

Ben (Benjamin Vautier)

Ben Vautier, born on July 18, 1935 in Naples, Italy, is a French artist of Swiss origin. After years of changing residences in various countries, the Vautier family settled in Nice in 1949.

Inspired by Yves Klein, Marcel Duchamp and the Nouveaux Réalistes, Ben Vautier developed a distinctive personal style with leanings towards Dada. During the latter half of the 1950s, Vautier created works that – years before Andy Warhol – varied the motif of a strongly simplified banana. In addition, Vautier created structures composed of a large number of individual parts reminiscent of Jean Tinguely's machines. He became known to the public at the end of the 1960s, in particular through his "writings" in various media and forms.

Between 1958 and 1973, the artist ran a record store in Nice, "Le Magasin," which caused a sensation due to its façade and interior design and became a place of meetings and exhibitions where the main members of what would become the École de Nice met: César, Arman, Martial Raysse and others. In 1959, Vautier founded the journal "Ben Dieu" and a year later he had his first one-man show, "Rien et tout" on the first floor of his shop in the so-called "Laboratoire 32". Based on Duchamp's readymades and the realization that a work of art can only be recognized by the artist's signature, Vautier signed everything he could get his hands on until 1962, including works by other artists and his own body. This action ends with Ben Vautier declaring that he no longer wanted to sign anything.

Alongside Al Hansen, John Cage and others, Ben Vautier was one of the leading members of the Fluxus movement from 1962 to 1970. He presented himself at international Fluxus festivals and made a name for himself through many appearances and performances. In 1972, at the request of Hans Szeemann, he participated in Documenta V, where he met Robert Filliou, Marcel Broodthaers, Giuseppe Chiari, Joseph Beuys and others. In the early 1980s, after returning from a year at DAAD in Berlin, he met members of the German Violent Painting and became a mentor for the "Figuration libre".

Ben's works are in the world's largest private and public collections, including the MoMA in New York, the Walker Art Center in Minneapolis, the Art Gallery of New South Wales in Sydney, the Museum Moderner Kunst Stiftung Ludwig in Vienna, the MUHKA in Antwerp, the Stedelijk Museum in Amsterdam, the Solothurn Museum, the Musée national d'art moderne in Paris, the Musée d'art moderne et d'art contemporain in Nice, the M.A.C. of Marseille, the M.A.C. of Lyon.

solo shows

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| 2018 | "On peut le faire", Fondation du Doude, Blois, France |
| 2017 | "Is this art or money?", 11 Columbia, Monaco, Monaco
"Vide Grenier de Ben", Galerie Guy Pieters, Knokke-Heist, Belgium |
| 2016 | "Ben", galerie lange + pult, Zurich, Switzerland
"Tout est art - Ben au Musée Maillol?", Maillol Museum, Paris, France
"Je suis ce que je suis", Musée d'Art Contemporain Saint Martin, Montélimar, France
"Ben L'incroyable foutoir", Galerie Lara Vincy, Paris, France |
| 2015 | "Ist Alles Kunst ?", Tinguely Museum, Basel, Switzerland
"Il faut rire", Yves Brayer Museum, les Baux-de-Provence, France |
| 2014 | "J'ai tout mon temps", galerie lange + pult, Auvernier, Switzerland
"La théorie de l'ego", Daniel Templon Gallery, Paris, France
"Life is a game", Galerie Laurent Strouk, Paris
"BEN peint le Mont-Chauve", Maud Barral Gallery, Nice, France |
| 2013 | "Ben Vautier", Marlborough Gallery, Monaco, Monaco
"Le trou noir de l'ego", Médiathèque François Mitterrand, Argentan, France
"Looking for something else", Galerie Guy Pieters, Paris, France
Inauguration de la Fondation du Doude, Blois, France |
| 2012 | "Ben. I am not crazy", Lara Vincy Gallery, Paris, France
"Ben Vautier, Ben signe Nice. A l'occasion du 50ème anniversaire de Fluxus", Villa Arson, Nice, France
"Être", Château de Malbrouck, Manderon, France
"La liberté de ...", Galerie Catherine Issert, Saint-Paul-de-Vence, France |
| 2011 | "Pas de rose sans épines", Galerie Rive Gauche, Paris
"Et après ça?", Musée de Louviers, Louviers, France
"Art Bores Me", Vicky David Gallery, New York, USA |
| 2010 | "Retrospective 'Strip Tease intégral'", Contemporary Art Museum of Lyon, Lyon, France
"100% en occitan", Sollertis Gallery, Toulouse, France
"Paniquez pas ...", Nathalie Obadia Gallery, Brussels, Belgium
"Take art as it comes", Schüppenbauer Gallery, Cologne, Germany
"L'art contemporain me fait rire", Lara Vincy Gallery, Paris, France
"J'ai encore quelque chose à dire", Galerie Les Tournesols, Saint-Etienne |
| 2009 | "Ben présente 5 extra-terrestres en situation de transit de Nice à Corte", Jean Brolly Gallery, Paris, France
"Ils se sont tous suicidés", Daniel Templon Gallery, Paris, France
"La Baule privilège", Galerie Marcel Billy, La Baule |

