

SNACK: salon neuchâtelois d'art contemporain

daniel aeberli, massimiliano baldassarri, barbezat-villetard,  
fabian boschung, caroline bourrit, ivan liovik ebel, rosalie  
evard, lionel ferchaud, fred fischer, pierre gattoni, sir güdel,  
soren gunzinger, martin jakob, françois jaques, benoît  
jeannet, monika jornod, renaud loda, francisco da mata, jon  
merz, olivier mosset, sebastian muniz, camille pellaux, alex  
rabus, léopold rabus, reneate rabus, till rabus, colin raynal,  
kyung roh bannwart, denis roueche, prune simon-vermot,  
tenko, jean-thomas vannotti, sebastien verdon, ange violent.

exposition: du 9 novembre au 19 décembre 2019

## snack poem

c'est une famille étrange qui mérite mon texte en retard

elle compte 34 membres et une ivresse en tube transparent

y a y a y a tellement de strates

des sparadraps ensauvagés sur des résilles frottées au papier de verre que finalement il n'y a plus personne

mais de l'éclat

comme si tous ces avortons du canton qui bèquètent au sein des anciens s'évertuent à suer sans conception qu'ils agitent lumières lacustres soupe primordiale ou visage émotion

tout ça pue transcende

les déclinaison des couleurs d'automne écrite par un crocodile brodé sur une casquette ou un serpent de foire en acrylique du divertissement monstre de la consommation les rejetons de la famille s'en emparent remparts à la monochromie qui elle aussi ouvre grand ses pupilles

un bloc de mots

châssis peint boucles néons câbles verres fixations métalliques et transformateur 30x57 rosalie travaille sur une peinture faisant partie de cette série (avec le fût de l'autre côté) alu et os tartine papier de soie et bois mastique tirage pigmentaire aquarelle lac dans l'espace cordes et œillets 50X50 (papier autocollant de couleur) bronze encadré toile d'araignée canette

l'art visuel

me fout des mandales

alors que nous les besogneux du langage

on maquille des cadavres

on ressuscite la ponctuation l'oublie

eux les 31 de la famille en question

montrent

déciment

en un geste

ou plutôt tourne la page avec une impression typographique réalisée par clichés polymères sur papier japon white

misumi 71

dessin dédain embryon

et là

da mata

imagine un salon un poisson

un instant donné de l'art neuchâtelois

on se croise depuis trop longtemps

j'ai observé des femmes le désirer

je l'aime bien

dans le lot des 34 se love deux artistes ayant fait couverture de mes livres

un que je croise le matin que j'aborde jamais là il présente sculpture trouble

je me berce de leurs turbulences de leur néant

me promets d'en citer aucun

mais je m'en voudrais

de ne pas aspirer les câbles les conduites anthracites de prune simon-vermot je perçois la nécessité de michel avant de rencontrer le corps en vrai enfant on jouait à l'homme noir sans percevoir la dimension de race là elle érige un corps une fragilité un sermon et cela entre en respiration avec ce cerf-volant noirâtre de soren gunzinger qui dit le corps sans souffle le phalène arrêté par la lumière

je voudrais affirmer en espèce sonnante et trébuchante que je ne cultive aucune proximité avec ces 31 artistes que snob je les tient à l'écart

les voilà recouverts de l'orteil au lobe de charbon végétal

mais que faire de celui qui dimanche dernier lisait des BD à ses enfants dans mon canapé

et si j'étais le 35<sup>e</sup> de cette famille-là

au japon me suis arrêté longtemps devant cette enseigne lumineuse snack poem

Alexandre Caldara

peseux le 9 11 2019 7h50

## SNACK

Alors que l'automne colonise les rives du littoral, un monde encore à moitié rural et un peu lacustre commence à se préparer. Il rentre! Ce peuple. Il rentre dans les métairies, les auberges, les foyers, mais aussi jusqu'aux fonds des bois où sont accrochées les pives et érigés les champignons, où performent les insectes dans la nuit prématurée. Éventuellement, Auvernier réfléchit déjà un paysage neuchâtelois, un paysage physique, des vignes, un lac, mais il est d'une toute autre nature que celui que l'on essaie de dépeindre ici : un paysage brueghelien des pratiques. Brueghelien par ce que l'effort de cette exposition n'est de composer une vue générale, habitée, sur une notion abstraite, une réification de l'artiste neuchâtelois-e sur son territoire. L'importance de situer une pratique est conversé dans SNACK, comme les sujets les plus brûlants que l'on pouvait entendre chez la princesse Mathilde.

Imaginons maintenant le voyageur anonyme qui parcourt gentiment les pavés luisants et écoute les voitures glisser à travers les vignes environnantes. Ennuyé par la pluie, il presse le pas au dessus des flaques et arrive avec un empressement visible près de la galerie. Il y est accueilli à quelques mètres par la course d'une ribambelle d'enfants chantonnant: «dansons la capucine-euh.. youh!». Continuons en suivant l'enfant s'étant désintéressé de la ronde. Le voilà qui rentre dans l'exposition en gardant l'élan initié par ses amis, défie la forêt de grandes personnes qui se dresse autour de lui, papillonnant sur les deux étages à la manière qu'il aurait de traverser le rayon des chips ou du chocolat.

SNACK, la première édition d'un salon d'art contemporain neuchâtelois, se déploie aujourd'hui comme un rassemblement, une mise au point sur la neuchateloisité. Elle permet l'appréhension d'un accrochage éclaté, une vue d'ensemble d'enjeux, des artistes reliés par un territoire, renégocient constamment avec lui. En même temps qu'il donne une conscience aiguë du panorama qui s'étend autour de la galerie Lange +Pult, le Salon Neuchâtelois d'Art Contemporain invite à regarder 34 artistes qui ont tous-tes été baigné-es par un air, cantonal.

Soren Gunzinger



exhibition view, 2019  
galerie lange + pult



exhibition view, 2019  
galerie lange + pult



exhibition view, 2019  
galerie lange + pult



exhibition view, 2019  
galerie lange + pult



# Daniel Aeberli

Born 1947, Neuchâtel, Switzerland  
Lives and works in Saint-Blaise, Switzerland

## education

2005 – 06 HES-SO in Fine Arts, Ecal, University of Arts and design, Switzerland  
1999 – 03 Art School of la Chaux-de-Fonds, la Chaux-de-Fonds, Switzerland  
1998 – 99 Academy De Meuron, Neuchâtel, Switzerland

## shows

2019 "SNACK", Galerie Lange + Pult, Auvornier, Switzerland  
Les Galeries Marval, Neuchâtel, Switzerland  
Galerie les 3 Soleils, Epeses, Switzerland  
2018 Galerie du Château, Avenches, Switzerland  
Restaurant Le Bocca, St-Blaise, Switzerland  
2017 Galerie les 3 Soleils, Epeses, Switzerland  
2014 Galerie du Château, Avenches, Switzerland  
Galerie Grande Fontaine, Sion, Switzerland  
2013 Restaurant Le Bocca, St-Blaise, Switzerland  
2012 Exposition à Pékin, China  
2011 Galerie Grande Fontaine, Sion, Switzerland  
2010 Restaurant Le Bocca, St-Blaise, Switzerland  
2009 Musée du Jeu, La Tour-de-Peilz, Switzerland  
2008 Galerie des Amis des arts, Neuchâtel, Switzerland  
2007 Caffè culturale La Ribalta, Casale, Italy  
2005 Galerie Jacques Isoz, Sierre, Switzerland  
Galerie des Amis des arts, Neuchâtel, Switzerland  
2004 Galerie GZ8, Irène Ringier, Zurich, Switzerland  
2002 Galerie des Amis des arts, Neuchâtel, Switzerland  
2001 Galerie Jacques Isoz, Sierre, Switzerland  
1999 Galerie des Amis des arts, Neuchâtel, Switzerland  
1997 Galerie des Amis des arts, Neuchâtel, Switzerland  
1996 Inauguration de l'atelier de Saint-Blaise, Switzerland  
1994 Galerie Marie-Louise Muller, Cormondrèche, Switzerland  
1992 Galerie de l'Evole, Neuchâtel, Switzerland  
1990 Galerie du Faubourg, Neuchâtel, Switzerland  
1988 Galerie La Margelle, Fribourg, Switzerland  
1985 Galerie du Faubourg, Neuchâtel, Switzerland  
1984 Galerie du Faubourg, Neuchâtel, Switzerland  
1983 Galerie du Faubourg, Neuchâtel, Switzerland  
1982 Galerie arts anciens, Bevaix, Switzerland  
1981 Galerie Heidemij, Arnhem, Netherlands  
1978 Galerie arts anciens, Bevaix, Switzerland  
1975 Galerie arts anciens, Bevaix, Switzerland  
1973 Galerie arts anciens, Bevaix, Switzerland

## public collections

Musée d'art et d'histoire, Neuchâtel  
Musée des beaux-arts, La Chaux-de-Fonds  
État de Neuchâtel  
Commune de Saint-Blaise  
Banque Cantonale Neuchâteloise (BCN)  
Boccard & Cie, Neuchâtel, Fribourg et Genève  
Dixi Polytool SA, Le Locle  
Dynafisc SA, Neuchâtel  
Esco SA, Les Geneveys-sur-Coffrane  
Genassurances SA, Neuchâtel

Hôpital de la Providence, Neuchâtel  
Vaudoise assurances, Neuchâtel  
Hôtel Alpes et Lac, Neuchâtel  
Clinique de la Prairie, Montreux

#### bibliography

- 2019 "Daniel Aeberli - Les Galeries Marval", textes de Patrice Allanfranchini et Rita Rocconi  
2018 "From NE with Love", dictionnaire illustré des artistes neuchâtelois. Réalisé par le centre d'art contemporain Quartier Général (QG)  
2012 "Daniel Aeberli Beijing", textes de Blaise Godet et Patrice Allanfranchini, photos de Joël von Allmen  
2009 "Aeberli - Quarante ans de peinture", Éditions inFOLIO, textes de Patrice Allanfranchini, photos de Joël von Allmen  
2008 "Le Gouvernail", texte de Antoinette Béguin-Zwahlen, no 3  
2002 "Aeberli", Éditions Gilles Attinger, Hauterive, texte de Walter Tschopp  
"L'art neuchâtelois: deux siècles de création", Éditions Gilles Attinger, Hauterive  
1998 "Dictionnaire biographique de l'art suisse", ISEA, Zurich et Lausanne  
1997 "Le Gouvernail", Texte de Antoinette Béguin-Zwahlen, no 6  
1991 "Répertoire des artistes suisses 1980-1990", ISEA, Frauenfeld  
1981 "Dictionnaire des artistes suisses contemporains", ISEA, Frauenfeld / Stuttgart

## Massimiliano Baldassarri

Born 1981 in Le Locle, Switzerland  
Lives and works in Neuchâtel, Switzerland

### education

1993 – 96 École supérieure des arts décoratifs de Strasbourg, France  
1993 – 96 CNAM, cours de 3ème cycle, arts et nouvelles technologies, Paris, France  
1985 – 90 EAA– CFC, communication visuelle, La Chaux-de-Fonds, Switzerland

### solo shows

2015 Lokal-int, Biel, Switzerland  
2014 Greylight project, Brussels, Belgium  
2013 "Lage egal", Raum für aktuel kunst, Berlin, Germany  
2011 Die diele, Zürich, Switzerland  
2010 "Nopavillon", Ars polis, evento zero, Lugano, Switzerland  
2009 "CCNOA", Media project space, Brussels, Belgium  
2008 CAN, Studio, centre d'art Neuchâtel, Switzerland  
2005 Musée des Beaux Arts, La Chaux-de-Fonds, Switzerland  
2005 Centre de culture abc, La Chaux-de-Fonds, Switzerland

### group shows

2019 "SNACK", Galerie Lange + Pult, Auvernier, Switzerland  
2019 "Transmutation 2", espace V5 Neuchâtel, Switzerland  
2018 "Conversation with the body", MACT&CACT Arte contemporanea Ticino, Switzerland  
2016 "Bye, bye, la compagnie", CAN, centre d'art Neuchâtel, Switzerland  
2016 "Run run run", La Station, Villa Arson, France  
2015 "L'hospice des milles cuisses", CAN, centre d'art Neuchâtel, Switzerland  
2014 "Image archive poject", SNO, Sydney, Australia  
2014 "Generator", L'OV, CAN – centre d'art Neuchâtel, Switzerland  
2014 "Opening n0 5" Open corner, atelier suisse, Bruxelles, Belgium  
2014 "Image archive poject", Gallery A|B|C ontemporary, Zürich, Switzerland  
2013 "Sa majesté en suisse", Musée d'art et d'histoire, Neuchâtel, Switzerland  
2013 "Médusa caravage salon", Galerie Dominique Fiat, Paris, France  
2013 "A la recherche de la bohème perdue", CAN, Neuchâtel, Switzerland  
2013 "Jahregaben", Lage Egal, raum für aktuel kunst, Berlin, Germany  
2012 "IAP 30x30", CCNOA, Moins Un, Paris, France  
2011 "Le grand blanc", L'OV, CAN, centre d'art Neuchâtel, Switzerland  
2010 "Hyperactivity", Summerlab, CAN, Centre d'art Neuchâtel, Switzerland  
2010 "Le beau, le bien, le vrai", CCNOA-Non Objectif Sud, Tulette, France  
2010 "Actual fears 3", CAN centre d'art Neuchâtel & NIFFF, (Neuchatel International Fantastic Film Festival), Switzerland  
2010 "My eyes keep me in trouble", La Station, Nice, France  
2009 "Hyperconcret", CCNOA, Bruxelles, Belgium  
2009 "Dont follow me i'm lost too", Substitut, Berlin, Germany  
2007 "68ème biennale", Musée des Beaux arts, La Chaux-de-Fonds, Switzerland  
2007 "Acceleration", Kunststart, ancienne usine Suchard, Neuchâtel, Switzerland  
2006 "Nuisance", Kunststart, (site de pierre à bot), Neuchâtel, Switzerland  
2006 "S.V.P", Kunststart, Théâtre Tumulte, Neuchâtel, Switzerland  
2006 "Radio", ED. Dasein, Paris / antenne Palais de Tokyo, France  
2006 "Centre Culturel Suisse", Paris, Mamco, Geneva, Switzerland  
2005 "Fantasmatique", programme vidéo 1 "Auditorium", Cité internationale des arts, Paris, France  
2003 "66ème biennale", Musée des Beaux arts, La Chaux-de-Fonds, Switzerland

1998 Festivale performance (voi siete qui), Istituto Svizzero, Roma, Italy

#### award

2003 66ème Biennale d'art contemporain, La Chaux-de-Fonds, Switzerland

#### residencies

2014 Bruxelles, atelier suisse, Neuchâtel, Switzerland

2012 Berlin, atelier (brünnenstrasse), Neuchâtel, Switzerland

2005 Paris, cité internationale des Arts, atelier le Corbusier, Neuchâtel, Switzerland

#### bibliography

2016 "Les deux faces de la même médaille / vinyl 40' / Bye-bye la compagnie " avec Jean-baptiste Ganne, Label LDRR. Edt.CAN-Centre d'art Neuchâtel, Switzerland

2013 "Nouvelles Vagues", (catalogue), Palais de Tokyo, Paris, France

2010 "Hyperactivity / Laboratoire", CAN-Centre d'art Neuchâtel, Switzerland

2006 "RADIO", édition dasein, Paris-Lugano, France - Italy

## Barbezat-Villetard

collaboration since 2014

Born 1981 in Nyon, Switzerland

Born 1987 in Paris, France

Live and work in Biel and Neuchâtel, Switzerland and Paris, France

### education

#### Matthieu Barbezat

- 2011 Master "CAP" Fine Arts, HKB Hochschule der Künste Bern, Suisse
- 2007 Master "Raumstrategien", Kunsthochschule Berlin-Weissensee (1 semester), Allemagne
- 2006 Bachelor in visuals arts, ECAV Ecole Cantonale d'art du Valais, Suisse
- 2002 Schule für Gestaltung B:B, Biel, Suisse

#### Camille Villetard

- 2012 MAPS "Master art in public Sphere", ECAV Ecole Cantonale d'Art du Valais, Suisse
- 2009 Master (1) Bachelor graphic design, ESAG Penninghen Paris, France
- 2006 Atelier Met de Penninghen et Jacques d'Andon – Académie Julian, Paris, France

### solo shows

- 2020 EAC (les halles), Porrentruy, Switzerland  
Château de la Gruyères, Gruyères, Switzerland
- 2019 "Erehwon", Kunsthalle Arbon, Arbon, Switzerland  
"Furniture of Time", Wallriss, Fribourg, Switzerland 2018  
"Voyage out", Galerie Laurence Bernard, Genève, Switzerland  
"Like ripples on a blank shore", Centre culturel suisse Paris, France
- 2017 "Invisibles tropisms", GSN Project, Moncton, New Brunswick Canada  
"When the hammer hits(...)", WinorLoseLA, Los Angeles, USA
- 2016 "Taken in the night, made with the night ", ZQM, Berlin, Germany
- 2015 "a dissident room / Prix culturel Manor Sion 2015", Musée d'art du Valais, Sion, Switzerland  
"Fern resort", Fat Gallery, Montréal, Canada  
"Lokal-chiasma", Lokal-Int, Biel, Switzerland
- 2014 "Across", Château de Réchy, Arts pluriels, Réchy, Switzerland

### group shows

- 2020 Prix Mobilière 2020, Art Genève, Geneva, Switzerland
- 2019 "SNACK", Galerie Lange + Pult, Auvornier, Switzerland
- 2018 Swiss Art Award, Basel, Switzerland  
"Disapearer", Seoul Art Space Geumcheon, South Corea  
Art Genève, with Galerie Laurence Bernard, Geneva, Switzerland
- 2017 "Cantonale Bern Jura", Kunsthalle Bern & StadtGalerie Bern, Switzerland  
"Lights sculptures", Galerie Lange+Pult, Auvornier, Switzerland  
"Radical Biotope", Ferme asile, Sion, Switzerland  
"Artist's shoes", Smallville, Neuchâtel, Switzerland  
"In my garden", Fabrikulture, Hégenheim, France  
"Constructions sensibles", Kunstverein Konstanz, Germany  
"X/X", Galerie C, Neuchâtel, Switzerland
- 2016 "Plants for tonight", Kreuzberg Pavillon, Berlin, Germany  
"Kontakt", Palais-Galerie, Neuchâtel, Switzerland  
"Kunst bring Rosen, Aeschlimann Corti-Stipendium", Centre PasquArt, Biel, Switzerland  
"Born in the 80's", La Nef, Le Noirmont, Switzerland
- 2015 "Mise en abîme", Ferme-la-chappelle, Grand-Lancy, Switzerland

"Fox & Anemones", Galerie Bernard Jordan, Zürich, Switzerland

"Mon tan dun (1 & 2)", KKKC, Klaipeda, Lithuanie, MAXXX, Sierre, Switzerland

"Merci tout va très bien (1 & 2) " – -ion +, Zürich, Kaskadenkondensator, Basel, Switzerland

"Réfractions " Galerie Grande Fontaine, Sion, Switzerland

#### awards and grants

2017	Prix de la Fondation Irène Reymond
2016	Aeschlimann Corti-Stipendium, Bourse principale
2016	Fondation UBS pour la culture, Bourse d'encouragement 2015 Prix culturel Manor Sion
2014	Prix de la Chambre immobilière du Valais

#### residencies

2019	MASS Moca – North Adams, USAS
2018	Swatch Art Residency – Shanghai, China
2018	Paradise Air Residency – Tokyo, Japan
2018	Seoul Art Space Geumcheon Residency, Seoul, South Korea
2017	Cité internationale des Arts Residency, Paris, France
2016	Berlin Wedding Résidence du Canton du Valais, Berlin, Germany
2014	Gepard 14 – Kőniz, Bern, Switzerland
2013	Rojaraku – International artist residency Roja, Latvia

## Fabian Boschung

Born 1983 in Neuchâtel, Switzerland  
Lives and works in Neuchâtel, Switzerland

### education

2008 – 09 Bachelor in visual arts, Haute école d'art et de design de Genève (HEAD)  
1999 – 03 CFC de graphiste, CIFOM Ecole d'arts appliqués, La Chaux-de-Fonds

### solo shows

2019 "Allô", Le Mât, Neuchâtel, Switzerland  
2019 "La Langosta Locca", Quark, Genève, Switzerland  
2018 "Euro Pizza", Le marquis, St-Denis, France  
2017 "24/24 7/7", Indiana, Vevey, Switzerland  
2016 "For dummies", Micro Art Space, Lausanne, Switzerland  
2015 "Oui", Galerie Lange + Pult, Auvernier, Switzerland  
2014 "Feeling", L'OV, Neuchâtel, Switzerland  
2014 "Soap", Die Diele, Zurich, Switzerland  
2013 "Screw you newton! & push-up", Rodéo 12, Genève, Switzerland  
2011 "Fong", OLM space, Neuchâtel, Switzerland

