

Wendy White

born in Deep River, Connecticut, USA
lives and works in New York, USA

education

MFA Rutgers University
BFA Savannah College of Art & Design

solo shows

- 2023 "Interior Exotics", Van Horn, Düsseldorf, Germany
- 2022 "Wendy White", galerie lange + pult, Zurich, Switzerland
"Sunset Drift", Gaa Gallery, Provincetown, MA, USA
"Low Relief", Shulamit Nazarian, Los Angeles, USA
- 2021 "Low Pressure", Museum Goch, Germany
"Mark and Phil", Denny Dimin, NYC, USA
"Airlök or Gazing into the Void" (with Julia Wachtel), Von Ammon Co, Washington DC, USA
- 2020 "Suk it Kevin", New Release, NYC, USA
"Peace/Love", County, Palm Beach, USA
- 2019 "Racetrack Playa", Shulamit Nazarian, Los Angeles, USA
- 2018 "Natural Light", Andrew Rafacz, Chicago, USA
"Rainbow Bridge", Kaikai Kiki, Tokyo, Japan
"American Idyll", SCAD Museum of Art,
"Oil Slicks", David Castillo Gallery, Miami, USA
"Loves", Gallery 1600, SCAD Atlanta, USA
- 2017 "Kelly Girl", Van Horn, Düsseldorf, Germany
"Brian Calvin | Wendy White", Cabinet, Milan, Italy
"Gypsy Wagon", (with Justin Adian), Capital, San Francisco, USA
- 2016 "Santa Cruz", Eric Firestone, NYC, USA
- 2015 "Skiing", Galerie Jérôme Pauchant, Paris, France
"Double Vanity", Sherrick & Paul, Nashville, USA
"12th Man", David Castillo, Miami, USA
- 2014 "El Campo", Van Horn, Düsseldorf, Germany
- 2013 "Curva", M Building, Miami, USA
"Pick Up a Knock", Andrew Rafacz, Chicago, USA
"Wendy White", Maruani Noirhomme, Brussels, Belgium
- 2012 "Pix Vää", Leo Koenig, Inc., NYC, USA
"En Asfalto", Galeria Moriarty, Madrid, Spain
"Radio Lampor", Van Horn, Düsseldorf, Germany
"So Athletic" (with Henning Strassburger), Kunstverein Rosa-Luxemburg-Platz, Berlin, Germany
"Performing Painting" (with José Parlá), Savannah College of Art & Design, USA
- 2011 "6 Years/6 Works", University of Tennessee, Chattanooga, USA
- 2010 "French Cuts", Andrew Rafacz, Chicago IL, USA
"Up w/Briquette", Leo Koenig, Inc., NYC, USA
- 2009 "Feel Rabid or Not", Galeria Moriarty, Madrid, Spain
- 2008 "Autokennel", Leo Koenig, Inc., NYC, USA
- 2006 "Chunk Lite", Solomon Projects, Atlanta, USA
"Wendy White", Sixtyseven, NYC, USA

group shows

- 2022 "Sowieso (Anyhow)", Omstand, Arnhem, Netherlands
- 2021 "Fade to Fade", Library Street Collective, Detroit, MI, USA
"Expedition", Brattleboro Museum & Art Center, Brattleboro, VT, USA
"Coloring", UK Art Museum, Lexington, KY, USA
"Una Farfalla Nello Spazio", Arte 92, Madrid, Spain
"Fight Like a Girl", Van Horn, Düsseldorf, Germany

