## Wendy White

born in Deep River, Connecticut, USA lives and works in New York, USA

education

MFA Rutgers University BFA Savannah College of Art & Design

solo shows

2022	"Wendy White", galerie lange + pult, Zurich, Switzerland "Sunset Drift", Gaa Gallery, Provincetown, MA, USA
	"Low Relief", Shulamit Nazarian, Los Angeles, USA
2021	"Low Pressure", Museum Goch, Germany
2021	"Mark and Phil", Denny Dimin, NYC, USA
	"Airlok or Gazing into the Void" (with Julia Wachtel), Von Ammon Co, Washington DC, USA
2020	"Suk it Kevin", New Release, NYC, USA
2020	"Peace/L©ve", County, Palm Beach, USA
2019	"Racetrack Playa", Shulamit Nazarian, Los Angeles, USA
2018	"Natural Light", Andrew Rafacz, Chicago, USA
2010	"Rainbow Bridge", Kaikai Kiki, Tokyo, Japan
	"American Idyll", SCAD Museum of Art,
	"Oil Slicks", David Castillo Gallery, Miami, USA
	"Loves", Gallery 1600, SCAD Atlanta, USA
2017	"Kelly Girl", Van Horn, Düsseldorf, Germany
	"Brian Calvin   Wendy White", Cabinet, Milan, Italy
	"Gypsy Wagon", (with Justin Adian), Capital, San Francisco, USA
2016	"Santa Cruz", Eric Firestone, NYC, USA
2015	"Skiing", Galerie Jérome Pauchant, Paris, France
	"Double Vanity", Sherrick & Paul, Nashville, USA
	"12th Man", David Castillo, Miami, USA
2014	"El Campo", Van Horn, Düsseldorf, Germany
2013	"Curva", M Building, Miami, USA
	"Pick Up a Knock", Andrew Rafacz, Chicago, USA
	"Wendy White", Maruani Noirhomme, Brussels, Belgium
2012	"Pix Vää", Leo Koenig, Inc., NYC, USA
	"En Asfalto", Galeria Moriarty, Madrid, Spain
	"Radio Lampor", Van Horn, Düsseldorf, Germany
	"So Athletic" (with Henning Strassburger), Kunstverein Rosa-Luxemburg-Platz, Berlin, Germany
2011	"Performing Painting" (with José Parlá), Savannah College of Art & Design, USA "6 Years/6 Works", University of Tennessee, Chattanooga, USA
2011 2010	"French Cuts", Andrew Rafacz, Chicago IL, USA
2010	"Up w/Briquette", Leo Koenig, Inc., NYC, USA
2009	"Feel Rabid or Not", Galeria Moriarty, Madrid, Spain
2008	"Autokennel", Leo Koenig, Inc., NYC, USA
2006	"Chunk Lite", Solomon Projects, Atlanta, USA
2000	"Wendy White", Sixtyseven, NYC, USA
group shows	
0000	"Courses (Anna bou)", Ometeoral, Analogo, Nathernarda

- "Sowieso (Anyhow)", Omstand, Arnhem, Netherlands 2022 2021
  - "Fade to Fade", Library Street Collective, Detroit, MI, USA
    - "Expedition", Brattleboro Museum & Art Center, Brattleboro, VT, USA
      - "Coloring", UK Art Museum, Lexington, KY, USA
      - "Una Farfalla Nello Spazio", Arte 92, Madrid, Spain
      - "Fight Like a Girl", Van Horn, Düsseldorf, Germany "100 Sculptures", Anonymous Gallery, NYC, USA