### group shows

2019 "SNACK", Galerie Lange + Pult, Auvernier, Switzerland  
"Plus belle la vie", Lokal-int, Bienne, Switzerland  
2018 "La Lampada", Circuit, Lausanne, Switzerland  
2017 "Light sculptures", Galerie Lange+Pult, Auvernier, Switzerland  
"Terrasse 2017", Silicon Malley, Lausanne, Switzerland  
"Collectorz", Smallville, Neuchâtel, Switzerland  
2016 "Tous les tableaux sont à l'envers", Circuit, Lausanne, Switzerland  
"No one belongs here more than you", Despacio, San José, Costa Rica  
2015 "L'hospice des MillesCuisses", Centre d'art de Neuchâtel CAN, Serrière, Switzerland  
"BIG Biennale des espaces d'art indépendants de Genève" avec Rodeo 12, Genève, Switzerland  
"Swamp thing", Schwartzwaldalee, Bâle, Switzerland  
2013 "Bulbfiction", Centre d'Art Contemporain d'Yverdon CACY, Yverdon-les-Bains, Switzerland  
"Culturisme", Jeudi, Genève, Switzerland  
"Convention tip-top", Espace Kugler, Genève, Switzerland  
2012 "King of Art", Standard delux, Lausanne, Switzerland  
"Superamas", Centre d'art de Neuchâtel CAN, Neuchâtel, Switzerland  
"Art from Mars", Galerie Lange + Pult, Zurich, Switzerland  
"Musée de l'art extra-terrestre", LIYH, Genève, Switzerland  
2011 "Ici c'est neuch", Galerie Lange + Pult, Auvernier, Switzerland  
"Que sera sera", la Station, Nice, France  
"Zone entropie", Villa du parc, Annemasse, France  
"Hyperactivity", Centre d'art de Neuchâtel CAN, Neuchâtel, Switzerland  
2010 "Float over the mist", La Dépendance, Renens, Switzerland  
2009 "No you couldn't", Milieu Galerie, Bern, Switzerland  
"Carte blanche", Musée Jurassien des Arts, Moutier, Switzerland

2008 "Young and Stupid", Neue Galerie, Bern, Switzerland  
2006 "AAA", Cave du Palais, Neuchâtel, Switzerland

#### projects

since 2015 "Smallville", Neuchâtel, Switzerland ([www.smallville.ch](http://www.smallville.ch))  
2010 – 13 L'OV, Neuchâtel, Switzerland ([www.l-ov.org](http://www.l-ov.org))

#### bibliography

2017 "XAMAX", édité par TSAR, Vevey  
2016 "Introducing: Fabian Boschung", Lionnel Gras, Art Press, n°433, mai  
2015 "Feeling", édité par la Galerie Lange + Pult  
2014 "Floppypoppywidy matter", avec Lionel Gras, édité par Clinamen, Genève  
"Superamas", édité par le Centre d'art de Neuchâtel (CAN), Neuchâtel  
2012 "Papaver", édité par L'OV, Neuchâtel



## Caroline Bourrit

Born 1992

Lives and works in Neuchâtel, Switzerland

### education

- 2016 – 18 Master in Contemporary Arts Practice, spécialisé en arts visuels et littérature, Haute Ecole des arts de Berne (HKB – Berne) – avec mention
- 2015 Semestre d'échange, Royal Academy of Arts, Stockholm, Sweden
- 2013 – 16 Bachelor en arts visuels, Haute Ecole d'art et de design de Genève, HEAD, Genève

### shows

- 2019 "SNACK", Galerie Lange + Pult, Auvernier, Switzerland  
"Peinture Jaune", Connected Space, Sattelkammer, Berne, Switzerland  
"Il y a deux partis pris : regarder ou voir", Partie de campagne (titre parapluie), hors-les-murs Jeune Création, Galerie Thaddaeus Ropac Pantin, Paris, France  
Briser la glace en cas de nécessité, EAC Les Halles, Porrentruy, Switzerland  
"Va et viens", Exposition de fin de résidence et portes ouvertes, La Villa Belleville, Paris, France
- 2018 "Hier/hier", ANEW, diplomfestival / festival des arts, Master CAP HKB, Centre Pasquart, Biel/Bienne, Switzerland  
"Kopfkino II", Utopien, Dystopien & Heterotopien, lauréats YoungART 2018, Zeughauskultur, Brig-Glis, Switzerland
- 2017 "Heures d'ouverture", Cantonale Berne / Jura 2017-2018, Centre Pasquart, Biel/Bienne, Switzerland  
"Panneaux", Cantonale Berne / Jura 2017-2018, Kunsthau Langenthal, Langenthal, Switzerland  
"Paperclub", Open Stage, Bauhaus, Dessau, Germany  
"Kopfkino I", ACT Festival, Dampfzentrale, Berne, Switzerland
- 2016 "Des présentations", Fermer la porte en sortant, LiveInYourHead (LIYH), Genève, Switzerland

### bibliography

- 2019 "Tourner la page", Édition d'un texte personnel à l'occasion de l'exposition personnelle Briser la glace en cas de nécessité, EAC Les Halles Porrentruy, Switzerland
- 2018 "Constellation mobile, Notes choisies", Édition de textes personnels à l'occasion de ANEW, diplomfestival / festival des arts, Master CAP HKB, Centre Pasquart, Biel/Bienne, Switzerland  
"Localiser", Édition de textes personnels à l'occasion de ANEW, diplomfestival / festival des arts, Master CAP HKB, Centre Pasquart, Biel/Bienne, Switzerland  
"Plus de geste-s", Édition de textes personnels à l'occasion de ANEW, diplomfestival / festival des arts, Master CAP HKB, Centre Pasquart, Biel/Bienne, Switzerland
- 2017 "À la place des lieux", Édition de textes personnels, en collaboration avec Fabrice Bernasconi sous la direction de The Stella Maris Archive à l'occasion de La ruche et la valise, Villa Bernasconi, Genève, Switzerland
- 2016 "Antichambre Édition de textes collectifs", édition HEAD-Genève, collection Ouvrages, design par Clovis Duran, sous la direction de Carla Demierre à l'occasion de l'exposition Antichambre, LiveInYourHead (LIYH), Genève, Switzerland

### residency

- 2019 Lauréate Atelier neuchâtelois Le Corbusier, La Cité internationale des arts, Paris, France
- 2017 Open Stage, Bauhaus, Dessau, Germany

## Ivan Liovik Ebel

Born 1983 in Neuchâtel, Switzerland  
Lives and works in Berlin, Germany

### education

2009 - 11 MA Contemporary Arts Practice, HKB Berne, Switzerland  
2006 - 09 BA Fine Arts, HKB Berne, Switzerland  
1999 - 03 CFC et diplôme de graphiste, EA La Chaux-de-Fonds, Switzerland

### solo shows

2019 "rebound paintings", Galerie du Griffon, Neuchâtel, Switzerland  
"Der hohle zahn", Galerie 3000, Bern, Switzerland  
"rebounds", Galerie Gilla Lörcher, Berlin, Germany  
2017 "De temps en temps", Espace Art & Essai, Rennes, France  
"Waiting room", In The Rack Room, Berlin, Germany  
"Folds", Display, Berlin, Germany  
"One-single-artwork-show #6", Galerie Gilla Lörcher, Berlin, Germany  
2016 "Every now and then", Galerie Gilla Lörcher, Berlin, Germany  
"Double standard", avec Ties Ten Bosch, LAGE EGAL, Berlin, Germany  
2014 "X' = X + A ; Y' = Y + B", zwanzigquadratmeter, Berlin, Germany  
"positions berlin art fair", Booth Galerie Gilla Lörcher, Berlin, Germany  
"Hier und da", avec John Cornu, Galerie Gilla Lörcher, Berlin, Germany  
2013 "The lines between", avec Massimiliano Baldassarri, Lage Egal, Berlin, Germany  
2012 "Wieder schein", Galerie Gilla Lörcher, Berlin, Germany  
2010 "Untitled", Marks Blond Project, Berne, Switzerland

### group shows

2019 "SNACK", Galerie Lange + Pult, Auvornier, Switzerland  
"This very book", Vexer Verlag, Berlin, Germany  
"Triplan", Grande Surface, Bruxelles, Belgium  
"EX-PDF" : EXPOSER LES ÉCRITURES EXPOSÉES, CACN – Centre d'Art Contemporain de Nîmes, France  
2018 "018 geometric", Galerie Gilla Lörcher, Berlin, Germany  
"EX-PDF : EXPOSER LES ÉCRITURES EXPOSÉES", Mains d'Oeuvres, Saint-Ouen, France  
2017 "Ende neu", Lage Egal, Berlin, Germany  
"EX-PDF" : EXPOSER LES ÉCRITURES EXPOSÉES, Les Brasseurs, Liège (BE) AESCHLIMANN CORTI-"Stipendium 2017", Kunstmuseum Berne, Switzerland  
"EX.PDF", zwanzigquadratmeter, Berlin, Germany  
"Garder le cap", Galerie Delaunay, Paris, France  
"Art karlsruhe", Booth Galerie Gilla Lörcher, Berlin, Germany  
2016 "EX.PDF", Galerie Art & Essai, Rennes, France  
"Zero zero", Annka Kultys Gallery, London, UK  
"Fabric", Galerie Gilla Lörcher, Berlin, Germany  
2015 "Intro", Galerie Gilla Lörcher, Berlin, Germany  
"Macrocosmi", Altes Postfuhramt West, Berlin, Germany  
"Berlin art prize", District, Berlin, Germany  
"If this then that", curated by Pierre Granoux, Frontviews temporary, Berlin, Germany  
2013 "Shape the scape – atmosphären", Galerie Gilla Lörcher, Berlin, Germany  
"Shape the scape - konstruktion/dekonstruktion", Widmer + Theodoridis contemporary, Zürich, Switzerland  
"Gegenwart", curated by Milorad Prentovic and Gilla Lörcher, Projektraum Berger Straße 6, Frankfurt a. M., Germany  
2011 "Ein kuss in Brüssel", performance, OLM artspace, Neuchâtel. Switzerland  
"Uns alle", Kunsthalle Bern, Switzerland

2010 "Der markt als kunstrichter", Galerie Milieu, Bern, Switzerland  
"Hyperactivité", CAN summerlab, CAN - Centre d'Art Neuchâtel, Switzerland

2009 "Delikatessen", Progr, Bern, Switzerland  
"Carte blanche", Musée jurassien des Arts, Moutier, Switzerland  
"Mit aussicht", Kunsthaus Langenthal, Switzerland  
2008 "Keep the secret", Random Institute, London, UK  
"Young and stupid", Random Institute, Bern, Switzerland

#### presentation & performances

2017 Frac Bretagne, France  
2015 "Im nebel", performance, Project Space Festival Berlin - Lage Egal, Berlin, Germany  
2013 "im nebel", performance, Galerie Gilla Lörcher, Berlin, Germany  
2012 "Geometrie und nebel. erscheinung und auflösung des raumes", HKB - Summer School, Val Sinestra, Switzerland

#### prices

2017 Aeschlimann corti-stipendium, nominated  
2015 Berlin art prize, nominated  
Losito kunstpreis, nominated

#### bibliography

2018 "Le réel et son double", interview, Revue Redux, Paris, France  
2016 "Monolage egal", catalogue, Lage Egal, Berlin, Germany  
2015 "Berlin art prize", catalogue, Berlin Art Prize e.V., Berlin, Germany  
2013 "Shape the scape, catalogue, Gilla Lörcher | Contemporary Art, Lehr Zeitgenössische Kunst, Galerie Ulrich Mueller, Kit  
Schulte Contemporary Art, Widmer + Theodoridis contemporary  
2012 "Wieder schein", catalogue (solo), Gilla Lörcher | Contemporary Art, Berlin, Germany  
2011 "Summerlab hyperactivité 2010", catalogue, CAN und Marks Blond Project R.f.z.K, Neuchâtel, Switzerland

## Rosalie Evard

Born 1994 in Neuchâtel, Switzerland  
Lives and works in Neuchâtel, Switzerland

### education

2017 – 18      Ecole Jean-Sablé, formation de peintre en décor, Versailles, France  
2015 – 17      Académie de Meuron, école d'art, Neuchâtel, Switzerland

### group shows

2019            "SNACK", Galerie Lange + Pult, Auvernier, Switzerland  
                  "ARTvision", Péristyle de Neuchâtel, Neuchâtel, Switzerland  
                  "DING DONG", Anniversary of the pedestrian zone, Neuchâtel, Switzerland  
2017            Biennale de la Chaux-de-Fonds, Musée des Beaux-Arts de la Chaux-de-Fonds, Switzerland

## Fred Fischer

Born 1972

Lives and works in Berlin, Germany

### education

1994                    Diplôme en medias-mixtes et photographies à l'École Cantonale d'Art du Valais (ECAV)

### solo shows

2009                    Inauguration de TWILIGHT Ecoparc, Neuchâtel, Switzerland  
2007                    "Mercure" Galerie UNE, Neuchâtel, Switzerland  
2002                    5x Perfo "Traces", Switzerland  
2001                    4x Perfo "Traces", Switzerland  
2000                    7x Perfo "Rencontres du troisième type", bord des autoroutes, Switzerland & France  
1999                    5x Perfo "Mutations corporelles", Genève, Paris, Switzerland & France  
                          3x Perfo "Rencontres du troisième type", bord des autoroutes, Switzerland  
1998                    4x Perfo "Mutations corporelles", Genève, Zurich, Switzerland  
                          2x Perfo "Demi Dieu", Lausanne, Switzerland  
1997                    3x Perfo "Mutations corporelle", Genève, Switzerland  
                          4x Perfo "Demi Dieu", Lausanne, Switzerland  
                          1x Perfo "Demi Dieu", Fondation Sandoz, Switzerland

### group shows

2009                    "HYPERCONCRET", CCNOA center for non-objective art, Brussels, Belgium  
                          "Fool's Food", CAN Centre d'art contemporain, Neuchâtel, Switzerland  
                          "Don't follow me I'm lost too", Substitut, Berlin, Germany  
2008                    "Perfo SummerLab08", GLOCAL BANG | CAN, Neuchâtel, Switzerland  
2007                    "Accélération", anciennes usines Suchard, Serrières, Switzerland  
                          "Fire walk with me", galerie UNE, Neuchâtel, Switzerland  
                          "68ème biennale", Musée des Beaux-Arts de La Chaux-de-Fonds, Switzerland  
2006                    "Here we go", galerie UNE à Neuchâtel, Switzerland  
                          "SVP", Tumulte, Lausanne, Switzerland  
1995                    Collection permanente, Musée des Beaux-Arts du Valais, Switzerland

### awards, grants & residencies

2008                    premier prix: intervention artistique pour le conservatoire et la HEG de Neuchâtel  
2010                    bourse et atelier du Canton de Neuchâtel à Berlin

## Pierre Gattoni

Born 1958 in La Chaux-de-Fond, Switzerland

Lives and works in Cudrefin, Switzerland

### solo shows

2019	Espace Nicolas Schilling et Galerie, Neuchâtel, Switzerland
2014	Galerie Lange&Pult Auvernier, Zürich, Switzerland
2012	Galerie Lange&Pult Zürich, Switzerland
2011	Galerie Une Auvernier, Switzerland
2008	Galerie Une Auvernier, Switzerland
2006	Galerie Une, Auvernier, Switzerland
2004	Galerie Une, Auvernier, Switzerland
2001	Galerie Jonas, Cortaillod, Switzerland
1998	Galerie Jonas, Cortaillod, Switzerland
1996	Galerie Jonas, Cortaillod, Switzerland
	Friche de la Belle de Mai, Marseille, France
1995	Installation, Friche de la Belle de Mai, Marseille, France
1994	Galerie Jonas, Cortaillod, Switzerland
1993	Villa Turque Ebel, La Chaux-de-Fonds, Switzerland
1992	Galerie Alice Pauli, Lausanne, Switzerland
1988	Galerie Ruine, Genève, Switzerland
1985 - 88	Galerie Numaga, Auvernier, Switzerland
1984	Galerie Nicole Gonet, Lausanne, Switzerland
1981	Galerie Jonas, Cortaillod, Neuchâtel, Switzerland

### group shows

2019	"SNACK", Galerie Lange + Pult, Auvernier, Switzerland
2018	"Kunst 18 Zürich", galerie l'Antichambre, Cambery, Switzerland
2016 - 17	"accrochage au Bocca", St-Blaise, Switzerland
2014	"hospice des milles cuisses", CAN, Neuchâtel, Switzerland
2012	Galerie Aéroplastic, Bruxelles, Belgium
	"Cerveau morille", CAN, Neuchâtel, Switzerland
2011	"Confrontation", Musée des beaux-arts, Neuchâtel, Switzerland
2007	"Accélération", CAN, Neuchâtel, Switzerland
2006	"Art-Position" Payerne, Switzerland
2004	"Dix artistes neuchatelois contemporains" Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland
2003	"Balades artistiques", ouverture d'ateliers à Montet-Cudrefin, Switzerland
	"Un dimanche à la campagne", exposition du Centre d'Art de Montbéliard Le I9, France
1997	"Perspectives romandes", Musée Arlaud, Lausanne, Switzerland
	"Biennales cantonales", Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland
1996	"5 artistes Neuchâtelois", CAN, Neuchâtel, Switzerland
1994	"Comme un rayon de lumière", Galerie Alice Pauli, Lausanne, Switzerland
1992	FIAC, Grand-Palais, Galerie Alice Pauli, Paris, France
1991	"Découvertes 91", Grand-Palais, Galerie Alice Pauli, Paris, France
	"Regards", Château de La Tour-de-Peilz, Switzerland
	"La peinture dans la collection de la BCV", Musée Jenisch, Vevey, Switzerland
1990	"Art 21'90", Basel, Galerie Alice Pauli, Lausanne, Switzerland

1989 "Génération 90 : peinture", Galerie Alice Pauli, Lausanne, Switzerland  
1987 "Artistes d'aujourd'hui dans la maison d'hier", Aubonne, Switzerland  
1981 "Huit artistes romands", Kunstverein Olten, Switzerland  
Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland

prices and grants

1999 Prix Bachelin, Neuchâtel, Switzerland  
1998 1er prix du concours décoration artistique CPL, Neuchâtel, Switzerland  
1995 Prix de la Société des Amis des Arts, La Chaux-de-Fonds, Switzerland  
1990 Prix de la Fondation Alice Bailly, Lausanne, Switzerland  
1987 Prix du meilleur envoi, Biennale cantonale des Beaux-Arts, la Chaux-de-Fonds, Switzerland  
1983 Bourse Etat de Neuchâtel (pour voyage d'étude), Switzerland  
1980 Bourse fédérale des Beaux-Arts, Switzerland  
1979 Bourse fédérale des Beaux-Arts, Switzerland

## Sir Güdel

Born 1981 in St-Aubin, Switzerland  
Lives and works in Berlin, Germany

### education

2005 – 06 HES-SO in Fine Arts, Ecal, University of Arts and design, Switzerland  
1999 – 03 Art School of la Chaux-de-Fonds, la Chaux-de-Fonds, Switzerland  
1998 – 99 Academy De Meuron, Neuchâtel, Switzerland

### solo shows

2018 "WPA Price", Smallville, Neuchâtel, Switzerland  
2017 "World Champion", zqm, Berlin, Germany  
2016 "Un marron dans la poche", Éditions du Griffon, Neuchâtel, Switzerland  
"Art Güdel Miami", Smallville, Neuchâtel, Switzerland  
2015 Studio Swiss of Bruxelles, Belgium  
2014 L'OV, Centre d'art de Neuchâtel ( CAN ), Neuchâtel, Switzerland

### group shows

2019 "SNACK", Galerie Lange + Pult, Auvernier, Switzerland  
"Not so a white cube 2", Lage Egal, Berlin, Germany  
"Cement Skill & Nobility", Lage Egal, Berlin, Germany  
2018 "Demi-Gros", Safe Gallery, Berlin, Germany  
2017 "Artist's Shoes", Smallville, Neuchâtel, Switzerland  
"Art Cologne", Galerie Lange + Pult, Cologne, Germany  
2015 "Weihnachstausstellung", Smallville Grand opening, Neuchâtel, Switzerland  
"L'Hospice des Mille-Cuisses", Centre d'art de Neuchâtel ( CAN ), Neuchâtel, Switzerland  
"Show chaud", Galerie Lange + Pult, Auvernier, Switzerland  
"Kester Güdel & Gentaro Murakami", Galerie Lange + Pult, Auvernier, Switzerland  
2014 "Kester Güdel & Philippe Zumstein", Galerie Lange + Pult, Auvernier, Switzerland

### awards

2019 WPA World champion ( World painting association )  
2018 WPA World champion ( World painting association )  
2017 WPA World champion ( World painting association )

### residencies

2016 Berlin, Germany



2015 Bruxelles, Belgium

#### bibliography

2018 "Hospice des Milles-Cuisses", expériences de guérison  
2018 "From NE with Love", QG  
2016 "Un marron dans la poche", Éditions du Griffon

**galerie lange + pult**

## Soren Gunzinger

Born 2000

#### education

2018 – now BA visuals arts, ECAL, Ecole Cantonale d'Art de Lausanne, Switzerland  
2016 - 18 Académie de Meuron, Neuchâtel, Switzerland

#### group show

2019 "SNACK", Galerie Lange + Pult, Auvernier, Switzerland

#### performances

2019 Silikat place's release party, Smallville, Neuchâtel, Switzerland  
Sputnik, Geneva, Switzerland

## Martin Jakob

Born 1989 in Neuchâtel, Switzerland  
Lives and works in Neuchâtel, Switzerland

### education

2017 – 19 Master of Arts in Fine Arts - Hochschule für Gestaltung und Kunst, Basel  
2009 - 12 Bachelor en Arts Visuels à l'école cantonale d'art du Valais (ECAV), Switzerland