- 2008 "Quien es Ben?", Retrospective, Vostel-Malpartida Museum, Cáceres, Spain
 "La vie de tous les jours", Catherine Issert Gallery, Saint-Paul-de-Vence, France
 "L'art est partout", Espace Villeglé, Saint-Gratien, France
 "Gegen Kunst", Schuppenhauer Gallery, Cologne, Allemagne
- 2007 "Je n'arrive pas à m'arrêter", Guy Pieters Gallery, Knokke le Zout, Belgium
 "L'arte dei limiti", Il Ponte Gallery, Florence, Italy
 "Ben", FRAC - Nord-Pas de Calais, Dunkerque, France
 "Ben exagère", Consulat Suisse, Marseille, France
 "Tutto e competizione", JZ Art Trading, Milan, Italy
 "Tutto è ego", Studio d'Arte Fioretti, Bergamo, Italy
- 2006 "Les limites de la photo", André Villers Museum, Mougins, France
 "Tout est poésie, périgieux. Je suis nul en céramique", Pottery Museum, Vallauris, France
 "Mira me", Caja Negra Gallery, Madrid, Spain
 "Lo dubito sempre", Soav Gallery, Alessandria, Egypt
 "Esprit d'équipe - Fluxus, Lettrisme, Etc.", 1900-2000 Gallery, Paris, France
 "Les autres", Marlborough Gallery, Monaco, Monaco
- 2005 "Ben chez Chagall", Chagall Museum, Nice, France
 "Bientôt on ne pourra plus arrêter la machine", Jean Brolly Gallery, Paris, France
 Manif d'Art, Québec, Canada
 "La paix ou je crie", Maison de la culture, Malakoff, France
 "A cent mètres du centre du monde", Perpignan, France
- 2004 "J'ai rêvé", Art and Province Museum, Grasse, France
 "Le biz'art baz'art de Ben", Mac, Lyon, France
 "Le monde change", Arsenal, Metz, France
 "L'art mange l'art", Lara Vincy Gallery, Fiac, Paris, France
 "La partie cachée de l'iceberg", Catherine Issert Gallery, Saint-Paul-de-Vence, France
- 2003 "Ben'Biz'art Baz'art", Object Museum, Blois, France
 "Mon psy et moi", Charlotte Moser Gallery, Geneva, Switzerland
 "Le bazart de Ben", Daniel Templon Gallery, Paris
 "Je n'ai pas d'oreille", Théâtre Gallery, Beauvais, France
 "Difficile d'être un autre", Plastic Arts Centre, Saint Fons, France
- 2002 Ludwig Museum, Koblenz, Germany
 "J'aurais aimé être un cactus", Caterina Gualco, Genova, Italy
 "Rétrospective", Kahn Gallery, Strasbourg, France
 La chambre du philosophe, Lara Vincy Gallery, Paris
 Expo 02, Biel, Switzerland
- 2001 MAMAC, Nice, France
 Schwerin Museum, Schwerin, Germany
 Salle des écritures, Figeac, France
 "Je cherche la vérité", Salle des écritures, Figeac, France
- 2000 Dewart Gallery, Brussels, Belgium
 1900-2000 Gallery, Fiac, Paris, France
 Lara Vincy Gallery, Paris, France
- 1999 Fine Arts School, Reims, France
 Charlotte Moser Gallery, Geneva, Switzerland
 Catherine Issert Gallery, Saint-Paul-de-Vence, France
- 1998 Brigitte Seinoth Gallery, Bremen, Germany
 French Cultural Centre, Naples, Italy
 John Gibson Gallery, New York, USA
 Lara Vincy Gallery, Paris, France
- 1997 Gan Gallery, Tokyo, Japan
 Palais des Congrès, Paris, France
 D'Amour Gallery, Brussels, Belgium
 Ceac Vallauris Hotel Square, Paris, France
- 1996 Solothurn Museum, Solothurn, Switzerland
 Jérôme de Noirmont Gallery, Paris, France
 ESF Internet, Lausanne, Switzerland
 Lara Vincy Gallery, Paris, France
 Catherine Issert Gallery, Saint-Paul-de-Vence, France
- 1995 Contemporary Art Museum, Marseille, France
 Contemporart Art Centre Roland Farbos, Mont-de-Marsan, France
 "Ben à Sérigan", Cologne, Germany
 Le Monde de l'Art, Paris, France
 "Soyez transparent", Nadine Gandy Gallery, Prague, Czech Republic
 Le mur des mots, Blois, France
- 1994 "Restaurant des arts", MAMAC, Nice, France
 "Ben se met à table", Daniel Templon Gallery, Paris, France
 "Non bisogna fidarsi delle parole", Maison des jeunes, Vaison-la-Romaine, France

- "Gardarem lo moral", Brochier Gallery, Munich, Germany
 "A bas la culture", Catherine Issert Gallery, Saint-Paul-de-Vence, France
 "La Peur", Catherine Issert Gallery, Saint-Paul-de-Vence, France
 1993 "Je suis vivant je suis à Nice", Contemporary and Modern Art Museum, Nice, France
 "En Avril au Portugal je vais...", 1991 Gallery, Lisboa, Portugal
 "Je ne sais pas peindre", Guy Pieters Gallery, Knokke-le-Zoute, Belgium
 "Descartes et moi", P.R.A.P., Chinon, France
 1992 "Il faut se méfier des mots", Catherine Issert Gallery, Saint-Paul-de-Vence, France
 "I dont want to do art I want...", Schüppenhauer Gallery, Cologne, Germany
 "Ben se fait la malle", Espace Technic, Mulhouse, France
 Centre d'Art et de Plaisanterie, Montbéliard, France
 "La Suisse n'existe pas", Rosalp Gallery, Verbier, Switzerland
 1991 "Une histoire de cul", Daniel Templon Gallery, Paris, France
 "J'aime les femmes", Ram Gallery, Rotterdam, The Netherlands
 "Je doute donc je suis (sculpture pour Descartes)", Frac, Orléans, France
 Apomixie Gallery, Paris, France
 Malacorda Gallery, Geneva, Switzerland
 Fondation Mudima, Milan, Italy
 "Je pense donc je Suisse", Maison des Jeunes, Neuchâtel, Switzerland
 "J'aimerais faire rire", Art Actuel, Liège, Belgium
 "Warum Kunst?", Am Kleinen Markt Gallery, Mannheim, Germany
 "Ben porno", Art Concept Gallery, Nice, France
 Emily Harvey Gallery, New York, USA
 "Le Forum des Questions de Ben", Centre Pompidou, Paris, France
 "Je sais j'en fais toujours trop", Marianne et Pierre Nahon Gallery, Paris, France
 1990 Tobias Hirschman Gallery, Frankfurt, Germany
 Schüppenhauer Gallery, Cologne, Germany
 "Totems et rideaux", Catherine Issert Gallery, Saint-Paul-de-Vence, France
 "Les Galets de la plage de Nice", F.R.A.C., Languedoc-Roussillon, Montpellier, France
 1989 "Sculpture et Idées", Baudoin Lebon Gallery, Paris, France
 Unimédia Gallery, Genova, Italy
 Emily Harvey Gallery, New York, USA
 1988 Daniel Templon Gallery, Paris
 "Matière à Réflexion", I.M.A.M. Gallery, Monaco, Monaco
 C.C.C., Tours, France
 "4 expositions différentes en 1 mois", Catherine Issert Gallery, Saint-Paul-de-Vence, France
 1987 Céret Museum, Céret, France
 FRAC, Calais, France
 "Ben de A à Z", Labège Innopole, Toulouse, France
 Schüppenhauer Gallery, Cologne, Germany
 "M.U.K.H.A.", Antwerp, Belgium
 "Cirque Divers", Liège, Belgium
 1986 Museum von Ingolstadt, Ingolstadt, Germany
 Salla Parpalo, Valencia, Italy
 Léger Gallery, Malmö, Sweden
 Daniel Templon Gallery, Paris, France
 Pierre Huber Gallery, Geneva, Switzerland
 Catherine Issert Gallery, Saint-Paul-de-Vence, France
 "Proust", Schüppenhauer Gallery, Essen, Germany
 "Cirque Culturel", Unimédia Gallery, Genova, Italy
 FRAC Pas de Calais, Calais, France
 Emily Harvey Gallery, New York, USA
 Sans Cran d'Arrêt Gallery, Dunkerque, France
 1985 "J'ai rêvé", Baudoin Lebon Gallery, Paris, France
 Bilinelli Gallery, Brussels, Belgium
 G.A.C., Nice, France
 Stadt Gallery, Erlangen, Germany
 1984 Jollenbeck Gallery, Cologne, Germany
 "Les Banderolles", Ecart Gallery, Geneva, Switzerland
 "Attitude art", RZA Gallery, Düsseldorf, Germany
 FIAC, Paris, France
 1983 "Les Portraits", Beaubourg Gallery, Paris, France
 "Exercices sur rien", La Hune Gallery, Paris, France
 "Conférence sur les ethnies", Donguy Gallery, Paris, France
 "Les Vitrines", Chantal Crousel Gallery, Paris, France
 "Les Trous", Durand Dessert Gallery, Paris, France
 "Théorie", Millet Vieville Gallery, Paris, France
 "Les Ecritures", Daniel Templon Gallery, Paris, France
 "Matière et transformation", Fournier Gallery, Paris, France

