galerie lange + pult

Toby Paterson

Born 1974 in Glasgow, Scotland Lives and works in Glasgow. Scotland

2002

Franco Noero, Turin, Italy

"Toby Paterson & Martin Boyce", Foksal Gallery, Poland

1991-95 1993	BA, Glasgow School of Art, Glasgow, Scotland School of the Art Institute of Chicago, Chicago, USA
solo shows	
2020	"Atlantic", The Modern Institute, 3 Aird's Lane, Glasgow, Scotland
2019	"New Aluminium Works", Stallan-Brand, Glasgow, Scotland "Another Country - Contemporary Artists on", Thurso Gallery, Thurso, Scotland
2018	"Two Arrays", Cairn Gallery, Fife, Scotland "Penumbralism", Civic House, Glasgow, Scotland
2017	"The Pinwheel", Bonhoga Gallery, Shetland Arts, Weisdale Mill, Shetland, Scotland
2015	"Tresholds", Edinburgh Sculpture Workshop, Edinburgh, Scotland
2014-2015	"Toby Paterson", Gracefield Arts Centre, Dumfries
2014	"Toby Paterson", Tweedale Museum and Gallery, Peebles, Scotland
	"Toby Paterson", Inverness Museum & Art Gallery, Inverness
	"Toby Paterson", Kirkcaldy Galleries, Kirkcaldy
2013	"Toby Paterson - Soft Boundary", The Modern Institute, Glasgow, Scotland "Clusters", Galerie Lange + Pult, Zurich, Switzerland
2013	Duo show, LGP, Conventry, England
	"Reconstructions", Mario Sequeira Gallery, Braga, Portugal
2012	"Quotidian Aspect", Grand Café, Saint Nazaire, France
	"An Experiment for Total Environment", Durham Art Gallery, Durham, England
	"Remnant", Glasgow Print Studio, Glasgow, Scotland
	"paintings, prints & reliefs", The Smart Gallery, Aberdeen, England
2011	"Inchoate Landscapes", Peacock Visual Arts, Aberdeen, Scotland
2010	"Toby Paterson", The Fruitmarket Gallery, Edinburgh, Scotland
	"Shifting Landscape", Renfrew Health and Social Work Centre, Renfrew, Scotland "Ever Growing Never Old, Looped", Pavement Gallery, Manchester, England
	"Mural", Pallant House Gallery, Chichester, England
	"Upstairs at the Modern Institute: Toby Paterson", The Modern Institute, Glasgow, Scotland
2009	"Built Colour", Galerie Lange + Pult, Zurich, Switzerland
	The Modern Institute, Glasgow, Scotlanad
	"Various States", Void, Derry, North Ireland
2007	"Vague Space", Sutton Lane, London, England
	"Generosity", Stroom, Den Haag, Holland
0000	Stour Centre, Ashford Borough Council, Kent, England
2006	Tramway, Glasgow, Scotland "Broken Arabesque", de Vleeshal & de Kabinetten van de Vleeshal, Middelburg, Holland
2005	Saltire Centre, Glasgow Caledonian University, Glasgow, Scotland
2000	"Toby Paterson", Centre d'art Contemporain, La Synagogue de Delme, France
	"Toby Paterson & Tobias Putrih", Kunstverein, Graz, Austria
	"Blue/Black Plan In Situ", Galerie Fabienne le Clerc, Paris, France
	Home Office Commission, London, England
2004	"Exploded Plan", Sutton Lane, London, England
	"An Isometric Plan", Tate St. Ives, England
	"Black Elegy", Gallery of Modern Art, Glasgow, Scotland
2002	"New Festival", Glassbox, Paris, France
2003	"New Fassade", CCA, Glasgow, Scotland "Emergency Exit", 88B, London, England
	"New Plan", Glasgow, Scotland
	Hallfield School, Project (in association with Serpentine Gallery), Paddington, London, England
	"Patterns", Aberdeen Univerity, Aberdeen, Scotland
2002	France Moore Turin Halv

2001 "New Newguayism" (with Alex Pollard), Glasgow Project Room, Glasgow, Scotland

