

Justin Adian

Born 1976 in Fort Worth, Texas, USA
Lives and works in New York, USA

2003 Rutgers University, Mason Gross School of Art, MFA
2000 University of North Texas, BFA

solo shows

2019 "Justin Adian, Analogue", Loyal, Stockholm, Sweden
2018 "Justin Adian" (with Blair Thurman), galerie lange + pult, Zurich, Switzerland
"Justin Adian", Almine Rech Gallery, Brussels, Belgium
2017 "Sun Tan", Half Gallery, New York, USA
2016 "Waltz", Almine Rech Gallery, Paris, France
2015 "Fort Worth", Skarstedt, Chelsea, New York, USA
2014 "Strangers", Skarstedt, London, England
"Backlits", The National Exemplar Gallery, New York, USA
2012 "Come and Take It", Blackston, New York, USA
2010 "Afterglow", Blackston, New York, USA

group shows

2019 "Rämistrasse 27", galerie lange + pult, Zurich, Switzerland
"Highs and Lows", curated by Justin Adian, Mast Books, New York, USA
2018 "The Surface of the East Coast", curated by Marie Maertens, Turn Gallery, New York, USA
"By Fire, Ceramic Works", Almine Rech, New York, USA
"Concrete States of Animation", Loyal, Stockholm, Sweden
2017 "Gypsy Wagon", Capital, San Francisco, USA
"The Surface on the East Coast, from Nice to New York", Le 109, Nice, France
2016 "In Different Ways", Almine Rech Gallery, London, England
"Puff Pieces", Rachel Uffner, New York, USA
2015 "Rascal House", Half Gallery, New York, USA
"Sprayed", Gagolian Gallery, Britannia Street, London, England
2014 "The Shaped Canvas, Revisited", Luxembourg & Dayan, New York, USA
"Legs", The National Exemplar Gallery, New York, USA
2013 "Sculpture after Artschwager", David Nolan Gallery, New York, USA
"Justin Adian & Tristano Di Robilant", National Exemplar Gallery, New York, USA
"Steven Parrino/Blair Thurman/Justin Adian", Half Gallery, New York, USA
2012 "Salon Zürcher", Zürcher Gallery, Paris, France
"I'm so Goth – I am Dead!", Queen's Nails, San Francisco, USA
"New Traditionalist", Martos Gallery, New York, USA
"Can't Stop Rock Lobster – Merck & Gyrnne", Shoot the Lobster, New York, USA
2011 "Battle of the Brush: An Outdoor Painting Exhibit", Curated by Alexander Glauber, Bryant Park, New York, USA
2010 "Foundation for the Contemporary Arts Benefit Auction", Lehmann Maupin, New York, USA
"You Were There", Curated by Thomas Duncan, Rachel Uffner Gallery, New York, USA
"Painting Comes Alive", Artjail, New York, USA
2009 "Before the wind blows it all away", Rover Yonder, New York, USA
"Untitled", Jack the Pelican Gallery, New York, USA
"Conceptual Furniture", DepARTment Gallery, Toronto, Canada
"Lynchmob", HBC Gallery, Berlin, Germany
2008 "\$999 Christmas Bizarre", Honey Space, New York, USA
"Collapsed Present", North Hall Gallery, New York, USA
2007 "UNT/NYC #2: Painting, the Semi Sublime", UNT Artspace, Fort Worth, Texas, USA
2004 "Into the Woods", Morsel Gallery, New York, USA
"Pushing Paint", Centre for Visual Arts, Brookdale College, New Jersey, USA
"The Very Rich Hours", Elizabeth Line, New York, USA
2003 "Toxic", Max Protetch Gallery, New York, USA
"New Slang", Luhring Augustine Gallery, New York, USA
"Off the Top", Bill Maynes Gallery, New York, USA

- "Painting's Edge Summer Residency Exhibition", Idyllwild, California, USA
- "Art for Democracy", Phillips de Pury & Luxembourg, New York, USA
- "Selections from the MFA Annual", OSP Gallery, Boston, Massachusetts, USA
- "MFA Thesis Exhibition", Rutgers University Gallery, Mason Gross School of the Arts, New Brunswick, New Jersey, USA
- "CAA MFA Exhibition", Hunter College, New York, USA
- 2002 "Faculty & Graduate Student Exhibition", Rutgers, New Brunswick, New Jersey, USA
- 2001 "Master of Reality", Four Walls Gallery, Fort Worth, Texas, USA
- "Five by Seven by X", Dunn & Brown Gallery, Dallas, Texas, USA
- 2000 "Pretty Paintings by Rejects", Good/Bad Art Collective, Denton, Texas, USA
- "Expo 2000", 500X Gallery, Dallas, Texas, USA
- "Beautiful Intentions", Cora Stafford Gallery, Denton, Texas, USA
- 1999 "Video Night", Good/Bad Art Collective, Denton, Texas, USA
- "Senior Thesis Exhibition", Cora Stafford Gallery, Denton, Texas, USA