### solo shows

- 2018 "Pisser sur les braises", Urgent Paradise, Lausanne, Switzerland  
"It would go around the Earth more than twice", Display, Berlin, Germany
- 2017 "Vibrato dans les os" avec Raphael Stucky, L'OV / espace off du CAN, Neuchâtel,  
"Määnder, Pförtnerhaus, Freiburg im Breisgau, Germany
- 2016 "Basic Instruments" avec Yolanda Esther Natsch, FAQ galerie, Basel, Switzerland  
"Sédiments", Espace TILT, Renens, Switzerland
- 2015 "One Night Shelter" avec Jérémy Chevalier, Hangar 9, Genève, Switzerland  
"Eclats polis", Editions Untitled, WE Suisse, Besançon, France  
"Déstockage" GPS, Manoir de la Ville de Martigny, Switzerland
- 2014 Adyta - Milkshake Agency, Genève, Switzerland  
Aspenite Compo - Lokal-int, Biel/Bienne, Switzerland  
Entrümpelung à la Art - zwanzigquadratmeter, Berlin, Germany
- 2013 Volumes habités - PAH!, Belluard festival, Fribourg, Switzerland  
Lambris toisé, Make The Space Come True II, Ortsverein, Switzerland  
imFocus, Galerie Beatrice Brunner, Bern, Switzerland
- 2012 Essais d'atelier - Atelier du collectif RATS, Vevey, Switzerland

### group shows

- 2019 "SNACK", Galerie Lange + Pult, Auvornier, Switzerland  
"I-HOOD", exposition de diplôme, Kunst Institut, HGK, Kunsthaus Baselland, Switzerland  
"Jusqu'à la prochaine averse", Spazio In Situ, Rome, Italy
- 2018 "Aeschlimann Corti" Stipendium, Kunsthaus Langenthal, Switzerland  
"Appetizers 18" Château de Loèche, Switzerland
- 2017 "Cantonale Bern Jura", EAC Les Halles, Porrentruy, Switzerland  
"Rencontres02", Les Vivres de l'Art, Bordeaux, France  
"Appetizers 17", Château de Loèche, Switzerland  
"Le Forum des espaces possibles", Wunderkammer, Nord 9, Lausanne  
"Vasyaler", Galerie du Griffon, Neuchâtel, Switzerland
- 2016 "S'embarquer sans biscuit", Passerelle, Centre d'art contemporain, Brest, France  
"Aeschlimann Corti-Stipendium", CentrePasquArt, Biel/Bienne, Switzerland  
"Bromance & Sisterhood", Stadtgalerie, Bern, Switzerland  
"Tomber sous le vent", Centre d'art de Neuchâtel, Switzerland  
Transform : Versuchsanordnung 5 - Bern-Holligen, Switzerland

2015	"Nouvelle Génération, Bourse ArtPro", GPS, Manoir de la ville de Martigny, Switzerland "Weihnachstausstellung", Smallville, Neuchâtel, Switzerland "Die neue Generation, Bourse ArtPro", Galerie zur Schützenlaube, Viège, Switzerland "Rencontre avec un bateau", Fondation suisse, Pavillon Le Corbusier, Paris, France "L'Hospice des Mille-Cuisses : Expériences de guériso", Centre d'art de Neuchâtel, Switzerland Le Grenier 6, Lausanne, Switzerland "Die Basis" Kunsthaus Langenthal, Switzerland
2014	"Cantonale Bern Jura" Kunstmuseum Thun, Switzerland "L'imparfait du présent / Z im Raum", New space Von Gunten, Thun, Switzerland "Tout va très bien, merci", Kaskadenkondensator, Basel, Switzerland "Galerie im Park", Liebefeldpark, Köniz, Switzerland "Merci, tout va très bien", ion+, Zürich, Switzerland "Swiss Art Awards 2014", Kiefer Hablitzel, Basel, Switzerland "Show Showed Shown", Manoir de la ville de Martigny, Switzerland
2013	"Φ" Atelier U-zehn, Neuchâtel-Serrières, Switzerland "Watch Out" Engstligenalp, Switzerland "Foire à Guévaux", Château de Guévaux, Vully-les-Lacs, Switzerland "Swiss Art Awards 2013", Kiefer Hablitzel, Basel, Switzerland "Staging Point" Piano Nobile, Genève, Switzerland "Plattform 13", ewz-Unterwerk Selau, Zürich, Switzerland "Situations 2", Ferme Asile, Sion, Switzerland
2012	"Cantonale Berne Jura", Stadtgalerie im PROGR, Bern, Switzerland "Cantonale Berne Jura", Musée jurassien des Arts, Moutier, Switzerland Exposition des travaux de diplôme ECAV - USEGO, Sierre, Switzerland Bayond the Timberline, Belalp, Switzerland La Forêt Rouge, Musée de Bagnes, Le Châble, Switzerland
2011	"Cantonale Berne Jura", Kunstmuseum Thun, Switzerland "Cantonale Berne Jura", Centre PasquArt, Bienne, Switzerland "Hors Lits 3 Vevey", performances en appartements, Switzerland "Forum Valais", Théâtre des Halles, Sierre, Switzerland
2010	"Perdu quelque part", Sierre, Switzerland

#### awards & residencies

2016	Aeschlimann Corti-Stipendium, bourse de soutien
2015	Bourse ArtPro pour artistes visuels émergents, Valais
2014	Appartement-Atelier du canton de Neuchâtel à Berlin (6 mois)
2013	Prix d'encouragement de la Chambre immobilière du Valais

#### curatorial projects

2017	MÂT Espace d'art, Neuchâtel Programmation L'OV / Espace off du CAN, Neuchâtel "Manigances", TOPIC à la Biennale des espaces d'art indépendants, Genève
2016	"S'embarquer sans biscuit", Passerelle, Centre d'art contemporain, Brest (F) "Tomber sous le vent", Centre d'art de Neuchâtel
2013	"Carte blanche", L'OV / Espace off du CAN, Neuchâtel

#### bibliography

2016	"Impacts de chutes" / Offcut Prints, Editions TSAR, Vevey
2015	"Nouvelle Génération, Die neue Generation", Manoir de la Ville de Martigny, Kunstverein Oberwallis
2014	"Martin Jakob : Un peu de sueur, de sciure, des clous. Rien", avec un texte de Jérémy Liron, Editions Piano Nobile, Genève

## François Jaques

Born 1961 in Zürich, Switzerland  
Lives and works in Neuchâtel, Switzerland

### shows

- 2019 "SNACK", Galerie Lange + Pult, Auvernier, Switzerland  
PAYSAGES. Col. Etat de Neuchâtel, Grand- Cachot, Neuchâtel, Switzerland
- 2018 Pose de A\_B 270515, BCN, Peseux, Neuchâtel, Switzerland
- 2017 Acrylics Bases, Galerie 2016, Hauterives, Neuchâtel, Switzerland  
Sous les dehors du dessin, Musée Art et Histoire, Neuchâtel, Switzerland
- 2015 Hospice des Mille Cuisses, 20 ans CAN, Serrieres, Neuchâtel, Switzerland
- 2014 Participation à la publication «Superamas», CAN, Neuchâtel, Switzerland
- 2012- 13 À la recherche de la bohème perdue, CAN, Neuchâtel, Switzerland
- 2011- 12 Paléotoroute , Porrentruy, Jura, Switzerland
- 2010 RGB Projects, Hyperactivity Summerlab, CAN, Neuchâtel, Switzerland
- 2009 Chlorophyl'électrique, Evologia Cernier, Neuchâtel, Switzerland  
OT 56, 57, 58, 59 (1993) Donation Jeunet, MAH, Neuchâtel, Switzerland  
Human Ra, Eternal Tour 2009, Caves du Palais, 03-13 sept. , Neuchâtel, Switzerland
- 2008 Glocal Bank, Summer Lab Kunststart, CAN, Neuchâtel, Switzerland
- 2007- 08 68ème Biennale de la SAMBA, MBA, La Chaud-de-Fonds, Neuchâtel, Switzerland  
Accélération, Neuchâtel, Neuchâtel, Switzerland
- 2006 Acid / Greenhouse, Evologia, Cernier, Neuchâtel, Switzerland
- 2005 A.comme, CCVT, Tour OFS, Neuchâtel, Switzerland  
Spectrum, Galerie Kashya Hildebrand, NY, USA
- 2004 Kunst 04, Galerie UNE, Zürich, Switzerland
- 2003 Objectif UNE, Galerie UNE, Auvernier, Switzerland  
Point(s) d'eau, Flux, Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland  
"art en plein air", Môtiers, Neuchâtel, Switzerland
- 2001 Galerie Andata Ritorno, Geneva, Switzerland
- 1999 Biennale des Amis des Arts, Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland  
Desgats Défis, La Plage, Neuchâtel, Switzerland  
Concret, Galerie UNE, Neuchâtel, Switzerland
- 1998 Dessine moi un Objet Trait, Galerie Andata Ritorno, Geneva, Switzerland
- 1997 Europ'ART, Galerie Andata Ritorno, Palexpo, Geneva, Switzerland
- 1996 CAN, Lauréats de la 62eme Biennale de La Chaux-de-Fonds, Switzerland  
Sculpture VIII, Parc Stagni, Chêne-Bougeries, Geneva, Switzerland
- 1995 Biennale des Amis des Arts, Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland  
Galerie Andata Ritorno, Geneva, Switzerland  
Passage sous-voie, Place Pury, Neuchâtel, Switzerland  
Art en plein air et Musée Perrin, Môtiers, Neuchâtel, Switzerland
- 1994 In Vivo, Galerie In Vitro, Geneva, Switzerland  
Galerie Gastaud et Caillard, Paris, France
- 1993 Temps d'Objets Traits, Théâtre de la Balsamine, Bruxelles, Belgium

- L'O.T. en scène, av. "Amor de Madre", T. Allemann, La Chaux-de-Fonds, Switzerland  
 Biennale des Amis des Arts, Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland  
 Galerie Gastaud & Caillard, Paris, France
- 1992 Galerie Maison des Jeunes, Neuchâtel, Switzerland  
 Foire de l'Art, Bâle, Galerie Andata-Ritorno  
 Galerie Andata Ritorno, Geneva, Switzerland
- 1991 Sculptures en Plein, Meyrin, Geneva, Switzerland  
 O.T. Galerie Maison des Jeunes, Neuchâtel, Switzerland  
 Peintures dans la ville: Aarau, Neuchâtel, Renens, Lugano, Switzerland
- 1988 Plein Art, La Chaux-de-Fonds, Switzerland

#### awards & grants

- 1995 Prix de la Biennale des Amis des Arts de la Chaux-de-Fonds, offert par Ebel SA  
 1993 Bourse d'encouragement à la création, BCN, Neuchâtel  
 1993 Bourse d'étude de l'Etat de Neuchâtel pour un séjour à la Cité Internationale des Arts, Paris

#### public collections

- 2017 A\_B 290417, commission cantonale des arts plastiques, Neuchâtel, Switzerland  
 A\_B 270515, commission culturelle BCN, Neuchâtel, Switzerland
- 2009 OT 56, 57, 58, 59 (1993) Donation Jeunet, MAH, Neuchâtel, Switzerland
- 1997 Objet Trait Lux, Pl. Carmagnole, La Chaux-de-Fonds, Switzerland  
 Cadre OT, Hôpital de Perreux, Neuchâtel, Switzerland
- 1994 Objet Trait no 48, Fonds Cantonal de Décoration, Geneva, Switzerland  
 Objet Trait no 43, Immeuble St-Nicolas 22, Neuchâtel, Switzerland
- 1992 Objet Trait no 31, Hôpital de La Chaux-de-Fonds, Switzerland
- 1991 Objet Trait en cimaise, Gymnase cantonal de Neuchâtel, Switzerland
- 1990 Structure murale No 2, MAH, Neuchâtel, Switzerland
- 1989 Triangle projeté, La Chaux-de-Fonds, Switzerland

## Benoît Jeannet

Born 1991 in Neuchâtel, Switzerland

Lives and works in Berlin, Germany and Neuchâtel, Switzerland

### education

2017 – 19	Master en arts visuels - Work Master / HEAD - Haute école d'art et de design, Genève
2012 – 15	Bachelor en photographie / ECAL - Ecole Cantonale d'art de Lausanne
2008 – 12	CFC en photographie / CEPV - Ecole supérieure de photographie de Vevey
2007 – 08	Formation artistique préparatoire / CEPV - Ecole supérieure de photographie de Vevey

### shows

"SNACK", Galerie Lange + Pult, Auvonnier, Switzerland  
Musée des Beaux Arts, La Chaux-de-Fonds, Switzerland  
Musée d'art, Pully, Switzerland  
PhotoforumPasquArt, Bienne, Switzerland  
VFG Nachwuchsförderpreis, Zürich, Switzerland  
Galerie Focale, Nyon, Switzerland  
Galerie Eric Mouchet, Paris, Switzerland  
Galerie ID-50, Genève, Switzerland  
Le Palais, Neuchâtel, Switzerland  
Galerie du Griffon, Neuchâtel,  
Festival Voies-Off, Arles, France  
Festival Image, Vevey, Switzerland  
"Jimei x Arles Photo Festival", Jimei, Foam Museum, Amsterdam, Netherlands  
Les Rencontres de la photographies, Arles, France

### awards + grants

2012	Prix Focale - Ville de Nyon - "Where is Mr.X"
2015	Prix Photoforum Pasquart - "A Geological Index of The Landscape"
2019	Festival Images - Broncolor light Price - "Escape From Paradise"
2020	Foam Talents 2020 - Foam Museum - Amsterdam - "Escape From Paradise"

### bibliography

2018	"A Geological Index of The Landscape", Mörel Books, Londres
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# galerie lange + pult

## Monika Jornod

Born 1986 in Vinkocvi, Croatia  
Lives and works in Neuchâtel, Switzerland

### education

2012 - 15 Académie des Arts Appliqués – Enseignement de l'Art, Rijeka, Croatie, Master  
2008 - 11 Académie des Arts Appliqués – Enseignement de l'Art, Rijeka, Croatie, Bachelor

### solo shows

2017 Gallery Tour de Diesse, Neuchâtel, Switzerland

### group shows

2017 73e Biennale d'art contemporain, Musée des beaux-arts de La Chaux-de-Fonds, Suisse 2019 V5 Art Gallery, Neuchâtel, Switzerland  
V5 Art Gallery, Neuchâtel, Switzerland  
2016 V5 Art Gallery, Neuchâtel, Switzerland  
2014 Multitasking Brainwash ' , Colombier, Switzerland  
"Antypod and friends", graphic et dessine, Neuchâtel, Switzerland  
2010 "MUVI3", vidéo et animation, Centre de documentation du Musée, Zagreb Croatie 2010 Médias graphiques traditionnels, Nerezine Croatia  
Musée des Arts et Métiers, MUO, Zagreb, Croatia  
Festival de Magdalena, 12ième Festival de la Communication Créative, Maribor, Slovénie  
Galerie des étudiants, Rijeka, Croatia  
2009 Festival de la Science (vidéo/multimédia), Rijeka, Croatia  
Médias graphiques traditionnels, ' S Vjetrom Kroz Tisinu', Nerezine, Croatia Galerie Mali Salon, Rijeka, Croatia  
Graphisme et la sérigraphie, gallerie ' Molekula ' , Rijeka, Croatia  
1999 Gallerie Juraj Sporer, Opatija, Croatia  
Gallerie Kortil, Rijeka, Croatia

# galerie lange + pult

## Francisco da Mata

Born 1968 in Portugal

Lives and works in Neuchâtel, Switzerland and Berlin, Germany

### solo shows

- 2019 "Tremolos", galerie lange + pult, Auvornier, Switzerland.
- 2018 "Mistefyfy", Transformers, Brussels, Belgium.
- 2017 "Francisco da Mata", V5, Neuchâtel, Switzerland.  
"Utopia and small satisfactions" (with Nuria Fuster), Lage Egal, Berlin, Germany.
- 2015 "Minimal parfois", In Vitra, Biel, Switzerland.  
"Something like Siberia", Transformers, Brussels, Belgium.
- 2014 "New works (and old recipes)", galerie lange + pult, Zurich, Switzerland.  
"Cotillons et pacatille", Alain Gutharc Gallery, Paris, France.
- 2012 "Francisco da Mata", Dum Umeni/The House of Art, Budejovice, Czech Republic.  
"Battle: Véronique Rizzo versus Francisco da Mata", Arnaud Deschin Gallery, Marseille, France.  
"Battle 2: Francisco da Mata versus Véronique Rizzo", Arnaud Deschin Gallery, Marseille, France.  
"Trompe ton monde/WE Suisse", Le Cercle Suisse, Besançon, France.
- 2011 "Alexandre Bianchini/Francisco da Mata", Galerie Une, Neuchâtel, Switzerland.
- 2010 "Modern", galerie lange + pult, Zurich, Switzerland.  
"First try to spell my name", Office 339 Contemporary Art, Foundry gallery, Shanghai, China.
- 2009 "Francisco da Mata", CCNOA, Brussels, Belgium.
- 2008 "John Wayne's way", Song Zhuang, Beijing, China.  
"Mit Pfiff solitude", Ego Gallery, Barcelona, Spain.  
"When fears become form" (with Gauthier Huber), Neuchâtel Art Centre (CAN), Neuchâtel, Switzerland.
- 2007 "Rules to follow and pills to swallow", galerie lange + pult, Zurich, Switzerland.  
"Easy watching", Galerie Une, Neuchâtel, Switzerland.  
"See through the prism of its prejudices", Kunst Zürich 07, Zurich, Switzerland.
- 2006 "Francisco da Mata", Neuchâtel Art Centre (CAN), Neuchâtel, Switzerland.
- 2005 "Eins zwei Polizei", Edward Mitterand Gallery, Geneva, Switzerland.
- 2004 "Electric boogaloo", Galerie Une, Neuchâtel, Switzerland.  
"Eh bien, eh bien, eh bien.../mérite II", Chengxu temple, Zhouzhuang, China.
- 2002 "Gold/mérite I", Pahto Htilominlo, Pagan, Burma.
- 2001 "One for the money, two for the show...", Galerie Une, Neuchâtel, Switzerland.