1999 "Halcyon Approach", The Modern Institute, Glasgow, Scotland

group shows

2020 "The 194th RSA Annual Exhibition", RSA, Edinburgh, Scotland "Another Country - Contemporary Artists on Immigration", City Art Centre, Edinburgh, Scotland 2019 "Another Country - Contemporary Artists on Immigration", Thurso Gallery, Thurso, Scotland "Another Country - Contemporary Artists on Immigration", Museum and Art Gallery, Inverness, Scotland "NEXT TOP MODEL", Govan Project Space, Glasgow, Scotland 2017 "Zehn Jahre Zürich", galerie lange + pult, Zurich, Switzerland "The Sociology of Autumn", Edinburgh Art Festival, Chessels Court, Edinburgh Scotland 2015-2016 "Devil's in the Making", GOMA, Glasgow, Scotland "Xhibitions Model Behaviour", Holden Gallery at Manchester Metropolitan University, Manchester, England 2015 "Urban/Suburban", City Art Centre, Edinburgh, Scotland 2014 "Sculptural Form: A Century of Experiment", Manchester Art Gallery, Manchester, Great Britain "Generation", Scottish National Gallery of Modern Art, Edinburgh, Scotland 2013 "An Experiment for Total Environment" Durham Art Gallery, Durham, England "Tomorrow was already here", The Museum of Contemporary Art of Monterrey, Monterrey, Mexico "40/40", Glasgow Print Studio, Glasgow, Scotland "Zürich", Galerie Lange + Pult, Auvernier, Switzerland "Tomorrow was already here", Museo Tamayo, Mexico City, Mexico 2012 "British Modern Remade: Style, Design, Glamour", Horror' Parkhill, Sheffield, England 2011 "RSA 185th Annual Exhibition 2011", The Royal Scottish Acdemy, Edinburgh, Scotland "Tales of the City: Art Fund International and the GoMA Collection ", Gallery of Modern Art, Glasgow, Scotland "The Sculpture Show", Scottish National Gallery of Modern Art, Edinburgh, Scotland 2010-2011 "Does City / Münster matter?", AZKM, Münster, Germany 2010 "Les Lendemains d'hier", Musée d'art contemporain de Montréal, Montreal, Canada "Retromorphosis - Dresden's New Town", University of Herfordshire Galleries, Hatfield, England 2009 "Warszawa w budowie / Warsaw under construction", Museum of Modern Art, Warsaw, Poland "Powder Blue Orthogonal Pavilion", Warwick University, Warwick, Canada "All in One", Galerie Lange + Pult, Zurich, Switzerland "Supernova", Glynn Vivian Art Gallery, Swansea, Wales "100 Year, 100 Artists, 100 Works, dates?", Platform for Art, London, England 2008 "Retromorphosis", Centre for the Urban Built Environment, Manchester, England "The Local", SWG3, Glasgow, Scotland "How much would a woodchuck chuck if a woodchuck could chuck wood", Kunstverein, Glasgow, Scotland "In Pieces", Christopher Landoni, London, England "Retromorphosis - Dresden's New Town", MAC, Birmingham, England 2007 "Language of Vision", MIMA, Middlesbrough, Scotland "Retromorphosis - Dresden's New Town", Fermynwoods Contemporary Art, Kettering, USA "Build it and they will come", Travelling Gallery, Scotland "Breaking Step", Museum of Contemporary Art, Belgrade, Hungary "Echo Room", Alcala 31, Madrid, Spain 2006 "How to build a universe theat doesn't fall apart two days after", CCA, San Francisco, USA Ocular Lab, Melbourne, Australia "Concrete Thoughts", The Whitworth Art Gallery, Manchester, England "Units moved", The Architecture Foundation, London, England "New Editions/Scottland", The Print Center, New York, USA 2005 "After the Rain" (wall painting), British Art Show, Baltic Centre for Contemporary Art, Gateshead, England "Supernova", ESP00, Finland "Space Invanders", Kunsthaus Baselland, Basel, Switzerland "Sutton Lane in Paris", Galerie Ghislaine Hussenot, Paris, France "Interior view", De Zonnehof, Amersfoot, Holland 2004 "Britannia works", Ileana Tounta Contemporary Art Centre, Athens, Greece "Contemporary Abstraction", Glasgow Print Studio, Glasgow, Scotland 2003 "The square show", Bloomberg, London, England "Pretty little things", The Ship, London, England "Precise Modern Order", Rubicon Gallery, Dublin, Ireland "Civilia", Bluecoat Gallery, Liverpool, England "This was tomorrow", The new Art Centre, Salisbury, England "There's no land but the land up", Meyer Riegger Galerie, Karlslruhe, Germany "Common Place", The Lighthouse, Glasgow, Scotland "A Surface in between", Art House, London, England "Fresh", Edinburgh Printmakers, Edinburgh, Scotland 2002 "Model Forms", The Sculpture Study Galleries, England "Baltic Babel", Rooseum, Malmö, Sweden

"Greyscale/CMYK", Tramway, Glasgow, Scotland "Roma Roma Roma", Rome, Italy

"Happy Outsiders", Zacheta Gallery, Warsaw, Poland

"Beck's Futures 3", ICA, London, England

"Half the world away", Hallwalls CAC, Buffalo, USA "October", St. Vincent Street, Glasgow, Scotland

"Here and Now", Aberdeen Art Gallery, Aberdeen, Scotland

"NY/G3", Casey Kaplan, New York, USA

"Circles, 4 One for One", ZKM, Karlsruhe, Germany

"Beyond", DCA, Dundee, Scotland

2000 RSA, edinburgh, Scotland

"Gemini Sculpture Park", Henry Moore Institute, Scotland

"Pavillon", Mark Muller, Zurich, Switzerland "Film Club", Roselea Drive, Glasgow, Scotland

"Tonight", The Modern Institute, Glasgow, Scotland

"Can 303's Heal?", Kiasma Museum of Contemporary Art, Helsinki, Finland "Wallpaper Video", High St. Project, Christchurch, New Zealand

1998

"How to build a universe that doesn't fall apart two days later", Fly, Glasgow, Scotland

