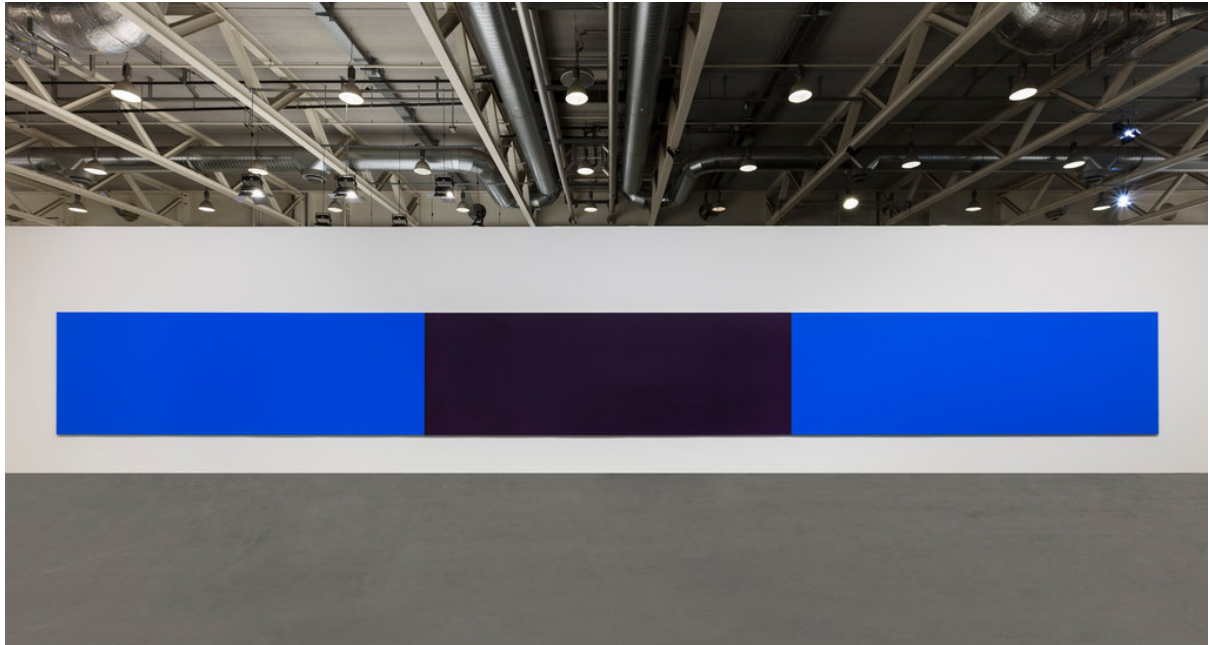


galerie lange + pult

Olivier Mosset  
Art Basel 2018

Olivier Mosset



Untitled "Blue / purple / blue", 2008  
acrylic on canvas  
197 × 1.773 × 4,5 cm

Olivier Mosset, *Untitled (blue / purple / blue)*, 2008

197 x 1773 x 4.5 cm, acrylic on canvas

« Une fourmi de dix-huit mètres [...] ça n'existe pas » – Robert Desnos  
(engl. « An eighteen-metre ant [...] doesn't exist »)

Olivier Mosset, born in 1944 in Bern, once a member of the famous BMPT group with Daniel Buren, Niele Toroni and Michel Parmentier, who sought to democratize art through radical procedures of deskilling, implying that the art object was more important than its authorship, is nowadays widely recognized for his conducting of research into the future of painting through geometrical abstraction and monochromes. Living between two continents since 1977, Mosset remains one of the few artists in Europe that is involved in the French, Swiss and American artistic and critical contexts.

Dating from 2008, the extremely large format acrylic canvas *Untitled (blue / purple / blue)*, measuring 197 x 1773 cm and consisting of a group of three panels, each 2 x 6 meters and covered with blue and purple colour, does not represent a break with his early work, but should be regarded as a re-start, a re-presentation or even a re-production that continues his quest for blurring the margins of art.

When we asked Olivier Mosset about the story behind this large format canvas he answered: “*There is no story, but it was made and shown in China.* Then Mosset reveals: “*In fact, the story of China was that I met this gentlemen and they had this gallery that was pretty big and someone said: ‘Olivier, you have done 6 meter high monochromes in blue / yellow and pink / purple, you should do something like that’. And that's how the story started. I reversed what was done with those first 6 meters monochromes and showed yellow / pink and blue / purple monochromes on three walls in the gallery. In another space, I placed *Untitled (blue / purple / blue)* and because this room didn't have the same height, I put them in length – that's the story.*”

This immense monochromatic canvas of 18 meters in length reconsiders the intellectual property of his early monochromes. In a way, *Untitled (blue / purple / blue)* is like a huge blow-up of a coloured variation of his ample monochromatic canvases he painted in the early '80s or of the large-sized panels he showed in 1990 at the Swiss Pavilion for the 44th edition of the Venice Biennale. Accordingly, Mosset explains the development of his large-format monochromes: “*The first monochromes were 3 x 6 meters with red stripes on a red background because I knew I was exhibiting at the Paris Biennale. And once I did an exhibition in Lyon, we showed 2 x 6 meters monochromes but placed on top of each other, so the whole measured 4 x 6 meters. Someone told me that these canvases were large but when I was invited to the Venice Biennale at the Swiss Pavilion I said to myself that I could try to do really large format canvases and there I made for the first time really large monochromes.*”

Divided into three equally sized canvases, stretched along the wall on 18 meters and offering a notably rigid contrast in geometry, we must not forget the importance of the square in Mosset's work: if you placed the three canvases on top of each other, the result would be an equilateral square. His work poses a challenge to the notion of a programmatic response to a set of aesthetic problems that come out of an artist's struggle. In Mosset's opinion, the personality is beside the point and a painting always exists for itself. This view contradicts much of what we assume about art and authorship: “*There is always a dialectic in the way I do things, there is always a criticism of what I do. I try to contradict everything I do and that's what keeps me going because when I'm not happy or even if I'm happy, I want to do it again; there's both repetition and contradiction. At the same time, my work is what it is. It's up to everyone to decide what he or she want it to be*”, he confirms.