"Boîtes et idées", Lara Vincy Gallery, Paris, France
 Catherine Issert Gallery, Saint-Paul-de-Vence, France
 "Garderem lo moral", Axe Actuel Gallery, Toulouse, France
 1982 Castelli Graphiks Gallery, New York, USA
 "Les Malouines", Unimédia Gallery, Genova, Italy
 1981 "Ben libre et fou", Art and Industry Museum, Saint-Etienne, France
 Catherine Issert Gallery, Saint-Paul-de-Vence, France
 Errata, Montpellier, France
 1980 Daniel Templon Gallery, Paris, France
 Marika Malacorda Gallery, Geneva, Switzerland
 1979 Leger Gallery, Malmö, Sweden
 AK Gallery, Frankfurt, Germany
 DAAD, Berlin, Germany
 1978 Svend Hansen Gallery, Copenhagen, Denmark
 Rinaldo Rotta Gallery, Genova, Italy
 Ecart Gallery, Geneva, Switzerland
 1977 "Incontro con Ben", L'uomo e l'arte, Brescia, Italy
 "L'art c'est les autres", Baudoin Lebon Gallery, Paris, France
 1976 HM Gallery, Brussels, Belgium
 Kunsthandel Brinkman, Amsterdam, The Netherlands
 Kunstverein, Bremen, Germany
 1975 Multiphla Gallery, Milan, Italy
 Art in Project, Munich, Germany
 Bruno Bischofberger Gallery, Zurich, Switzerland
 Gibson Gallery, New York, USA
 Grafik Mayer Gallery, Karlsruhe, Germany
 Baudoin Lebon Gallery, Paris, France
 Gibson Gallery, New York, USA
 1974 Yelow Now Gallery, Liège, Belgium
 Foksal Gallery, Warsaw, Poland
 1973 "Art=Ben", Stedelijk Museum, Amsterdam, The Netherlands
 "La deconstruction", Daniel Templon Gallery, Paris, France
 Zwirner Gallery, Cologne, Germany
 1972 "Gestes", Daniel Templon Gallery, Paris
 Gunther Sachs Gallery, Hamburg, Germany
 Lia Rumma Gallery, Naples, Italy
 Grafikmeyer Gallery, Karlsruhe, Germany
 "Actions et gestes", I.C.C. Antwerp, Belgium
 1971 René Block Gallery, Berlin, Germany
 Artestudio Gallery, Maceratta, Italy
 Bruno Bischofberger Gallery, Zurich, Switzerland
 Studio San Andrea, Milan, Italy
 Bellora Gallery, Studio San Andrea, Milan, Italy
 Il Punto Gallery, Turin, Italy
 "Films de Ben", Daniel Templon Gallery, Paris, France, & Milan, Italy
 "Ecritures de 58 à 66", Daniel Templon Gallery, Paris, France
 1970 "Quelques idées et gestes de Ben", La Salle Gallery, Saint-Paul-de-Vence, France
 "Tout et Rien", Daniel Templon Gallery, Paris, France
 Denise René Hans Mayer Gallery, Düsseldorf, Germany
 Eat art Gallery, Düsseldorf, Germany
 Yelow Now Gallery, Brussels, Belgium
 1966 La Cédille qui Sourit, Villefranche-sur-mer, France
 1964 Amstell 47 Gallery, Amsterdam, The Netherlands
 1960 "Rien et Tout", Laboratoire 32, Nice, France

group shows

2018-2019 "Persona Grata", Musée d'art contemporain du Val-de-Marne MAC/Val, Vitry-sur-Seine, France
 "Archives in Residence", Haus der Kunst, Munich, Germany
 2018 "Ecole de Nice", Le French May, Hong Kong, China
 "Persona Grata", Musée de l'histoire de l'immigration, Paris, France
 "A 37 90 89 – Die Erfindung der Neo-Avantgarde", Neuer Berliner Kunstverein (NBK), Berlin, Germany
 "Cómics: una nueva lectura", Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
 "From the Cabinet of Curiosities to the Curatorial Situation", Staatliche Kunsthalle, Baden-Baden, Germany
 "Le jardin du paradoxe - Regards sur le Cirque Divers à Liege", Musée de la vie Wallonne, Liège, Belgium
 2017 "Ben – Spoerri – Tinguely", galerie lange + pult, Auvornier, Switzerland
 "Zehn Jahre Zürich", galerie lange + pult, Zurich, Switzerland

