

Toby Paterson

Born 1974 in Glasgow, Scotland
Lives and works in Glasgow, Scotland

1991-95 BA, Glasgow School of Art, Glasgow, Scotland
1993 School of the Art Institute of Chicago, Chicago, USA

solo shows

- 2020 «Atlantic», The Modern Institute, 3 Aird's Lane, Glasgow, Scotland
2019 «New Aluminium Works», Stellan-Brand, Glasgow, Scotland
«Another Country - Contemporary Artists on», Thurso Gallery, Thurso, Scotland
2018 «Two Arrays», Cairn Gallery, Fife, Scotland
«Penumbraism», Civic House, Glasgow, Scotland
2017 «The Pinwheel», Bonhoga Gallery, Shetland Arts, Weisdale Mill, Shetland, Scotland
2015 «Thresholds», Edinburgh Sculpture Workshop, Edinburgh, Scotland
2014-2015 «Toby Paterson», Gracefield Arts Centre, Dumfries
2014 «Toby Paterson», Tweeddale Museum and Gallery, Peebles, Scotland
«Toby Paterson», Inverness Museum & Art Gallery, Inverness
«Toby Paterson», Kirkcaldy Galleries, Kirkcaldy
«Toby Paterson - Soft Boundary», The Modern Institute, Glasgow, Scotland
2013 «Clusters», Galerie Lange + Pult, Zurich, Switzerland
Duo show, LGP, Coventry, England
«Reconstructions», Mario Sequeira Gallery, Braga, Portugal
2012 «Quotidian Aspect», Grand Café, Saint Nazaire, France
«An Experiment for Total Environment», Durham Art Gallery, Durham, England
«Remnant», Glasgow Print Studio, Glasgow, Scotland
«paintings, prints & reliefs», The Smart Gallery, Aberdeen, England
2011 «Inchoate Landscapes», Peacock Visual Arts, Aberdeen, Scotland
2010 «Toby Paterson», The Fruitmarket Gallery, Edinburgh, Scotland
«Shifting Landscape», Renfrew Health and Social Work Centre, Renfrew, Scotland
«Ever Growing Never Old, Looped», Pavement Gallery, Manchester, England
«Mural», Pallant House Gallery, Chichester, England
«Upstairs at the Modern Institute: Toby Paterson», The Modern Institute, Glasgow, Scotland
2009 «Built Colour», Galerie Lange + Pult, Zurich, Switzerland
The Modern Institute, Glasgow, Scotland
«Various States», Void, Derry, North Ireland
2007 «Vague Space», Sutton Lane, London, England
«Generosity», Stroom, Den Haag, Holland
Stour Centre, Ashford Borough Council, Kent, England
2006 Tramway, Glasgow, Scotland
«Broken Arabesque», de Vleeshal & de Kabinetten van de Vleeshal, Middelburg, Holland
2005 Saltire Centre, Glasgow Caledonian University, Glasgow, Scotland
«Toby Paterson», Centre d'art Contemporain, La Synagogue de Delme, France
«Toby Paterson & Tobias Putrih», Kunstverein, Graz, Austria
«Blue/Black Plan In Situ», Galerie Fabienne le Clerc, Paris, France
Home Office Commission, London, England
2004 «Exploded Plan», Sutton Lane, London, England
«An Isometric Plan», Tate St. Ives, England
«Black Elegy», Gallery of Modern Art, Glasgow, Scotland
«New Festival», Glassbox, Paris, France
2003 «New Fassade», CCA, Glasgow, Scotland
«Emergency Exit», 88B, London, England
«New Plan», Glasgow, Scotland
Hallfield School, Project (in association with Serpentine Gallery) , Paddington, London, England
«Patterns», Aberdeen University, Aberdeen, Scotland
2002 Franco Noero, Turin, Italy
«Toby Paterson & Martin Boyce», Foksal Gallery, Poland