His latest works favour polyptych and diptych, all composed of an assemblage of monochromes. Two colours generally compose them and ensure their harmony. Their imposing format guarantees efficiency. Elegance characterizes them. Their formal neutrality prohibits any comments. Thus, in his current production, Mosset has not finished criticising the traditional rectangular painting format and so giving good artistic practice a hard time: copies, diversions, appropriations, reworking, delegation recycling, tributes and movements are part of his work and also help our interest in this incredibly surprising output—While his work tends to escape from historical determinations, playing with our expectations and disrupting the rules, it can nonetheless give us an impression of the perpetual *mise en abyme* that Olivier Mosset applies to his own work.

## Olivier Mosset

Born 1944 in Bern, Switzerland

Lives and works in Tucson and New York, USA

### solo shows

- 2018 "Olivier Mosset", VNH, Paris, France  
 "Olivier Mosset", Tobias Mueller Modern Art, Zurich, Switzerland  
 "Olivier Mosset", Massimo De Carlo, Milano Ventura, Italy
- 2017 "Jacob Kassay / Olivier Mosset", galerie lange + pult, Zurich, Switzerland  
 "Olivier Mosset: Abstraction", Jean-Paul Najar Foundation, Dubai, United Arab Emirates
- 2016 "Olivier Mosset", Andrea Caratsch Gallery, Zurich, Switzerland  
 "Olivier Mosset", Hunter College Art Galleries, New York, NY  
 "Olivier Mosset", Nymphius Projekte, Berlin, Germany  
 "Olivier Mosset", Bertha and Karl Leubsdorf Art Gallery, New York, USA
- 2015 "White Paintings", galerie lange + pult, Zurich, Switzerland  
 "Olivier Mosset - The kitchen paintings", Andrea Caratsch Gallery, St. Moritz, Switzerland  
 "Olivier Mosset", Koenig & Clinton, New York, USA  
 "Olivier Mosset - Plan B", The Power Station, Dallas, USA  
 "Olivier Mosset", Laleh June Galerie, Basel, Switzerland
- 2014 "Olivier Mosset", Les Filles du Calvaire Galerie, Paris, France  
 "Olivier Mosset - TU M", MUTT, TUTU", Yvon Lambert Gallery, Paris, France  
 "The Kitchen Paintings", Galerie Andrea Caratsch, St. Moritz, Switzerland  
 "KLM", La Station, Nice, France  
 "Olivier Mosset", KLM, Besançon, France  
 "Bel Air 1965", Antenne Permanente Saint-Christophe - FRAC Bourgogne, Chagny, France  
 "Olivier Mosset", Shoot The Lobster, Luxembourg City, Luxembourg
- 2013 "Olivier Mosset", galerie lange + pult, Auvernier, Switzerland  
 "Fakes, Failures and Walls", Regional Contemporary Art Museum, Languedoc-Roussillon, France  
 "Live in Your Head - Electric Fields", Spencer Brownstone Gallery, New York, USA  
 "Olivier Mosset", Campoli Presti, London, England  
 "Olivier Mosset", Sutton Lane, Brussels, Belgium  
 "Circles and Stripes", Andrea Caratsch Gallery, Zurich, Switzerland
- 2012 "Sous Apparence", Opéra de Paris, Paris, France  
 "Olivier Mosset", Indipendenza Studio, Rome, Italy  
 "Olivier Mosset", Bibliothèque municipale de Lyon, Lyon, France  
 "Leaving the Museum", Kunsthalle Zürich, Zurich, Switzerland  
 "Olivier Mosset - Vincent Szarek", Nikolaus Ruzicska Gallery, Salzburg, Austria
- 2011 "BRMC", Andrea Caratsch Gallery, Zurich, Switzerland  
 "Olivier Mosset: Paintings and Prints", Zane Bennett Contemporary Art, Santa Fe, NM, USA  
 "Haley Mellin / Olivier Mosset", Untitled, New York, USA  
 "Born in Bern", Kunsthalle Bern, Bern, Switzerland  
 "Olivier Mosset", Mary Boone Gallery, New York, USA  
 "Olivier Mosset", Leo Koenig, New York, USA  
 "Olivier Mosset", Christopher Grimes Gallery, Santa Monica, USA
- 2010 "The Artist as Collector: Olivier Mosset", Museum of Contemporary Art, Tucson, USA  
 "Gala Moca 2010", Museum of Contemporary Art, Tucson, USA  
 "Olivier Mosset", Sollertis Gallery, Toulouse, France  
 "Olivier Mosset", MAC, Lyon, France
- 2009 "Yellow Wall #3", Mandrake, Los Angeles, USA  
 "Olivier Mosset and Thom Merrick", Christopher Grimes Gallery, Los Angeles, USA  
 "Sequence 2: One or Two Works, One Week", Miguel Abreu Gallery, New York, USA  
 "ZZ", Triple V, Dijon, France  
 "Olivier Mosset", Massimo de Carlo Gallery, Milan, Italy  
 "Olivier Mosset and Amy Granat", Swiss Institute Contemporary Art, New York, NY, USA  
 Mendrisio Art Museum, Mendrisio, Tessin, Switzerland  
 "Olivier Mosset Painting", Les Filles du Calvaire Gallery, Brussels, Belgium  
 "New Paintings", Andrea Caratsch Gallery, Zurich, Switzerland
- 2008 "Olivier Mosset with John Armleder", Contemporary Art Museum, St. Louis, USA  
 "Olivier Mosset", Patrick Debrock Gallery, Knokke-le-Zoute, Belgium  
 "Olivier Mosset & Steven Parrino", Miguel Abreu Gallery, New York, USA  
 "Olivier Mosset", doART Gallery, Beijing, China
- 2007/2008 "Olivier Mosset / Morgane Tschiember", Sollertis Gallery, Toulouse, France