### group shows



- 2019 "SNACK", galerie lange + pult, Auvernier, Switzerland  
 "rämistrasse 27", galerie lange + pult, Zurich, Switzerland.  
 "Miniscule", Cross Lane Projects, London, England.
- 2018 SACO 7 – semana de arte contemporâneo", Antofagasta, Chile.  
 "Exhibition Privée", Quartier General, La Chaux-de-Fonds. Switzerland.  
 "Téléphone arabe" – dans le cadre du jubilé de la collection d'art de la ville de Lausanne, salle Perrier, Chavannes-près-Renens. Switzerland.  
 "Emoticons", Body&Soul, Genève, Switzerland.  
 "Mise à nu", Quartier General, La Chaux-de-Fonds. Switzerland.
- 2017 "Ende Neu", Lage Egal, Berlin, Germany.  
 "Sur RDV", AD galerie, Paris, France.  
 "Chaos et nihilisme", V5, Neuchâtel, Switzerland.  
 "Zehn Jahre Zürich", galerie lange + pult, Zurich, Switzerland.  
 "VASY – ALER, Griffon Gallery, Neuchâtel, Switzerland.  
 "Artist Shoes", Smallville, Neuchâtel, Switzerland.
- 2016 "Schönheit ohne Gefahr", galerie lange + pult, Auvernier, Switzerland.  
 "Death can dance – Nature morte", RAE – space for contemporary art, Berlin, Germany.  
 "Crosswords (part 1)", Jordan / Seydoux Gallery, Berlin, Germany.  
 "Crosswords (part 2)", Lage Egal, Berlin, Germany.  
 "Collection type 4", LA GAD, Marseille, France.  
 "Mimesis", V5, Neuchâtel, Switzerland.  
 "Kalimotxo Blues", Smallville, Neuchâtel, Switzerland.
- 2015 "Show Chaud", galerie lange + pult, Auvernier, Switzerland.  
 "Môtiers 2015 - Art en plein air", Môtiers, Switzerland.  
 "SILENT MOVIES", Q-Park, London, England.  
 "Life ain't fair", 22 Visconti, Paris, France.  
 "My Collection", Transformers, Brussels, Belgium.  
 "L'Hospice des Milles-Cuisses/expériences de guérison", CAN @ anciens abattoirs de Serrières, Switzerland.  
 "Môtiers 2015 - Art en plein air", Môtiers, Switzerland.  
 "Sunday in the Park with Ed", Display Gallery, London, England.
- 2014 "Catch of the Year", Dienstgebäude, Zurich, Switzerland.  
 "Crosswords 1", LAGE EGAL - Raum für aktuelle Kunst, Berlin, Germany.  
 "Crosswords 2", Jordan/Seydoux Gallery, Berlin, Germany.  
 "PAREIDOLIE - 1er Salon International du dessin contemporain de Marseille", La GAD, Marseille, France.  
 "RAVE 2", Le COUAC, Villeurbanne, France.  
 "30/30 Image Archive Project 4", AIBIContemporary, Zurich, Switzerland.  
 "Summertime", Alain Gutharc Gallery, Paris, France.  
 "RACKROOM", LAGE EGAL Raum für aktuelle Kunst, Berlin, Germany.  
 "Andratx on Paper III", CCA Andratx, Andratx, Spain.  
 "DRIVE THE CHANGE", 100plus, Zurich, Switzerland.  
 "Dégustez à l'œil", The Garage 7, Marseille, France.  
 "#Auslage III", LAGE EGAL - Raum für aktuelle Kunst, Berlin, Germany.
- 2013 "Deviation 2", Time Museum, Besançon, France.  
 "Romantic Duo" (curated by Arnaud Deschin), Friche de la Belle de Mai, Marseille, France.  
 "The Tip-Top Convention", Kugler Space, Geneva, Switzerland.  
 "Andratx on paper", CCA, Andratx, Spain.  
 "NUIT BLANCHE KYOTO", KCUA - Kyoto City University of Arts Art Gallery, Kyoto, Japan.  
 "Culture générale(s)", 13 Grande Rue, Voiteur, France.
- 2012 "From a true story", Aeroplastics Contemporary, Brussels, Belgium.  
 "Graphéine/saison du dessin contemporain", Croix-Baragnon Space, Toulouse, France.  
 "WE Suisse - Le Besançon réseau d'art contemporain à l'heure Suisse", Ronchaux Room, Besançon, France.  
 "Death can Dance - 100 Artists - Images, Symbols, Signs. A Collection", Stadthaus, Zurich, Switzerland.  
 "Luxe(s)", Lafayette Gallery, Marseille, France.  
 "30/30 IMAGE ARCHIVE PROJECT", 1 Space, Paris, France.  
 "THE ART OF THE DISPLACEMENT", Gakei Gimlet Saas, Kyoto, Japan.  
 "L'art du déplacement | Video Screening", Keck Kiosk, Ausstellungsraum Klingental, Basel, Switzerland.  
 "Les Annales de la Galerie Une", Galerie Une, Auvernier, Switzerland.
- 2011 "Show Case", Office 339, Shanghai, China.  
 "Que Sera Sera", La Station, Nice, France.  
 "L'Art du déplacement", AIR Onomichi, Onomichi, Japan.  
 "Récure", Timtimol Space, Dakar, Senegal.
- 2010 "Monochrome (part two)", galerie lange + pult, Zurich, Switzerland.  
 "Catch of the year", Dienstgebäude, Zurich, Switzerland.  
 "30/30-Image Archive Project", PS, Amsterdam, The Netherlands.  
 "Le Beau Le Bon Le Vrai", Non Objectif Sud, Tulette, France.  
 "T'as tout salopé", Ego Gallery, Barcelona, Spain.  
 "Be Blue", Laleh June Gallery, Basel, Switzerland.  
 "My Eyes Keep Me In Trouble", La Station, Nice, France.  
 "/+/-X", Serialworks Studio, Cape Town, South Africa.  
 "LUI", Kugler Space, Geneva, Switzerland.
- 2009 "All in One", galerie lange + pult, Zurich, Switzerland.  
 "Arte Fiera Bologna, with galerie lange + pult, Bologna, Italy.

- “Donation Jeunet”, Art and History Museum of Neuchâtel, Neuchâtel, Switzerland.  
 “La Flora, Portuguese Artist Abroad”, Electricity Museum Fundação EDP, Lisbon, Portugal.  
 “I am by birth a Genevese”, Forde Gallery – Contemporary Art Space, Geneva, Switzerland.  
 “Hyperconcret”, CCNOA, Brussels, Belgium.  
 “Private view”, Städtische Galerie Villingen Schwenningen, Villingen-Schwenningen, Germany.  
 “Don’t follow me, I’m lost too”, Substitut, Raum für Kunst aus der Schweiz, Berlin, Germany.  
 “A triple act”, Caroline Pagès Gallery, Lisbon, Portugal.
- 2008 “68<sup>ème</sup> Biennale”, Fine Arts Museum of La-Chaux-de-Fonds, La Chaux-de-Fonds, Switzerland.  
 “Summer show”, Galerie Une, Neuchâtel, Switzerland.  
 “Future walking”, Sino European Association, Shanghai, China.  
 “Young sculptors - Premio Arnaldo Pomodoro”, Fondazione Arnaldo Pomodoro, Milan, Italy.  
 “European Artists”, Song Zhuang, Beijing, China.  
 “Fair Play”, Cinema Massagno, Lugano, Switzerland.  
 The 4th China Songzhuang Culture & Art Festival, Songzhuang Beijing, China.  
 “Summer Lab 08/Glocal Bang”, Neuchâtel Art Centre (CAN), Neuchâtel, Switzerland.  
 “La Flora, Artistas Portugeses”, Edificio Arq. Fernando Tavora, Viana do Castelo, Portugal.  
 “The 4th China Songzhuang Culture & Art Festival”, Songzhuang, Beijing, China.  
 “Artist in residence”, Cultural Centre Andratx, Andratx, Spain.
- 2007 “Who are you?”, galerie lange + pult, Zurich, Switzerland.  
 “Fire walk with me”, Galerie Une, Auvornier, Switzerland.  
 “68<sup>e</sup> biennale”, Fine Arts Museum of La-Chaux-de-Fonds, La Chaux de Fonds, Switzerland.  
 “Some from Berne, some from elsewhere - Ketterer Ertle Sammlung”, Liner Museum, Appenzell, Switzerland.  
 “12<sup>e</sup> Biennale of Moving Images”, Centre for Contemporary Images, Geneva, Switzerland.  
 “Cosmic dreams”, Kunsthalle Andratx, Andratx, Spain.  
 “Accélération”, Karting, Serrières, Switzerland.
- 2006 “Le musée en devenir - donation Jeunet”, Art and History Museum of Neuchâtel, Neuchâtel, Switzerland.  
 “Eldorado”, Galerie Une, Neuchâtel, Switzerland.  
 “Black/white & chewing gum”, curated by Gerold Miller, Krobath Wimmer Gallery, Vienna, Austria.  
 “AAA”, Caves du Palais, Neuchâtel, Switzerland.  
 “Coincidences suspectes”, Neuchâtel Art Centre (CAN), Neuchâtel, Switzerland.  
 “Subtotal”, Projektraum Victor Bucher, Vienna, Austria.
- 2005 “Shining stars under shining sun”, Galerie Une, Neuchâtel, Switzerland.
- 2004 “Exotic connection”, Artone Gallery, Zurich, Switzerland.  
 “LASKO”, Neuchâtel Art Centre (CAN), Neuchâtel, Switzerland.
- 2003 “Objectif une “, Galerie Une, Neuchâtel, Switzerland.  
 “Dynamic super”, Galerie Une, Neuchâtel, Switzerland.  
 “En avoir ou pas”, Maternité de Genève, Geneva, Switzerland.
- 2002 “Expo une”, Galerie Une, Neuchâtel, Switzerland.
- 2001 “Stupéfiants”, La Plage Space, Neuchâtel, Switzerland.
- 2000/01 “La grande illusion”, Art and History Museum of Neuchâtel, Neuchâtel, Switzerland.
- 1999 “Dégâts/défis”, La Plage Space, Neuchâtel, Switzerland.
- 1995/96 Cité Internationale des Arts, Paris, France.
- 1993 “Y.E.A.”, Barbican Centre, London, England.
- 1992 B.P. Gallery, Brussels, Belgium.

#### curated shows

- 2016 “Schönheit ohne Gefahr”, galerie lange + pult, Auvornier, Switzerland.
- 2009 “Don’t follow me, I’m lost too”, Substitut, Berlin, Germany.  
 “Hyperconcret”, CCNOA, Brussels, Belgium.
- 2008 “When fears become form”, Neuchâtel Art Centre (CAN), Neuchâtel, Switzerland.

#### public collections

Art Foundation Mallorca, CCA, Andratx, Spain.  
 City of Neuchâtel, Neuchâtel, Switzerland.  
 Collection Jeunet, Neuchâtel, Switzerland.  
 Credit Suisse Collection, Zurich, Switzerland.  
 European Patent Office, Munich, Germany.  
 Hoffmann La Roche Ltd., Basel, Switzerland.  
 Ketterer Ertle Sammlung, Bern, Switzerland.  
 Musée d’art et d’histoire de Neuchâtel, Neuchâtel, Switzerland.  
 Office Fédérale de la Culture, Switzerland  
 South African National Gallery, Cape Town, South Africa.  
 Zadig & Voltaire, Paris, France.

#### residency

- 2013 Atelier Neuchâtelois de Berlin, Berlin, Germany.

2010 Office339, Shanghai, China.  
2008 Centro Cultural Andratx, Mallorca, Spain.  
1995/96 Atelier Le Corbusier, Cité International des Arts, Paris, France.

#### bibliography

2009 "La fora, Artistas Portugueses", Cat. Museu da Electricidade, Lisbon 2009.  
2007 "Des histoires venues de rien", in: L'Express l'Impartial, 22 January 2007.  
"L'art més mistic i visionari dels autors contemporanis es Mostra a Andratx", in: Diari de Balears, 11.8.2007.  
2005 "Francisco da Mata", in: Art press, 2005.  
"Francisco da Mata compte les Etoiles filantes", in: Tribune de Genève, 26 January 2005.  
2004 "Francisco da Mata, Electric Boogaloo", Cat. Galerie Une, Neuchâtel 2004.  
"Que comptent les moutons pour s'endormir?", in: com.in, December 2004.

## galerie lange + pult

## Jon Merz

Born 1981 in Neuchâtel, Switzerland  
Lives and works in Basel, Switzerland and Berlin, Germany

#### education

2015-17 Master of Fine Arts, Hochschule für bildende Künste Hamburg  
2015 Visiting student, Universität der Künste Berlin  
2009-10 Visiting student, Kunstakademie Düsseldorf  
2006-09 Bachelor of Fine Arts, Hochschule der Künste Bern  
2001-04 Studies of Industrial design studies, Paris

#### solo shows

2020 "Art Môtiers", Môtiers, Switzerland  
2019 Galerie Gentscher, Hamburg, Germany  
2018 Smallville, Neuchâtel, Switzerland  
"No regrets", Benzene, Hamburg, Germany  
2017 "Sonntag", espace Labo, Geneva, Switzerland  
2016 "The fool on the Hill", Cörtex Frontal, Arraiolos, Portugal  
2014 "Blue", galerie Milieu, Bern, Switzerland  
2012 "Gegenschlag im Zentrum", Center, Berlin, Germany  
2008 "A Potenzial Unendlicher Prozess", Marks Blond Project, Bern, Switzerland

#### group shows

2019 "SNACK", Galerie Lange+Pult, Auvernier, Neuchâtel  
2018 "Juleutstillingen 2018", Billedgalleri Haugesund, Norway  
"Toxic BoomRoom", Benzene, Hamburg, Germany  
"Jahresaustellung", Hochschule der Künste, Hamburg, Germany  
2017 "Festivalfangst", Haugesund, Norway

	"Poly Eck Dings", Benzene, Hamburg, Germany
	"Masterausstellung", Hochschule der Künste, Hamburg, Germany
	"Jahresausstellung", Hochschule der Künste, Hamburg, Germany
2016	"Jahresausstellung", Hochschule der Künste, Hamburg, Germany
2015	"Swiss art awards 2015", Basel, Switzerland
	"Going places", Atelier mondial, Basel, Switzerland
	"Old friends new ideas", galerie Milieu, Bern, Switzerland
2014	"Space is the place", IAAB, Berlin, Germany
	"Cantonale Bern Jura", Kunsthaus Langenthal, Switzerland
	"Regionale", Kunstverein Freiburg, Germany
2013	"Swiss art awards", Basel, Switzerland
	"Un signe à l'horizon", Annex14, Bern, Switzerland
	"Regionale 13", Kunstraum Riehen, Switzerland
2012	"Cantonale Bern Jura", Kunsthalle Bern, Switzerland
2011	"Cantonale Bern Jura", Kunsthalle Bern, Switzerland
	"Palazzo Wyler", Raum No, Bern, Switzerland
2010	"Rundgang", Kunstakademie Düsseldorf, Germany
	"Plattform 10", Ewz Zürich, Switzerland
	"Sommerlab", Can, Neuchâtel, Switzerland
	"Fluck Paulus", Fribourg, Switzerland
	"Salem to Salem", Salem, Germany, Switzerland
2009	"Mit Aussicht", Kunsthaus Langenthal, Switzerland
	"69e Biennale de la Samba", Mbac, la Chaux-de-fonds, Switzerland
2007	"ACT 072", Basel, Switzerland
	"Clins d'oeil", Schauraum BTB, Bern, Switzerland
2006	"AAA", Caves du Palais, Neuchâtel, Switzerland

#### public collection

Sammlung der Berner kantonalbank, Bern

#### awards and residencies

2016	Córtex Frontal, artist in residency, Arraiolos, Portugal
2015	Swiss art awards, nomination, Switzerland
2014	IAAB, artist in residency, Berlin, Germany
2013	Swiss art awards, nomination, Switzerland
2010	Patronagefonds für junge Schweizerkünstler, Kunsthalle Basel
2008	SÍM, artist in residency, Reykjavik, Iceland
	NES, artist in residency, Skagaströnd, Iceland
2005	Red house, artist in residency, New York, USA

#### bibliography

2017	"Jon Merz", Bildersammlung 2014-2015, Materialverlag HFBK Hamburg, Germany
2014	"Blue", galerie milieu, Bern, Switzerland
2011	"24 pages, l'artiste l'assistant"
2010	"Fluck / Paulus", with texts from Ulrich Loock and Phillipe Pirotte
	"Platform10", exhibition catalogue, with texts from Tina Balint
2009	"69e biennale de la Samba", exhibition catalogue

galerie lange + pult

## Olivier Mosset

Born 1944 in Bern, Switzerland

Lives and works in Tucson and New York, USA

### solo shows

- 2019 "Olivier Mosset", galerie lange + pult, Zurich, Switzerland  
"TUTU", Haus Konstruktiv, Zurich, Switzerland
- 2018 "Untitled", MAMO, Cité Radieuse, Marseille, France  
Art Basel + Art Unlimited, galerie lange + pult, Switzerland  
"Olivier Mosset", VNH, Paris, France  
"Olivier Mosset", Tobias Mueller Modern Art, Zurich, Switzerland  
"Olivier Mosset", Massimo De Carlo, Milano Ventura, Italy
- 2017 "Jacob Kassay / Olivier Mosset", galerie lange + pult, Zurich, Switzerland  
"Olivier Mosset: Abstraction", Jean-Paul Najjar Foundation, Dubai, United Arab Emirates
- 2016 "Olivier Mosset", Andrea Caratsch Gallery, Zurich, Switzerland  
"Olivier Mosset", Hunter College Art Galleries, New York, NY  
"Olivier Mosset", Nymphius Projekte, Berlin, Germany  
"Olivier Mosset", Bertha and Karl Leubsdorf Art Gallery, New York, USA
- 2015 "White Paintings", galerie lange + pult, Zurich, Switzerland  
"Olivier Mosset - The kitchen paintings", Andrea Caratsch Gallery, St. Moritz, Switzerland  
"Olivier Mosset", Koenig & Clinton, New York, USA  
"Olivier Mosset - Plan B", The Power Station, Dallas, USA  
"Olivier Mosset", Laleh June Galerie, Basel, Switzerland
- 2014 "Olivier Mosset", Les Filles du Calvaire Galerie, Paris, France  
"Olivier Mosset - TU M", MUTT, TUTU", Yvon Lambert Gallery, Paris, France  
"The Kitchen Paintings", Galerie Andrea Caratsch, St. Moritz, Switzerland  
"KLM", La Station, Nice, France  
"Olivier Mosset", KLM, Besançon, France  
"Bel Air 1965", Antenne Permanente Saint-Christophe - FRAC Bourgogne, Chagny, France  
"Olivier Mosset", Shoot The Lobster, Luxembourg City, Luxembourg

- 2013  
 "Olivier Mosset", galerie lange + pult, Auvernier, Switzerland  
 "Fakes, Failures and Walls", Regional Contemporary Art Museum, Languedoc-Roussillon, France  
 "Live in Your Head - Electric Fields", Spencer Brownstone Gallery, New York, USA  
 "Olivier Mosset", Campoli Presti, London, England  
 "Olivier Mosset", Sutton Lane, Brussels, Belgium  
 "Circles and Stripes", Andrea Caratsch Gallery, Zurich, Switzerland
- 2012  
 "Sous Apparence", Opéra de Paris, Paris, France  
 "Olivier Mosset", Indipendenza Studio, Rome, Italy  
 "Olivier Mosset", Bibliothèque municipale de Lyon, Lyon, France  
 "Leaving the Museum", Kunsthalle Zürich, Zurich, Switzerland  
 "Olivier Mosset - Vincent Szarek", Nikolaus Ruzicka Gallery, Salzburg, Austria
- 2011  
 "BRMC", Andrea Caratsch Gallery, Zurich, Switzerland  
 "Olivier Mosset: Paintings and Prints", Zane Bennett Contemporary Art, Santa Fe, NM, USA  
 "Haley Mellin / Olivier Mosset", Untitled, New York, USA  
 "Born in Bern", Kunsthalle Bern, Bern, Switzerland  
 "Olivier Mosset", Mary Boone Gallery, New York, USA  
 "Olivier Mosset", Leo Koenig, New York, USA  
 "Olivier Mosset", Christopher Grimes Gallery, Santa Monica, USA
- 2010  
 "The Artist as Collector: Olivier Mosset", Museum of Contemporary Art, Tucson, USA  
 "Gala Moca 2010", Museum of Contemporary Art, Tucson, USA  
 "Olivier Mosset", Sollertis Gallery, Toulouse, France  
 "Olivier Mosset", MAC, Lyon, France
- 2009  
 "Yellow Wall #3", Mandrake, Los Angeles, USA  
 "Olivier Mosset and Thom Merrick", Christopher Grimes Gallery, Los Angeles, USA  
 "Sequence 2: One or Two Works, One Week", Miguel Abreu Gallery, New York, USA  
 "ZZ", Triple V, Dijon, France  
 "Olivier Mosset", Massimo de Carlo Gallery, Milan, Italy  
 "Olivier Mosset and Amy Granat", Swiss Institute Contemporary Art, New York, NY, USA  
 Mendrisio Art Museum, Mendrisio, Tessin, Switzerland  
 "Olivier Mosset Painting", Les Filles du Calvaire Gallery, Brussels, Belgium  
 "New Paintings", Andrea Caratsch Gallery, Zurich, Switzerland
- 2008  
 "Olivier Mosset with John Armleder", Contemporary Art Museum, St. Louis, USA  
 "Olivier Mosset", Patrick Debrock Gallery, Knokke-le-Zoute, Belgium  
 "Olivier Mosset & Steven Parrino", Miguel Abreu Gallery, New York, USA  
 "Olivier Mosset", doART Gallery, Beijing, China
- 2007- 08  
 "Olivier Mosset / Morgane Tschiember", Sollertis Gallery, Toulouse, France
- 2007  
 "Olivier Mosset / Indian Larry", Spencer Brownstone Gallery, New York, USA  
 "Ten Monochromes", Andrea Caratsch Gallery, Zurich, Switzerland  
 Villa Tamaris Art Centre, La Seyne-sur-Mer, France  
 Gallery Art & Essai, Université Rennes 2, Fine Arts Museum, École des Beaux-Arts, Rennes, France  
 Chapelle du Carmel, Chalon-sur-Saône, France  
 Angstrom Gallery, Los Angeles, USA  
 Contemporary Art Space, Saint Restitut, France  
 Contemporary Art Space Fernet Branca, Saint Louis, France
- 2006  
 Carré Saint Vincent, Scène Nationale, Contemporary Art Centre, Orléans, France  
 Spencer Brownstone Gallery, New York, USA  
 "Windows", Palais de Tokyo, Paris, France  
 La Salle de Bains, Lyon, France  
 Multiples Gallery, Paris, France  
 Les Filles du Calvaire Gallery, Paris, France  
 "Kyle Jenkins - Olivier Mosset", PS Project Space, Amsterdam, The Netherlands
- 2005  
 Galerie Une, Auvernier-Neuchatel, Switzerland  
 Incognito artclub 24h/24, Paris, France  
 "Last Run, Montriond 14, Circuit", passage Montriond 14, Lausanne, Switzerland  
 Les Halles, Porrentruy, Switzerland  
 Odéon 5, Paris, France
- 2004  
 Carré d'Art – Contemporary Art Museum, Nîmes, France  
 "Paintings", Ausstellungsraum Ursula Werz, Tübingen, Germany  
 "Olivier Mosset, Günther Förg", Confer art actuel, Nyon, France  
 "Dipinti e stampe", Palladio Gallery, Lugano, Switzerland  
 "OM - Olivier Mosset", Susanna Kulli Gallery, Zurich, Switzerland  
 "Skopia", Contemporary Art, Geneva, Switzerland  
 House of Art, Ceske Budejovice, Czech Republic
- 2003  
 Galerie Une, Auvernier-Neuchatel, Switzerland  
 "Arbeiten/ Travaux/ Works 1966 – 2003", Fine Arts Museum, Lausanne, Switzerland  
 "Recent Work", University of Arizona Art Museum, Tucson, USA  
 Kunstverein, St. Gallen, Switzerland  
 Guy Ledune Gallery, Brussels, Belgium
- 2002  
 Spencer Brownstone Gallery, New York, USA  
 "300 Türen portes porte portas", Schweizerische Landesbibliothek, Bern, Switzerland  
 Les Filles du Calvaire Gallery (with Steven Parrino), Paris, France  
 Sarah Cottier Gallery, Sydney, Australia