- "A Propos de Nice" 1947-1977 Mamac, Nice, France
- "Thoughts Isolated: The Foksal Gallery Archives 1966-2016", Museum of Modern Art, Warsaw, Poland
- "Blickachsen 11", Skulpturenbiennale Blickachsen, Bad Homburg, Germany
- "(Un)erwartet – Die Kunst des Zufalls", Kunstmuseum Stuttgart, Stuttgart, Germany
- "Autour du Nouveau Realisme", FRAC Midi-Pyrénées, Toulouse, France
- "Künstlerbücher", Die Sammlung Hamburger Kunsthalle, Hamburg, Germany
- "Helle Kindheit / Dunkle Kindheit", Museum Villa Rot, Burgrieden-Rot, Germany
- "Words Without Thoughts Never To Heaven Go", Almine Rech Gallery, New York, USA
- "Sportification. The Big Piano Smash", Galleria Civica d'Arte Moderna e Contemporanea (GAM), Turin, Italy
- "Flap-flop, Clap-clop: A Place Where Words are born", Arts Maebashi, Tokyo, Japan
- "Musée en oeuvre(S), Nouveau Parcours au Musée et Nouvelle Presentation des Collections Contemporaines", Centre Pompidou, Paris, France
- "Honey, I rearranged the collection - Posters de la collection Lempert", Musée Régional D'Art Contemporain Languedoc-Roussillon, Sérignan, France
- 2016 "Dada n'attrape pas les mouches", Centre d'Art le LAIT, Albi, France
- "Kunst in Europa 1945–1968", ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
- "[un]erwartet - Die Kunst des Zufalls", Kunstmuseum Stuttgart, Stuttgart, Germany
- "T E X T", Listasafn Islands - National Gallery of Iceland, Reykjavik, Iceland
- "EchtZEIT / RealTIME - Die Kunst der Langsamkeit", Kunstmuseum Bonn, Bonn, Germany
- "Collectionneurs", Kunstmuseum Luzern, Lucerne, Switzerland
- "Leuchte", Weserburg, Modern Art Museum, Bremen, Germany
- "Marcel Duchamp – Dada e Neodada", Museo Comunale d'Arte Moderna, Ascona, Switzerland
- "Comme dans un jardin", Espace à Vendre, Nice, France
- 2015 "Kunstlicht", galerie lange + pult, Zurich, Switzerland
- "Show Chaud", galerie lange + pult, Auvèrnièr, Switzerland
- "Belle Haleine - Der Duft der Kunst", Tinguely Museum, Basel, Switzerland
- "A republic of Art: French regional Collections of Contemporary Art", Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- "Bonjour la France", Unc Gallery, Seoul, Korea
- "Ich kenne kein Weekend. Aus René Blocks Archiv und Sammlung", NBK, Neuer Berliner Kunstverein, Berlin, Germany
- "Maurizio Nannucci – Top Hundred", Museion, Bolzano, Italy
- "... nel Blu dipinto di Blu", Palazzo Sanseverino Falcone, Acri, Italy
- "Délices d'artistes", Musée d'Art de Toulon, Toulon, France
- "Dévider le réelles" Abattoirs - FRAC Midi-Pyrénées, Toulouse, France
- "Don'T Shoot The Painter", Dipinti Dalla Ubs Art CollectionGAM, Galleria d'Arte Moderna di Milano, Milan, Italy
- "Que sais-je ?", CAPC - Musée d'art contemporain, Bordeaux, France
- "EXTRA MUROS: Voor(bij) woorden", Museum voor Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, Belgium
- "Andy Warhol sul comò", Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy
- 2014 "Existenzielle Bildwelten - Sammlung Reinking Hamburg", Weserburg Museum of Modern Art, Bremen, Germany
- "Fluxus in Belgrade", Museum of Contemporary Art Belgrade (MoCAB), Belgrade, Serbia
- "Wish You Were Here", The Atkinson, Southport, United Kingdom
- "J'écris donc je suis", La Station, Nice, France
- "Le Mur, La collection Antoine de Galbert", La Maison Rouge, Paris, France
- "Hans Im Glück – Kunst & Kapital", Lehmbuck Museum, Duisburg, Germany
- 2013 "Beyond Corrupted Eye Akumulatory 2 Gallery, 1972–1990", Museum of Contemporary Art, Krakow, Poland
- "Autour du legs Berggreen", Contemporary and Modern Art Museum, Nice, France
- "In Deed: Certificates of Authenticity in Art", Weatherspoon Art Museum, Greensboro, USA
- "Neunzehnhundertsiebzig. Material, Orte, Denkprozesse", Kunstmuseum Luzern, Lucerne, Switzerland
- "Gut aufgelegt. Die Sammlung Heinz Beck", Museum Wilhelm Hack, Ludwigshafen, Germany
- "Oeuvres de la Collection Philippe Cohen 20 Ans D'acquisitions", Passage de Retz, Paris, France
- "B.A.B.E - The Best Artists Books and Editors", Immanence, Espace d'Art Contemporain, Paris, France
- "Propos d'Europe 11: La Plasticité du langage", Fondation Hippocrène, Paris, France
- "In Deed", Contemporary Art Centre (CAC), Vilnius, Lithuania
- 2012 "Quelques instants plus tard... - à cent mètres du centre du monde", Contemporary Art Centre, Perpignan, France
- "Fiat flux: la nébuleuse Fluxus, 1962-1978", Modern Art Museum of Saint-Etienne, Saint-Etienne, France
- "The Lunatics are on the loose - Fluxus Festivals 1962-1977", Museum of Contemporary Art, Krakow, Poland
- "Novecento Ettore e Claudia Gian Ferrari", Museo del Novecento - Civici Musei di Milano, Milan, Italy
- "Punkt.Systeme - Vom Pointillismus zum Pixel", Wilhelm Hack Museum, Ludwigshafen, Germany
- "From Picasso to Koons", Benaki Museum, Athens, Greece
- "Les Maîtres du désordre", Musée du Quai Branly, Paris, France
- "Palabras, imágenes y otros textos", MAMBA - Museo de Arte Moderno, Buenos Aires, Argentina
- "Art = Life = Art | Dada > Fluxus", Museion - Museum für moderne und zeitgenössische Kunst, Bolzano, Italy
- "The Lunatics are on the loose: European Fluxus Festivals 1962-1977", Contemporary Art Centre, Vilnius, Lithuania
- "The collection of Harry Ruhe and Jeannette Dekeukeleire", Arti et Amicitiae, Amsterdam, The Netherlands
- "Fluxus! ›antikunst‹ ist auch Kunst", Staatsgalerie Stuttgart, Stuttgart, Germany
- "Beyond Corrupted Eye - Akumulatory 2 Gallery, 1972–1990", National Gallery of Art, Warsaw, Poland
- "Holz", Kunstverein Bad Salzdetfurth e.V., Bad Salzdetfurth, Germany
- "Narren. Künstler. Heilige", Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