2001 «New Newquayism» (with Alex Pollard), Glasgow Project Room, Glasgow, Scotland
1999 «Halcyon Approach», The Modern Institute, Glasgow, Scotland

group shows

2020 «The 194th RSA Annual Exhibition», RSA, Edinburgh, Scotland
2019 «Another Country - Contemporary Artists on Immigration», City Art Centre, Edinburgh, Scotland
«Another Country - Contemporary Artists on Immigration», Thurso Gallery, Thurso, Scotland
«Another Country - Contemporary Artists on Immigration», Museum and Art Gallery, Inverness, Scotland
«NEXT TOP MODEL», Govan Project Space, Glasgow, Scotland
2017 «Zehn Jahre Zürich», galerie lange + pult, Zurich, Switzerland
«The Sociology of Autumn», Edinburgh Art Festival, Chessels Court, Edinburgh Scotland
2015-2016 «Devil's in the Making», GOMA, Glasgow, Scotland
2015 «Xhibitions Model Behaviour», Holden Gallery at Manchester Metropolitan University, Manchester, England
2014 «Urban/Suburban», City Art Centre, Edinburgh, Scotland
«Sculptural Form: A Century of Experiment», Manchester Art Gallery, Manchester, Great Britain
«Generation», Scottish National Gallery of Modern Art, Edinburgh, Scotland
2013 «An Experiment for Total Environment» Durham Art Gallery, Durham, England
«Tomorrow was already here», The Museum of Contemporary Art of Monterrey, Monterrey, Mexico
«40/40», Glasgow Print Studio, Glasgow, Scotland
«Zürich», Galerie Lange + Pult, Auvernier, Switzerland
2012 «Tomorrow was already here», Museo Tamayo, Mexico City, Mexico
«British Modern Remade: Style, Design, Glamour», Horror' Parkhill, Sheffield, England
2011 «RSA 185th Annual Exhibition 2011», The Royal Scottish Academy, Edinburgh, Scotland
«Tales of the City: Art Fund International and the GoMA Collection », Gallery of Modern Art, Glasgow, Scotland
«The Sculpture Show», Scottish National Gallery of Modern Art, Edinburgh, Scotland
2010-2011 «Does City / Münster matter?», AZKM, Münster, Germany
2010 «Les Lendemains d'hier», Musée d'art contemporain de Montréal, Montreal, Canada
2009 «Retromorphosis – Dresden's New Town», University of Herfordshire Galleries, Hatfield, England
«Warszawa w budowie / Warsaw under construction», Museum of Modern Art, Warsaw, Poland
«Powder Blue Orthogonal Pavilion», Warwick University, Warwick, Canada
«All in One», Galerie Lange + Pult, Zurich, Switzerland
«Supernova», Glynn Vivian Art Gallery, Swansea, Wales
2008 «100 Year, 100 Artists, 100 Works, dates?», Platform for Art, London, England
«Retromorphosis», Centre for the Urban Built Environment, Manchester, England
«The Local», SWG3, Glasgow, Scotland
«How much would a woodchuck chuck if a woodchuck could chuck wood», Kunstverein, Glasgow, Scotland
«In Pieces», Christopher Landoni, London, England
«Retromorphosis – Dresden's New Town», MAC, Birmingham, England
2007 «Language of Vision», MIMA, Middlesbrough, Scotland
«Retromorphosis – Dresden's New Town», Fermynwoods Contemporary Art, Kettering, USA
«Build it and they will come», Travelling Gallery, Scotland
«Breaking Step», Museum of Contemporary Art, Belgrade, Hungary
«Echo Room», Alcala 31, Madrid, Spain
2006 «How to build a universe that doesn't fall apart two days after», CCA, San Francisco, USA
Ocular Lab, Melbourne, Australia
«Concrete Thoughts», The Whitworth Art Gallery, Manchester, England
«Units moved», The Architecture Foundation, London, England
«New Editions/Scotland», The Print Center, New York, USA
2005 «After the Rain» (wall painting), British Art Show, Baltic Centre for Contemporary Art, Gateshead, England
«Supernova», ESP00, Finland
«Space Invaders», Kunsthau Baselland, Basel, Switzerland
«Sutton Lane in Paris», Galerie Ghislaine Hussenot, Paris, France
2004 «Interior view», De Zonnehof, Amersfoort, Holland
«Britannia works», Ileana Tounta Contemporary Art Centre, Athens, Greece
2003 «Contemporary Abstraction», Glasgow Print Studio, Glasgow, Scotland
«The square show», Bloomberg, London, England
«Pretty little things», The Ship, London, England
«Precise Modern Order», Rubicon Gallery, Dublin, Ireland
«Civilia», Bluecoat Gallery, Liverpool, England
«This was tomorrow», The new Art Centre, Salisbury, England
«There's no land but the land up», Meyer Riegger Galerie, Karlsruhe, Germany
«Common Place», The Lighthouse, Glasgow, Scotland
«A Surface in between», Art House, London, England
«Fresh», Edinburgh Printmakers, Edinburgh, Scotland
2002 «Model Forms», The Sculpture Study Galleries, England
«Baltic Babel», Rooseum, Malmö, Sweden
«Greyscale/CMYK», Tramway, Glasgow, Scotland
«Roma Roma Roma», Rome, Italy
«Happy Outsiders», Zacheta Gallery, Warsaw, Poland

