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galerie lange + pult

henry codax

exhibition

20 january - 25 february 2017

Henry Codax

solo shows

- 2017 Henry Codax, galerie lange + pult, Zürich, Switzerland
2016 Henry Codax, Christopher Grimer Gallery, Santa Monica, USA
Henry Codax, Silicon Mallory, Prilly, Switzerland
2014 Henry Codax, Martos Gallery, New York City, NY, USA
Henry Codax, Colors, Michael Thibault, Los Angeles, CA, USA
2013 Henry Codax, Shoot the Lobster, Gavin Brown's Enterprise, New York City, NY, USA
2012 Henry Codax, Long Suffering, Martos Gallery, New York City, NY, USA
2011 Henry Codax, Carriage Trade, New York City, NY, USA

group shows

- 2016 Face to Face, Palazzo Fruscione, Salerno, Italy
Le Tour de l'exposition, Triple V, Paris, France
What about the color pink? Do you like pink?, Geukens & De Vil, Knokke, Antwerp, Netherlands
2015 Objective, Bill Brady KC, Kansas City, MO, USA
Red, 5263, Shimoyoshida, Fujiyoshida, Yamanashi, Japan
OYSTERS WITH LEMON, Ventana 244, New York City, NY, USA
2014 Martin Basher, Henry Codax - Brand New Gallery, Milan, Italy
Parallel Vienna 2014, Parallel Vienna, Vienna, Austria
2013 Too Big To Fail, Triple V, Paris, France
Zelda Zonk, galerie Préface, Paris, France
Arsenio, Shoot the Lobster, 13 rue de la Porte Neuve, Luxemburg
2012 Off Modern, Le Confort Moderne, Poitiers, France
Henry Codax, Virginia Overton, Kyle Thurman, Office Baroque Gallery, Antwerp, Netherlands
Le Confort Moderne, Le Confort Moderne, Poitiers, France
Henry Codax, Stéphane Kropf, Olivier Mosset, Hugo Pernet, Triple V, Paris, France
2011 Henry Codax & Stéphane Kropf, Galerie Susanna Kulli, Zurich, Switzerland

Henry Codax

galerie lange + pult is pleased to present an exhibition with a collection of new monochromatic paintings by Henry Codax.

Henry Codax, began to exhibit his works in New York in 2011. His exhibition history aside, there is little biographical information on the artist, who prefers to remain unidentified.

Since 2011 Codax painted his canvases in monochromatic colours. His reduced palette make him contemplating authenticity and authorship. In its consequence, the radical reduction is a device to flatten the meaning and individuality of every painting - ironically it has become something of a trademark of Codax himself.

Codax work is radically minimal, it is pure in colour and it is huge in scale. Here, the specific proportions of these possibilities include six paintings in total, five large square diptychs and one smaller, vertical and half sized rectangle.

For Codax there is a certain normative, everyday quality that comes around with the paintings, a quality that is sometimes missed because of the seriousness associated with abstraction. But for Codax, «Colors are everywhere, in every situation. A monochrome painting isolates what is ubiquitous».

Another aspect of his monochrome paintings is that they function somewhat like a mirror. They are essentially blanks. With little evidence of the hand that made them, it is harder to attribute subjectivity to them than with most other art. So people are confronted with themselves a bit more, or at least with their own preoccupations or assumptions about the work - including who made it.