2007 "Olivier Mosset / Indian Larry", Spencer Brownstone Gallery, New York, USA  
 "Ten Monochromes", Andrea Caratsch Gallery, Zurich, Switzerland  
 Villa Tamaris Art Centre, La Seyne-sur-Mer, France  
 Gallery Art & Essai, Université Rennes 2, Fine Arts Museum, École des Beaux-Arts, Rennes, France  
 Chapelle du Carmel, Chalon-sur-Saône, France  
 Angstrom Gallery, Los Angeles, USA  
 Contemporary Art Space, Saint Restitut, France  
 Contemporary Art Space Fernet Branca, Saint Louis, France

2006 Carré Saint Vincent, Scène Nationale, Contemporary Art Centre, Orléans, France  
 Spencer Brownstone Gallery, New York, USA  
 "Windows", Palais de Tokyo, Paris, France  
 La Salle de Bains, Lyon, France  
 Multiples Gallery, Paris, France  
 Les Filles du Calvaire Gallery, Paris, France  
 "Kyle Jenkins - Olivier Mosset", PS Project Space, Amsterdam, The Netherlands

2005 Galerie Une, Auvèrner-Neuchâtel, Switzerland  
 Incognito artclub 24h/24, Paris, France  
 "Last Run, Montriond 14, Circuit", passage Montriond 14, Lausanne, Switzerland  
 Les Halles, Porrentruy, Switzerland  
 Odéon 5, Paris, France

2004 Carré d'Art – Contemporary Art Museum, Nîmes, France  
 "Paintings", Ausstellungsraum Ursula Werz, Tübingen, Germany  
 "Olivier Mosset, Günther Förg", Confer art actuel, Nyon, France  
 "Dipinti e stampe", Palladio Gallery, Lugano, Switzerland  
 "OM - Olivier Mosset", Susanna Kulli Gallery, Zurich, Switzerland  
 "Skopia", Contemporary Art, Geneva, Switzerland  
 House of Art, Ceske Budejovice, Czech Republic

2003 Galerie Une, Auvèrner-Neuchâtel, Switzerland  
 "Arbeiten/ Travaux/ Works 1966 – 2003", Fine Arts Museum, Lausanne, Switzerland  
 "Recent Work", University of Arizona Art Museum, Tucson, USA  
 Kunstverein, St. Gallen, Switzerland  
 Guy Ledune Gallery, Brussels, Belgium

2002 Spencer Brownstone Gallery, New York, USA  
 "300 Türen portes porte portas", Schweizerische Landesbibliothek, Bern, Switzerland  
 Les Filles du Calvaire Gallery (with Steven Parrino), Paris, France  
 Sarah Cottier Gallery, Sydney, Australia

2001 Grunert & Gasser Gallery, New York, USA  
 Blains Fine Arts, London, England  
 Anselm Dreher Gallery, Berlin, Germany

2000 "Le Spot", Contemporary Art Studio, Le Havre, France  
 "Skopia", Contemporary Art, Geneva, Switzerland  
 "L'Eden Cinema", Espace Oskar Niemeyer, Le Havre, France  
 "Recent Paintings", Charlotte Jackson Fine Art, Santa Fe, USA

1999 Migros Museum für Gegenwartskunst (with Cady Noland), Zurich, Switzerland  
 Ticino Contemporary Art Centre, Bellinzona, Switzerland  
 Gallery Rolf Ricke, Cologne, Germany  
 Spencer Brownstone Gallery, New York, USA  
 Spencer Brownstone Gallery, New York, USA  
 "24 Small Paintings", Bruno Bischofberger Gallery, Zurich, Switzerland  
 Terrain, San Francisco, USA  
 Martine & Thibault de la Châtre Gallery, Paris, France

1998 "Terrain", San Francisco, USA  
 Eric Linard Gallery, la Garde Adhemar, France  
 "Photos", Martine & Thibault de la Châtre Gallery, Paris, France  
 Catherine Issert Gallery (with John Armleder), St-Paul-de-Vence, France

1997 Gilbert Brownstone & Cie, Paris, France  
 Guy Ledune Gallery, Brussels, Belgium

1996 Modern and Contemporary Art Museum, Geneva, Switzerland  
 Van Gelder Gallery, Amsterdam, The Netherlands  
 Neuchâtel Art Centre (CAN), Neuchâtel, Switzerland  
 Klemens Gasser & Tanja Grunert Gallery Cologne, Germany  
 Susanna Kulli Gallery, St. Gallen, Switzerland  
 Massimo de Carlo Gallery, Milan, Italy

1995 F.R.A.C. Auvergne, Clermont-Ferrand, France  
 L'École des Beaux-arts Gallery, Quimper, France  
 École Régionale des Beaux-Arts, Dunkerque, France  
 "A.M.F. 3", Modern and Contemporary Art Museum, Geneva, Switzerland

1994 "Arsenal de Pratifori", Fine Arts Museum, Sion, Switzerland  
 "John Armleder, Olivier Mosset, Sylvie Fleury", AMF, Lausanne, Switzerland  
 Modern and Contemporary Art Museum, Geneva, Switzerland  
 Gallery John Gibson, New York, USA  
 Friebe Gallery, Lüdenscheid, Germany  
 Centre Genevois de Gravure Contemporaine, Geneva, Switzerland  
 CBD Gallery, Sydney, Australia