- 2001 «Beck's Futures 3», ICA, London, England
 «Half the world away», Hallwalls CAC, Buffalo, USA
 «October», St. Vincent Street, Glasgow, Scotland
 «Here and Now», Aberdeen Art Gallery, Aberdeen, Scotland
 «NY/G3», Casey Kaplan, New York, USA
- 2000 «Circles, 4 One for One», ZKM, Karlsruhe, Germany
 «Beyond», DCA, Dundee, Scotland
 RSA, Edinburgh, Scotland
 «Gemini Sculpture Park», Henry Moore Institute, Scotland
 «Pavillon», Mark Muller, Zurich, Switzerland «Film Club», Roselea Drive, Glasgow, Scotland
 «Tonight», The Modern Institute, Glasgow, Scotland
 «Can 303's Heal?», Kiasma Museum of Contemporary Art, Helsinki, Finland
- 1998 «Wallpaper Video», High St. Project, Christchurch, New Zealand
 «How to build a universe that doesn't fall apart two days later», Fly, Glasgow, Scotland
 «Host», Tramway, Glasgow, Scotland
- 1997 «Superstore», Norwich Gallery, Norwich, England
 «Tutor with an idea» 3 Month Gallery, Liverpool, England
- 1996 «European Couples and Others», Transmission, Glasgow, Scotland
 «Leave the Capitol», Edinburgh College of Art, Edinburgh, Scotland
 «World of Ponce», Southpark, Glasgow, Scotland
 «Independent Studios Exhibitions», 18 King Street, Glasgow, Scotland
 «Sick Building», Compartments project, Copenhagen, Denmark
 «Art for People», Transmission, Glasgow, Scotland
 «Insanestupidphatfuctpervert», Cubitt Street, London, England
 «Insanestupidphatfuctpervert», Concrete Skates, Glasgow, Scotland
 «With Love Filthy Swan», Transmission, Glasgow, Scotland

public projects

- 2014 Le Grand Café, Saint Nazaire, France
- 2013 «Points of Contact» (in association with Collective Architecture), Dunfermline, Scotland
 «Resetting» (with Stroom Den Haag), The Hague, Netherlands
- 2010-12 «Docklands Light Railway», Stratford International Extension, London, England
 «Shifting Landscape», Renfrew Health and Social Work Center, Renfrew, Canada
- 2008 «Powder Blue Orthogonal Pavilion», Potters Fields Park, Southwark, London, England
- 2007 «Poised Array», BBC Scotland Headquarters, Pacific Quay, Glasgow, Scotland
 permanent installation, Tramway, Glasgow, Scotland
- 2002 Permanent Installation, CCA, Glasgow, Scotland
- 1999-2001 Royston Road Parks Project, Royston, England