2001 Grunert & Gasser Gallery, New York, USA  
Blains Fine Arts, London, England  
Anselm Dreher Gallery, Berlin, Germany

2000 "Le Spot", Contemporary Art Studio, Le Havre, France  
"Skopia", Contemporary Art, Geneva, Switzerland  
"L'Eden Cinema", Espace Oskar Niemeyer, Le Havre, France  
"Recent Paintings", Charlotte Jackson Fine Art, Santa Fe, USA

1999 Migros Museum für Gegenwartskunst (with Cady Noland), Zurich, Switzerland  
Ticino Contemporary Art Centre, Bellinzona, Switzerland  
Gallery Rolf Ricke, Cologne, Germany  
Spencer Brownstone Gallery, New York, USA  
Spencer Brownstone Gallery, New York, USA  
"24 Small Paintings", Bruno Bischofberger Gallery, Zurich, Switzerland  
Terrain, San Francisco, USA  
Martine & Thibault de la Châtre Gallery, Paris, France

1998 "Terrain", San Francisco, USA  
Eric Linard Gallery, la Garde Adhemar, France  
"Photos", Martine & Thibault de la Châtre Gallery, Paris, France  
Catherine Issert Gallery (with John Armleder), St-Paul-de-Vence, France

1997 Gilbert Brownstone & Cie, Paris, France  
Guy Ledune Gallery, Brussels, Belgium

1996 Modern and Contemporary Art Museum, Geneva, Switzerland  
Van Gelder Gallery, Amsterdam, The Netherlands  
Neuchâtel Art Centre (CAN), Neuchâtel, Switzerland  
Klemens Gasser & Tanja Grunert Gallery Cologne, Germany  
Susanna Kulli Gallery, St. Gallen, Switzerland  
Massimo de Carlo Gallery, Milan, Italy

1995 F.R.A.C. Auvergne, Clermont-Ferrand, France  
L'École des Beaux-arts Gallery, Quimper, France  
Ecole Regionale des Beaux-Arts, Dunkerque, France  
"A.M.F. 3", Modern and Contemporary Art Museum, Geneva, Switzerland

1994 "Arsenal de Pratifori", Fine Arts Museum, Sion, Switzerland  
"John Armleder, Olivier Mosset, Sylvie Fleury", AMF, Lausanne, Switzerland  
Modern and Contemporary Art Museum, Geneva, Switzerland  
Gallery John Gibson, New York, USA  
Friebe Gallery, Lüdenscheid, Germany  
Centre Genevois de Gravure Contemporaine, Geneva, Switzerland  
CBD Gallery, Sydney, Australia  
Art & Public Gallery, Geneva, Switzerland

1993 Susanna Kulli Gallery, St. Gallen, Switzerland  
L'Usine, Dijon, France  
CCC, Tours, France  
Château de Fraisse, Fraisse-des-Corbieres, France  
Gilbert Brownstone & Cie, Paris, France  
Le Consortium, Dijon, France  
Sollertis Gallery, Toulouse, France

1992 Mark Müller Gallery, Zurich, Switzerland  
Ecole Regionale d'Art, Dunkerque, France  
Château de Grand Jardin, Joinville, France  
Massimo de Carlo Gallery, Milan, Italy

1991 Jean-Francois Dumont, Bordeaux, France  
"Olivier Mosset, John Armleder", Aoyama, Tokyo, Japan  
Sollertis Gallery, Toulouse, France  
Vrej Baghoomian Gallery, New York, USA  
Tony Shafrazi Gallery, New York, USA  
Anselm Dreher Gallery, Berlin, Germany

1990 Gilbert Brownstone & Cie, Paris, France  
John Gibson Gallery, New York, USA  
Jean-François Dumont Gallery, Bordeaux, France  
Gallery Isy Brachot, Brussels, Belgium  
Gallery Fernando Alcolea, Barcelona, Spain  
Gallery Pierre Huber, Geneva, Switzerland  
Dart Gallery, Chicago, USA  
Gallery Tanit, Munich, Germany  
Gallery Tanit, Cologne, Germany  
Gallery Marika Malacorda, Geneva, Switzerland  
Gallery Catherine Issert, St. Paul-de-Vence, France  
Biennale Venice, 44th Festival of International Art, Swiss Pavillon, Venice, Italy  
Gallery Van Gelder, Amsterdam, The Netherlands  
Paolo Vitolo Arte Contemporanea, Rome, Italy

1989 Gallery Sollertis, Toulouse, France  
 Gallery Massimo de Carlo, Milan, Italy  
 Julian Pretto Gallery, New York, NY, USA

1988 Gallery Susanna Kulli, St. Gallen, Switzerland  
 John Gibson Gallery, New York, USA  
 Julian Pretto Gallery, New York, USA  
 Gilbert Brownstone & Cie, Paris, France

1987 Museum Saint Pierre Contemporary Art, Lyon, France  
 John Gibson Gallery, New York, USA  
 Gallery Rivolta, Lausanne, Switzerland  
 Gallery Daniel Bucholz, Cologne, Germany  
 Julien Pretto Gallery, New York, USA  
 Gilbert Brownstone & Cie, Paris, France  
 Gallery Massimo de Carlo, Milan, Italy  
 Gallery Zero, Stockholm, Sweden  
 Gallery Emmerich-Bauman, Zurich, Switzerland  
 "Collection Patriculière", Gallery l'Aire du Verseau, Paris, France

1986 Contemporary Art Centre, Geneva, Switzerland  
 Aargauer Kunsthhaus, Aarau, Switzerland  
 Tony Shafrazi Gallery, New York, USA  
 Gilbert Brownstone & Cie, Paris, France  
 "Peintures récentes", Villa Arson, Nice, France  
 Gallery Marika Malacorda, Geneva, Switzerland  
 Gallery Susanna Kulli, St. Gallen, Switzerland

1985 "Olivier Mosset 65-85", Sainte-Croix Museum, Poitiers, France  
 Fine Art Museum, La Chaux-de-Fonds, Switzerland  
 Contemporary Art Centre, Châteauroux, France

1984 Gallery Susanna Kulli, St. Gallen, Switzerland

1983 "Au Fond de la Cour à Droite", Chagny, France  
 Cinéma Rex, Neuchâtel, Switzerland  
 Egg 7, Strengelbach, Switzerland  
 Raum für Malerei, Cologne, Germany  
 Gallery Marika Malacorda, Geneva, Switzerland

1982 Olson Gallery, New York, USA

1981 Gallery Patrick Verelst, Antwerp, Belgium

1980 C. Space, New York, USA  
 Gallery Marika Malacorda, Geneva, Switzerland  
 Gallery Claude Givaudan, Geneva, Switzerland  
 Gallery Gillespie-Laage, Paris, France

1979 Tony Shafrazi Gallery, New York, USA

1977 Gallery Média, Neuchâtel, Switzerland  
 Laboratorio, Milan, Italy

1976 Gallery l'Oeil 2000 Chateauroux, France  
 A.D.D.A., Marseille, France  
 Gallery Daniel Templon, Paris, France  
 "Peinture", Ecart, Geneva, Switzerland

1975 Gallery Ben Doute de Tout, Palais des Beaux-Arts, Brussels, Belgium

1974 Gallery Chez Malabar & Cunégonde, Nice, France  
 Gallery Daniel Templon, Paris, France  
 Gallery Daniel Templon, Milan, Italy

1971 Gallery Mathias Fels, Paris, France

1970 "H.E.C.", Jouy en Josas, France

1969 Gallery Rive Droite, Paris, France

1968 Gallery Rive Droite, Paris, France

group shows

2019 "SNACK", Galerie Lange+Pult, Auvernier, Neuchâtel  
 "Ecart à Art Basel (1980-2019)", MAMCO, Geneva, Switzerland  
 "Une Poétique du multiple", Artothèque de Caen, Caen, France  
 "Coleção Berardo de 1960 à atualidade", Berardo Museum, Lisbon, Portugal  
 "Des mots et des choses", FRAC – Bretagne, Châteaugiron, France  
 "Forms Of Address" (curated by Tom Benson), LG London, London, England  
 "DOUBLE CRÈME", galerie lange + pult, Auvernier, Switzerland  
 "Rämistrasse 27", galerie lange + pult, Zurich, Switzerland

2018 "From Southern German Modernity to International Contemporary Art", Daimler Art Collection, Stuttgart, Germany

2017 "Sylvie Fleury / Olivier Mosset / Blair Thurman", galerie lange + pult, Auvernier, Switzerland  
 "Sic- Works From The Capc Collection", CAPC Musée d'Art contemporain, Bordeaux, France  
 "Jacob Kassay / Olivier Mosset", galerie lange + pult, Zurich, Switzerland  
 "Zehn Jahre Zürich", galerie lange + pult, Zurich, Switzerland  
 "Répliques: L'original à l'épreuve de l'art", Fine Art Museum, La Chaux-de-Fonds, Switzerland



"La Pergola. Nouvel accrochage des collections", Regional Contemporary Art Museum, Sérignan, France  
 "Olivier Mosset & Jean-Baptiste Sauvage: Olt, Espace de l'Art Concret, Mouans-Sartoux, France  
 "Last night's fortune teller", Daimler Contemporary, Berlin, Germany  
 "La peinture en Apnée", FRAC Bourgogne, Dijon, France  
 "RGB, NSP - David Malek, Mathieu Mercier, Olivier Mosset, Hugo Pernet, Delphine Reist, Sylvain Rousseau et Blair Thurman", Gallery TRIPLE V, Paris, France  
 "Nicole Hassler / Olivier Mosset", Hebel 121, Basel, Switzerland  
 "On the Subject of the Ready Made", Daimler Contemporary, Berlin, Germany  
 2016 "Une Histoire, Art, Architecture et Design, des Années 80 à Aujourd'hui", Centre Pompidou, Paris, France  
 "Nous pourrions danser ensemble", Contemporary Art Building, Geneva, Switzerland  
 "Récit d'un temps court", MAMCO, Genève, Switzerland  
 2015 "Show Chaud", galerie lange + pult, Auvernier, Switzerland  
 "Maurizio Nannucci – Top Hundred", MUSEION, Bolzano, Italy  
 "Leben mit Kunst - Teil 2. 50 Jahre Sammlung Weishaupt", Kunsthalle Weishaupt, Ulm, Germany  
 "Môtiers 2015 - Art en plein air", Môtiers, Switzerland  
 "Une histoire, art, architecture et design, des années 80 à aujourd'hui", Centre Pompidou, Paris, France  
 "Paintingontopofitself", MOP, Sydney, Australia  
 "Chromofobia", Gagosian Gallery, Geneva, Switzerland  
 2014/2015 "PLATEFORME(S)", Contemporary Art Centre, Yverdon-les-Bains, Switzerland  
 2014 "Manifesta 10 - The European Biennale of Contemporary Art", State Hermitage Museum, St. Petersburg, Russia  
 "Elementare Malerei", Kunstmuseum, St. Gallen, Switzerland  
 "Nouvelle Présentation des Collections", Regional Contemporary Art Museum, Sérignan, France  
 "Motopoétique", Contemporary Art Museum Lyon, Lyon, France  
 "That was Ken, This is Now (O. Mosset, B. Thurman, L. Bell)", Evergreene Studio, Los Angeles, USA  
 "La peinture où Comment s'en débarrasser", Villa Médicis, Rome, Italy  
 "Das Optische Unbewusste/The Optical Unconscious", Kunst(Zeug)Haus, Rapperswil, Switzerland  
 "KLM", La Station, Nice, France  
 "Collaborations", Swiss Cultural Centre, Paris, France  
 "Le Futur Commence Ici", FRAC - Nord-Pas de Calais, France  
 2013 – 2014 "Kunst fürs Kunsthaus", Aargauer Kunsthaus, Aarau, Switzerland  
 "Défilé de sculptures", FRAC Limousin, Limoges, France  
 2013 "Post mortem", Forde and Parc du Seujet, Geneva, Switzerland  
 "A Sunday in the Mountains", Swiss Institute, New York, USA  
 "Moving – Norman Foster On Art", Carré d'art, Contemporary Art Museum of Nîmes, Nîmes, France  
 "Le Grand Tout – 30 ans du FRAC Limousin", FRAC Limousin, Limoges, France  
 "Pièces d'été – Art en plain air. 25 Artistes Contemporains – 100 Jours d'été", Malbuisson, France  
 2012 "Hell Raisers", galerie lange + pult, Zurich, Switzerland  
 "Les Annales de la Galerie Une", Galerie Une, Auvernier, Switzerland  
 "Electric Fields", Institut curatorial de la Head, Geneva, Switzerland  
 "Wanderlust" (curated by Nicolas Frahm), Sotheby's, New York, USA  
 "Nymphius Projekte at CC Andratx", CCA, Andratx, Spain  
 "Tell the Children", La Salle de Bains, Lyon, France  
 "Monochrome", SALTS, Basel, Switzerland  
 "The indiscipline of painting", Warwick Arts Centre, Warwick, England  
 "Tell the children", La Salle de bains, Lyon, France  
 2011 "Out of Here", Vanabbemuseum, Eindhoven, The Netherlands  
 2010 "Monochrome (part two)", galerie lange + pult, Zurich, Switzerland  
 "Pictures about Pictures, Daimler Art Collection", Museum of Modern Art in Vienna, Austria  
 "Seconde Main", Modern Art Museum of the City of Paris, Paris, France  
 "Beyond Geometry", Cueto Project, New York, USA  
 2009 "The word is mine", galerie lange + pult, Zurich, Switzerland  
 "Portrait de l'artiste en motocycliste", Le Magasin, National Contemporary Art Centre, Grenoble, France  
 "Sylvie Fleury – John Armleder – Olivier Mosset", Contemporary Art Gallery, Monaco  
 "The Great Poor Farm Experiment", The Poor Farm, Manawa, USA  
 "I am by birth a Genevese", Forde – Contemporary Art Space, Geneva, Switzerland  
 "Born to Be Wild – Hommage à Steven Parrino", Art Museum of St. Gallen, St. Gallen, Switzerland  
 "Pensare Pittura", Contemporary Art Museum of the Villa Croce, Genova, Italy  
 "Fax", Drawing Center, New York, USA  
 2008 Museum of Modern Art, St. Louis, USA  
 "Zones Arides", Museum of Contemporary Art, Tucson, USA  
 "Whitney Biennial", Whitney Museum of American Art, New York, USA  
 "T.S.OY.W. ", Film screening at Whitney Museum of American Art, USA  
 "IAO Explorations psychédéliques en France, 1968 - ∞", CAPC Contemporary Art Museum, Bordeaux, France  
 "Arts Le Havre 08", Contemporary Art Biennale, Le Havre, France  
 "Downtown", Le Spot, Le Havre, France  
 "La chute d'eau", Circuit, Lausanne, Switzerland  
 "Le Spectrarium", Swiss Pavilion of Cité Internationale Universitaire de Paris, Paris, France  
 "Whitney Biennale at the Park Avenue Armory", Park Avenue Armory, New York, USA  
 "Euro-Centric, Part 1", Rubell Family Collection, Miami, USA  
 "MAXImin", Fundación Juan March, Madrid, Spain  
 "Black Noise / Exit Dark Matter", Centre National de L'Estampe et de l'Art Imprime, Chatou, France

- 2007
- "Ultramoderne", Passerelle Art Centre, Brest, France
  - "Abstraction étendue", Espace de l'Art Concret, France
  - "Multimetica", Modern and Contemporary Art Museum, Geneva, Switzerland
  - "Touché Coulé, Armleder – Mosset – Müller", Fine Arts Museum, La Chaux-de-Fonds, Switzerland
  - "Triennale de l'Art imprimé Contemporain", Fine Arts Museum, Le Locle, Switzerland
  - "MINIMALPOP", Arti et Amicitiae, Amsterdam, The Netherlands
  - "All from America (Part Two)", Kunstraum Alexander Bürkle, Freiburg, Germany
  - "Half Square, Half Crazy", National Contemporary Art Centre of the city of Arson, France
  - "Stardust ou la dernière frontière", MACVAL, Vitry-sur Seine, France
  - "Peintures Aller-Retour", Swiss Cultural Centre, Paris, France
  - Les Abattoirs, Toulouse, France
  - "Happiness of Objects", Sculpture Center, New York, USA
  - "Anyang Public Art Project 2007", Anyang Public Art Foundation, South Korea
- 2006
- "Midnight Walkers", le Credac, Ivry, France
  - Kunsthaus Baselland, Muttenz, Switzerland
  - "Classical – Modern", Daimler Chrysler Contemporary, Berlin, Germany
  - "Conversation with Art, on Art", Tokyo Opera City Art Gallery, Tokyo, Japan
  - "ALLER/RETOUR", Swiss Cultural Centre, Paris, France
  - "Zones Arides", Le lieu unique, Nantes, France
  - "Death in America", Maison de la Culture, Bourges, Paris, France
  - "La Force de l'Art", Grand Palais, Paris, France
  - La Salle de Bain, Lyon, France
  - Le Spot, Le Havre, France
- 2005
- "Paint on Metal", Tucson Art Museum, Tucson, USA
  - "Marie-Madeleine contemporaine", Hospice Comtesse Museum, Lille, France
  - "None of the Above", Swiss Institute, New York, USA.
  - "Midnight Walkers", Kunsthaus Baselland, Liestal, Switzerland
  - "Sweet Temptations, Dialoge mit der Sammlung Rolf Ricke", Kunstmuseum, St. Gallen, Switzerland
  - Valencia Biennale, Spain
  - "Une peinture sans qualités Histoire (s) 1965/2005", Villa Tamaris, La Seyne sur Mer, France
  - "Aux frontières du degré O", Ecole des Beaux-Arts, Grenoble, France
- 2004
- "Kunst und Ethnologie", Historisches und Völkerkundemuseum, St.Gallen, Switzerland
  - "La Lettre Volée", Fine Arts Museum, Dole, France
  - "Trésors Publics", Nantes Museum, Nantes, France
  - "Brainstorming", Art and Landscapes Centre, Vassivière, France
  - Fondation de l'Art Concret, Mouans Sartoux, France
  - "Before the end", (curated by Olivier Mosset), Swiss Institute of Contemporary Art, New York, USA
  - "Unlimited", Art Basel, Basel, Switzerland
  - "Lasko", Neuchâtel Art Centre (CAN), Neuchâtel, Switzerland
  - "Mouvements de Fonds", Galeries contemporaines des Musées de Marseille, France
- 2003
- "The DaimlerChrysler Collection", Museum für Neue Kunst, Karlsruhe, Germany
  - "Donation Jeunet", Art and History Museum, Neuchatel, Switzerland
  - "Minimalism and After II", Daimler Chrysler Contemporary, Berlin, Germany
  - "La partie continue", le CREDAC, Irvy-sur-Seine, France
  - "C'est arrivé demain", Lyon Contemporary Art Biennale, La Sucrière, Lyon, France
  - "Party", Espace Forde, Geneva, Switzerland
- 2002
- "Painting on the Move", Museum für Gegenwartskunst, Basel, Switzerland
  - "The Garden of Violence", Historical Musuem of Morat, Murten, Switzerland
  - "Inside the sixties: g.p. 1.2.3.", Fine Arts Museum Lausanne, Switzerland
  - "Les socles revolutionnaires", Expo 02, Arteplage de Morat, Morat, Switzerland
  - "Olivier Mosset, Dan Walsh, Sol Lewitt", CCNOA, Brussels, Belgium
  - "Minimalism and After", Daimler Chrysler Contemporary, Berlin, Germany
- 2001
- "Troubler l'écho du temps", Contemporary Art Museum, Lyon, France
  - "Arizona Biennial 01", Tucson Art Museum, Tucson, USA
  - "Un siècle de défis", Museum Rath, Geneva, Switzerland
  - "Ornament and Abstraction", Fondation Beyeler, Riehen, Basel, Switzerland
  - "Doubles", Skopia Contemporary Art, Geneva, Switzerland
  - "Biennale Leuven 2001", Stedelijk Museum, Leuven, Belgium
  - "Here and Now", Zacheta Gallery of Contemporary Art, Warsaw, Poland
- 2000
- "Then & Now", Gocaia, Gallery of Contemporary and Indigenous Art, Tucson, USA
  - "B3", Kunstverein Heilbronn, Heilbronn, Germany
  - "Transfert. Kunst im urbanen Raum / Art dans l'espace urbain", Biel, Switzerland
- 1999
- "Arizona Biennial '99", Tucson Art Museum, Tucson, USA
  - "MoNo" (with Cady Noland), Migros Museum fur Gegenwartskunst, Zurich, Switzerland
  - "Autour de R2/12", Attitudes, Geneva, Switzerland
  - "R2/12", Die Production eines jungen Graphikverlegers, Graphische Sammlung der ETH, Zurich, Switzerland
  - "Postmark: An Abstract Effect", Site Santa Fe, Santa Fe, USA
  - "Drive in", La Station, Nice, France
  - "999", Stabile ex-Troesch, Bellinzona, Switzerland
  - "Une histoire parmi d'autres", Frac Nord-Pas de Calais, Dunkerque, France
  - "De coraz(I)ón", Tecla Sala Art Centre, L'Hospitalet de Llobregat, Spain

