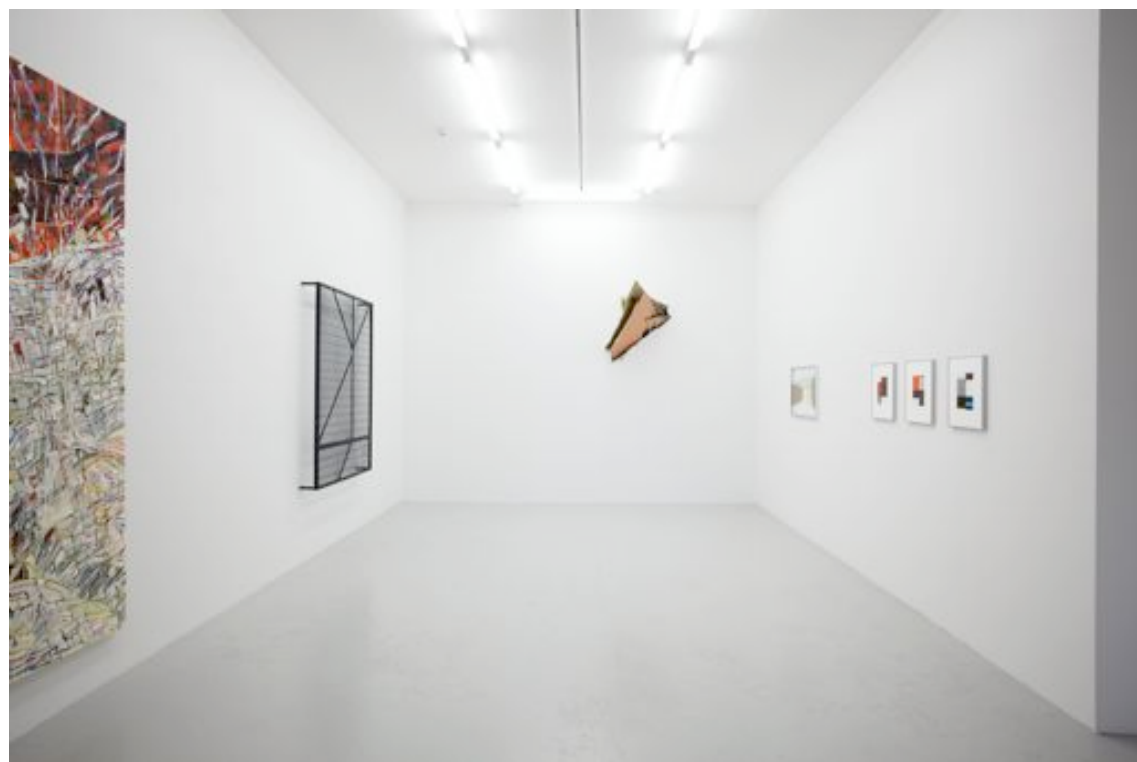
Opening Thursday 18 June/18h
Summer Show: 19 June – 18 July 2009

All In One

Selected Work from the
kenworthy-ball lange + pult Artist List

Cristian Andersen
Lilian Bourgeat
Francisco da Mata
Romana Del Negro
Andreas Golinski
Daniel Robert Hunziker
Mathieu Mercier
Gerold Miller
Pietro Mattioli
Toby Paterson
David Renggli
Didier Rittener
Christian Robert-Tissot
Peter Stoffel
Felix Schramm

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All in One
exhibition views
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Cristian Andersen