Henry Codax



exhibition view, 2017
galerie lange + pult, Zurich

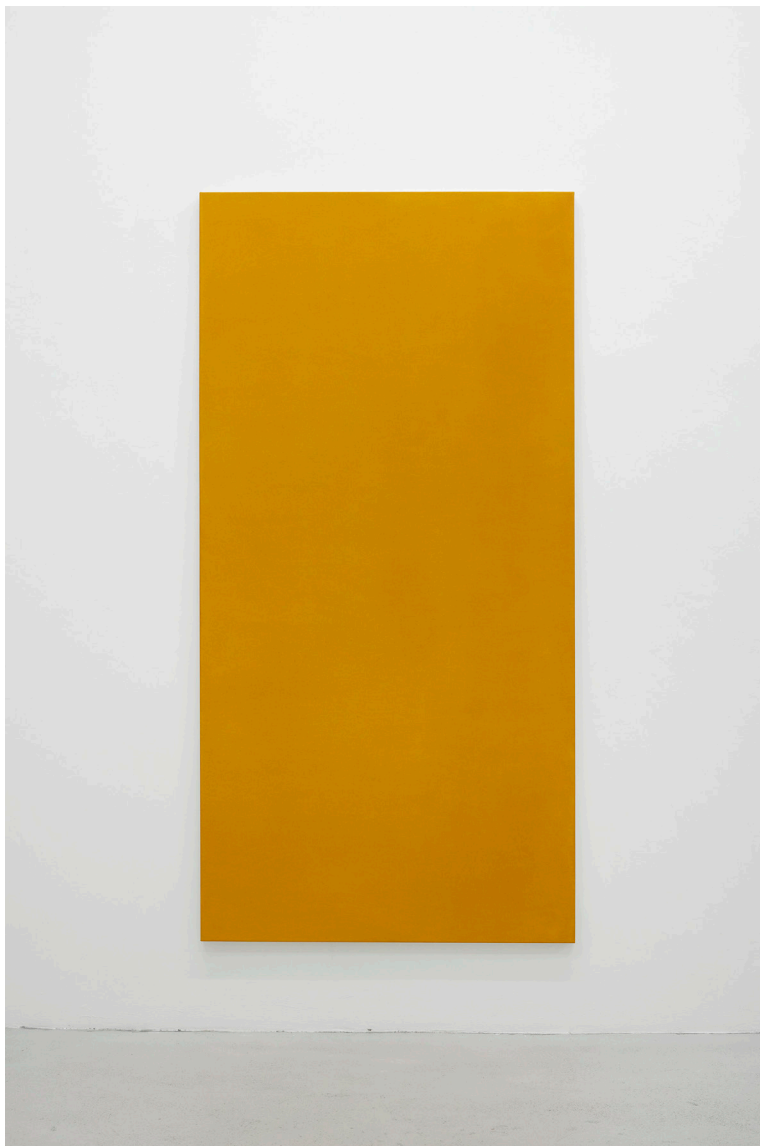
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Henry Codax