- 1998 "Art au Sol", Espace de l'Art Concret, Mouans-Sartoux, France  
 "Special Offer", Kasseler Kunstverein, Kassel, Germany  
 "Ignition, Hazmat", The Museum of Contemporary Art, Tuscon, USA  
 "Günter Umberg met...", Museum Dhont-Dhaenens, Deurle, Belgium  
 "Règle et Déviance", Art and History Museum, Neuchâtel, Switzerland  
 "Then & Now", Terrain, San Francisco, USA  
 "Gossweiler/Mosset", Galerie im Trudelhaus, Baden, Switzerland  
 "Suite Substitute III: Swiss Challenge", Hotel du Rhone, Geneva, Switzerland  
 "Regel und Abweichung", Frankfurter Kunstverein, Frankfurt, Germany  
 "Freie Sicht aufs Mittelmeer", Kunsthaus Zurich, Switzerland  
 "Dijon/Le Consortium. coll", Centre Georges Pompidou, Paris, France  
 "Ghosts", Le Consortium, Dijon, France  
 "Paravents-Z", Gallery Patrick Roy, Lausanne, Switzerland
- 1997 "Ne dites pas non!", Modern and Contemporary Art Museum, Geneva, Switzerland  
 "Tapisseries recentes commandes publiques 1990-1996", Tapestry Museum, Aubusson, France  
 "Exposition edition", Centre Genevois de gravure contemporaine, Geneva, Switzerland  
 "504 Zentrum für Kunst", Medien und Design, Braunschweig, Germany  
 "Magasin", Grenoble National Contemporary Art Centre, Grenoble, France  
 "Regel und Abweichung", Haus für konstruktive und konkrete Kunst, Zurich, Switzerland  
 "Multiples", Ecole de Beaux-Arts, Metz, France
- 1996 "Die Sammlung", Museum für Gegenwart Kunst, Zurich, Switzerland  
 "Sammlung R", Haus für konstruktive und konkrete Kunst, Zurich, Switzerland  
 "Spring Benefit", The Sculpture Center, New York, USA  
 "Stilleben- Nature Morte", Helmhaus, Zurich, Switzerland  
 "Gravures et multiples", Centre Genevois de Gravure Contemporaine, Geneva, Switzerland
- 1995 "Passions Privées", Modern Art Museum of the City of Paris, France  
 "Colour and Paint: Radikale Malerei aus Ostschweizer Privatbesitz", Art Museum, St. Gallen, Switzerland  
 "Au rendez-vous de amis", Collection A. L'Huillier, Contemporary Art Museum, Geneva, Switzerland  
 "Artistes Neuchatelois de Motiers '95", Motiers, Switzerland  
 "Art en Plein Air", Motiers, Switzerland  
 "Julian's Show" (curated by Julian Pretto), Little John Contemporary Gallery, Milan, Italy  
 "Piece-Meubles" (curated by Bob Nickas), Gallery Jousse Seguin, Paris, France  
 "Estampes, Une Collection", Eric Linard Editions, Strasbourg, France
- 1994 MAMCO, Geneva, Switzerland  
 "Hellraiser", Commune di Monte carasso, Ticino, Switzerland  
 "Le quart d'heure amercaïn", Espace FRAC, Dijon, France  
 "Paso Doble", FAE, Pully, Switzerland  
 "Nasser Bouzid, Olivier Mosset", Gallery Georges Verney-Carron, Lyon, France  
 "Ils collectionnent, le retour", MAC: Contemporary Art Museum, Marseille, France
- 1993 "Intérieurs", Contemporary Art Centre/ Museum Goya, Castres, France  
 "Côté a Côté", Contemporary Art Centre, Fréjus, France  
 "Artschwager, Belcher, Grunfeld, Lawler, Marclay, Mosset, Noland", St. Galerie, Paris, France  
 "Live in your Head" (curated by Robert Nickas), Hochschule für angewandte Kunst, Vienna, Austria  
 "7 New York, Directions in Abstract Painting", Amerika Haus, Berlin, Germany  
 "Une idée de l'art pendant les années70", Modern Art Museum, St. Etienne, France  
 "200 oeuvres du Fonds National d'Art Contemporain", Art Defense Space, Paris, France  
 "Et tous ils changent le monde", 2<sup>nd</sup> Contemporary Art Biennale, Lyon, France  
 "A Grand Tour", The Swiss Institute, New York, USA  
 "Espace libere", Espace de l'Art Concret, Chateau de Mouans-Sartoux, France  
 "Swiss Vision", D.P. Fong & Spratt Gallery San Jose, USA  
 "Ian Anull, John Armleder, Remi dall'Aglio, Olivier Mosset", The Swiss Institute, New York, NY, USA  
 "Angeli, Girke, Lerche, Marioni, Mosset, Umberg", Contemporary Art Space, Sion, Switzerland.  
 "Filler", Terrain, San Francisco, USA  
 "Supervision" (curated by Gunter Umberg), Räume für neue Kunst, Cologne, Germany  
 "Espace libere", Espace de l'Art Concret, Chateau de Mouans-Sartoux, France  
 "Le Return of the Cadavre Exquis de l'Art Concret", The Drawing Center, New York, USA
- 1992 "Das offene Bild", Westfälisches Landesmuseum für Kunst, Münster, Germany  
 "Blanc-bleu-noir", Institut Français de Naples, Naples, Italy  
 "La Regard libere", Espace de l'art concret, Mouans-Sartoux, France  
 "Behind Bars", Thread Waxing Space, New York, USA  
 "More Songs about Building and Food", Contemporary Art Centre, Martigny, Switzerland  
 "Peintures dans la ville", Lugano, Switzerland
- 1991 "La Caravane Passe et...", Contemporary Art Museum, Nice, France  
 "Extra Muros", Musée Des Beaux-Arts, La Chaux-de-Fonds, Switzerland  
 Fine Arts Museum, Lausanne, Switzerland  
 Art and History Museum, Neuchâtel, Switzerland  
 "Musée Reve", Picasso Museum of Antibes, Antibes, France  
 "Selection", FAE Contemporary Art Museum, Pully, Switzerland  
 "Extra Muros", Modern Art Museum, St. Etienne, France  
 "Le carre libéré", Espace de l'Art Concret, Mouans-Sartoux, France  
 "Dessin d'une collection", Frac-Picardie, Gauchy, France  
 "John Armleder, Sylvie Fleury, Olivier Mosset", Foundation Deutsch, Belmont-sur-Lausanne, Switzerland

- "Voir et s'asseoir", Espace de l'art concret, Mouans-Sartoux, France  
 "Dessin d'une collection, extrait II", FRAC-Picardie, Gauchy, France  
 "Le Consortium collectionne", Château d'Oiron, Oiron, France  
 "Furk'Art 1991", Furkapass, Switzerland  
 "John Armleder, Sylvie Fleury, Olivier Mosset", Terrain, San Francisco, USA  
 1990 Museum für Gestaltung, Zurich, Switzerland  
 "Queens 1990, circle", The Queens Museum, Flushing, USA  
 "L'Aventure de l'Abstraction", 1960-90 Collection J.P. Najar-Obrego Belmont-sur-Lausanne, Switzerland  
 "Um 1968", Konkrete Utopien in Kunst und Gesellschaft, Städtische Kunsthalle Düsseldorf, Germany  
 "Schweizer Kunst", 1900-90, aus Schweizer Museen & öffentlichen Sammlungen, Kunsthaus Zug, Switzerland  
 "Echange de Procédés", Sous-sol, Ecole supérieure d'Art Visuel, Geneva, Switzerland  
 "Le carré libéré", Espace de l'Art concret, Mouans-Sartoux, France  
 1989 "NY Kunst, 12 Kunstler fra Schweiz", Louisiana Museum of Modern Art, Humlebaek, Denmark  
 "Prospekt '89", Frankfurter Kunstverein und Schirn Kusthalle Frankfurt, Germany  
 "256 Farben & Basics on Form", Stiftung fur Konstruktiv und Konkrete Kunst, Zurich, Switzerland  
 "Une autre affaire", Le Consortium, Cinéma Eldorado, Dijon, France  
 "Biennale 1989, 60e exposition de la Société des Amis des Beaux Arts", La Chaux-de-Fonds, Switzerland  
 "John McCracken, Olivier Mosset, Steven Westfall", Terrain, San Francisco, USA  
 "Peintures 200/600 cm", Marché Couvert, Montreux, Switzerland  
 "Jet Lag", Turon Travel, New York, USA  
 "Aus des Sammlung Sybil Albers-Barrier Zurich", Stiftung fur Konkrete, Reutlingen, Germany  
 "Exposition Suisse de Sculpture", Môtiers, Neuchâtel, Switzerland  
 "Autour d'une passion", Château de Fraisse-des Corbières, France  
 1988 "Schlaf der Vernunft", Museum Fridericianum, Kassel, Germany  
 "From the Southern Cross-A View of World Art c. 1940-1980", The Biennale of Sydney, Melbourne, Australia  
 "Olympiade des Art's", Museum of Modern Art, Seoul, South Korea  
 "Octobre des Arts. L'expérience du monochrome", Saint-Pierre Contemporary Art Museum, Lyon, France  
 "Works/Concepts/Processes/Situations/Information", Gallery Hans Meyer, Dusseldorf, Germany  
 1987 "Perverted By Language", Hillwood Art Museum, New York, USA  
 1986 "Armleder / Federie / Mosset", Kunsthalle, Zurich, Switzerland  
 "Tableaux abstraits", Villa Arson, Nice, France  
 "Swiss Selection", Gallery Beyeler, Basel, Switzerland  
 1984 "Radical Painting", Williams College Art Museum, Williamstown, USA  
 "Präsenz der Farbe, Radical Painting", Verein für aktuelle Kunst, Oberhausen, Germany  
 1983 "Alberti / Malz / Mosset / Stamm", 1708 E. Main, Richmond, USA  
 "L'art en France dans les années 60", Art and Industrial Museum, Saint Etienne, France  
 1981 "The Times Square Show", Times Square, New York Artists Space, New York, USA  
 1979 "Tendances de l'Art en France, 1968-1978", Modern Art Museum of the City of Paris, Paris, France  
 1978 "Abstraction Analytique, Fracture du Monochrome", Modern Art Museum of the City of Paris, Paris, France  
 1977 "10e Biennale de Paris", Palais de Tokyo, Modern Art Museum of the City of Paris, Paris, France  
 1976 "I Colori della Pittura", Istituto Italo-Latino-Americano, Rome, Italy  
 1974 "L'Art au Présent", Palais Galliéra, Paris, France  
 1968 Biennale de Lugano, Lugano, Switzerland  
 1967 "Manifestation n°1", Modern Art Museum of the City of Paris, Paris, France  
 "Manifestation n°2", Modern Art Museum of the City of Paris, Paris, France  
 "Manifestation n°3", Decorative Arts Museum, Paris, France  
 "Manifestation n°4", 5e Biennale de Paris, Modern Art Museum of the City of Paris, Paris, France  
 "Daniel Buren, Olivier Mosset, Niele Toroni (Manifestation n°5)", former J. Gallery, Paris, France  
 1966 "Salon Comparaisons. Peinture / Sculpture", Modern Art Museum of the City of Paris, Paris, France  
 "Manifestation n°0", letter signed with Buren, Parmentier, Toroni, 500 copies sent to museums, galleries, ect.

#### public collections

Berardo Museum - Collection of Modern and Contemporary Art, Lisbon, Portugal  
 CAPC – Contemporary Art Museum, Bordeaux, France  
 CCNOA - Center for Contemporary Non-Objective Art, Brussels, Belgium  
 Centre Pompidou, Paris, France  
 Collezione Maramotti, Reggio Emilia, Italy  
 Daimler Contemporary, Berlin, Germany  
 Espace de l'art concret, Mouans Sartoux, France  
 FRAC - Bourgogne, Dijon, France  
 FRAC - Bretagne, Châteaugiron, France  
 FRAC - Limousin, Limoges, France  
 FRAC - Nord-Pas de Calais, Dunkerque, France  
 FRAC Poitou-Charentes - Angoulême, Angoulême, France  
 Kunstmuseum Bern, Bern, Switzerland  
 Kunstmuseum St. Gallen, St. Gallen, Switzerland  
 LaM - Lille Métropole musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France  
 Le Consortium, Dijon, France  
 MACBA - Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina  
 MAC, Lyon Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

MAMAC - Musee d'Art Moderne et d'Art Contemporain Nice, Nice, France  
Migros Museum, Zurich, Switzerland  
MOMA, New York, USA  
Musée Cantonal des Beaux – Arts, Lausanne, Switzerland  
Musée d'Art Contemporain Lyon, Lyon, France  
Musée d'Art Moderne de la Ville de Paris - MAM/ARC, Paris, France  
Musée des Beaux Arts, La Chaux-De-Fonds, Switzerland  
Museum Biedermann, Donaueschingen, Germany  
Museum DKM, Duisburg, Germany  
Norton Art Museum, West Palm Beach, USA  
Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia  
Rubell Family Collection, Miami, USA  
Tucson Art Museum, Tucson, USA

galerie lange + pult

## Sebastian Muniz

Born 1972

Lives and works in Neuchâtel, Switzerland

### solo shows

2007 "La Salle des Réveils", Galerie Une, Auvornier, Switzerland  
2006 "Subtotal", Projektraum Viktor Bucher, Vienne, Austria  
2003 "Dynamic Super", avec F. da Mata, M. Pilloud, Galerie Une, Neuchâtel, Switzerland  
2001 "One for the Money, two for the Show", avec F.da Mata, Galerie Une, Neuchâtel, Switzerland  
1997 "3 toises, les Praticiens", installation temporaire, Musée d'Art et d'Histoire, Neuchâtel, Switzerland  
1995 Galerie MDJ Art Contemporain, Neuchâtel, Switzerland

### group shows

2019 "SNACK", Galerie Lange + Pult, Auvornier, Switzerland  
2018 "Kunstkammer", Quartier Général, La Chaux-de-Fonds, Switzerland  
2018 "The Wide Side", Cfp Arts, Genève, Switzerland  
2015 "Art en Plein Air", Môtiers, Neuchâtel, Switzerland  
2007 "Accelerations", ancien karting + Can, Neuchâtel, Switzerland  
2007 "Fire walk with me", Galerie Une, Neuchâtel, Switzerland  
2007 "Who are you", Galerie Lange + Pult, Zürich, Switzerland

2006 "Subtotal", Projektraum Viktor Bucher, Vienna, Austria  
 2005 "Boost in the Shell", Cultuur Centrum Brugge, curator: Jérôme Jacobs , Brugge, Belgium  
 2005 "FIAC", Galerie Une, Paris, France  
 2005 "Shining stars under shining sun", Galerie Une, Auvernier, Switzerland  
 2004 "Unspeakable", Aeroplastics Contemporary, Bruxelles, Belgium  
 2004 "Objectif Une", Galerie Une, Neuchâtel, Switzerland  
 2004 "Pierre,Eugene Bouvier , 10 artistes neuchâtelois", Musée des Beaux, Arts , La Chaux-de-Fonds, Switzerland  
 2003 "En avoir ou pas", Hôpital Universitaire de Genève, Switzerland  
 2002 "Expo Une", Galerie Une, Neuchâtel, Switzerland  
 2002 "Big is beautiful", Musée d'Art et d'Histoire, Neuchâtel, Switzerland  
 200 "Stupéfiants", La Plage, Neuchâtel, Switzerland  
 2000 "La Grande Illusion", Musée d'Art et d'Histoire, Neuchâtel, Switzerland  
 1999 "Dégats, Défis", La Plage, Neuchâtel, Switzerland  
 1997 "63ème Biennale de la Société des Amis des Arts", Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland  
 1995 "62ème Biennale de la Société des Amis des Arts", Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland  
 1993 "61ème Biennale de la Société des Amis des Arts", Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland

#### awards

1993 "Prix Corum", "63ème Biennale de la Société des Amis des Arts", La Chaux-de-Fonds, Switzerland  
 2008 "Grand Prix Migros, Neuchâtel, Fribourg", "ICI", Grand Prix Migros, Funambule, Neuchâtel, Switzerland

#### public collections

2005 "Origine", Hôpital Pourtalès, Neuchâtel, Switzerland  
 2008 "ICI", tunnel du Funambule, Grand Prix Migros, Neuchâtel, Switzerland

**galerie lange + pult**

## Camille Pellaux

Born 1980

Lives and works in Neuchâtel, Switzerland

#### education

2011 Master, Anthropologie et histoire contemporaine , Université de Neuchâtel  
 UNINE, 2010  
 200 Bachelor, Histoire, sociologie et histoire de l'art, Université de Neuchâtel  
 2000 Maturité, Langues modernes (ANG, ALL, ITA), Lycée Denis-de-Rougemont  
 2002-2004 Design de l'information (multimédia), Ecole d'art de La Chaux-de-Fonds  
 1999-2000 Dessin d'observation et peinture, Académie de Meuron, Neuchâtel

#### shows

2019 "SNACK", Galerie Lange + Pult, Auvernier, Switzerland  
 "La Thune", Espace Smallville, Neuchâtel (en novembre)  
 "Transmutation II", Espace V5, Neuchâtel  
 2017 "Haterz", Espace Smallville, Neuchâtel  
 "Collectorz", Espace Smallville, Neuchâtel  
 2016 72ème Biennale d'art contemporain, Musée des Beaux-arts, La Chaux-de-Fonds  
 "Mimesis", Espace V5, Neuchâtel  
 "Weihnachstausstellung", Espace Smallville, Neuchâtel  
 2015 "Weihnachstausstellung", Espace Smallville, Neuchâtel  
 2014 71ème Biennale d'art contemporain, Musée des Beaux-Arts, La Chaux-de-Fonds

2011

"Multitasking Brainwash", Atelier de Jean-Thomas Vannotti, Colombier  
"Satin blanc", CAN, Neuchâtel

galerie lange + pult

## Alex Rabus

Born 1944 in Locle, Switzerland  
Lives and works in Neuchâtel, Switzerland

### solo shows

2012 Galerie de l'Univers, Lausanne, Switzerland  
2001 Galerie des Amis des Arts, Neuchâtel, Switzerland  
1997 Galerie des Amis des Arts, Neuchâtel, Switzerland  
1991 Galerie du FBG à Neuchâtel, Switzerland

### group shows

2019 "SNACK", Galerie Lange + Pult, Auvernier, Switzerland  
2016 Galerie Michael Haas, Berlin, Germany  
2015 Galerie Torch, Amsterdam, Netherland  
2014 Galerie Arts Anciens, Montalchez, Neuchâtel, Switzerland  
2011 Galerie Cuetoproject, New York, USA  
2010 Galerie Laurent Godin, Paris, France  
2009 Galerie Schwaz, Austria  
2009 Galerie Aeroplastic, Bruxelles, Belgium  
2006 Galerie des Amis des Arts, Neuchâtel, Switzerland  
1977 F.T.R, Serrières, Switzerland  
1982 Galerie Jonas, Cortaillod, Switzerland

1985                    Hôtel de Ville, Yverdon, Switzerland

#### bibliography

2015                    "L'arbre de ma mère"  
2001                    "Têtes", éditions Gilles Attinger, Hauterive, Switzerland  
1997                    "Excès", catalogue résumant trente ans de peinture et de réflexions diverses  
1991                    "Mises en Boîtes à Musiques en Couleurs, Déclarations et Décorations d'Amour"  
1966                    "Les Inscriptions", poèmes et gravures sur bois  
1965                    "Sève", poèmes et gravures sur bois

**galerie lange + pult**

## Léopold Rabus

Born 1977 in Neuchâtel, Switzerland

#### education

2000                    Cité Internationale des Arts, Paris  
1994                    Ecole d'Art Chaux-de-Fonds, La Chaux-de-Fonds  
1993 - 94              Art School de Meuron, Neuchâtel

#### solo shows

2018                    Musée d'art et d'histoire de Neuchâtel, Switzerland  
2017                    "Léopold Rabus", Museum Langmatt, Switzerland  
Is'art Galerie Antananarivo, Madagascar, Madagascar  
2016                    "Leopold Rabus & Family", Michael Haas gallery, Berlin, Germany  
2015                    "Léopold Rabus", Le Carré Ste-Anne, Espace d'Art contemporain, Montpellier, France  
2013                    "Soloprojekt", Jacobshalle, Basel, Switzerland  
2012                    "Tiré d'une histoire vraie - Based on a true story", AEROPLASTICS contemporary, Brussels, Belgium  
2011                    Art Brussels with AEROPLASTICS contemporary, Brussels, Belgium  
2010                    "Léopold Rabus", Kunsthalle Wilhelmshaven, Germany  
"Léopold Rabus", Museum zur Allerheiligen, Schaffhausen, Switzerland  
"Leopold Rabus", GEM - Museum voor actuele kunst, The Hague, Netherland  
2009                    "Entre différence et complicité", Léopold & Till Rabus, Adler gallery, Frankfurt am main, Germany  
2008                    "Feu Pompon", Kabinettausstellung, Dommuseum zu Salzburg, Austria