"100 Sculptures", Anonymous Gallery, NYC, USA
 "Recent Acquisitions", Abrams-Engel Institute for Visual Arts, Birmingham, AL, USA
 "For Calder (in Motion)", Launch F18, NYC, USA
 "Home and Away: Selections from Common Practice", Miles McEnergy Gallery, NYC, USA
 2020 "Hold on Tight", Shulamit Nazarian, Los Angeles, USA
 2019 "ACE: Art on Sports, Promise, and Selfhood", University at Albany Art Museum, USA
 "Wide World of Sports", Eric Firestone Gallery, East Hampton, NY, USA
 "Downtown Painting", Peter Freeman Inc., NYC, USA
 "Globe as a Palette: Contemporary Art from the Taguchi Art Collection", Hokkaido Obihiro Museum of Art, Obihiro; Kushiro Art Museum, Hokkaido; Hakodate Museum of Art, Hokkaido; Sapporo Art Museum, Japan
 "The Celebration of Painting", Sophis Gallery, Seoul, South Korea
 "Notebook", 56 Henry, NYC;
 "Highs & Lows", Mast Books, NYC, USA
 2018 "The World's Game: Fútbol and Contemporary Art", Pérez Art Museum, Miami, USA
 "Burnt", Marlborough Contemporary, NYC, USA
 "The Strangeness Will Wear Off", David Castillo Gallery, Miami, USA
 "100 Sculptures", Anonymous Gallery, Mexico City, Mexico
 "Grafik", Harper's Books, East Hampton, NY, USA
 "Xeriscape", Library Street Collective, Detroit, USA
 "Focus III: I'll see it when I believe it, Works in the private collection of Jack and Rebecca Drake", Abrams Engel Institute for the Visual Arts, University of Alabama, Birmingham, USA
 2017 "The Art Show: Art of the New Millennium in Taguchi Art Collection", The Museum of Modern Art, Gunma, Japan
 "No burden as heavy", David Castillo Gallery, Miami, USA
 "Broken Language", Shulamit Nazarian, Los Angeles, USA
 "Man Alive", Maruani Mercier Gallery, Brussels, Belgium
 2016 "Mount Analogue", Performance Ski, Aspen, USA
 "Temporary Highs", bitforms, NYC, USA
 2015 "Full of Peril and Weirdness: Painting as a Universalism", M Woods, Beijing, China
 "Painting is Not Doomed to Repeat Itself," Hollis Taggart, NYC, USA
 "All Killer No Filler", Eric Firestone Gallery, East Hampton, NY, USA
 "Outta Town Sh*t", Kravets & Wehby, NYC, USA
 "Taguchi Hiroshi Art Collection: A Walk around the Contemporary Art World after Paradigm Shift", The Museum of Fine Arts Gifu, Japan
 "Power Objects: The Rogers & Weisenbacher Collection", Urban Institute for Contemporary Arts, Grand Rapids, MI, USA
 "Any Given Sunday", Fine Arts Center Gallery, University of Arkansas Fayetteville, USA
 2014 "Fútbol: The Beautiful Game", Los Angeles County Museum of Art, USA
 "Amerika", David Castillo Gallery, Miami, USA
 "Thinking Through Painting", Royal Swedish Academy, Stockholm, Sweden
 "Go With the Flow", The Hole, NYC, USA
 "Frameshift", Denny Gallery, NYC, USA
 "Metabolic Bodies", David Castillo, Miami, USA
 2013 "The Digital Divide", Sies + Höke, Düsseldorf, Germany
 "Seventh-Inning Stretch", Eric Firestone Gallery, East Hampton, NY, USA
 "All Fucking Summer", Gavlak, Palm Beach, Miami, USA
 "XSTRACTION", The Hole, NYC, USA
 "After Hours 2: Murals on the Bowery", Art Production Fund, NYC, USA
 2012 "Hue & Cry", Space S2, Sotheby's, NYC, USA
 "Idealizing the Imaginary: Invention and Illusion in Contemporary Painting", Oakland University Art Gallery, Rochester, USA
 2011 "A Painting Show", Harris Lieberman, NYC, USA
 "Informal Relations", Indianapolis Museum of Contemporary Art, Indianapolis, IN, USA
 2010 "Third Thoughts", CCA Andratx, Mallorca, Spain
 "Graphic Abstraction", SCAD Hong Kong, China
 "I'll Let You Be in my Dreams if I Can Be in Yours", Fredericks & Freiser, NYC, USA
 "Shape Language", Nicole Klagsbrun, NYC, USA
 "Borderland Abstraction", Bemis Center for Contemporary Arts, Omaha, USA
 "Vivid: Female Currents in Painting", Schroeder Romero, NYC, USA
 2009 "Maximal Minimal", Primopiano, Lugano, Switzerland
 "Rattled by the Rush", Andrew Rafacz, Chicago, USA
 "Mergers & Acquisitions", Atlanta Contemporary Art Center, Atlanta, GA, USA
 2008 "Pure Optic Ray", Fred, Leipzig, Germany
 "Insideout", Galeria Moriarty, Madrid, Spain
 2007 "Late Liberties", John Connelly Presents, NYC, USA
 2006 "Norf*kneasters Take Pluto", Pluto, Brooklyn, NY, USA
 "Twist it Twice", Moti Hasson Gallery, NYC, USA
 "Twenty Eight Days", Wendy Cooper Gallery, Chicago, IL, USA
 2004 "Too Few the Opportunities, So Many the Mistakes", Champion Fine Art, Brooklyn, NY, USA