1993 Art & Public Gallery, Geneva, Switzerland  
 Susanna Kulli Gallery, St. Gallen, Switzerland  
 L'Usine, Dijon, France  
 CCC, Tours, France  
 Château de Fraisse, Fraisse-des-Corbieres, France  
 Gilbert Brownstone & Cie, Paris, France  
 Le Consortium, Dijon, France  
 Sollertis Gallery, Toulouse, France  
 1992 Mark Müller Gallery, Zurich, Switzerland  
 Ecole Regionale d'Art, Dunkerque, France  
 Château de Grand Jardin, Joinville, France  
 Massimo de Carlo Gallery, Milan, Italy  
 1991 Jean-Francois Dumont, Bordeaux, France  
 "Olivier Mosset, John Armleder", Aoyama, Tokyo, Japan  
 Sollertis Gallery, Toulouse, France  
 Vrej Baghoomian Gallery, New York, USA  
 Tony Shafrazi Gallery, New York, USA  
 Anselm Dreher Gallery, Berlin, Germany  
 1990 Gilbert Brownstone & Cie, Paris, France  
 John Gibson Gallery, New York, USA  
 Jean-François Dumont Gallery, Bordeaux, France  
 Gallery Isy Brachot, Brussels, Belgium  
 Gallery Fernando Alcolea, Barcelona, Spain  
 Gallery Pierre Huber, Geneva, Switzerland  
 Dart Gallery, Chicago, USA  
 Gallery Tanit, Munich, Germany  
 Gallery Tanit, Cologne, Germany  
 Gallery Marika Malacorda, Geneva, Switzerland  
 Gallery Catherine Issert, St. Paul-de-Vence, France  
 Biennale Venice, 44th Festival of International Art, Swiss Pavillon, Venice, Italy  
 Gallery Van Gelder, Amsterdam, The Netherlands  
 Paolo Vitolo Arte Contemporanea, Rome, Italy  
 1989 Gallery Sollertis, Toulouse, France  
 Gallery Massimo de Carlo, Milan, Italy  
 Julian Pretto Gallery, New York, NY, USA  
 1988 Gallery Susanna Kulli, St. Gallen, Switzerland  
 John Gibson Gallery, New York, USA  
 Julian Pretto Gallery, New York, USA  
 Gilbert Brownstone & Cie, Paris, France  
 1987 Museum Saint Pierre Contemporary Art, Lyon, France  
 John Gibson Gallery, New York, USA  
 Gallery Rivolta, Lausanne, Switzerland  
 Gallery Daniel Bucholz, Cologne, Germany  
 Julien Pretto Gallery, New York, USA  
 Gilbert Brownstone & Cie, Paris, France  
 Gallery Massimo de Carlo, Milan, Italy  
 Gallery Zero, Stockholm, Sweden  
 Gallery Emmerich-Bauman, Zurich, Switzerland  
 "Collection Patriculière", Gallery l'Aire du Verseau, Paris, France  
 1986 Contemporary Art Centre, Geneva, Switzerland  
 Aargauer Kunsthaus, Aarau, Switzerland  
 Tony Shafrazi Gallery, New York, USA  
 Gilbert Brownstone & Cie, Paris, France  
 "Peintures récentes", Villa Arson, Nice, France  
 Gallery Marika Malacorda, Geneva, Switzerland  
 Gallery Susanna Kulli, St. Gallen, Switzerland  
 1985 "Olivier Mosset 65-85", Sainte-Croix Museum, Poitiers, France  
 Fine Art Museum, La Chaux-de-Fonds, Switzerland  
 Contemporary Art Centre, Châteauroux, France  
 1984 Gallery Susanna Kulli, St. Gallen, Switzerland  
 1983 "Au Fond de la Cour à Droite", Chagny, France  
 Cinéma Rex, Neuchâtel, Switzerland  
 Egg 7, Strengelbach, Switzerland  
 Raum für Malerei, Cologne, Germany  
 Gallery Marika Malacorda, Geneva, Switzerland  
 1982 Olson Gallery, New York, USA  
 1981 Gallery Patrick Verelst, Antwerp, Belgium  
 1980 C. Space, New York, USA  
 Gallery Marika Malacorda, Geneva, Switzerland  
 Gallery Claude Givaudan, Geneva, Switzerland  
 Gallery Gillespie-Laage, Paris, France  
 1979 Tony Shafrazi Gallery, New York, USA  
 1977 Gallery Média, Neuchâtel, Switzerland  
 Laboratorio, Milan, Italy