- “Die Irren sind los...”, AdK - Akademie der Künste, Berlin, Germany
- “À la vie délibérée ! Une histoire de la performance sur la Côte d’Azur de 1951 à 2011”, Villa Arson, Nice, France
- “A House Full of Music - Strategien in Musik und Kunst”, Mathildenhöhe, Darmstadt, Germany
- “Fluxus Jubiläum”, La Giarina - Arte Contemporanea, Verona, Italy
- “Fluxus Jubiläum”, L’ultima Avanguardia Del Novecento Nelle Collezioni Venete, Treviso, Italy
- 2011 “Mouvement et Lumiere”, Villa Datris - Fondation pour la Sculpture Contemporaine, L’Isle-sur-la-Sorgue, France
- “Ben - Noel Dolla - Pascal Pinaud”, galerie lange + pult, Auvernier, Switzerland
- “Fluxus In Germany 1962 - 1994”, National Museum of Contemporary Art (MNAC), Bukarest, Romania
- “Sticker in der Kunst”, Museum of Modern Art, Bremen, Germany
- “Beispiel Schweiz. Entgrenzungen und Passagen als Kunst”, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- “In Deed - Certificates of Authenticity in Art”, Fondazione Bevilacqua La Masa, Venice, Italy
- “In Deed: Certificates of Authenticity in Art”, De Vleeshal, Middelburg, The Netherlands
- “Renouveau Réalisme”, FRAC Poitou-Charentes - Linazay, Linazay, France
- “Môtiers 2011”, Art Môtiers, Môtiers, Switzerland
- “L’Odyssée de l’Espace”, Pavillon Blanc – Colomiers Art Centre, Colomiers, France
- 2010 “Live to Tape. The Mike Steiner Collection at Hamburger Bahnhof”, Hamburger Bahnhof, Berlin, Germany
- “EAT ART. Vom Essen in der Kunst”, Kunstmuseum Stuttgart, Stuttgart, Germany
- “Press Art - Sammlung Annette und Peter Nobel”, Museum der Moderne - MdM Mönchsberg, Salzburg, Austria
- “Ecce Homo Ludens”, Regional Contemporary Art Museum of Languedoc-Roussillon, Sérignan, France
- “Nuevos Realismos: 1957-62”, National Museum Art Centre, Reina Sofía, Madrid, Spain
- “Chronische Fluxitis - Sammlung Schnepel”, Weserburg | Museum für moderne Kunst, Bremen, Germany
- “Portrait de l’artiste en motocycliste”, Fine Arts Museum of La Chaux-de-Fonds, Neuchâtel, Switzerland
- “PRESS ART - Werke aus der Sammlung Annette und Peter Nobel”, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- “Fluxus East”, Henie Onstad Art Centre, Høvikodden, Norway
- “The Good, The Bad & the Ugly”, Cultuurcentrum Mechelen, Mechelen, Belgium
- “Red Opere In Rosso”, Cerruti Arte, Genua, Italy
- “Happy End”, Kunsthalle Göppingen, Göppingen, Germany
- “Abstraccions, Figuracions i conceptes”, Contemporary Art Centre, Perpignan, France
- “B&W”, La Caja Negra, Madrid, Spain
- “... umso mehr”, Kunsthalle Göppingen, Göppingen, Germany
- “Starter Works from the Vehbi Koç Foundation Contemporary Art Collection”, ARTER, Istanbul, Turkey
- “Quartet–Four Biennials Reflected in Prints”, International Centre of Graphic Arts (MGLC), Ljubljana, Slovenia
- 2009 “The word is mine”, galerie lange + pult, Zurich, Switzerland
- “Soudain l’été Fluxus”, Passage de Retz, Paris, France
- 2008 “Who killed the painting?”, Staatliches Museum für Kunst und Design, Nuremberg, Germany
- “Fluxus East. Fluxus networks in central eastern Europe”, Kumu Art Museum, Tallinn, Estonia
- “...einen AUGEN-Blick, bitte! - Please cast an eye...!”, Kunstverein Bad Salzdetfurth e.V., Salzdetfurth, Germany
- “Call it what you like”, Collection Rik Reinking, Kunst Centret Silkeborg Bad, Silkeborg, Denmark
- “Fluxus partiturer og instruktionser”, Museet for Samtidskunst, Roskilde, Norway
- “Lost Paradise – Der Blick des Engels”, Zentrum Paul Klee, Bern, Switzerland
- “Peripheral vision and collective body”, MUSEION, Bolzano, Italy
- “Tschau Sepp”, Museum Tinguely, Basel, Switzerland
- “Ad Absurdum”, MARTA Herford, Herford, Germany
- “Paradise Now ! Essential French Avant-garde Cinema, 1890–2008”, Tate Modern, London, Great Britain
- “L’USAGE DE LA PAROLE”, Artiscopes, Brussels, Belgium
- 2007 “Person of The Crowd: The Contemporary Art Of Flânerie”, Neuberger Art Museum, Purchase, NY, USA
- “20 ans du Musée d’Art Moderne - L’art après 1960 dans les collections”, Modern Art Museum, St-Etienne, France
- “Who’s got the Big Picture?”, MUHKA Museum voor Hedendaagse Kunst, Antwerp, Belgium
- “Kunst van geld”, Geldmuseum, Utrecht, The Netherlands
- “Ateliers - L’artistes et ses lieux de creation”, Centre Pompidou – National Modern Art Museum, Paris, France
- “All about laughter”, Mori Art Museum, Tokyo, Japan
- “Swiss Made 1- Präzision und Wahnsinn”, Kunstmuseum Wolfsburg, Germany
- “Viaggio nella parole”, Fondazione Cassa di Risparmio, Risparmio, Italy
- “100 Pavois ?” MIAM, Sète, France
- “Art en plein air”, Motiers, Switzerland
- “Im Wort”, Kunsthalle Göppingen, Germany
- “Clin d’oeil”, Ecole de Nice, Nice, France
- “Fluxus East”, Künstlerhaus Bethanien, Berlin, Germany
- “Evidence of Movement”, The Getty Research Institute, Los Angeles, USA
- “Beautiful People et la Blessure Secrète”, Crac Alsace, Altkirch, France
- “Fluxus. Alemania 1962-1994”, Andaluz Contemporary Art Centre (CAAC), Sevilla, Spain
- “Artisti, parole, immagini dal 1960 al 1968”, Fondazione Sandretto Re Rebaudengo, Ciriè, Italy
- 2006 “In the spirit of Fluxus”, Modern Art Museum of Paris, Paris, France
- “Fluxus”, Mumok, Vienna, Austria
- “Pianofortissimo”, Museo Vostell Malpartida, Malpartida de Cáceres, Spain
- “Eye on Europe - Prints, Books & Multiples, 1960 to Now”, MoMA - Museum of Modern Art, New York
- “Pour le plaisir”, Ephémère Gallery, Montigny, France
- “A cent mètre du centre du monde”, Parenthèse 1, Perpignan, France