«Absent Thoughts II», 2009
mirror, glue, polyurethane, plasticine, pigments, wood, copper dice, 170 x 61 x 39 cm
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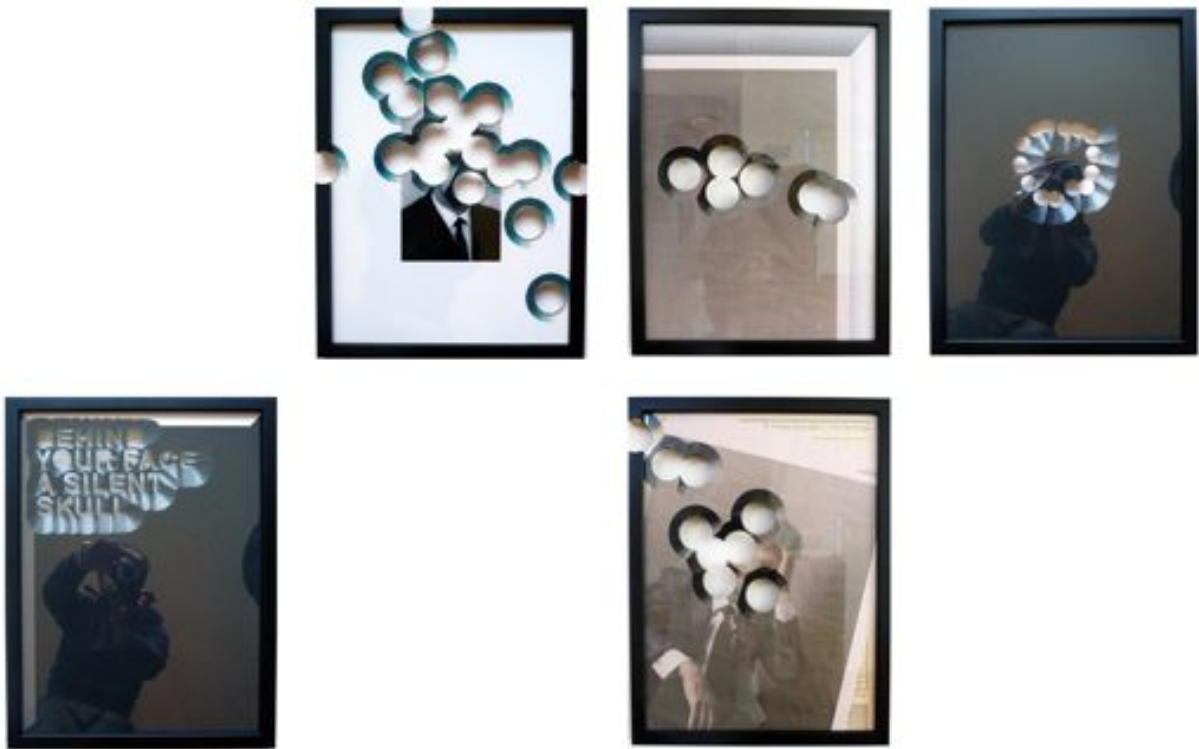
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Lilian Bourgeat



«Doseur», 2006
glass and plexiglass, variable dimensions, ed. of 3
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Francisco da Mata



«Daddy's case», 2008
cut out plexiglass, c-print and frame, 40 x 30 cm
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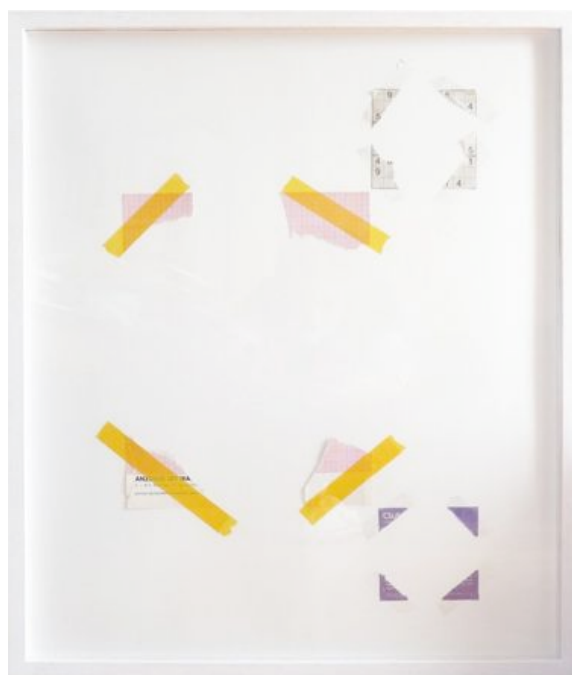
«No news good news», 2009
stickers, cut out plexiglass, newspaper and frame, 40 x 30 cm
galerie lange + pult