- 1976 Gallery l'Oeil 2000 Chateauroux, France  
A.D.D.A., Marseille, France  
Gallery Daniel Templon, Paris, France  
"Peinture", Ecart, Geneva, Switzerland
- 1975 Gallery Ben Doude de Tout, Palais des Beaux-Arts, Brussels, Belgium
- 1974 Gallery Chez Malabar & Cunégonde, Nice, France  
Gallery Daniel Templon, Paris, France  
Gallery Daniel Templon, Milan, Italy
- 1971 Gallery Mathias Fels, Paris, France
- 1970 "H.E.C.", Jouy en Josas, France
- 1969 Gallery Rive Droite, Paris, France
- 1968 Gallery Rive Droite, Paris, France
- group shows
- 2017 "Sylvie Fleury / Olivier Mosset / Blair Thurman", galerie lange + pult, Auvernier, Switzerland  
"Jacob Kassay / Olivier Mosset", galerie lange + pult, Zurich, Switzerland  
"Zehn Jahre Zürich", galerie lange + pult, Zurich, Switzerland  
"Répliques: L'original à l'épreuve de l'art", Fine Art Museum, La Chaux-de-Fonds, Switzerland  
"La Pergola. Nouvel accrochage des collections", Regional Contemporary Art Museum, Sérignan, France  
"Olivier Mosset & Jean-Baptiste Sauvage: Olt, Espace de l'Art Concret, Mouans-Sartoux, France  
"Last night's fortune teller", Daimler Contemporary, Berlin, Germany  
"La peinture en Apnée", FRAC Bourgogne, Dijon, France  
"RGB, NSP - David Malek, Mathieu Mercier, Olivier Mosset, Hugo Pernet, Delphine Reist, Sylvain Rousseau et Blair Thurman", Gallery TRIPLE V, Paris, France  
"Nicole Hassler / Olivier Mosset", Hebel 121, Basel, Switzerland  
"On the Subject of the Ready Made", Daimler Contemporary, Berlin, Germany
- 2016 "Une Histoire, Art, Architecture et Design, des Années 80 à Aujourd'hui", Centre Pompidou, Paris, France  
"Nous pourrions danser ensemble", Contemporary Art Building, Geneva, Switzerland  
"Récit d'un temps court", MAMCO, Genève, Switzerland
- 2015 "Show Chaud", galerie lange + pult, Auvernier, Switzerland  
"Maurizio Nannucci – Top Hundred", MUSEION, Bolzano, Italy  
"Leben mit Kunst - Teil 2. 50 Jahre Sammlung Weishaupt", Kunsthalle Weishaupt, Ulm, Germany  
"Môtiers 2015 - Art en plein air", Môtiers, Switzerland  
"Une histoire, art, architecture et design, des années 80 à aujourd'hui", Centre Pompidou, Paris, France  
"Paintingontopofitself", MOP, Sydney, Australia  
"Chromofobia", Gagosian Gallery, Geneva, Switzerland
- 2014/2015 "PLATEFORME(S)", Contemporary Art Centre, Yverdon-les-Bains, Switzerland
- 2014 "Manifesta 10 - The European Biennale of Contemporary Art", State Hermitage Museum, St. Petersburg, Russia  
"Elementare Malerei", Kunstmuseum, St. Gallen, Switzerland  
"Nouvelle Présentation des Collections", Regional Contemporary Art Museum, Sérignan, France  
"Motopoétique", Contemporary Art Museum Lyon, Lyon, France  
"That was Ken, This is Now (O. Mosset, B. Thurman, L. Bell)", Evergreene Studio, Los Angeles, USA  
"La peinture où Comment s'en débarrasser", Villa Médicis, Rome, Italy  
"Das Optische Unbewusste/The Optical Unconscious", Kunst(Zeug)Haus, Rapperswil, Switzerland  
"KLM", La Station, Nice, France  
"Collaborations", Swiss Cultural Centre, Paris, France  
"Le Futur Commence Ici", FRAC - Nord-Pas de Calais, France
- 2013 – 2014 "Kunst fürs Kunsthaus", Aargauer Kunsthaus, Aarau, Switzerland  
"Défilé de sculptures", FRAC Limousin, Limoges, France
- 2013 "Post mortem", Forde and Parc du Seujet, Geneva, Switzerland  
"A Sunday in the Mountains", Swiss Institute, New York, USA  
"Moving – Norman Foster On Art", Carré d'art, Contemporary Art Museum of Nîmes, Nîmes, France  
"Le Grand Tout – 30 ans du FRAC Limousin", FRAC Limousin, Limoges, France  
"Pièces d'été – Art en plain air. 25 Artistes Contemporains – 100 Jours d'été", Malbuisson, France
- 2012 "Hell Raisers", galerie lange + pult, Zurich, Switzerland  
"Les Annales de la Galerie Une", Galerie Une, Auvernier, Switzerland  
"Electric Fields", Institut curatorial de la Head, Geneva, Switzerland  
"Wanderlust" (curated by Nicolas Frahm), Sotheby's, New York, USA  
"Nymphius Projekte at CC Andratx", CCA, Andratx, Spain  
"Tell the Children", La Salle de Bains, Lyon, France  
"Monochrome", SALTS, Basel, Switzerland  
"The indiscipline of painting", Warwick Arts Centre, Warwick, England  
"Tell the children", La Salle de bains, Lyon, France
- 2011 "Out of Here", Vanabbemuseum, Eindhoven, The Netherlands
- 2010 "Monochrome (part two)", galerie lange + pult, Zurich, Switzerland  
"Pictures about Pictures, Daimler Art Collection", Museum of Modern Art in Vienna, Austria  
"Seconde Main", Modern Art Museum of the City of Paris, Paris, France  
"Beyond Geometry", Cueto Project, New York, USA
- 2009 "The word is mine", galerie lange + pult, Zurich, Switzerland  
"Portrait de l'artiste en motocycliste", Le Magasin, National Contemporary Art Centre, Grenoble, France  
"Sylvie Fleury – John Armleder – Olivier Mosset", Contemporary Art Gallery, Monaco  
"The Great Poor Farm Experiment", The Poor Farm, Manawa, USA