grants & awards

2019 Tieger Mentor in the Arts, Cornell University
 2012 Painting Fellowship, NYFA
 2008 Grant, Artists' Fellowship, Inc.
 2005 Grant, George & Helen Segal Foundation
 2004 The Space Program, Marie Walsh Sharpe Art Foundation, NYC
 2001 Leon Golub Scholarship, Rutgers University

projects & commissions

2022 Commission, Raincloud (Neon Signs on Overcast Days), SCAD Lacoste, France
 2021 Commission, Rainbow Drift, hand-painted mural, Kranzberg Arts Foundation, St. Louis
 2020 Sea Foam (Convertible), The Armory Show, NYC (solo booth, Shulamit Nazarian)
 2019 Free Beer Tomorrow, UNTITLED VIP Lounge, Miami Beach
 2019 Body Shop, CLEA RSKY, Brooklyn
 2019 Commission, Rocket Mortgage Field House, Cleveland; Detroit Pistons Practice Facility, Detroit
 2018 Rainbow Bridge (Bifrost), site-specific painting, The Belt, Detroit
 2017 Commission, Mercedes-Benz Stadium, Atlanta
 2017 JEANS, Rawson Projects, NYC
 2016 OVERRIDE | A Billboard Project, presented by EXPO Chicago, Chicago
 2016 No Pressure, site-specific installation, Drake One Fifty, Toronto
 2015 What a Letdown, NADA Miami Beach, (solo booth, Rawson Projects)
 2015 Redidas®, Rawson Projects, NYC
 2014 We, Incubate Festival Arts Program, Tilburg
 2014 Madrid Me Mata, Arts & Leisure, NYC (catalog)
 2013 UNTITLED Miami Beach (solo booth, Kustera Projects)
 2013 After Hours 2: Murals on the Bowery, Art Production Fund, NYC
 2012 ARCO Madrid (solo booth, Galeria Moriarty)

publications

2021 Rolon, Carlos; Peterson, Dan; and Dennis, John. Common Practice: Basketball & Contemporary Art, published by Skira, Milan, Italy.
 2013 Trigg, Sarah. Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Process, published by Princeton Architectural Press.
 2011 Schwabsky, Barry. Vitamin P2: New Perspectives in Painting, published by Phaidon Press Limited, London.