- "Dormir rêver et autres nuits", CAPC Saint-Etienne, France
 Branding Centre Pasquart, Nuremberg, Germany
 "Le noir est une couleur", Fondation Maeght, Saint-Paul-de-Vence, France
 "Bang Bang", MIAM, Sète, France
 Collection Sylvio Perlstein, La Maison Rouge, Paris, France
 "Im anfang war das wort", Haus der Kunst, Munich, Germany
 "Art France/Berlin", Martin Gropius Bau, Berlin, Germany
 "Altered, Stitched & Gathered", P.S.1 Contemporary Art Center, Long Island, USA
 "Chauffe Marcel! A propos de 'mona lisa'", FRAC - Languedoc-Roussillon, Montpellier, France
 "Da Monet à Boltanski", Fondazione Magnani - Rocca, Parme, Italy
 2005 "Fluxus und frund", Kunstmuseum Kloster Unser, Berlin, Germany
 "Les apparences sont trompeuses", CAPC, Bordeaux, France
 "Qu'est-ce que tu fluxes ?" Frac, Calais, France
 "Size", Museo di Trevi, Trevi, Italy
 "Noir et Blanc", Ambassade du tourisme, Saint Tropez, France
 "Hommage à Van Gogh", Théâtre de Fresnay, Ermont, France
 "40ème anniversaire de Fluxus", Nuremberg, Germany
 "Le cynisme", Bibliothèque Gabrielle Roy (Institut national du Québec), Quebec, Canada
 "Food for thought", Trevi Centre, Bolzano, Italy
 2004 "La fin du monde", à 100 m du centre du monde, Perpignan, France
 "Et si l'art" Collection FRAC Lille, France
 "Autoportrait du XXème siècle", Luxembourg Museum, Luxembourg
 "Malle Fluxus", A.C. Museum, Prague, Poland
 "Son et lumière", Centre Pompidou, Paris, France
 "Shake" Identité nation et art Villa Arson Nice, France
 Ferréro Gallery, Nice, France
 "Kiss", Kunstverein Untergroningen, Germany
 "Staatsaffäre", Ok Centrum für Gegenwartskunst, Linz, Austria
 "What you see is what you get", Kunstverein Kiss, Gröningen, Germany
 "Tous egos - XVIIIèmes rencontres parallèles", Basse-Normandie Contemporary Art Centre, Hérouville, France
 "Le monde change", Arsenal de Metz - Chapelle des Templiers, Saint-Pierre-aux-Nonnains, France
 "Prog itinerant images", Kultur Stadt Bern, Bern, Switzerland
 CCI, Marseille, France
 2003 15ème biennale d'art contemporain de Sélestat, Sélest'art - Biennale d'art contemporain de la ville de Sélestat
 "La Cène", Eglise Saint Pierre d'Arène, Nice, France
 "L'aventure Fluxus", Modena, Italy
 "Le capot", Promenade des Anglais, Nice, France
 "Art en plein air", Motiers, Switzerland
 2002 "Cabinet des Manipulations", Palais Zénobio, Venice, Italy
 Paper art Leopold Hoesch Museum, Düren, Germany
 Les Monumentoiles, Allonnes, France
 "Parole erranti", Palazzo San Giovanni, Cuneo, Italy
 "Affairs", Kunsthaus, Zurich, Switzerland
 "Fluxus", Wiesbaden, Germany
 "Shopping", Schirn Kunsthalle, Frankfurt, Germany
 "Shopping Art", Tate, Liverpool, England
 2001 "The Fluxus Constellations", Villa Crose Genova, Italy
 "Jocondissima", Art and History Museum of Cholet, Cholet, France
 "Critique et utopie", National Museum of Limoge, France
 "Ben", Moya Zenatti Faculté de Médecine, Nice, France
 "Les artistes prennent le pli", Post Museum Paris, France
 "Les damnés pop", 1900-2000 Gallery, Paris, France
 Colomiers Contemporary Art Centre, Colmar, France
 Mondial Grimaldi Forum, Monaco, Monaco
 Ecole de Nice, Nice, France
 2000 "Absolut ego", Le Louvre, Paris, France
 "Comment va ta vache ?", Modern Art Museum of Lyon, Lyon, France
 "Re-ouverture", Centre Pompidou, Paris, France
 "Mouvement" Contemporary Art Museum, Hong Kong, China
 "Soirées Nomades", Fondation Cartier, Paris, France
 "Le Cinquième Elément", Kunstverein Dusseldorf, Germany
 "Echange d'exotisme", Biennale of Lyon, Lyon, France
 "L'extravaganzaz del rito", Unimédia, Genova, Italy
 "Les Nouveaux Réalistes à Séoul", Seoul, South Korea
 La Vitrine, Fontenay, France
 1999 "Out of actions between performances...", MOCA, Los Angeles, USA
 Fondation Guerlain, Les Mesnuls, France
 1998 "Promenade nocturne à la campagne", FRAC, Languedoc Roussillon, France