- "I am by birth a Genevese", Forde – Contemporary Art Space, Geneva, Switzerland  
 "Born to Be Wild – Hommage à Steven Parrino", Art Museum of St. Gallen, St. Gallen, Switzerland  
 "Pensare Pittura", Contemporary Art Museum of the Villa Croce, Genova, Italy  
 "Fax", Drawing Center, New York, USA
- 2008  
 Museum of Modern Art, St. Louis, USA  
 "Zones Arides", Museum of Contemporary Art, Tucson, USA  
 "Whitney Biennial", Whitney Museum of American Art, New York, USA  
 "T.S.OY.W. ", Film screening at Whitney Museum of American Art, USA  
 "IAO Explorations psychédéliques en France, 1968 – ∞", CAPC Contemporary Art Museum, Bordeaux, France  
 "Arts Le Havre 08", Contemporary Art Biennale, Le Havre, France  
 "Downtown", Le Spot, Le Havre, France  
 "La chute d'eau", Circuit, Lausanne, Switzerland  
 "Le Spectrarium", Swiss Pavilion of Cité Internationale Universitaire de Paris, Paris, France  
 "Whitney Biennale at the Park Avenue Armory", Park Avenue Armory, New York, USA  
 "Euro-Centric, Part 1", Rubell Family Collection, Miami, USA  
 "MAXImin", Fundación Juan March, Madrid, Spain  
 "Black Noise / Exit Dark Matter", Centre National de L'Estampe et de l'Art Imprime, Chatou, France  
 "Ultramoderne", Passerelle Art Centre, Brest, France  
 "Abstraction étendue", Espace de l'Art Concret, France
- 2007  
 "Multimetica", Modern and Contemporary Art Museum, Geneva, Switzerland  
 "Touché Coulé, Armleder – Mosset – Müller", Fine Arts Museum, La Chaux-de-Fonds, Switzerland  
 "Triennale de l'Art imprimé Contemporain", Fine Arts Museum, Le Locle, Switzerland  
 "MINIMALPOP", Arti et Amicitiae, Amsterdam, The Netherlands  
 "All from America (Part Two)", Kunstraum Alexander Bürkle, Freiburg, Germany  
 "Half Square, Half Crazy", National Contemporary Art Centre of the city of Arson, France  
 "Stardust ou la dernière frontière", MACVAL, Vitry-sur Seine, France  
 "Peintures Aller-Retour", Swiss Cultural Centre, Paris, France  
 Les Abattoirs, Toulouse, France  
 "Happiness of Objects", Sculpture Center, New York, USA  
 "Anyang Public Art Project 2007", Anyang Public Art Foundation, South Korea
- 2006  
 "Midnight Walkers", le Credac, Ivry, France  
 Kunsthhaus Baselland, Muttenz, Switzerland  
 "Classical – Modern", Daimler Chrysler Contemporary, Berlin, Germany  
 "Conversation with Art, on Art", Tokyo Opera City Art Gallery, Tokyo, Japan  
 "ALLER/RETOUR", Swiss Cultural Centre, Paris, France  
 "Zones Arides", Le lieu unique, Nantes, France  
 "Death in America", Maison de la Culture, Bourges, Paris, France  
 "La Force de l'Art", Grand Palais, Paris, France  
 La Salle de Bain, Lyon, France  
 Le Spot, Le Havre, France
- 2005  
 "Paint on Metal", Tucson Art Museum, Tucson, USA  
 "Marie-Madeleine contemporaine", Hospice Comtesse Museum, Lille, France  
 "None of the Above", Swiss Institute, New York, USA.  
 "Midnight Walkers", Kunsthhaus Baselland, Liestal, Switzerland  
 "Sweet Temptations, Dialoge mit der Sammlung Rolf Ricke", Kunstmuseum, St. Gallen, Switzerland  
 Valencia Biennale, Spain  
 "Une peinture sans qualités Histoire (s) 1965/2005", Villa Tamaris, La Seyne sur Mer, France
- 2004  
 "Aux frontières du degré 0", Ecole des Beaux-Arts, Grenoble, France  
 "Kunst und Ethnologie", Historisches und Völkerkundemuseum, St.Gallen, Switzerland  
 "La Lettre Volée", Fine Arts Museum, Dole, France  
 "Trésors Publics", Nantes Museum, Nantes, France  
 "Brainstorming", Art and Landscapes Centre, Vassivière, France  
 Fondation de l'Art Concret, Mouans Sartoux, France  
 "Before the end", (curated by Olivier Mosset), Swiss Institute of Contemporary Art, New York, USA  
 "Unlimited", Art Basel, Basel, Switzerland  
 "Lasko", Neuchâtel Art Centre (CAN), Neuchâtel, Switzerland
- 2003  
 "Mouvements de Fonds", Galeries contemporaines des Musées de Marseille, France  
 "The DaimlerChrysler Collection", Museum für Neue Kunst, Karlsruhe, Germany  
 "Donation Jeunet", Art and History Museum, Neuchatel, Switzerland  
 "Minimalism and After II", Daimler Chrysler Contemporary, Berlin, Germany  
 "La partie continue", le CREDAC, Irvy-sur-Seine, France  
 "C'est arrivé demain", Lyon Contemporary Art Biennale, La Sucrière, Lyon, France  
 "Party", Espace Forde, Geneva, Switzerland
- 2002  
 "Painting on the Move", Museum für Gegenwartskunst, Basel, Switzerland  
 "The Garden of Violence", Historical Musuem of Morat, Murten, Switzerland  
 "Inside the sixties: g.p. 1.2.3.", Fine Arts Museum Lausanne, Switzerland  
 "Les socles revolutionnaires", Expo 02, Arteplage de Morat, Morat, Switzerland  
 "Olivier Mosset, Dan Walsh, Sol Lewitt", CCNOA, Brussels, Belgium  
 "Minimalism and After", Daimler Chrysler Contemporary, Berlin, Germany
- 2001  
 "Troubler l'echo du temps", Contemporary Art Museum, Lyon, France  
 "Arizona Biennial 01", Tucson Art Museum, Tucson, USA  
 "Un siècle de défis", Museum Rath, Geneva, Switzerland  
 "Ornament and Abstraction", Fondation Beyeler, Riehen, Basel, Switzerland