bibliography

2021 Fateman, Johanna. "Wendy White," The New Yorker.
 Jenkins, Mark. "Wachtel & White," The Washington Post.
 Frost, Heiner. "Tiefdruck im Museum Goch," Niederrhein Nachrichten.
 Settnik, Anja. "Wendy White mit Ausstellung von Malerei im Museum Goch, Rheinische Post.
 "Wendy White: Low Pressure," Niederrhein Nachrichten.
 Armstrong, Annie. "Come Collect Your 1-up from Julia Wachtel and Wendy White's New Show," GARAGE.
 "Julia Wachtel, Wendy White at Von Ammon Co," Contemporary Art Daily.
 2020 Boucher, Brian. "Welcome to the Armory Fair. It's Huge. It's Hectic. Would You Like an Audio Guide?," The New York Times.
 Cohen, Alina. "The 10 Best Booths at The Armory Show," Artsy.
 Ratcliff, Darryl. "The Public Trust gallery scores a win with sport-focused exhibition," The Dallas Morning News.
 2019 "Looking at Sports as Powerful Modes of Human Expression," Hyperallergic.
 2018 Dluzen, Robin. "Critic's Pick: Wendy White at Andrew Rafacz," Visual Arts Source.
 Zarley, B. David. "Crushing the Can: Wendy White," New American Paintings.
 Creahan, D. "'Burnt, curated by Leo Fitzpatrick' at Marlborough Contemporary," Art Observed.
 "Denim makes a comeback," Cultured Magazine.
 Boucher, Brian. "Introducing 'Vacation,' the New York Gallery Timeshare That's Signed Up a Dozen Global Dealers," Artnet News.
 2017 Desmarais, Charles. "Good things in threes: New S.F. galleries bloom," San Francisco Chronicle.
 2016 Davis, Ben. "This is the Art that Mattered from the 2016 Presidential Election," Artnet.
 Dunne, Carey. "From Kass to Kruger to Koons, Artists Overwhelming Endorse Hillary Clinton for President," Hyperallergic.
 Russeth, Andrew. "Wendy White Designs Pro-Hillary Shirts," Artnet News.
 Schwendener, Martha. "Wendy White: Santa Cruz," The New York Times.
 Kinsella, Eileen. "18 Female Artists Give Advice to Women Starting Out in the Art World," Artnet News.
 Halle, Howard. "Wendy White Santa Cruz," Time Out New York.
 Kinsella, Eileen. "Why Neville Wakefield's Next Show Takes Place in an Aspen Ski Shop," Artnet News.
 Carichini, Mauro. "Santa Cruz, Wendy White espone a New York la vita da spiaggia californiana," New York Stuffs.
 Lehrer, Adam. "6 Can't-Miss Art Shows of the Week of June 20, 2016." Forbes.
 Farler, Michael Anthony. "This Week's Must-See Art Events: Summer in the City," Art F City.
 Steadman, Ryan. "8 Things to Do in New York's Art World by June 25," Observer.
 Zhong, Fan. "Neville Wakefield Wants His MTV," W Magazine.