"Host", Tramway, Glasghow, Scotland

"Superstore", Norwich Gallery, Norwich, England 1997

"Tutor with an idea" 3 Month Gallery, Liverpool, England

"European Couples and Others", Transmission, Glasgow, Scotland "Leave the Capitol", Edinburgh College of Art, Edinburgh, Scotland

"World of Ponce", Southpark, Glasgow, Scotland

"Independent Studios Exhibitions", 18 King Street, Glasgow, Scotland

"Sick Building", Compartments project, Copenhagen, Denmark

"Art for People", Transmission, Glasgow, Scotland

"Insanestupidphatfuctpervert", Cubitt Street, London, England "Insanestupidphatfuctpervert", Concrete Skates, Glasgow, Scotland

"With Love Filthy Swan", Transmission, Glasgow, Scotland

public projects

1996

2001

2014 Le Grand Café, Saint Nazaire, France

2013 "Points of Contact" (in association with Collective Architecture), Dunfermline, Scotland

"Resetting" (with Stroom Den Haag), The Hague, Netherlands

2010-12 "Docklands Light Railway", Stratford International Extension, London, England

"Shifting Landscape", Renfrew Health and Social Work Center, Renfrew, Canada

2008 "Powder Blue Orthogonal Pavilion", Potters Fields Park, Southwark, London, England 2007 "Poised Array", BBC Scottland Headquarters, Pacific Quay, Glasgow, Scotland

permanent installation, Tramway, Glasgow, Scotland

2002 Permament Installation, CCA, Glasgow, Scotland 1999-2001 Royston Road Parks Project, Royston, England

grants + awards

2006 Creative Scotland Award, Scotland 2002 Beck's Futures, London, England

public collections

BBC Scotland Headquarters, Glasgow, Scotland CCA, Glasgow, Scotland Gallery of Modern Art, Glasgow, Scotland Museum Ritter, Waldenbuch, Germany

bibliography

2011	Thompson, Henrietta: "Toby Paterson: Inchoate Landscapes show", 2011.
2010	Byng, Malaika: "Toby Paterson: Consensus and Collapse", Edinburgh 2010.
	Construction Market With Delivers of Market Construction (Construction Construction)

Cousins, Mark: "Toby Paterson exhibition: Consensus and Collaps", in: Building Design magazine website, 2010.

Cloughton, Rachael: "Toby Paterson: Consensus and Collapse", in: The Journal Issue 31, 2010.

"Toby Paterson, Black Axonometric 1", in: a-n Magazine, 2010.

"Toby Paterson Edinburgh", in: The Guardian, 2010

2009 "Toby Paterson, Consensus and Collapse", Edinburgh 2009.

2008 "Toby Paterson, Ever growingnever old", Cat. The Modern Institue, Glasgow 2009. Emily Butler: "Echo Room", Cat. Consejería de Cultura y Deportes Comunidad de Madrid, British Council, 2007. 2007

Branislav Dimitrijecic/Sinisa Mitrovic (eds.): "Breaking Step", Cat. Museum of Contemporary Art, Belgrade 2007.

Sam Gathercole: "Reality and représentation", in: Concrete Thoughts, Cat. The Whitworth Art Gallery, 2006. 2006

Luke Watson: "Balance of Space", in: MAP 6/2006. 2005

2004

Dave Ball: "Toby Paterson", in: Concrete Thoughts, Cat. Withworth Art Gallery, University of Manchester, 2006. Susan Daniel-McEloy/Sara Hughes (eds.): "Toby Paterson, An Isometric Plan", Cat. Tate St. Ives, St. Ives 2005.

Caroline Douglas: "Supernova", in: Supernova, Cat. British Council, London 2005. Nick Hackworth: "Elegant vision of the urban", in: Evening Standart 15.02.2005.

Sabine Schaschl-Cooper/Eva Scharrer: "Space Invanders", Cat. Kunsthaus Baselland, Basel 2005.

lain Gale: "Darkness in the City of Light", in: The Scotsman, 13.10.2004.

Katerina Gregos/Jason Kaldis (eds.): "Brittania Works", Cat. The Bristish Council, London 2004.

Moira Jeffrey: "Striking a true Paris match", in: The Herald, 22.10.2004.

Sarah Lowndes: "Tby Paterson" in: Frieze, 85/2004.

Felicity Lunn: "Shaping the Imagination", in: Interior View, Cat. De Zonnehof in Amersfoordt, 2004.

Jan Verwoert: "World in Motion", in: Frieze 84/2004.

lain Gale: "Toby Paterson", in: Scotland on Sunday 9.11.2003. lain Gale: "Toby Paterson", in: The Scotsman 16.11.2003. 2003

Moira Jeffrey: "The art that's a real steal", in: The Herald 7.11.2003. Henry McKeown: "Wake-up call", in: The architects journal 22.05.2003.

Rebecca Gordon Nesbitt: "Toby Paterson", in: Matters 17/2003.

Sarah Tripp: "Toby Paterson", in: Art Monthly 267/2003.

Caroline Woodley/Steven Gartsido/Lars Bang Larsen: "Toby Paterson", Cat. CCA, Glasgow 2003.