Untitled, 2017
acrylic on canvas
210 × 105 cm

Henry Codax



Henry Codax



Untitled, 2017
acrylic on canvas
210 × 210 cm

Henry Codax



Untitled, 2017
acrylic on canvas
210 × 210 cm

Henry Codax



exhibition view, 2017
galerie lange + pult, Zurich

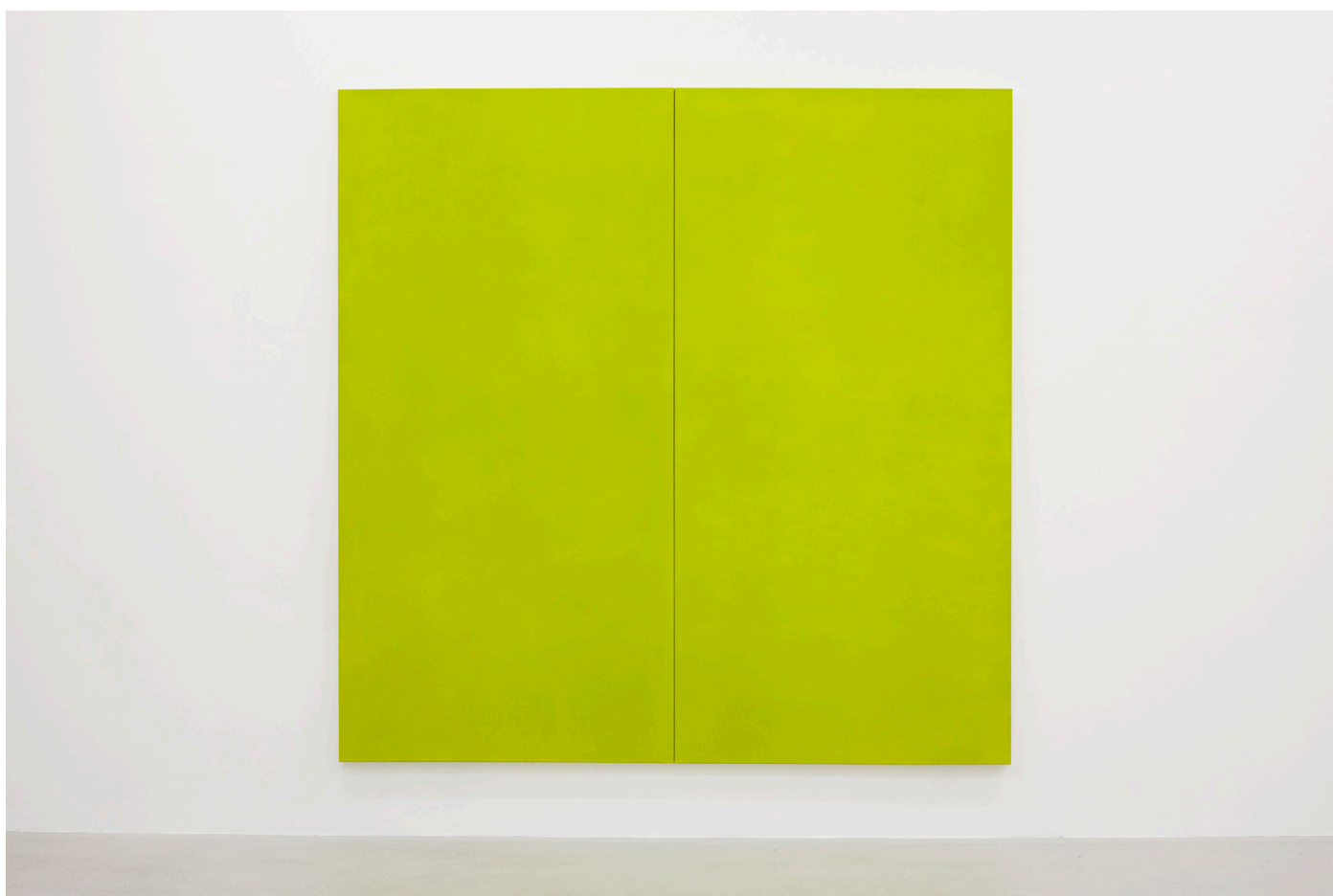
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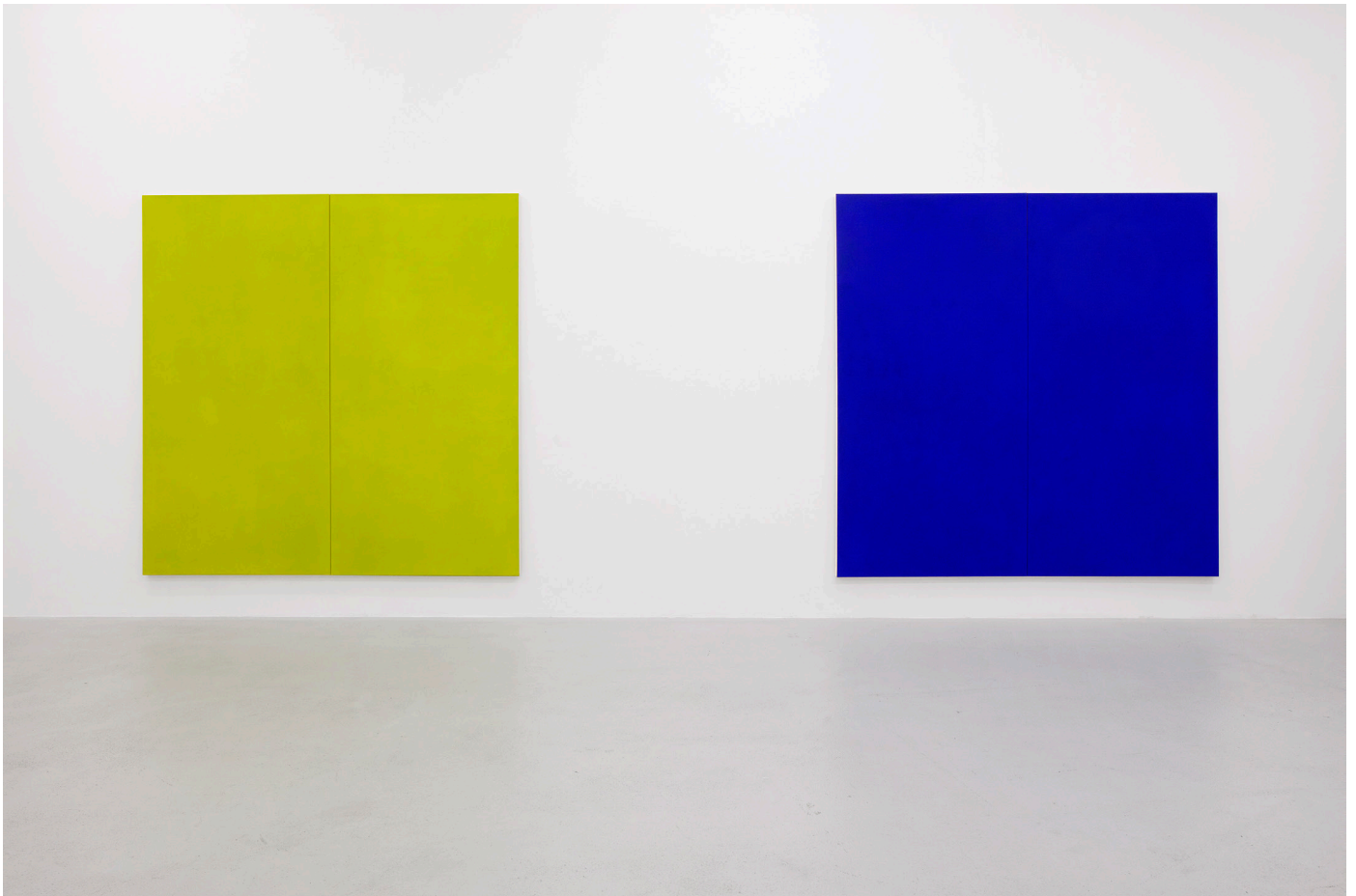
galerie lange + pult