- 2015 Steer, Emily. "New Establishment: Wendy White," *Elephant Magazine*.
Martinez, Alanna. "NADA Miami Beach is Still a Place for New Discoveries," *New York Observer*.
Indrisek, Scott. "Don't Call Me Scrappy: NADA Evolves, But Doesn't Lose it's Soul," *Artinfo*.
Sjostrom, Jan. "Outside Art Basel, NADA, Miami Project and Art on Paper Intrigue," *Palm Beach Daily News*.
Bryson, Jessie. "Art Talk: Interview with New York Artist Wendy White," *The Beijinger*.
Small, Rachel. "10 Picks from NADA 2015," *Interview Magazine*.
Indrisek, Scott. "Delusional Shopping at NADA New York," *Blouin Artinfo*.
Stopa, Jason. "How Man Caves and Mirrors Meet Painting: An Interview with Wendy White," *Art in America*.
Ciccarone, Erica. "Double Vanity: Wendy White," *Nashville Arts Magazine*.
Wendy White, 12th Man: An Exclusive Portfolio, *Modern Painters*.
Schwabsky, Barry. "The Zeitgeist of No Zeitgeist: MoMA's 'Forever Now' trumpets art with a shallow sense of tradition," *The Nation*.
- 2014 Indrisek, Scott. "Wendy White Rebrands Athletic Wear for LES Pop-Up," *Artinfo*.
Indrisek, Scott. "The Best Exhibitions of 2014," *Artinfo*.
Russeth, Andrew. "A Look Around The Untitled Art Fair in Miami Beach," *ArtNews*.
Hutson, Laura. "Wendy White: The Country Life Interview," *Nashville Scene*.
Hutson, Laura. "Soccer, High Tops, and the Reina Sofia: Eight Questions for Wendy White," *Nashville Scene*.
Hutson, Laura. "Wendy White Exhibits at Sherrick and Paul in November," *Nashville Scene*.
Stopa, Jason. "September Shows to Know," *Whitewall*.
Indrisek, Scott. "5 Must-See Gallery Shows: 'Go With the Flow' and more," *Artinfo*.
"'We sell neon' in de Tivolistraat," *Brabants Dagblad*.
Robbins, Kelly. "Wendy White: Interview," *Studio International*.
Robberts, Maud. "Incubate luistert perkeergarage Tivoli op," *dichtbij*.
Indrisek, Scott. "Wendy White Channels Soccer Fever, Almodovar, and Madrid," *Artinfo*.
Martin, Alison. "Wendy White Pays Tribute to Spain at East Harlem Project Space," *Arte Fuse*.
Russeth, Andrew. "6 Things to Do in New York's Art World Before July 18," *NY Observer*.
Slenske, Michael. "Spray it Loud," *W Magazine*.
Farago, Jason. "The Beautiful Game: Is Football Art?" *BBC.com*.
Mancini, Matt. "Wendy White at Andrew Rafacz," *Chicago Contemporary Art Seminar*.
- 2013 "Wendy White," *Dust Magazine*.
"ABMB Artist Wendy White Tells Us to 'Leave it All On the Field'," *Huffington Post*.
Cristello, Stephanie. "Rainbow Kick - Wendy White, Pick Up a Knock," *New American Paintings*.
Markus, Liz. "Wendy White: Pick Up a Knock," *Huffington Post*.
Berni, Alessandro. "The Magnificent 9 New York," *Artribune (Italy)*.
Maida, Stephanie. "Everything You Need to Know This Week on New York's Art Scene," *Guest of a Guest*.
Russeth, Andrew. "12 Things to Do in New York's Art World," *New York Observer*, June 10. "Art de grand échelle," *Elle Déco Belgium*.
Stopa, Jason. "Whitehot Watch," *Whitehot Magazine*.
Wilson, Michael. "Spotlight: Wendy White," *New American Paintings*.
"Fine Art Profile: Wendy White," *Creative Quarterly*.
- 2012 Vogel, Carol. "The Art World, Blurred," *The New York Times*.
Fee, Brian. "A Celebration of City Living: Wendy White at Leo Koenig," *New American Paintings*.
Stewart-Sanabria, Denise. "Wendy White," *Art Papers*.
Dupont, Brian. "Dividing Line: Wendy White at Leo Koenig," *Idiom Magazine*.
Yau, John. "On Top of the Rubble: Recent Work by Wendy White," *Hyperallergic*.
Hauser, EJ. "Wendy White," *BOMB Magazine*.
Andreu, Jeronimo. "El arte deja corre el aire," *El Pais*.
Peña, Arthur. "Wendy White Interview," *Curbs and Stoops*.
Zevitas, Steven. "Twelve Must-See Painting Shows: Sept 2012," *Huffington Post*.
Hersh, Allison. "SCAD Alumni Conduct Dueling Dialog," *Savannah Morning News*.
"100 Fall Shows to See Around the World," *Modern Painters*.
Rhodes, David. "A Letter to Moira Dryer," *The Brooklyn Rail*.
Müller, Regine. "Unbürokratische Co-Existenz," *Handelsblatt*.
Wach, Alexandra. "Schöner Wohnen Mit Punk," *Artnet.de*.
Kann, Oliver and Frederik, Frede. "Wendy White," interview, *Freunde von Freunden*.
- 2011 Crumb, Michael. "The Year in Visual Arts Top Ten," *Chattanooga Pulse*.
Crumb, Michael. "Relativity of Abstraction: Wendy White," *Chattanooga Pulse*.
"Wendy White: 6 Years/6 Works," *Chattanooga Times Free Press*.
Vitamin P2: *New Perspectives in Painting*, ed. Matthew Price, essay by Barry Schwabsky, Phaidon Inc.
"Wendy White: 6 Years/6 Works," *Chattanooga Times*.
Eisenman, Nicole. "Artists on AbEx," *Artforum*.
Hirsch, Faye. "Lawler, Wearing Put Women on Top at Gallery Week," *Art in America*.
Smith, Roberta. "Art in Review: 'Vivid' and 'Pavers'," *The New York Times*.
Vélez, Pedro. "Chicago 2010," *Artnet.com*.
Zevitas, Steven. "11 to Watch in 2011: Editor's Picks," *New American Paintings*.
Markus, Liz. "10 Painters, 10 Palettes: New York," *Huffington Post*.
Kutscher, Barbara. "Leben Auf der überholspur," *Weltkunst*.
2010 Swartz, Anne. "Wendy White," *Artpapers*.
Julious, Brit. "Wendy White," *ARTWRIT*.
Butler, Sharon. "Abstract Expressionist New York: Line and Legacy," *Huffington Post*.
Ise, Claudine. "Four for Fall," *Art:21*.