«Vacuitas», 2008
white pencil on cut out black paper and cut out plexiglass, 40 x 30 cm
galerie lange + pult

«Vanitas», 2008
collage and white pencil on cut out black paper and cut out plexiglas, 40 x 30 cm
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«No news good news», 2009
stickers, cut out plexiglass, newspaper and frame, 40 x 30 cm
galerie lange + pult

Francisco da Mata



«The sweetest repentir (my minimal pop friend I)», 2009
scotched and torn newspaper pictures and paper, cutting, 60 x 50 cm
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«The sweetest repentir (usual mathematics)», 2009
scotched and torn newspaper, cutting, 60 x 50 cm
galerie lange + pult

Romana Del Negro



«Zeichnung 11», 2009
various techniques on paper, 29,7 x 42 cm
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«Zeichnung 9», 2009
various techniques on paper, 29,7 x 42 cm
galerie lange + pult

Andreas Golinski



«Untitled», 2009
painting on paper, 106 x 76 cm
galerie lange + pult

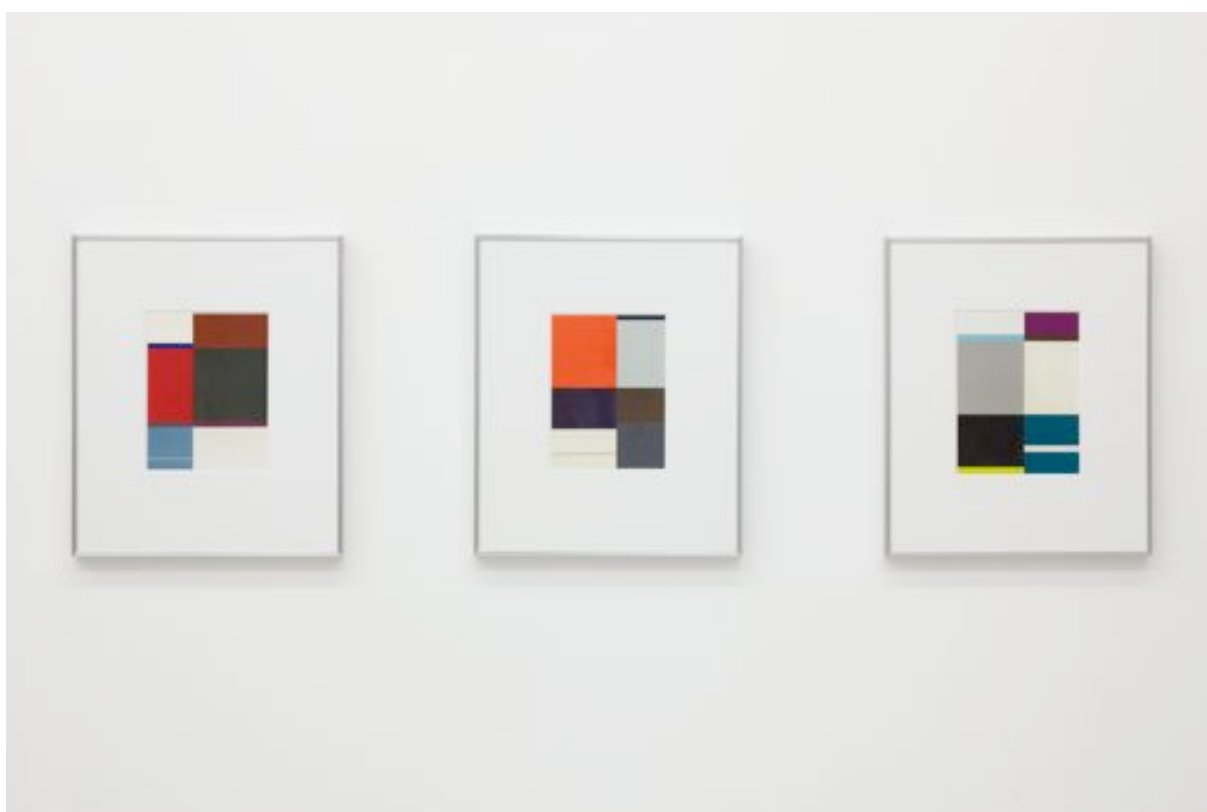
«Untitled», 2009
painting on paper, 76 x 56 cm
galerie lange + pult