- 2007 "Ma région, ma passion, mon oeuvre", Osram Art Projects, Munich, Germany curated by Dr Christian Schoen  
 "Mon camarade et mon ami", Basta Espace d'art contemporain, Lausanne, Switzerland  
 "Ouvrage en cheveux", Artrepco, Zürich, Switzerland  
 "Du pain pour les oiseaux", Adler gallery, New York, USA
- 2006 "Rigueur et Fermeté", with Till Rabus, Collections de St-Cyprien, St-Cyprien, France
- 2005 "Scope Miami", featured artist, Adler gallery, Miami, USA  
 "Léopold Rabus (with Pat Andrea)", Artdirekt gallery, Bern, Switzerland
- 2004 "Élévation", Artrepco, Zürich, Switzerland  
 "Scène sainte", Adler gallery, Frankfurt am Main, Germany  
 "Léopold Rabus & Virginie Morillo", Artdirekt gallery, Bern, Switzerland
- 2003 "Léopold Rabus", Galerie Une, Neuchâtel, Switzerland
- 2002 "Léopold Rabus", Galerie des Amis de l'Art, Neuchâtel, Switzerland
- 2001 "Léopold Rabus", Centre d'Art d'en Face, Porrentruy, Switzerland
- group shows
- 2019 "SNACK", Galerie Lange + Pult, Auvornier, Switzerland
- 2017 "oh peinture!" Galerie C neuchâtel, Switzerland  
 "MK2 zwölf positionen zeitgenössischer malerei" Uster, Switzerland  
 "Friends and family" Galerie Eva Hober Paris, France  
 "proof of life" Museum für moderne kunst Weserburg, Germany  
 "To paint is to love again" Galerie Clémence Boisanté Montpellier, France
- 2016 "Till & Léopold Rabus", duo exhibition - Espace Julio Gonzalez, Arceuil, France  
 "Cabinet Da-End 06", Galerie Da End, Paris, France  
 "Forever", Bobox, Kortrijk, Belgium  
 "Léopold Rabus and Family", Galerie Michael Haas, Berlin, Germany
- 2015 "Het nieuwe verhaal (la nouvelle histoire) à cent mètres du centre du monde", Centre d'Art Contemporain, Perpignan, France  
 "Under Realism", Galerie Da End, Paris, France  
 "L'Hospice des Mille-Cuisses", CAN - Centre d'Art Neuchâtel, Neuchâtel, Switzerland  
 "Show Chaud", Galerie Lange + Pult Auvornier, Auvornier, Switzerland  
 "Comme une grappe estivale d'hélices de Pise", Torch Gallery, Amsterdam, Netherland  
 "Young Collectors 2 - Proje4L", Elgiz Museum of Contemporary Art, Istanbul, Turkey
- 2014 "Under Realism", Galerie C, Neuchâtel, Switzerland  
 "Optima mihi in chartis", Römerapotheke gallery, Zürich, Switzerland  
 "Prendre le temps d'un morceau d'odalisque", AEROPLASTICS contemporary, Brussels, Belgium  
 "Les Rabus chez Gabus", Montalchez, Switzerland  
 Art Brussels, AEROPLASTICS contemporary, Brussels, Belgium  
 "Full House: 100 artists", AEROPLASTICS contemporary, Brussels, Belgium  
 "The Red Queen", MONA - Museum for Old and New Art, Hobart Tasmania, Austria
- 2013 YIA, Young International Artist artfair, Espace Commines, Paris, France  
 "À la recherche de la bohème perdue", CAN - Centre d'Art de Neuchâtel, Switzerland  
 "UndREALisme", A cente mètres du centre du monde, Art Center, Perpignan, France  
 "Les Sous-Réalistes", La Plomberie, Epinal, France  
 "Signs of the Times", Le Carré Ste-Anne, espace d'art contemporain, Montpellier, France  
 "The Red Queen", MONA - Museum for Old and New Art, Hobart Tasmani, Austria  
 "Viewing Room", All Visual Arts, London, UK  
 "La Chaux-de-Fonds Biennale", La Chaux-de-Fonds Switzerland
- 2012 "YIA", Young International Artist artfair, Bastille design Center, Paris, France  
 "Landschaftsgänger", Parrotta Contemporary Art, Stuttgart, Germany  
 "Metamorphosis: The transformation of being", All Visual Arts, London, UK  
 "Überall und Nirgens", Werke aus der Sammlung Reydan Weiss, Kunsthaus Villa Jauss, Obertsdorf, Germany  
 "Take my soul", EXPRMNTL gallery, Toulouse, France
- 2011 "Thrill", Ancienne douane, Strasbourg, France  
 "The Rabus go West", Cueto Project, New York, USA  
 "Arc-en-Ciel", vom Zufall und vom Glück gallery, Hannover, Germany  
 "Monanism", MONA - Museum for Old and New Art, Hobart Tasmania, Austria
- 2010 "Renate, Alex, Léopold & Till Rabus", Galerie Laurent Godin, Paris, France  
 "Collection 3", Fondation Salomon pour l'art contemporain, Alex, France  
 "Young Collectors #2", Sign, Groningen, Netherland
- 2009 "Open", Soya Museum, Bratislava, Slovakia  
 "The Rabus show", AEROPLASTICS contemporary, Brussels, Belgium  
 "Run, jump and throw", Leichtathletik in der internationalen zeitgenössischen Kunst, Berliner Rathaus, Berlin, Germany  
 "Die Rabus Familie", Stadtgalerie, Schwaz, Austria  
 "Entre différence et complicité", Galerie Adler, Frankfurt/Main, Germany

- 2008 "XXth Century", Gemeentemuseum Den Haag, The Hague, Netherland  
 "Junge Malerei 2007-2008", Kunstraum Baden, Baden, Germany  
 "Deadly Serious", EXPRMNTL Galerie, Toulouse, France  
 "Andrea Lehmann, Tassos Missouras and Leopold Rabus: Soul mirrors", Galerie Hof & Huyser, Amsterdam, Netherland  
 "Third Beijing International Art Biennale", Beijing International Art Biennale, Beijing, China  
 "When fear become form", CAN - Centre d'Art Neuchâtel, Neuchâtel, Switzerland  
 "Glückliche Tage? Kinder in der Schweizer Kunst", Museum zu Allerheiligen, Schaffhausen, Switzerland
- 2007 "The teardrop explodes", Palais Enzenberg, Schwaz, Austria  
 "Strange Brew", Max Lang Gallery, New York City, NY, USA  
 "100 Tage 100 Videos" - Kunstforeningen GL Strand, Copenhagen, Denmark  
 "Conversations" - peinture.fr//maalaus.fi Klondyketalo, Kerava, Finland  
 "Peinture(s) - Génération 70", Fondation pour L'art Contemporain, Claudine et Jean-Marc Salomon, Alex, France
- 2006 "Gruppenausstellung", ARTREPCO Gallery, Zurich, Switzerland  
 "Replacing Mashkov Recent acquisitions" by the Gemeentemuseum Den Haag Gemeentemuseum Den Haag, The Hague, Netherland  
 "Till et Leopold Rabus", Collections de Saint-Cyprien, Saint Cyprien, France  
 "7. Werkleitz Biennale Happy Believers" Werkleitz Gesellschaft e.V., Halle, Saale, Germany  
 "100 Tage=100 Videos", Heidelberger Kunstverein, Heidelberg, Germany  
 "Birdwatching" Gemeentemuseum, Den Haag, The Hague, Netherland  
 "Blessed are the Merciful", Kinz + Tillou, New York City, NY, USA

galerie lange + pult

## Renate Rabus

Born 1950 in Solothurn, Switzerland  
 Lives and works in Neuchâtel, Switzerland

### solo shows

- 2006 Galerie Filambule, Lausanne, Switzerland  
 1997 Hôtel de Ville, Yverdon, Switzerland  
 1994 Galerie Filambule, Lausanne, Switzerland

### group shows

- 2019 "SNACK", Galerie Lange + Pult, Auvornier, Switzerland  
 2017 Galerie Artémis, Corcelles, Switzerland  
 2016 Galerie Michael Haas, Berlin, Germany  
 2015 – 16 72e Biennale d'art contemporain, La Chaux-de-Fonds, Switzerland  
 2015 Galerie Torch, Amsterdam, Netherland  
 2014 Galerie Arts Anciens, Montalchez, Neuchâtel, Switzerland  
 2013 – 14 "71e Biennale d'art contemporain", Prix des Jeunes Critiques, La Chaux-de-Fonds, Switzerland  
 2011 Galerie Cuetoproject, New York, USA  
 2010 Galerie Laurent Godin, Paris, France  
 2009 Galerie Schwaz, Austria  
 2009 Galerie Aeroplastic, Bruxelles, Belgium  
 2006 Galerie des Amis des Arts, Neuchâtel, Switzerland

1999	Textilmuseum St-Gall, Switzerland
1998	Installation au Salon du Livre, Genève, Switzerland
1998	"2e Biennale du lin contemporain", France
1997	Galerie l'Enclume, Bôle, Switzerland
1995	Galerie Filambule, Lausanne, Switzerland
1990 – 2000	Kenzingen, Germany

#### bibliography

2015	Renate Rabus
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## Till Rabus

Born 1975 in Neuchâtel, Switzerland  
Lives and Works in Neuchâtel, Switzerland and Paris, France

#### solo shows

2018	"Baroque", Abbaye d'Annecy le vieux, Fondation Salomon, Annecy, France
2016	"Peinture sur toile", Espace Julio Gonzalez, Arcueil, France
2013	"Fearless realism – Recent Oil Paintings", Aeroplastics contemporary, Brussels, Belgium
2012	"Till Rabus (feat. John Isaacs)", Galerie Une, Auvornier, Switzerland
	"Forms of everyday", Galerie Lazarides, Londres, Royaume-Uni
2010	"Rush still (feat. Zheng Delong)", Galerie 1918 ArtSpace, Shanghai, China
2009	"Till Rabus", Galerie Adler, Francfort, Germany
2008	"Till Rabus", Galerie Une, Auvornier, Switzerland
2007	"Caradisiac", Galerie Laurent Godin, Lyon, France
2006	"Rigueur et fermeté", Les collections St.-Cyprien, France
2005	"MelodyDelMar", Galerie Bis-heute, Bern, Switzerland
2004	"Till Rabus", Galerie Une, Auvornier, Switzerland
2003	"Projet n°1", ré-actualiser la nature, Galerie DWLV, Vevey, Switzerland
2001	"contra-senso", Forum d'Art contemporain, Sierre, Switzerland
2000	"Exclusif, récit et photographies sur toile", Centre d'Art d'En Face, Porrentruy, Switzerland

#### group shows

2019	"SNACK", Galerie Lange+Pult, Auvornier, Switzerland
	"Roosevelt private views", Galerie Aeroplastics contemporary, Brussels, Belgium

- 2018 "Rämistrasse 27", Galerie Lange+Pult, Zürich, Switzerland  
 Artgenève, Galerie Lange + Pult, Genève, Switzerland  
 Bienvenu Artfair, Galerie Aeroplastics contemporary, Paris, France  
 "Intime(s)", Galerie C, Neuchâtel, Switzerland  
 "Téléphone arabe", Visarte, Lausanne, Switzerland  
 "Loup y es-tu? Bestiaire et Métamorphoses", Château de Maisons, Maisons-Laffitte, France  
 "Cabinet 08", Galerie Da-End, Paris, France  
 Artgenève, Galerie Lange + Pult, Genève, Switzerland
- 2017 "Purification", Galerie Aeroplastics contemporary, Brussels, Belgium  
 "Kunst schorle", Projektraum ventilator, Berlin, Germany  
 "Cabinet 07", Galerie Da-End, Paris, France
- 2016 "50 ans après Walt...", Galerie Mazel, Brussels, Belgium  
 "Phylogenesis", Galerie Aeroplastics contemporary, Leipzig, Germany  
 "MDM du rêve à l'utopie", Galerie C, Neuchâtel, Switzerland  
 "Der feine Riss", Haus am Lützowplatz, Berlin, Germany  
 "Le temps de l'audace et de l'engagement", I-AC, Villeurbanne, France  
 "Prememories", Galerie Aeroplastics contemporary, Brussels, Belgium  
 "Mir ist das Leben Lieber", Weserburg Museum, Bremen, Germany  
 "Cabinet Da-End 06", Galerie Da-End, Paris, France  
 "Léopold Rabus and Family", Galerie Michael Haas, Berlin, Germany  
 Artgenève, Galerie Lange + Pult, Genève, Switzerland
- 2015 "Still Life. Yesterday and today", Galerie Michael Haas, Berlin, Germany  
 "Under Realism", Galerie Da-End, Paris, France  
 "L'Hospice des Mille-Cuisses", Centre d'art CAN, Neuchâtel, Switzerland  
 "Comme une grappe estivale d'hélices de Pise", Galerie Torch, Amsterdam, Netherlands  
 Artgenève, Galerie Lange + Pult, Genève, Switzerland
- 2014 "The Remarkable Lightness of Being", Galerie Aeroplastics contemporary, Brussels, Belgium  
 "Under realism", Galerie C, Neuchâtel, Switzerland  
 "B-side 1", Galerie Lange + Pult, Zurich, Switzerland  
 Art Brussels, Galerie Aeroplastics contemporary, Brussels, Belgium  
 "Full house", Galerie Aeroplastics contemporary, Brussels, Belgium  
 Artgenève, Galerie Lange + Pult, Genève, Switzerland  
 "The red queen", MONA Museum for old and new art, Hobart, Tasmania
- 2013 "A la recherche de la bohème perdue", CAN, Neuchâtel, Switzerland
- 2012 "Under Realism", Galerie Progres, Belgrade, Serbia  
 "Les annales de la galerie Une", Galerie Une, Auvernier, Switzerland  
 "Take my soul", Expriml Galerie, Toulouse, France
- 2011 "The Rabus go west", Galerie Cueto project, New York, USA  
 "THRILL", Exposition internationale d'art contemporain, Strasbourg, France
- 2010 FIAC 2010, Galerie Laurent Godin, Paris, France  
 "The Alchemy of Delusion", Galerie Aéroplastics Contemporary, Bruxelles, Belgium  
 "De père en fils", Galerie Laurent Godin, Paris, France
- 2009 "Rabus show", Galerie Aéroplastics Contemporary, Bruxelles, Belgium  
 "Die Rabus familie", Galerie Stadt, Schwaz, Austria  
 "Centre d'Art Substitut", Berlin, Germany
- 2008 "Métamorphose", Fondation Salomom, Abbaye d'Anney-le-Vieux, France
- 2007 "Fire walk with me", Galerie UNE, Auvernier, Switzerland  
 "Accélération", CAN et Karting, Neuchâtel, Switzerland
- 2006 "Collection de Saint-Cyprien", Musée de Saint-Cyprien, France  
 "Famille Rabus", Galerie des amis des Arts, Neuchâtel, Switzerland  
 "Here we go", Galerie Une, Auvernier, Switzerland 2005 Aéroplastics contemporary, Bruxelles, Belgium  
 FIAC, stand Galerie Une, Paris, France  
 "shining stars under shining sun", Galerie Une, Auvernier, Switzerland
- 2003 "66ème Biennale de la SAA", Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland
- 2002 présentation d'un film vidéo réalisé au Brésil, Manifestation Home Boxe Night, Neuchâtel, Switzerland 2000  
 "cartes postales: peinture: Zürich- Genève", Galerie des Amis des Arts, Neuchâtel, Switzerland
- 1999 "poupée", série de photographies, Galerie Lambellet, Le Landeron, Switzerland

#### grants + awards

- 2003 Atelier de l'Etat de Neuchâtel, Switzerland  
 Résidence à la Cité Internationale de Paris, France
- 1999 Prix de la fondation Alice Bailly, Lausanne, Switzerland

residency

2003 Artist in residence, Cité International de Paris, Paris, France

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## Colin Raynal

Born 1989

Lives and works in Neuchâtel, Switzerland

education

2015 Master in Fine Arts, Research-Based Programme, Critical Curatorial Cybermedia Studies, Gevena school of art and design (HEAD - CCC), Switzerland

2013 Bachelor in Fine Arts, Ecole cantonale d'art du Valais, ECAV, Switzerland

shows

2019 "Hors lits 4 - performances en appartements", Biel, Switzerland

"Indice ultraviolet", Centre d'art Neuchâtel, Switzerland

"Memoria", Lokart, Neuchâtel, Switzerland

"La posibilidad de una isla", Lokal-int, Biel, Switzerland

2018 "Anniversaire de l'art", Palais – Galerie C, Neuchâtel, Switzerland

"Immune to force of gravity", one gee in fog, Genève, Switzerland

"Spit It Out", WallRiss artspace, Fribourg, Switzerland

"Le blues du crocodile", Cité internationale des arts, Paris, France

"The end has no end", Kunstverein Letschebach, Karlsruhe, Germany

2017 "Alpina Huus", Le Commun, Genève, Switzerland

	"Löwenbräu lebt !", Kunsthalle Zürich, Switzerland
	"Le magasin", Festival de la cité, Lausanne, Switzerland
	"Performance Tage Luzern", Orte als Thema, Kunsthalle Luzern, Switzerland
	"Feed your friends", ODD, Bucharest, Romania
	"Ouroboros", Wunderkammer, Lausanne, Switzerland
2016	"Le panorama que vous avez sous les yeux", L'entre-pont, Nice, France
	"Blacksplash Festival", Provitreff, Zürich, Switzerland
	"Too many fish in the sea", with Louis Gasser, Kunst Art Fair Zürich, Switzerland
	"Festival Perform Perform", Bad Bonn, Düdingen, Switzerland
	"Friche 2016", Bruxelles, Belgium
	"The paradise between us vol. II", MAXXX project space, Sierre, Switzerland
2015	"Get Out", LiveInYourHead, Genève, Switzerland
	"Terrific Fun", Harpe 45, Lausanne, Switzerland
	"Ghost Mouth", Perform Now! trans:formator, Winterthur, Switzerland
	"Captatio Benevolentiae", Topic, Genève, Switzerland
	"J'ai un problème avec Céline Dion", Radio Potaufeu, Genève, Switzerland
	"Plan Q", Quartier Général, La Chaux-de-Fonds, Switzerland
	"Performance Art Fest 8", Der Pfeil, Perla-Mode, Zürich, Switzerland
2014	"Der längste Tag", Kunstraum Walcheturm, Zürich, Switzerland
	"Nuit de la performance", Musée des beaux-arts de La Chaux-de-Fonds, Switzerland
2013	"Bone 16 – Performance Art Festival", Schlachthaus Theater, Bern, Switzerland
	"Urban Sounds", Haus Für Elektronische Künste, Basel, Switzerland

#### residencies

2019	Atelier SKK in Genova (Ville de Neuchâtel), Italy
2018	Cité Internationale des Arts, Atelier neuchâtelois, Paris, France
2017	Arc Residency, with Philippe Wicht, Romainmôtier, Switzerland
2016	Cross-Residency with Luna Paese, Multiprise – l'Entre-Pont, Nice, France
	Friche, Residency for a group show, Bruxelles, Belgium

#### bibliography

2019	"Indice Ultraviolet", Centre d'art Neuchâtel
2018	"Le rouleau décompresseur", éditions Francis le pingouin
2018	"Do not delete please", collection of spams, artist edition
2016	"Impacts de chutes", Martin Jakob, éditions Tsar
	"Ode à la chute" in FloppyPoppyWidy MATTER, éditions clinamen
	"Maintenant 6", coordination of publication, limited edition
2015	"Terrific Fun", limited edition, Harpe 45, Lausanne
	"Vers un nouvel horizon cosmique", éditions Francis le pingouin
2014	"Objets Valueurs Non-Identifiés " (collective - CCC), in Multitudes 57

#### curatorial practice

2019 – now	Plattform, member of the curatorial team Switzerland
2019	La règle du pigeon - Reto Müller, sou-sou, Kino Rex, Bern
2017	MÂT artspace, artists flags on a pole, Neuchâtel, Switzerland
2017	La nuit de la murène, l'OV, CAN, Neuchâtel, Switzerland
2016 – now	TOPIC, you know who collective, 1 year curatorial residency, Genève, Switzerland
2016	Maintenant 6, WunderKammer, group show, Lausanne, Switzerland
2014	L'été indien, virtual exhibition floating on the Léman lake Switzerland
2013	La cage, artspace in an elevator, Neuchâtel Switzerland

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## Kyung Roh Bannwart

Born in Korea  
Lives and works in Neuchâtel, Switzerland

### education

Bachelor in Fine Art, Central St. Martins, London, UK  
Master in Fine Art, l'ECAL/École cantonale d'art de Lausanne, Switzerland

### shows

"SNACK", Galerie Lange + Pult, Auvernier, Switzerland  
La Placette, Lausanne, Switzerland  
le CAN/Centre d'art Neuchâtel, Switzerland  
le Centre Culturel Coréen, London, UK  
Dienstgebäude, Zurich, Switzerland  
Artsonje Center, Seoul, Korea  
Basis, Francfort, Germany  
l'Institut d'art contemporain de Singapour, Singapour  
Circuit, Lausanne, Switzerland  
La Station, Nice, France