- Weinberg, Lauren. "Wendy White, French Cuts," Time Out Chicago.
 Ritchie, Abraham. "Wendy White, French Cuts," ArtSlant Chicago.
 Podcast Interview, "Episode 264: Wendy White," Bad at Sports.
 Weinberg, Lauren. "Fall Opening Critic's Picks," Time Out Chicago.
 Markus, Liz. "Chelsea Openings," The Huffington Post,
 Saltz, Jerry. "Critic's Pick: Wendy White," New York Magazine.
 Finch, Charlie. "Must Bad Painting Be Good?" Artnet.
 "Dana Frankfort & Wendy White in Conversation," NYFA Current.
 Exhibition catalog, Wendy White, published by Leo Koenig Inc.
 Krainak, Michael J., "Border Crossings," Omaha Weekly Reader.
 "Chaos Continuum," ROJO@EVER, Sintonison S.L., Sao Paulo and Barcelona.
- 2009
 Rubinstein, Raphael. "Provisional Painting," Art in America.
 Pozuelo, Abel H. "Wendy White, colapso calculado," El Cultural.
 Chatterson, Kris. "Studio Visit: Wendy White," BOMB.
 Johnson, Paddy. "The Next Ones: New York's Next Generation of Cultural Heavyweights," The L Magazine.
 Peng, Qi. "Wendy White," Salt Lake City Fine Arts Examiner.
- 2008
 Johnson, Paddy & Archey, Karen. "33 Outstanding Artists Emerging After 1999," Art Fag City.
 Hudson, Suzanne. "Wendy White, Leo Koenig," Artforum.
 Olson, Craig. "Painting: Now and Forever, Part II," The Brooklyn Rail.
 Chu, Ingrid. "Accident Blackspot," Time Out New York.
 Saltz, Jerry. "Wendy White: Critics' Pick," New York Magazine.
 Coates, Jennifer. "Wendy White, 'Autokennel'," Time Out New York.
 Guha, Rohin. "Wendy White's 'Autokennel' @ Leo Koenig," Black Book.
 Barmeyer, Mary Logan. "Wendy White," Papermag.
 Conner, Jill. "Freeze Frame," ArtUS.
 Olson, Craig. "Freeze Frame," The Brooklyn Rail.
 Maine, Stephen. "From Glitter to Grit," The New York Sun.
 Gunn, Dan. "Some Abstraction Occurs," Newcity Chicago.
- 2007
 Gehman, Geoff. "Handmade objects emerge into a visual playground," The Morning Call.
 Hollday, Frank. "Abstraction Reconsidered," Gay City News.
 Maine, Stephen. "Addressing Liberty Without Literality," The New York Sun.
 Maine, Stephen. "Wendy White at Sixtyseven," Art in America.
 Exhibition catalog, Emergent Behavior, Martin Art Gallery, Muhlenberg College
- 2006
 Fox, Catherine. "Man's Junk Gives Off a Toxic Vibe," Atlanta Journal-Constitution.
- 2005
 Bischoff, Dan. "Siege mentality...", The Star-Ledger.
- 2004
 Byrd, Cathy. "Wendy White: Silver Tongued," Art Papers.
 Koether, Jutta. "Ich will eine stadtkunstlerin sein," Texte Zur Kunst.
 Maine, Stephen. "Dateline Brooklyn," Artnet.
- 2003
 Granieri, Laurie. "They'll Take Manhattan," Home News Tribune.
 Byrd, Cathy. "Wendy White at Solomon Projects," Art in America.