Daniel Robert Hunziker



«Gate», 2008
steel, enamel, 174 x 140 x 16 cm
galerie lange + pult

Daniel Robert Hunziker



«Faïence Française», 2009
paper inlay, 42 x 35 cm, framed
galerie lange + pult

«Haupt», 2009
paper inlay, 42 x 35 cm, framed
galerie lange + pult

«Fleckhaus», 2009
paper inlay, 42 x 35 cm, framed
galerie lange + pult

galerie lange + pult

Pietro Mattioli



★ So 8.30/Mi 2.30 at Divide Walsh, E Korje ★ Di 2.30/II Eid/1, ab 14 Jahren	ent baagtes USA '44, Summi, ab 11, ★ So 4.30 Louise Nevelson, My Life as a Collage CH '80, Eff ★ So 6/Di 8.30 Liebe mich und du wirst sehen Kuba '95, Sp/diff ★ So 8.30/Mi 6 Stadt der Trauer Chin/1 ★ Mo 2.30/Mi 9 City of Hope Eid/1 ★ Mo 6 The Strawberry Blonde E ★ Di 2.30 Band of Angels E ★ Mi 2.30 White Heat E/diff	WALSH, USA 1999, I ★ So 8.30 The Re- mains d'une e- Chill Eid/1 ★ C
30 Paul Sacher: ★ Fr 8.30 Flower gy End j. Ji-Woo, Jeady R. Aldrich, y, GB 1987, E/diff Wienfilm 1896 - 6.2.30 Pickup on the Great Divide zy Her Bachelors rg, Südkor, 2000, 2/1, ab 14 Jahren	Fr 2.30 Pursued Regie: Walsh, USA 1947, E/diff ★ Fr 6 Di 2.30 Pulp Fiction Tarantino, USA 1993, E/diff ★ Fr 8.45 Sa 2 Mo 2.30 Mi 8.30 They Died with Their Boots On Walsh, USA 1941, ab 14 J., E/diff ★ Sa 4.30 Louise Nevelson, My Life as a Collage Walsh, USA 1926, Eff ★ Sa 6 What Price Glory Walsh, USA 1926, Summilm, e Titel ★ Sa 8.15 La Regie du jeu Renor, Frank, 1939, F/d ★ Sa 22.30 White Heat Walsh, USA 1949, E/diff ★ So 2.30 The Longest Day Annak/Wick, USA 62, ab 14 Jahren, E/diff ★ So 6 Di 8.30 In gewisser Hinsicht Gómez, Kuba 75, Spie ★ So 8.30 The Roaring Twenties Walsh, USA 39, Eff ★ Mo 6 Peggy Guggenheim, mémoires d'une collectionneuse Korahli, CH/GB 1970, Eff, in Anwesenheit des Regisseurs ★ Mo 8.30 Mi 2.30 The Big Chill Kasan, E/diff ★ Di 6 Le Clan des Siciliens Verroul, F/d, Eff, B. Uhlmann ★ Mi 6 The Red Dance Stummli, mit M. Christ am Klavier	Fr 2.30/Sa 8.30/2 ★ Fr 6 Gentlemen ★ Sa 2 And ese nathie counte
CH 1994 ★ Sa 4 ini, Nathalie Baye, Adams, USA 1952, 1. Grand Remarque	Do 2.30/Sa 22/So 8.30 Kiss me Deadly Regie: R. Aldrich, USA 1955, E/diff ★ Do 6/Fr 2.30 Christmas in August H. Jin-Ho, Südkorea '98, Korff ★ Do 8.30 The Man I Love R. Walsh, USA 1946, E ★ Fr 6/Sa 2/Mi 8.30 Pickup on South Utah C. Collar IKA/CE E/diff ★ Fr 8.30/Mi 7.30 Colorado Tautou/D. Walsh	Fr 2.30/Sa 8.30/2 ★ Fr 6 Gentlemen ★ Sa 2 And ese nathie counte