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## Denis Roueche

Born 1987

Lives and works in Neuchâtel, Switzerland

### education

2015 Master in Fine Arts, Research-Based Programme, Critical Curatorial Cybermedia Studies, Gevena school of art and design (HEAD - CCC), Switzerland

2013 Bachelor in Fine Arts, Ecole cantonale d'art du Valais, ECAV, Switzerland

### shows

2019 "SNACK", Galerie Lange+Pult, Auvornier, Switzerland

"JKON", Olten, 2019 (prix du Kunstmuseum Olten), Switzerland

"Swiss Design Awards", Basel, Switzerland

"Friends, etc.", Collection de Pierre Keller, Musée Jenisch, Vevey, Switzerland

"100 Beste Plakate", Allemagne, Austria, Switzerland

2018 "72e Biennale d'art contemporain", Musée des beaux-arts de La Chaux-de-Fonds, Switzerland

"Vide-grenier", Espace culturel, Assens, Switzerland



- 2017 "Cervelas Party", Spazio in Situ, Rome, Italy  
 "Champ de Bataille", Beaulieu, Lausanne, Switzerland  
 "JetztKunst", Bern, Switzerland  
 "Offline", Zürich, Switzerland  
 "Villa Dutoit", Geneva, Switzerland  
 "100 Beste Plakate", Germany, Austria, Switzerland  
 "Anniversaire de l'art", Galerie C et Palais, Neuchâtel, Switzerland
- 2016 "Maintenant 6", Lausanne, Switzerland  
 "Galerie C", Neuchâtel, Switzerland  
 "Biennale d'art contemporain du Jura", St-Ursanne, Switzerland  
 "Balade dans le vignoble", Ollon, Switzerland  
 "Alpina Gstaad", Gstaad, Switzerland  
 "MPBL", Palais, Neuchâtel, Switzerland  
 "PAN", Centre d'art contemporain QG, La Chaux-de-Fonds, Switzerland  
 "72e Biennale d'art contemporain", Musée des beaux-arts de La Chaux-de-Fonds, Switzerland  
 "St-Valentin et le Saint-Esprit", Galerie St-Valentin, Lausanne, Switzerland  
 "100 Beste Plakate", Germany, Austria, Switzerland  
 "Anniversaire de l'art", Galerie C et Palais, Neuchâtel, Switzerland
- 2015 "Sculptures et Costures", Visarte Vaud, Parc Mon Repos, Lausanne, Switzerland  
 "Die Welt retten / ex voto", Projektraum M54, Basel, Switzerland  
 "Petchi", Soirée de performances, Carte blanche, Centre d'art contemporain QG, La Chaux-de-Fonds, Switzerland  
 "iCH", Plaine du Grütli, Switzerland  
 "Winckelmans", Pazioli, Chavannes-près-Renens, Switzerland  
 "Primo, Palais — Galerie", Neuchâtel, Switzerland  
 Festival international de l'affiche et du graphisme, Chaumont, France  
 "100 Beste Plakate", Germany, Austria, Switzerland  
 "Sculpteurs du coin", CultureHôtel, Leysin, Switzerland  
 Galerie Arcane, Corcelles, Switzerland  
 "La Mue", Fer de Lance, Lausanne, Switzerland  
 "Podium 1, 2, 3 et 5", Visarte Vaud, Lausanne, Switzerland  
 "Nuit de la performance", Musée des beaux-arts de La Chaux-de-Fonds
- 2014 "Vrombissements dans la chambre à coucher", Selecta, La Grenette, Nyon  
 "26e Biennale internationale de design graphique", Brno, Czech Republic  
 "Les cabines", Nyon, Switzerland  
 "3sec.gallery", Galerie Den Haag in Tramtunnel, Netherlands  
 "Festival de design graphique", Breda, Pays-Bas, Switzerland  
 "Concours national", Centre d'art contemporain QG, La Chaux-de-Fonds, Switzerland  
 "Delirious Home", Foire de Milan, Italy  
 "Habitat & Jardin", Lausanne, Switzerland  
 "Weltformat", Concours international d'affiches, Lucerne, Switzerland
- 2013 "71e Biennale d'art contemporain", Musée des beaux-arts de La Chaux-de-Fonds, Switzerland  
 "Triennale UNIL de sculptures", Lausanne, Switzerland  
 "Côlon Cannibal", Espace Démart, Lausanne, Switzerland  
 "Savoir-Faire", ECAL Milano, Spazio Orso 16, Milan, Italy  
 "Des Juifs et des phylactères", Forum de l'Hôtel de Ville de Lausanne, Switzerland  
 "Foire à Guévaux", Châteaux de Guévaux, Switzerland
- 2012 "Do you read me ?", Espace lausannois d'art contemporain (l'elac), Switzerland  
 "Half-Time", ECAL, Switzerland  
 "Nuit des musées", Credit Suisse Bundesplatz, Bern, Switzerland  
 "Concours vidéos d'art du Credit Suisse et du Kunstmuseum de Bern", Switzerland  
 "Film promotionnel du LUFF", Tokyo, Japan  
 "Photographies-La Galerie Mobile", TPG, transports publics genevois, Switzerland
- 2011 "Made in Le Locle", Le Locle, Switzerland  
 "onedotzero.ch", Festival du film de Zürich, Plaza, Zürich, Switzerland  
 "Schiz-an-eye", Espace Ergasia, Prilly, Switzerland  
 "70e Biennale d'art contemporain", Musée des beaux-arts de La Chaux-de-Fonds, Switzerland
- 2010 "Des musées sur les rails", PCL, Lausanne, Switzerland  
 "Eden roc", Musée de Bagnes, Le Châble, Switzerland
- 2009 "Si les parents savaient ...", Espace lausannois d'art contemporain (l'elac), Switzerland

publication

L'Express et L'Impartial  
 100 Beste Plakate  
 Livre « Mockup x36 », ECAL

Livre « ECAL Yearbook », ECAL  
Brochure de l'ECAL  
Magazine « Horst », Germany

public collections

ECAL  
MUDAC  
EPFL  
CHUV  
Pro Juventus  
Fondation des jumeaux  
Pierre Keller  
Hermès  
Hublot  
OVV  
Musée des beaux-arts de La Chaux-de-Fonds  
Collection Olivier Mosset  
Musée des beaux-arts du Locle  
Musée Jenisch  
Canton de Vaud  
Banque Bonhôte  
collections privées

**galerie lange + pult**

## Prune Simon-Vermot

Born 1987 in La Chaux-de-Fonds, Switzerland  
Lives and works in La Chaux-de-Fonds et Lausanne, Switzerland

Education

2013 Master of Arts HES-SO, Art Direction, Ecal, Lausanne, Switzerland  
2010 Bachelor of Arts HES-SO, HEAD, Genève, Switzerland

solo shows

2019 "Over-explained Joke", Standard Deluxe, Lausanne, Switzerland  
2014 "Collections", La Locomotive, La Chaux-de-Fonds, Switzerland

group shows

2019 "SNACK", Galerie Lange+Pult, Auvernier, Switzerland  
"Bourses fédérales de design", Basel, Switzerland  
2016 "From La Chaux-de-Fonds with love II", QG, La Chaux-de-Fonds, Switzerland

2014

"Festival Images Vevey", Vevey 2016 Vfg nachwuchsförderpreis, ELAC, Lausanne Switzerland  
"Les journées photographiques de Bienné", photoforum Pasquart, Switzerland

galerie lange + pult

# Tenko Benjamin Taillard

Born 1980

Lives and works in La Chaux-de-Fonds, Switzerland

## Education

2001 - 05      Diplôme, CFC, communication visuelle, graphisme  
1997 - 00      Lycée artistique Maximilien de Meuron Neuchâtel.

## solo shows

2018      Le Lac, Bruxelles, Belgium  
2016      Kiss the Design, Lausanne, Switzerland  
            Bordel, Haïfa Isr, Israel  
2015      La Locomotive, La Chaux-de-Fonds, Switzerland  
2014      Kiss the Design, Lausanne, Switzerland  
2012      Kiss the Design, Lausanne, Switzerland  
2011      Issue galery, Paris, France

2010 Ex-machina, Genève, Switzerland  
Kiss the Design, Lausanne, Switzerland  
2008 Un bout de l'art, La Chaux-de-Fonds, Switzerland

#### group shows

2019 "SNACK", Galerie Lange + Pult, Auvornier, Switzerland  
Collection Permanente, Musée des Beaux arts de La Chaux-de-Fonds, Switzerland  
"ArtinStadt", Brunner Gallery, Bern, Switzerland  
2018 "From NE with love", Quartier Général centre d'art contemporain La Chaux-de-Fonds, Switzerland  
ARISTIDE Milkshake, Genève, Switzerland  
La NEF, Le Noirmont Jura, Switzerland  
Body & Soul Gallery, Genève, Switzerland  
2017 Vasarely - Vasyaler, Galerie du Palais, Neuchâtel, Switzerland  
2016 72e Biennale d'art contemporain, Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland  
«From La Chaux-de-Fonds with love» Quartier Général centre d'art contemporain La Chaux-de-Fonds, Switzerland  
2015 Espace Culturel Assens, Switzerland  
2014 71e Biennale d'art contemporain, Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland  
2013 Galerie Daepfen, Basel, Switzerland  
Galerie C, Neuchâtel, Switzerland  
2012 15 years CMC, Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland  
Aeroplastics, Brussels, Belgium  
Art Etage, Bienne, Switzerland  
2011 SLICK | contemporary art fair Paris, Galerie Issue, Paris, France  
70e Biennale d'art contemporain La Chaux-de-Fonds, Switzerland  
Chemins du millénaire de Neuchâtel, Switzerland  
2010 La Placette, Lausanne, Switzerland  
2009 Proyectos Ultravioleta, Guatemala City, Guatemala  
Arrache toi un oeil, Paris, France  
Artung, La Chaux-de-Fonds Switzerland  
69e Biennale d'art contemporain, Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland  
2008 Drago bricklane, London, UK  
2007 Centre culturel Abc, La Chaux-de-Fonds, Switzerland  
MMVII Via Neuchâtel, Caves du Palais, Switzerland  
  
2005 Image je te... Temple Allemand, La Chaux-de-Fonds, Switzerland  
Triennale internationale d'estampe contemporaine, Le Locle, Switzerland  
66e Biennale, Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland  
2001 Triennale internationale d'estampe contemporaine, Le Locle, Switzerland

#### performances

2016 Atelier SI / Arte Fiera, Bologna, Italy  
2015 Fête de la Danse, Neuchâtel, Switzerland  
Plage des six pompes, La Chaux-de-Fonds, Switzerland  
2014 "It was Sick with Desire" feat Dejan Gacond & Lydia Lunch, Besançon, France  
2012 15 years CMC, Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland

#### awards

2012 Prix du jury de la 70e Biennale de La Chaux-de-Fonds, Switzerland  
2010 Prix de la fondation Huguenin Dumittan 69e Biennale La Chaux-de-Fonds, Switzerland

#### public collections

2016 Collection du Musée des Beaux-Arts de La Chaux-de-Fonds, Switzerland  
2014 Collection patrimoniale d'art contemporain du canton de Neuchâtel, Switzerland  
2012 Collection patrimoniale d'art contemporain du canton de Neuchâtel, Switzerland  
2004 Collection du Musée des Beaux-Arts Le Locle, Switzerland

**galerie lange + pult**

## Jean-Thomas Vannotti

Born 1974 in Neuchâtel, Switzerland  
Lives and works in Neuchâtel, Switzerland

### education

2000            ECAL, Ecole Cantonale d'art de Lausanne, Switzerland

### solo shows

2016            "Kairos", Lange + Pult, Auvernier, Switzerland  
2011            "Too hot and too ferocious", galerie Une, Auvernier, Switzerland  
2009            "Carte blanche", Musée jurassien des arts, Moutier, Switzerland  
                  "Crossover", galerie Une, Auvernier, Switzerland  
2007            "Oeuvres récentes", quai de la Batterie, Arras, France  
2006            "Neurostenik funk", galerie Une, Neuchâtel, Switzerland  
2005            "Beautiful vampire", galerie Une, Neuchâtel, Switzerland  
2002            "Multimedia", galerie Donzé-Van Saanen, Lausanne, Switzerland  
                  "Electrogotik", galerie Une Neuchâtel, Switzerland

### group shows

2019	"SNACK", Galerie Lange + Pult, Auvornier, Switzerland "Transmutation II", V5 Neuchâtel
2018	"Golden vision", V5 Neuchâtel
2017	"Chaos et nihilisme", V5 Neuchâtel
2016	running space V5, Neuchâtel Smallville space, Neuchâtel "Mimesis", V5, Neuchâtel
2015	"Fireart", fierstone tower, Neuchâtel "Summer show", galerie Lange + Pult, Auvornier
2014	"Multitasking brainwash", vannotti studio, Colombier, Switzerland "Groupe show", galerie Kolly, Zurich, Switzerland
2013	"De l'inachevé", halles CFF, Lausanne, Switzerland
2012	"L. rabus & friends", Aeroplastics, Brussels, Belgique "Les annales de la galerie Une", Galerie Une, Auvornier, Switzerland
2011	"Secret societies", (Maschi Fontana) Anthony Riding gallery, Perth, Western Australia "The high temple", (Maschi Fontana) Ryan Renshaw Gallery, Brisbane, Queensland, Australia "Rising lotus", (Maschi Fontana) Fremantle Arts Centre, Fremantle, Western Australia
2010	"Dessin aujourd'hui et demain", Espace Kugler, Geneva, Switzerland "F#", Klingental, Basel, Switzerland
2009	"Collection O. mosset", Magasin, Grenoble, France "Don't follow me I'm lost too", Substitut, Berlin, Allemagne
2008 - 09	"La marque jeune", Musée Ethnographie, Neuchâtel, Switzerland
2005	32ème FIAC, galerie Une, Paris, France
2004	"Exotic connection", galerie Artone, Zürich, Switzerland "Art fair", galerie Une, Zürich, Switzerland "Bouvier & dix artistes Neuchâtelois", Musée des Beaux-Arts, Chaux-de-Fonds, Switzerland
2003	"Objectif une", galerie Une, Neuchâtel, Switzerland "66ème Biennale", Chaux-de-Fonds, Switzerland
2002	"Art fair", galerie Une, Zürich, Switzerland
2001	"65ème Biennale", Chaux-de-Fonds, Switzerland - Prix Corum

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## Sébastien Verdon

Born 1971 in Filderstadt, Germany  
Lives and works in Neuchâtel, Switzerland

### education

2009	BFA, HKB Bern University of Arts, Switzerland
2000	CEPV School of Photography Vevey, Switzerland

### solo shows

2015	"Ciels", Centre Dürrenmatt, Neuchâtel, Switzerland
2014	"Kunst Zürich 2014 Förderstand", Wagner + Friends, Zürich, Switzerland "Sebastien Verdon", Galerie Lange + Pult, Auvornier, Switzerland
2013	"Times", Museum of Contemporary art of Republika Srpska, Banja Luka, BiH "pom-pom", Raum N°, Bern, Switzerland
2010	"Skyrider" L'OV, Neuchâtel "Interzone", Olm Space, Neuchâtel, Switzerland

### group shows

- 2018 "La Lampada vol. II", Circuit Centre d'art contemporain, Lausanne, Switzerland  
 "La Lampada" Leaving living Dakota, Brussels, Belgium  
 "DOJO, le temple de l'abstraction", Le Commun, Genève, Switzerland  
 "Téléphone arabe", Salle Perrier, Lausanne, Switzerland  
 "Argument place Stadtgalerie", Bern, Switzerland
- 2017 "Carlton Bloom", La Placette, Lausanne, Switzerland
- 2016 "Bye-Bye la compagnie", CAN centre d'Art Neuchâtel, Switzerland  
 "Delusions of Grandeur", Smallville, Neuchâtel «AXAXAXA» Vevey Images, Vevey, Switzerland  
 "La grande place", CACY, Yverdon, Switzerland  
 "Swamp Thing", Schwarzwaldallee, Basel, Switzerland
- 2013 "Hotel Abisso", Centre d'Art Contemporain, Geneva, Switzerland  
 "Lapses", SAKS Gallery, Geneva, Switzerland
- 2012 "Cantonale Bern Jura", Kunsthalle Bern, Bern «WE Suisse» BRAC, Besançon, France  
 "Photogenus", Daap Gallery, Cincinnati, USA «Based on a true story» Aeroplastics contemporary art, Brussels, Belgium  
 "Art from Mars", Galerie Lange+Pult, Zurich «Bureau for Art Nerds – A CUP FUL SKUL» Istituto Svizzero di Roma, Milano, Italy  
 "BYOB", LiveInYourHead, Geneva, Switzerland  
 "Ici c'est Neuch", Galerie UNE, Auvernier, Switzerland  
 "On The Edge (...)", S Cube Gallery, Laguna Beach «Que Sera Sera» La Station, Nice, France  
 "1,2, Volumen" Polyforum Siqueiros, Mexico D.F., Mexico  
 "Rastros", ECOH Galeria, Mexico D.F., MX «Green Powder», Lokal-int, Biel, Switzerland
- 2010 "Hyperactivity Summerlab", CAN Centre d'Art Neuchâtel, Switzerland  
 "Plattform10", ewz-unterwerk Selnu, Zurich, Switzerland
- 2009 "Carte Blanche", Musée Jurassien des Arts, Moutier, Switzerland  
 "Why We Worry", Supernova & Neue Galerie, Riga, Latvia  
 "No you couldn't", Milieu Galerie, Bern, Switzerland  
 "mit Aussicht", Kunsthaus Langenthal, Switzerland  
 "La Vie Facile", Curtat, Lausanne, Switzerland  
 "Keep the Secret", Neue Galerie, London, UK
- 2008 "Young & Stupid", Neue Galerie, Bern, Switzerland  
 "Les Enfants Malades", Total Art Space, Berlin, Germany
- 2006 "AAA", Les Caves du Palais, Neuchâtel, Switzerland

#### projects

- 2018 CAN Centre d'art Neuchâtel (ongoing)

- 2015 "Smallville", Neuchatel (ongoing)  
 "Families of Objects", Abrons Arts Center, New York, USA
- 2014 "Discuss", Curtat Tunnel, Lausanne Bridgemuseum, the internets
- 2013 "Curbit", Apples, Switzerland  
 "American Apparel Lausanne", La Placette, Lausanne  
 "Le jour du Feu", ISBA, Besançon, France
- 2012 Musée de l'Art Extraterrestre, HEAD, Geneva, Switzerland  
 "Documentary Reality" Project with Renaud Loda and Neue Galerie on the north atlantic, Portugal to USA
- 2011 Musée de l'art extraterrestre, Palais de Tokyo, Paris, France
- 2010 "Saturnales 1st edition", L'OV, CAN Centre d'Art Neuchâtel, Switzerland
- 2009 "Shift In Progress", Shift Electronic Arts Festival, Base, Switzerland

#### bibliography

- 2016 "No Pain No Gain No Pain No Graino" CAN Centre d'art Neuchâtel
- 2015 Katharina Holderegger Rossier : "Sebastien Verdon - Totale Illusionen und perfekte Modelle", Kunstbulletin  
 Dominique Bosshard : "Voyage sur d'étranges planètes", L'Express  
 Séverine Cattin : "SebastienVerdon - Quand l'art interroge le cosmos" Accrochages, n° 172
- 2014 "Apero Pronto", self published, Lausanne, Switzerland  
 "SKIES", self published, Lausanne, Switzerland  
 Françoise Theis : «Boschung/Loda/Verdon», Kunstbulletin, 4/2015
- 2013 "Times", published by Museum of Contemporary art of Republika Srpska, Banja Luka, BIH
- 2012 "Superamas", published by CAN Centre d'art Neuchâtel  
 "Art from Mars" Artcollector 9, 2012  
 "Without a viewer" Published by Neue Galerie, Bern, Switzerland
- 2011 Klanten/F. Schulze : "Erratic – Visual Impact in Current Design", published by Gestalten Verlag

**galerie lange + pult**

## Ange Violent

Lives and works in Neuchâtel, Switzerland

education

2008 – 12 CFC de graphisme + diplôme, école d'Arts Appliqués, la Chaux-de-Fonds, Switzerland

2007 – 09 Academy De Meuron, Neuchâtel, Switzerland

shows

2019 "SNACK", Galerie Lange + Pult, Auvornier, Switzerland

"Indonésie", Can, Neuchâtel, Switzerland

"Transmutation", V5 art space, Neuchâtel, Switzerland

2018 "NAF", Neuchâtel Arts Festival, Neuchâtel, Switzerland

"JOURNAL", Espace Semafaute, Neuchâtel, Switzerland

"LDV 4", Espace Semafaute Neuchâtel, Switzerland

2017 "Marché de l'imprimé", Quartié Général, la Chaux-de-Fonds, Switzerland

2016 "Dentelles", Le Balkkon, Neuchâtel, Switzerland



	"LDV 2", Neubourg, Neuchâtel, Switzerland
2015	"Drü", Uzehn, Serrières, Switzerland
	"48", Le Balkkon, Serrières, Switzerland
2014	"Phi", Uzehn, Serrières, Switzerland
2013	"L'ange Violent", Four banal, Cortailod, Switzerland
	"Expo minute", Uzehn, Serrières, Switzerland