Henry Codax

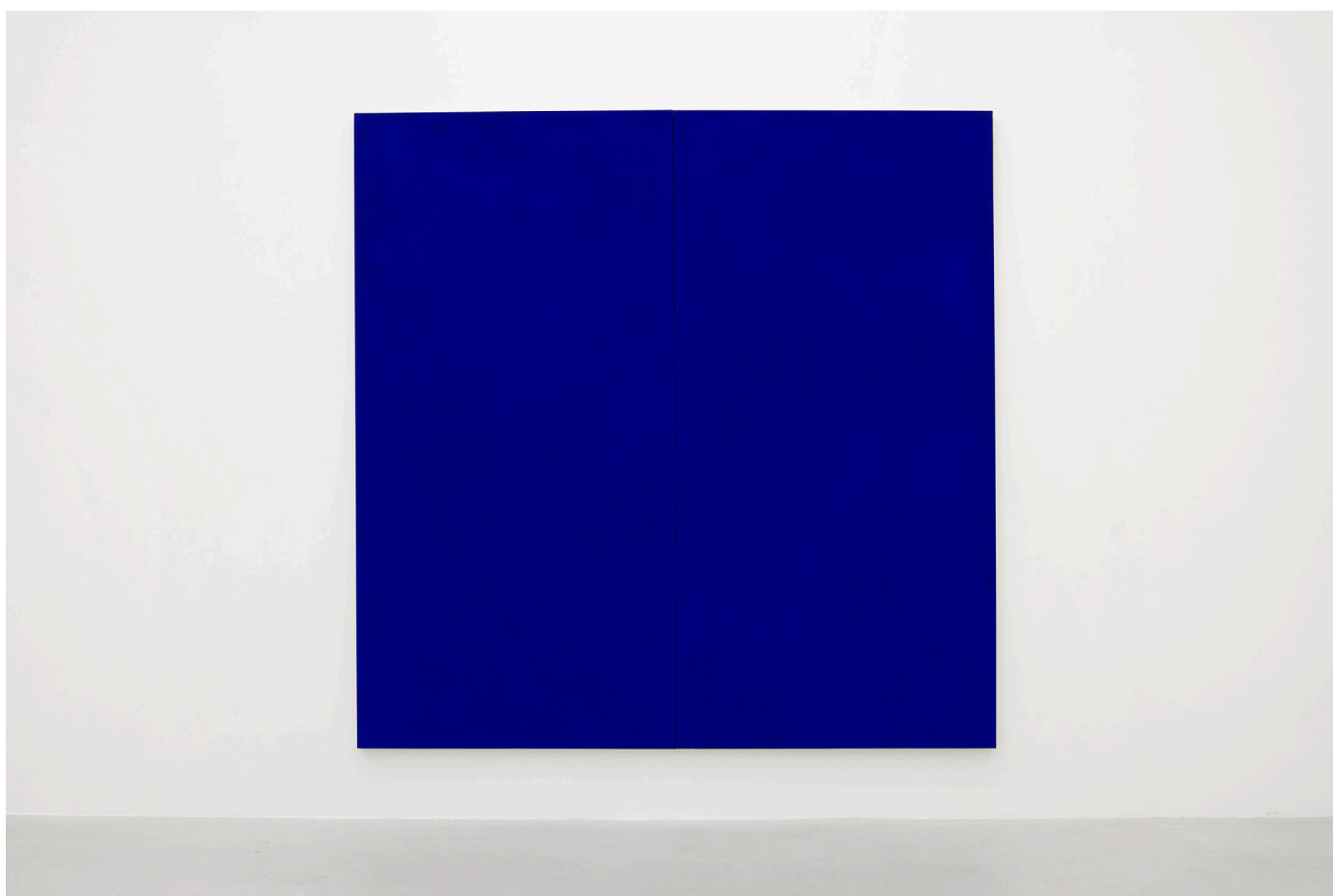


Untitled, 2017
acrylic on canvas
210 × 210 cm

Henry Codax

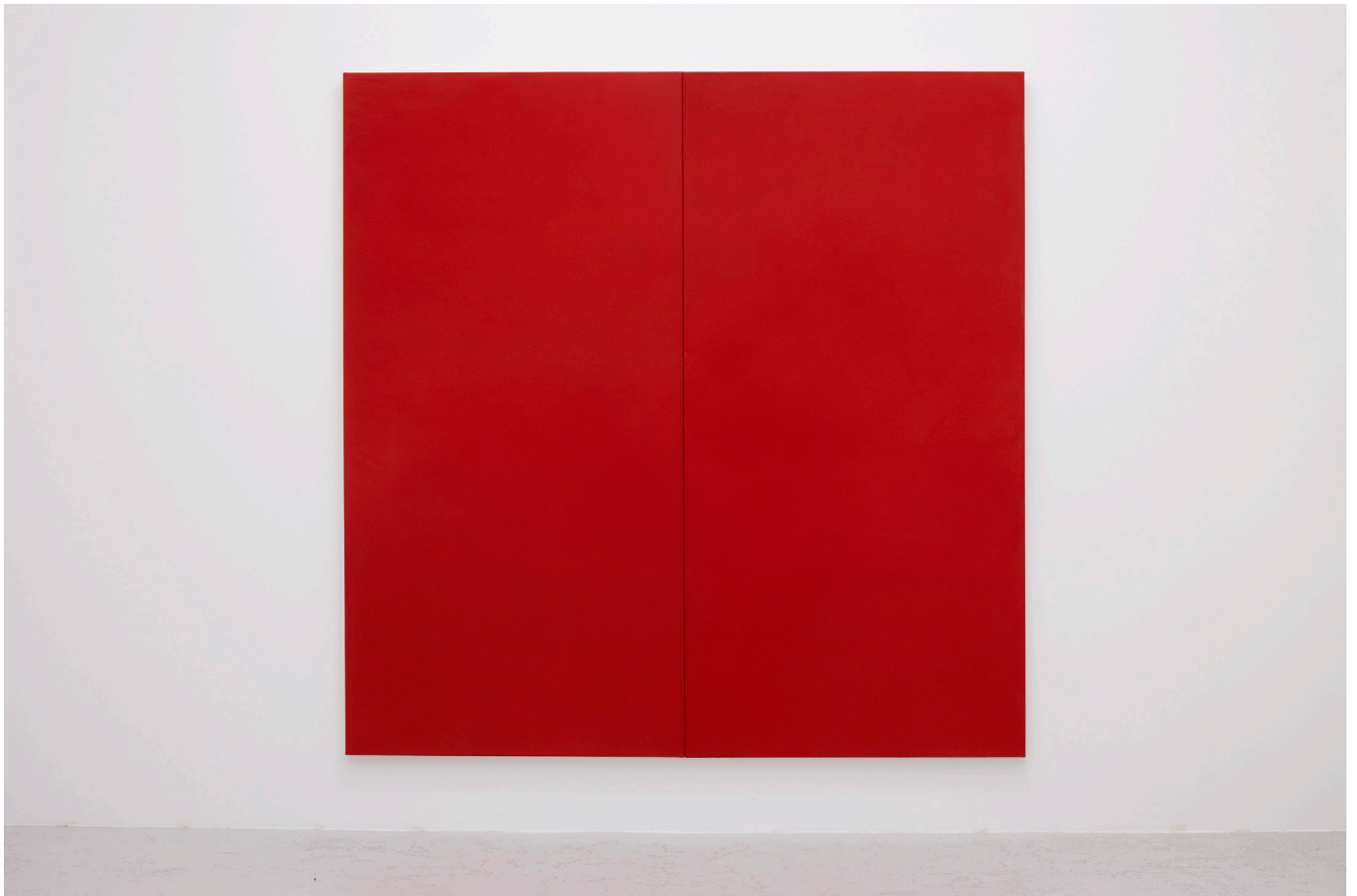


Henry Codax



Untitled, 2017
acrylic on canvas
210 × 210 cm

Henry Codax



Untitled, 2017
acrylic on canvas
210 × 210 cm