«Kino», 2009

pigmented inkjet-print on archival matt paper, framed, in 12 parts, each 52,5 x 87 cm
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Mathieu Mercier



«Untitled», 2008
acrylic on canvas, Ø 120 cm
galerie lange + pult

Mathieu Mercier



Mathieu Mercier, «Untitled», 2008
reglette fluo and neons, variable dimensions
galerie lange + pult

Gerold Miller



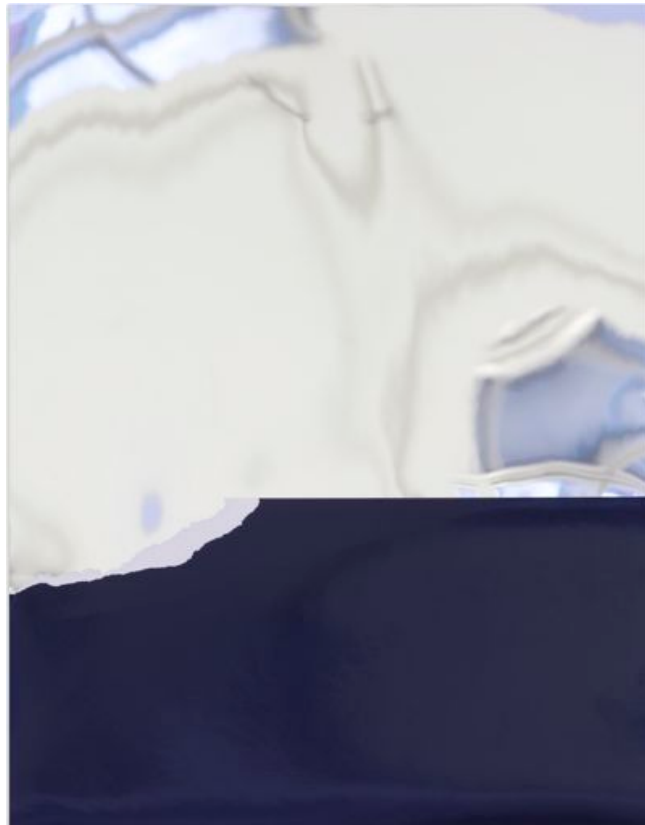
«instant vision 52», 2009
lacquered and scratched aluminium, 85 x 70 x 5 cm
galerie lange + pult

Gerold Miller



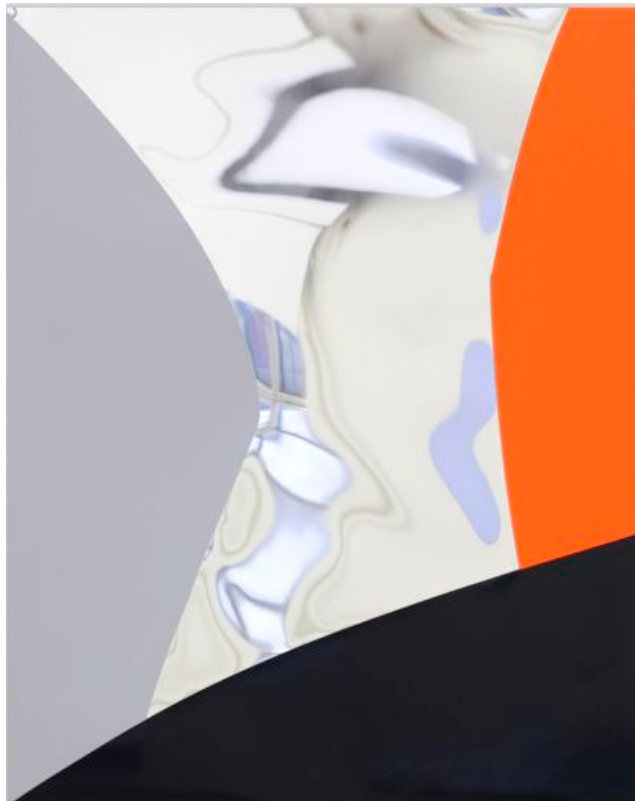
«instant vision 38», 2008
lacquered and scratched aluminium, 33,5 x 27,5 x 2,7 cm
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Gerold Miller