2020 2019	"Recent Acquisitions", Abroms-Engel Institute for Visual Arts, Birmingham, AL, USA "For Calder (in Motion)", Launch F18, NYC, USA "Home and Away: Selections from Common Practice", Miles McEnery Gallery, NYC, USA "Hold on Tight", Shulamit Nazarian, Los Angeles, USA "ACE: Art on Sports, Promise, and Selfhood", University at Albany Art Museum, USA "Wide World of Sports", Eric Firestone Gallery, East Hampton, NY, USA "Downtown Painting", Peter Freeman Inc., NYC, USA "Globe as a Palette: Contemporary Art from the Taguchi Art Collection", Hokkaido Obihiro Museum of Art,
2018	Obihiro; Kushiro Art Museum, Hokkaido; Hakodate Museum of Art, Hokkaido; Sapporo Art Museum, Japan "The Celebration of Painting", Sophis Gallery, Seoul, South Korea "Notebook", 56 Henry, NYC; "Highs & Lows", Mast Books, NYC, USA "The World's Game: Fútbol and Contemporary Art", Pérez Art Museum, Miami, USA "Burnt", Marlborough Contemporary, NYC, USA "The Strangeness Will Wear Off", David Castillo Gallery, Miami, USA "100 Sculptures", Anonymous Gallery, Mexico City, Mexico "Grafik", Harper's Books, East Hampton, NY, USA "Xeriscape", Library Street Collective, Detroit, USA
2017	"Focus III: I'll see it when I believe it, Works in the private collection of Jack and Rebecca Drake", Abroms Engel Institute for the Visual Arts, University of Alabama, Birmingham, USA "The Art Show: Art of the New Millenium in Taguchi Art Collection", The Museum of Modern Art, Gunma, Japan "No burden as heavy", David Castillo Gallery, Miami, USA "Broken Language", Shulamit Nazarian, Los Angeles, USA
2016	"Man Alive", Maruani Mercier Gallery, Brussels, Belgium "Mount Analogue", Performance Ski, Aspen, USA
2015	"Temporary Highs", bitforms, NYC, USA "Full of Peril and Weirdness: Painting as a Universalism", M Woods, Beijing, China "Painting is Not Doomed to Repeat Itself," Hollis Taggart, NYC, USA "All Killer No Filler", Eric Firestone Gallery, East Hampton, NY, USA
	"Outta Town Sh <sup>*</sup> t", Kravets & Wehby, NYC, USA "Taguchi Hiroshi Art Collection: A Walk around the Contemporary Art World after Paradigm Shift", The Museum of Fine Arts Gifu, Japan "Power Objects: The Rogers & Weisenbacher Collection", Urban Institute for Contemporary Arts, Grand Rapids, MI, USA "Any Given Sunday", Fine Arts Center Gallery, University of Arkansas Fayetteville, USA
2014	"Fútbol: The Beautiful Game", Los Angeles County Museum of Art, USA "Amerika", David Castillo Gallery, Miami, USA "Thinking Through Painting", Royal Swedish Academy, Stockholm, Sweden "Go With the Flow", The Hole, NYC, USA "Frameshift", Denny Gallery, NYC, USA "Metabolic Bodies", David Castillo, Miami, USA
2013	"The Digital Divide", Sies + Höke, Düsseldorf, Germany "Seventh-Inning Stretch", Eric Firestone Gallery, East Hampton, NY, USA "All Fucking Summer", Gavlak, Palm Beach, Miami, USA "XSTRACTION", The Hole, NYC, USA "After Hours 2: Murals on the Bowery", Art Production Fund, NYC, USA
2012	"Hue & Cry", Space S2, Sotheby's, NYC, USA "Idealizing the Imaginary: Invention and Illusion in Contemporary Painting", Oakland University Art Gallery, Rochester, USA
2011	"A Painting Show", Harris Lieberman, NYC, USA "Informal Relations", Indianapolis Museum of Contemporary Art, Indianapolis, IN, USA
2010	"Third Thoughts", CCA Andratx, Mallorca, Spain "Graphic Abstraction", SCAD Hong Kong, China "I'll Let You Be in my Dreams if I Can Be in Yours", Fredericks & Freiser, NYC, USA "Shape Language", Nicole Klagsbrun, NYC, USA "Borderland Abstraction", Bemis Center for Contemporary Arts, Omaha, USA "Vivid: Female Currents in Painting", Schroeder Romero, NYC, USA
2009	"Maximal Minimal", Primopiano, Lugano, Switzerland "Rattled by the Rush", Andrew Rafacz, Chicago, USA "Mergers & Acquisitions", Atlanta Contemporary Art Center, Atlanta, GA, USA
2008	"Pure Optic Ray", Fred, Leipzig, Germany "Insideout", Galeria Moriarty, Madrid, Spain
2007	"Late Liberties", John Connelly Presents, NYC, USA
2006	"Norf <sup>*</sup> kneasters Take Pluto", Pluto, Brooklyn, NY, USA "Twist it Twice", Moti Hasson Gallery, NYC, USA
2004	"Twenty Eight Days", Wendy Cooper Gallery, Chicago, IL, USA "Too Few the Opportunities, So Many the Mistakes", Champion Fine Art, Brooklyn, NY, USA

2012	Painting	Fellowship,	NYFA
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- 2008 2005
- Grant, Artists' Fellowship, Inc. Grant, George & Helen Segal Foundation The Space Program, Marie Walsh Sharpe Art Foundation, NYC Leon Golub Scholarship, Rutgers University 2004
- 2001

projects & commissions

2022	Commission, Raincloud (Neon Signs on Overcast Days), SCAD Lacoste, France
2021	Commission, Rainbow Drift, hand-painted mural, Kranzberg Arts Foundation, St. Louis
2020	Sea Foam (Convertible), The Armory Show, NYC (solo booth, Shulamit Nazarian)
2019	Free Beer Tomorrow, UNTITLED VIP Lounge, Miami Beach
2019 2019	Body Shop, CLEA RSKY, Brooklyn Commission, Rocket Mortgage Field House, Cleveland; Detroit Pistons Practice Facility, Detroit
2013	Rainbow Bridge (Bifrost), site-specific painting, The Belt, Detroit
2017	Commission, Mercedes-Benz Stadium, Atlanta
2017	JEANS, Rawson Projects, NYC
2016	OVERRIDE   A Billboard Project, presented by EXPO Chicago, Chicago
2016	No Pressure, site-specific installation, Drake One Fifty, Toronto
2015	What a Letdown, NADA Miami Beach, (solo booth, Rawson Projects)
2015	Redidas®, Rawson Projects, NYC
2014	We, Incubate Festival Arts Program, Tilburg
2014	Madrid Me Mata, Arts & Leisure, NYC (catalog)
2013	UNTITLED Miami Beach (solo booth, Kustera Projects)
2013 2012	After Hours 2: Murals on the Bowery, Art Production Fund, NYC
2012	ARCO Madrid (solo booth, Galeria Moriarty)
publications	
2021	Rolon, Carlos; Peterson, Dan; and Dennis, John. Common Practice: Basketball & Contemporary Art, published by Skira, Milan, Italy.
2013	Trigg, Sarah. Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Process, published by Princeton Architectural Press.
2011	Schwabsky, Barry. Vitamin P2: New Perspectives in Painting, published by Phaidon Press Limited, London.
bibliography	
2021	Fateman, Johanna. "Wendy White," The New Yorker.
	Jenkins, Mark. "Wachtel & White," The Washington Post.
	Frost, Heiner. "Tiefdruck im Museum Goch," Niederrhein Nachrichten.
	Settnik, Anja. "Wendy White mit Ausstellung von Malerei im Museum Goch, Rheinische Post.
	"Wendy White: Low Pressure," Niederrhein Nachrichten.
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