- "Out of Actions", M.A.K, Vienna, Austria
 "Art en France", Guggenheim, New York, USA
 1997 "Il n'y a pas de photos ratées", Musée Européen de la Photographie, Paris, France
 "Ex Voto", Musée Téo Mezzago Italy
 "1977-1997", Centre Georges Pompidou, Paris, France
 "Made in France 1947-1997", Centre Pompidou, Paris, France
 "Trash", Modern Art Museum, Trento, Italy
 La Station, Nice, France
 Fondation Moët et Chandon, Geneva, Switzerland
 Biennale Kwanju, South Korea
 "Fluxus et Fluxusmus", Goethe Institut, Paris, France
 "Passion Plastique", Saline Royale, Senans, France
 1996 "Version originale", Centre Culturel d'Art Contemporain, Lyon, France
 "Mur des mots", Musée de l'Objet, Blois, France
 "Fluxus", Modern Art Museum of Prague, Prague, Czech Republic
 "Révolutions des sixties", Modern Art Museum of Tokyo, Japan
 "Chimériques polymères", MAMAC, Nice, France
 Kunsthhaus, Lucerne, Switzerland
 "Fêtes vos jeux", Centre Culturel Aragon, Oyonnax, France
 FRAC Pas, Calais, France
 "Magie des Plastique", Ensb'A Paris, France
 "Berets Basques", Art Centre, Biarritz, France
 1995 Venice Biennale, Venice, Italy
 Modern Art Museum of Hong Kong, Hong Kong, China
 "Klangkulturen augen musik", Koblenz Museum, Koblenz, Germany
 "Africus", Biennale of Johannesburg, Johannesburg, South Africa
 "Personne n'est innocent", Musée de la Poste, Paris, France
 "L'art du tampon", Artothek, Kunstverein, Bonn, Germany
 "Ecole de Nice", Tokyo, Japan,
 "Sculptures en plein air", Môtiers, Switzerland
 "Expo Fluxus de Minnéapolis", Mac, Marseille, France
 "Art et communication", Art Suisse, Baden, Switzerland
 Institut fur Modern Kunst, Nuremberg, Germany
 "I am you", Goethe Institut, Brugge, Belgium
 1994 International Biennale, Istanbul, Turkey
 Contemporary Art Museum, Bayreuth, Germany
 "In the spirit of Fluxus", Santa Barbara Museum, Santa Barbara, USA
 "Des jouets l'art", Musée de l'histoire vivante, Montreuil, France
 "Hors Limites", Centre Pompidou, Paris, France
 Centre Paris, Klagenfurt, Austria
 "Passage à l'Art", Accrochage devant le Palais de Justice, Nice, France
 "Une histoire de Culture", CCS, Paris, France
 "Les machines rient", Centre d'Art et de Plaisanterie, Montbéliard, France
 "L'art en Europe", Ecole des Beaux-Arts, Paris, France
 26e Festival International de la Peinture, Cagnes-sur-Mer, France
 "Portraits de femmes", Beaubourg Gallery, Vence, France
 "Le Déjeuner sur l'herbe", Art Centre, Sète, France
 Festival des Arts, Beaulieu-sur-Mer, France
 1993 "Cent œuvres choisies", Goya Museum, Rodez, France
 "Les Montres d'Artistes", Contemporary and Modern Art Museum, Nice, France
 "Itinéraire, Nice à Belfort", Belfort Museum, Belfort, France
 "In the spirit of Fluxus", Art is easy, Walker Art Museum, Minneapolis, USA
 "Les limites de l'art", Donation Vicky Remy, Modern Art Museum of Saint-Etienne, Saint-Etienne, France
 "Poésie et peinture", Marseille Museum, Marseille, France
 "A mes beaux yeux", E.L.A.C., Lyon, France
 "La Ratapinhata", Carnaval de Nice, France
 "Rencontre de 10 artistes", Art Aktuel Gallery, Liège, Belgium
 "Une certaine idée de la Méditerranée", 38e Salon de Montrouge, France
 "Not wanting to say anything", Ecole des Beaux-Arts, Rouen, France
 "Inauguration du château Notre-Dame des Fleurs", Beaubourg Gallery, Vence, France
 "Jeux d'artistes", Maison de l'Image et du Son, Villeurbanne, France
 "Livres-objets", Moulin Albigeois, Albi, France
 "Autoportraits", Elac, Lyon, France
 Art Contemporain en France, Sofia, Bulgary
 1992 "Collection René Block", Kunsthalle Nuremberg, Germany
 "Le portrait", MAMAC, Nice, France
 "Manifeste", Centre Georges Pompidou, Paris, France
 "Fragmentation", Villa Croce, Gênes, Italy