grants + awards

- 2006 Creative Scotland Award, Scotland
- 2002 Beck's Futures, London, England

public collections

BBC Scotland Headquarters, Glasgow, Scotland
 CCA, Glasgow, Scotland
 Gallery of Modern Art, Glasgow, Scotland
 Museum Ritter, Waldenbuch, Germany

bibliography

- 2011 Thompson, Henrietta: «Toby Paterson: Inchoate Landscapes show», 2011.
- 2010 Byng, Malaika: «Toby Paterson: Consensus and Collapse», Edinburgh 2010.
 Cousins, Mark: «Toby Paterson exhibition: Consensus and Collaps », in: Building Design magazine website, 2010.
 Cloughton, Rachael: «Toby Paterson: Consensus and Collapse», in: The Journal Issue 31, 2010.
 «Toby Paterson, Black Axonometric 1», in: a-n Magazine, 2010.
 «Toby Paterson Edinburgh», in: The Guardian, 2010
- 2009 «Toby Paterson, Consensus and Collapse», Edinburgh 2009.
- 2008 «Toby Paterson, Ever growingnever old», Cat. The Modern Institute, Glasgow 2009.
- 2007 Emily Butler: «Echo Room», Cat. Consejería de Cultura y Deportes Comunidad de Madrid, British Council, 2007.
 Branislav Dimitrijevic/Sinisa Mitrovic (eds.): «Breaking Step», Cat. Museum of Contemporary Art, Belgrade 2007.
- 2006 Sam Gathercole: «Reality and representation», in: Concrete Thoughts, Cat. The Whitworth Art Gallery, 2006.

- 2005 Luke Watson: «Balance of Space», in: MAP 6/2006.
 Dave Ball: «Toby Paterson», in: Concrete Thoughts, Cat. Withworth Art Gallery, University of Manchester, 2006.
 Susan Daniel-McEloy/Sara Hughes (eds.): «Toby Paterson, An Isometric Plan», Cat. Tate St. Ives, St. Ives 2005.
 Caroline Douglas: «Supernova», in: Supernova, Cat. British Council, London 2005.
 Nick Hackworth: «Elegant vision of the urban», in: Evening Standart 15.02.2005.
- 2004 Sabine Schaschl-Cooper/Eva Scharrer: «Space Invaders», Cat. Kunsthaus Baselland, Basel 2005.
 Iain Gale: «Darkness in the City of Light», in: The Scotsman, 13.10.2004.
 Katerina Gregos/Jason Kaldis (eds.): «Brittania Works», Cat. The Bristish Council, London 2004.
 Moira Jeffrey: «Striking a true Paris match», in: The Herald, 22.10.2004.
 Sarah Lowndes: «Tby Paterson» in: Frieze, 85/2004.
 Felicity Lunn: «Shaping the Imagination», in: Interior View, Cat. De Zonnehof in Amersfoordt, 2004.
 Jan Verwoert: «World in Motion», in: Frieze 84/2004.
- 2003 Iain Gale: «Toby Paterson», in: Scotland on Sunday 9.11.2003.
 Iain Gale: «Toby Paterson», in: The Scotsman 16.11.2003.
 Moira Jeffrey: «The art that's a real steal», in: The Herald 7.11.2003.
 Henry McKeown: «Wake-up call», in: The architects journal 22.05.2003.
 Rebecca Gordon Nesbitt: «Toby Paterson», in: Matters 17/2003.
 Sarah Tripp: «Toby Paterson», in: Art Monthly 267/2003.
 Caroline Woodley/Steven Gartsido/Lars Bang Larsen: «Toby Paterson», Cat. CCA, Glasgow 2003.