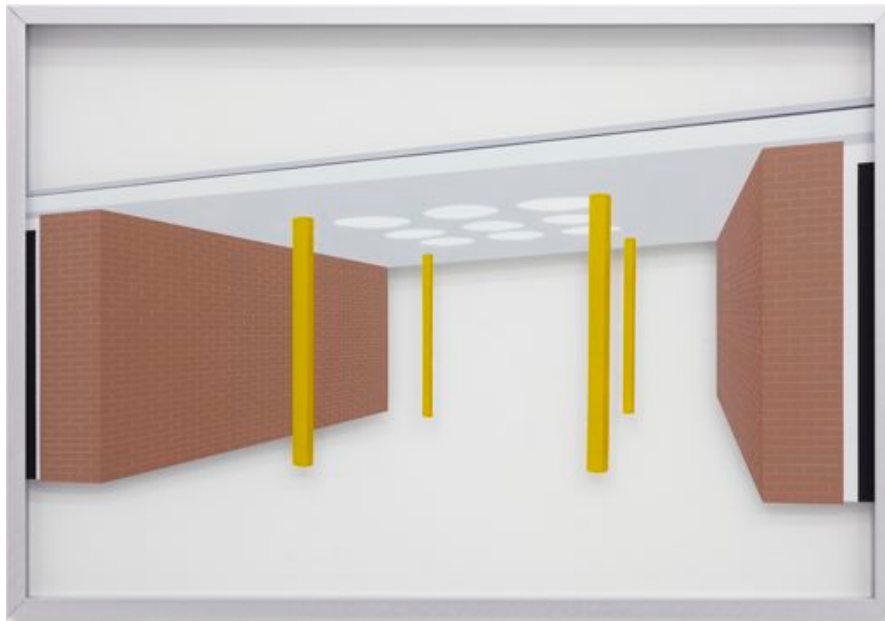
«expansion 75», 2006
paper on foil, 50 x 40 cm, framed
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Gerold Miller



«expansion 80», 2006
paper on foil, 50 x 40 cm, framed
galerie lange + pult

Toby Paterson



«Threshold», 2007
acrylic on perspex, 76,5 x 52,5 x 2,5 cm
galerie lange + pult

David Renggli



«Bagger essen Wand auf», 2007
reverse glass painting, print, MDF-vitrine, each 41,5 x 51,5 x 4 cm
galerie lange + pult

David Renggli



«Die, die sich Hochgeschlafen II», 2006,
metal, enamel, 250 x 128 x 60 cm
galerie lange + pult

Didier Rittener



«Arbre optique», 2007
transfer on paper, framed, 210 x 150 cm
galerie lange + pult

Christian Robert-Tissot



«SKIP INTRO», 2009
acrylic on canvas, 140 x 180 cm
galerie lange + pult

Felix Schramm



«Stavanger», 2009
sheetrock, wood, colour, dimensions variable
galerie lange + pult

Peter Stoffel



«Snow Crash», 2008
oil paint on cotton, 257 x 206
galerie lange + pult

galerie lange + pult

Peter Stoffel



«o.T.», 2009
oil on canvas, 38 x 27 cm
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