"Le tableau ouvert", Westfälischer Kunstverein, Münster, Germany
 "Containers", Fiesta des Docks, Marseilles, France
 "Collection Fluxus Andersch", Kunstverein, Bielefeld, Germany
 1991 "Les Caravanes", Contemporary and Modern Art Museum, Nice, France
 "8 peintres ruminent pour la gloire", Palais de Rumine, Lausanne, Switzerland
 "Aiment faux", Fondation Cartier, Jouy-en-Josas, France
 "Les Années 80", Contemporary and Modern Art Museum, Nice, France
 "Les Couleurs de l'Argent", Post Museum, Paris, France
 Biennale de Lyon, Lyon, France
 "The ready-made Boomerang", DAAD, Berlin, Germany
 Unimedia Gallery, Genova, Italy
 1990 "Inauguration", MAMAC, Nice, France
 Havre Museum, Havre, France
 Venice Biennale, Venice, Italy
 Venice Biennale, section Fluxus, Venice, Italy
 "L'Art en France", Fondation Daniel Templon, Fréjus, France
 Opening of the Modern and Contemporary Art Museum, Nice, France
 Sydney Biennale, Sydney, Australia
 "Sculptures dans le parc", Fondation Cartier, Jouy-en-Josas, France
 "Blau", Kunstverein, Heidelberg, Germany
 The 4th International Contemporary Art Exhibition, Toyama, Japan
 "French Spring", FRAC., Nord-Pas-de-Calais, France
 1989 "Dimension jouets", Marseille Museum, Marseille, France
 "In Other Words", Museum am Ostwall, Dortmund, Germany
 "L'Art à la Lettre", Post Museum, Paris, France
 "Artistes en bureau", CCI Conseil, Lyon, France
 DAAD Gallery, Berlin, Germany
 1988 "Seuls les autres sont mortels", Ludwig Museum, Cologne, Germany
 "Sous le Soleil exactement", Villa Arson, Nice, France
 "Sous le soleil exactement", C.N.A.C., Villa Arson, Nice, France
 "Bilder Schreiben", Württembergischer Kunstverein, Stuttgart, Germany
 1987 "Match Nice/Marseille", Toulon Museum, Toulon, France
 "Paris en 4 temps", Warsaw Museum, Warsaw, Poland
 Acquisitions du FRAC Nord-Pas-de-Calais, Lille, France
 1986 "Collection Silverman", Neueberger Art Museum, New York, USA
 "Abstraction", C.N.A.C., Villa Arson, Nice, France
 1985 Fondation Maeght, Saint-Paul-de-Vence, France
 Fantastic Festival, Roskilde, Denmark
 1984 10 Ans des musées de Nice, E.N.A.C., Nice, France
 "L'écriture dans la peinture", C.N.A.C., Villa Arson, Nice, France
 1983 "Les Niçois", Principal Museum, Genas, France
 "L'art en France", Saint-Etienne Museum, Saint-Etienne, France
 "Cinq ans de Performances", ELAC, Lyon, France
 Sao Paulo Biennale, Sao Paulo, Brazil
 1982 "Art Vivant 60/80", Stedelijk Museum, Amsterdam, The Netherlands
 "10 ans d'acquisitions des musées de Nice", E.N.A.C., Nice, France
 "D'un art bul à l'autre", Fondation Maeght, Saint-Paul-de-Vence, France
 1981 "37 Artistes français", Modern Art Museum, Stockholm, Sweden
 "Avant-Garde/Retrospektiv", Westfälischer Kunstverein, Münster, Germany
 "Fach a Nissa", Centre Culturel, Tarbes, France
 1980 "Nice à Berlin", Nîmes Museum, Nîmes, France
 "Collection Claude Viallat", Nîmes Museum, Nîmes, France
 Catherine Issert Gallery, Saint-Paul-de-Vence, France
 1979 Biennale Fluxus, Sydney, Australia
 "Ecritures", Westfälischer Kunstverein, Münster, Germany
 "12 Chambres dans les combles", DAAD, Berlin, Germany
 1978 "Impact 3", Art and Industry Museum, Saint-Etienne, France
 DAAD, Berlin, Germany
 1977 "A propos de Nice", Centre Georges Pompidou, Paris, France
 "Trois villes, trois collections", Modern Art Museum of Paris, Paris, France
 "La Boutique aberrante", Centre Georges Pompidou, Paris, France
 1976 SoHo Downtown Manhattan, Akademie der Künste, Berlin, Germany
 1975 Europalia, Brussels, Belgium
 "Daily Bull", Fondation Maeght, Saint-Paul-de-Vence, France
 1974 Le Magasin (Festival d'Automne), Palais Galliera, Paris, France
 "Documents Fluxus", Modern Art Museum of Paris, Paris, France
 1973 "Incontri", Rome, Italy
 1972 "Ben, Boltanski et Fernie", Lucerne Museum, Lucerne, Switzerland

Guggenheim Museum, New York, USA
 "72/72", Grand Palais, Paris, France
 Documenta 5, Kassel, Germany
 1971 "Experimenta 4", Kunstverein, Frankfurt, Germany
 Galerie Daniel Templon, Paris
 1970 "100 artistes dans la ville", Montpellier, France
 1969 "Geste : dormir", Festival Sygma, Bordeaux, France
 1968 Ben, Dietman, Brecht et Filliou chez Guillaumonnet Guinochet, Lyon, France
 1967 Hall de la Remise en Question, Espace d'Artistes, Nice, France
 Galerie de La Salle, Ecole de Nice, Vence, France
 "La Cédille qui sourit a Paris", Galerie Jacqueline Ranson, Paris, France
 1966 "Monaco l'an 2000", Salle des Congrès, Monaco, Monaco
 "Impact, 30 peintres au musée de Céret", Céret, France
 Biennale de la Jeune Peinture, Galeries nationales du Grand-Palais, Paris, France
 1962 "Misfits Fair", Gallery One, London, England
 1958 "Scorbut", Laboratoire 32, Nice, France
 1956 Le GRAC, Nice, France

public collections

Australia Queensland Art Gallery/Gallery of Modern Art, Brisbane
 Art Gallery of New South Wales, Sydney
 Austria Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna
 Belgium MuHKA - Museum voor Hedendaagse Kunst, Antwerp
 Centre de la Gravure et de l'Image imprimée, La Louvière
 Denmark KUNSTEN - Museum of Modern Art, Aalborg
 Museet for Samtidskunst / Museum of Contemporary Art, Roskilde
 France Musée d'art moderne et contemporain de Saint-Étienne (MAMC), Saint-Étienne
 Musée d'Art Moderne et d'Art Contemporain Nice (MAMAC), Nice
 Musée d'Art Contemporain Lyon, Lyon
 Institut d'art contemporain Villeurbanne/Rhône-Alpes (IAC), Villeurbanne
 Carré d'art - Musée d'art contemporain de Nîmes, Nîmes
 MAC Musées d'Art Contemporain Marseille, Marseille
 FRAC - Languedoc-Roussillon, Montpellier
 Musée Régional D'Art Contemporain Languedoc-Roussillon, Sérignan
 FRAC - Provence-Alpes-Côte d'Azur, Marseille
 Musée d'Art Moderne et Contemporain (MAMCS), Strasbourg
 FRAC Poitou-Charentes – Angoulême, Angoulême
 Fondation Villa Datris, L'Isle-sur-la-Sorgue
 Musée d'art moderne de Céret, Céret
 Centre International d'Art Contemporain de Carros (CIAC), Carros
 Musée de l'Objet, Blois
 Germany Musée Picasso - Château Grimaldi, Antibes
 Museum Ostwall im Dortmunder U, Dortmund
 Museum für Moderne Kunst (MMK), Frankfurt/Main
 Ludwig Museum im Deutschherrenhaus, Koblenz
 Wilhelm Hack Museum, Ludwigshafen
 FLUXUS+, Potsdam
 Weserburg | Museum für moderne Kunst, Bremen
 Kolumba, Cologne
 Sammlung Reinking, Hamburg
 Iceland Safn, Reykjavik
 Italy Studio Stefania Miscetti, Rome
 MART - Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
 Trevi - Flash Art Museum of Contemporary Art, Trevi
 MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzan
 Liechtenstein Kunstmuseum Liechtenstein, Vaduz
 Poland ms - Muzeum Sztuki Lodz, Lodz
 Spain Museo Vostell Malpartida, Malpartida de Cáceres
 Switzerland Kunsthaus CentrePasquArt – Art Centre, Biel
 Vögele Kulturzentrum, Pfäffikon
 Julius Bär, Zurich
 USA Walker Art Center, Minneapolis

MOMA, New York