- "Doubles", Skopia Contemporary Art, Geneva, Switzerland  
 "Biennale Leuven 2001", Stedelijk Museum, Leuven, Belgium  
 "Here and Now", Zacheta Gallery of Contemporary Art, Warsaw, Poland  
 2000 "Then & Now", Gocaia, Gallery of Contemporary and Indigenous Art, Tucson, USA  
 "B3", Kunstverein Heilbronn, Heilbronn, Germany  
 "Transfert. Kunst im urbanen Raum / Art dans l'espace urbain", Biel, Switzerland  
 1999 "Arizona Biennial '99", Tucson Art Museum, Tucson, USA  
 "MoNo" (with Cady Noland), Migros Museum für Gegenwartskunst, Zurich, Switzerland  
 "Autour de R2/12", Attitudes, Geneva, Switzerland  
 "R2/12", Die Production eines jungen Graphikverlegers, Graphische Sammlung der ETH, Zurich, Switzerland  
 "Postmark: An Abstract Effect", Site Santa Fe, Santa Fe, USA  
 "Drive in", La Station, Nice, France  
 "999", Stabile ex-Troesch, Bellinzona, Switzerland  
 "Une histoire parmi d'autres", Frac Nord-Pas de Calais, Dunkerque, France  
 "De coraz(l)ón", Tecla Sala Art Centre, L'Hospitalet de Llobregat, Spain  
 "Art au Sol", Espace de l'Art Concret, Mouans-Sartoux, France  
 "Special Offer", Kasseler Kunstverein, Kassel, Germany  
 1998 "Ignition, Hazmat", The Museum of Contemporary Art, Tucson, USA  
 "Günter Umberg met...", Museum Dhont-Dhaenens, Deurle, Belgium  
 "Règle et Déviance", Art and History Museum, Neuchâtel, Switzerland  
 "Then & Now", Terrain, San Francisco, USA  
 "Gossweiler/Mosset", Galerie im Trudelhaus, Baden, Switzerland  
 "Suite Substitute III: Swiss Challenge", Hotel du Rhone, Geneva, Switzerland  
 "Regel und Abweichung", Frankfurter Kunstverein, Frankfurt, Germany  
 "Freie Sicht aufs Mittelmeer", Kunsthaus Zurich, Switzerland  
 "Dijon/Le Consortium. coll", Centre Georges Pompidou, Paris, France  
 "Ghosts", Le Consortium, Dijon, France  
 "Paravents-Z", Gallery Patrick Roy, Lausanne, Switzerland  
 1997 "Ne dites pas non!", Modern and Contemporary Art Museum, Geneva, Switzerland  
 "Tapisseries recentes commandes publiques 1990-1996", Tapestry Museum, Aubusson, France  
 "Exposition edition", Centre Genevois de gravure contemporaine, Geneva, Switzerland  
 "504 Zentrum für Kunst", Medien und Design, Braunschweig, Germany  
 "Magasin", Grenoble National Contemporary Art Centre, Grenoble, France  
 "Regel und Abweichung", Haus für konstruktive und konkrete Kunst, Zurich, Switzerland  
 "Multiples", Ecole de Beaux-Arts, Metz, France  
 1996 "Die Sammlung", Museum für Gegenwart Kunst, Zurich, Switzerland  
 "Sammlung R", Haus für konstruktive und konkrete Kunst, Zurich, Switzerland  
 "Spring Benefit", The Sculpture Center, New York, USA  
 "Stilleben- Nature Morte", Helmhaus, Zurich, Switzerland  
 "Gravures et multiples", Centre Genevois de Gravure Contemporaine, Geneva, Switzerland  
 1995 "Passions Privées", Modern Art Museum of the City of Paris, France  
 "Colour and Paint: Radikale Malerei aus Ostschweizer Privatbesitz", Art Museum, St. Gallen, Switzerland  
 "Au rendez-vous de amis", Collection A. L'Huillier, Contemporary Art Museum, Geneva, Switzerland  
 "Artistes Neuchatelois de Motiers '95", Motiers, Switzerland  
 "Art en Plein Air", Motiers, Switzerland  
 "Julian's Show" (curated by Julian Pretto), Little John Contemporary Gallery, Milan, Italy  
 "Piece-Meubles" (curated by Bob Nickas), Gallery Jousse Seguin, Paris, France  
 "Estampes, Une Collection", Eric Linard Editions, Strasbourg, France  
 1994 MAMCO, Geneva, Switzerland  
 "Hellraiser", Commune di Monte carasso, Ticino, Switzerland  
 "Le quart d'heure amercaïn", Espace FRAC, Dijon, France  
 "Paso Doble", FAE, Pully, Switzerland  
 "Nasser Bouzid, Olivier Mosset", Gallery Georges Verney-Carron, Lyon, France  
 "Ils collectionnent, le retour", MAC: Contemporary Art Museum, Marseille, France  
 1993 "Intérieurs", Contemporary Art Centre/ Museum Goya, Castres, France  
 "Côté a Côté", Contemporary Art Centre, Fréjus, France  
 "Artschwager, Belcher, Grunfeld, Lawler, Marclay, Mosset, Noland", St. Galerie, Paris, France  
 "Live in your Head" (curated by Robert Nickas), Hochschule für angewandte Kunst, Vienna, Austria  
 "7 New York, Directions in Abstract Painting", Amerika Haus, Berlin, Germany  
 "Une idée de l'art pendant les années 70", Modern Art Museum, St. Etienne, France  
 "200 oeuvres du Fonds National d'Art Contemporain", Art Defense Space, Paris, France  
 "Et tous ils changent le monde", 2<sup>nd</sup> Contemporary Art Biennale, Lyon, France  
 "A Grand Tour", The Swiss Institute, New York, USA  
 "Espace libere", Espace de l'Art Concret, Chateau de Mouans-Sartoux, France  
 "Swiss Vision", D.P. Fong & Spratt Gallery San Jose, USA  
 "Ian Anull, John Armleder, Remi dall'Aglio, Olivier Mosset", The Swiss Institute, New York, NY, USA  
 "Angeli, Girke, Lerche, Marioni, Mosset, Umberg", Contemporary Art Space, Sion, Switzerland.  
 "Filler", Terrain, San Francisco, USA  
 "Supervision" (curated by Gunter Umberg), Räume für neue Kunst, Cologne, Germany  
 "Espace libere", Espace de l'Art Concret, Chateau de Mouans-Sartoux, France  
 "Le Return of the Cadavre Exquis de l'Art Concret", The Drawing Center, New York, USA  
 1992 "Das offene Bild", Westfälisches Landesmuseum für Kunst, Münster, Germany  
 "Blanc-bleu-noir", Institut Français de Naples, Naples, Italy  
 "La Regard libere", Espace de l'art concret, Mouans-Sartoux, France

- "Behind Bars", Thread Waxing Space, New York, USA  
 "More Songs about Building and Food", Contemporary Art Centre, Martigny, Switzerland  
 "Peintures dans la ville", Lugano, Switzerland  
 1991 "La Caravane Passe et...", Contemporary Art Museum, Nice, France  
 "Extra Muros", Musée Des Beaux-Arts, La Chaux-de-Fonds, Switzerland  
 Fine Arts Museum, Lausanne, Switzerland  
 Art and History Museum, Neuchâtel, Switzerland  
 "Musée Reve", Picasso Museum of Antibes, Antibes, France  
 "Selection", FAE Contemporary Art Museum, Pully, Switzerland  
 "Extra Muros", Modern Art Museum, St. Etienne, France  
 "Le carré libéré", Espace de l'Art Concret, Mouans-Sartoux, France  
 "Dessin d'une collection", Frac-Picardie, Gauchy, France  
 "John Armleder, Sylvie Fleury, Olivier Mosset", Foundation Deutsch, Belmont-sur-Lausanne, Switzerland  
 "Voir et s'asseoir", Espace de l'art concret, Mouans-Sartoux, France  
 "Dessin d'une collection, extrait II", FRAC-Picardie, Gauchy, France  
 "Le Consortium collectionne", Château d'Oiron, Oiron, France  
 "Furk'Art 1991", Furkapass, Switzerland  
 "John Armleder, Sylvie Fleury, Olivier Mosset", Terrain, San Francisco, USA  
 1990 Museum für Gestaltung, Zurich, Switzerland  
 "Queens 1990, circle", The Queens Museum, Flushing, USA  
 "L'Aventure de l'Abstraction", 1960-90 Collection J.P. Najar-Obrego Belmont-sur-Lausanne, Switzerland  
 "Um 1968", Konkrete Utopien in Kunst und Gesellschaft, Städtische Kunsthalle Düsseldorf, Germany  
 "Schweizer Kunst", 1900-90, aus Schweizer Museen & öffentlichen Sammlungen, Kunsthaus Zug, Switzerland  
 "Echange de Procédés", Sous-sol, Ecole supérieure d'Art Visuel, Geneva, Switzerland  
 "Le carré libéré", Espace de l'Art concret, Mouans-Sartoux, France  
 1989 "NY Kunst, 12 Kunstlere fra Schweiz", Louisiana Museum of Modern Art, Humlebaek, Denmark  
 "Prospekt '89", Frankfurter Kunstverein und Schirn Kusthalle Frankfurt, Germany  
 "256 Farben & Basics on Form", Stiftung für Konstruktiv und Konkrete Kunst, Zurich, Switzerland  
 "Une autre affaire", Le Consortium, Cinéma Eldorado, Dijon, France  
 "Biennale 1989, 60e exposition de la Société des Amis des Beaux Arts", La Chaux-de-Fonds, Switzerland  
 "John McCracken, Olivier Mosset, Steven Westfall", Terrain, San Francisco, USA  
 "Peintures 200/600 cm", Marché Couvert, Montreux, Switzerland  
 "Jet Lag", Turon Travel, New York, USA  
 "Aus des Sammlung Sybil Albers-Barrier Zurich", Stiftung für Konkrete, Reutlingen, Germany  
 "Exposition Suisse de Sculpture", Môtiers, Neuchâtel, Switzerland  
 "Autour d'une passion", Château de Fraisse-des Corbières, France  
 1988 "Schlaf der Vernunft", Museum Fridericianum, Kassel, Germany  
 "From the Southern Cross-A View of World Art c. 1940-1980", The Biennale of Sydney, Melbourne, Australia  
 "Olympiade des Art's", Museum of Modern Art, Seoul, South Korea  
 "Octobre des Arts. L'expérience du monochrome", Saint-Pierre Contemporary Art Museum, Lyon, France  
 "Works/Concepts/Processes/Situations/Information", Gallery Hans Meyer, Dusseldorf, Germany  
 1987 "Perverted By Language", Hillwood Art Museum, New York, USA  
 1986 "Armleder / Federie / Mosset", Kunsthalle, Zurich, Switzerland  
 "Tableaux abstraits", Villa Arson, Nice, France  
 "Swiss Selection", Gallery Beyeler, Basel, Switzerland  
 1984 "Radical Painting", Williams College Art Museum, Williamstown, USA  
 "Präsenz der Farbe, Radical Painting", Verein für aktuelle Kunst, Oberhausen, Germany  
 1983 "Alberti / Malz / Mosset / Stamm", 1708 E. Main, Richmond, USA  
 "L'art en France dans les années 60", Art and Industrial Museum, Saint Etienne, France  
 1981 "The Times Square Show", Times Square, New York Artists Space, New York, USA  
 1979 "Tendances de l'Art en France, 1968-1978", Modern Art Museum of the City of Paris, Paris, France  
 1978 "Abstraction Analytique, Fracture du Monochrome", Modern Art Museum of the City of Paris, Paris, France  
 1977 "10e Biennale de Paris", Palais de Tokyo, Modern Art Museum of the City of Paris, Paris, France  
 1976 "I Colori della Pittura", Istituto Italo-Latino-Americano, Rome, Italy  
 1974 "L'Art au Présent", Palais Galliera, Paris, France  
 1968 Biennale de Lugano, Lugano, Switzerland  
 1967 "Manifestation n°1", Modern Art Museum of the City of Paris, Paris, France  
 "Manifestation n°2", Modern Art Museum of the City of Paris, Paris, France  
 "Manifestation n°3", Decorative Arts Museum, Paris, France  
 "Manifestation n°4", 5e Biennale de Paris, Modern Art Museum of the City of Paris, Paris, France  
 "Daniel Buren, Olivier Mosset, Niele Toroni (Manifestation n°5)", former J. Gallery, Paris, France  
 1966 "Salon Comparaisons. Peinture / Sculpture", Modern Art Museum of the City of Paris, Paris, France  
 "Manifestation n°0", letter signed with Buren, Parmentier, Toroni, 500 copies sent to museums, galleries, ect.

public collections

Berardo Museum - Collection of Modern and Contemporary Art, Lisbon, Portugal  
 CAPC – Contemporary Art Museum, Bordeaux, France  
 CCNOA - Center for Contemporary Non-Objective Art, Brussels, Belgium  
 Centre Pompidou, Paris, France  
 Collezione Maramotti, Reggio Emilia, Italy  
 Daimler Contemporary, Berlin, Germany

Espace de l'art concret, Mouans Sartoux, France  
FRAC - Bourgogne, Dijon, France  
FRAC - Bretagne, Châteaugiron, France  
FRAC - Limousin, Limoges, France  
FRAC - Nord-Pas de Calais, Dunkerque, France  
FRAC Poitou-Charentes - Angoulême, Angoulême, France  
Kunstmuseum Bern, Bern, Switzerland  
Kunstmuseum St. Gallen, St. Gallen, Switzerland  
LaM - Lille Métropole musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France  
Le Consortium, Dijon, France  
MACBA - Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina  
MAC, Lyon Musée Cantonal des Beaux-Arts, Lausanne, Switzerland  
MAMAC - Musée d'Art Moderne et d'Art Contemporain Nice, Nice, France  
Migros Museum, Zurich, Switzerland  
MOMA, New York, USA  
Musée Cantonal des Beaux – Arts, Lausanne, Switzerland  
Musée d'Art Contemporain Lyon, Lyon, France  
Musée d'Art Moderne de la Ville de Paris - MAM/ARC, Paris, France  
Musée des Beaux Arts, La Chaux-De-Fonds, Switzerland  
Museum Biedermann, Donaueschingen, Germany  
Museum DKM, Duisburg, Germany  
Norton Art Museum, West Palm Beach, USA  
Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia  
Rubell Family Collection, Miami, USA  
Tucson Art Museum, Tucson, USA