

# Vincent Szarek

born 1973 in Rhode Island, USA  
lives and works in Brooklyn, USA

studied at BFA Rhode Island School of Design, USA

## solo shows

- 2016 "The hollow earth theory", galerie lange + pult, Zurich, Switzerland  
"Coca Cola Cowboy", Galerie Nikolaus Ruzicska, Salzburg, Austria
- 2015 "Like a Rock", Gavlak Gallery, Los Angeles, CA, USA
- 2014 "wilder shores", Galerie Clemens Gunzer, Zurich, Switzerland  
"Vincent Szarek", Galerie Nikolaus Ruzicska, Salzburg, Austria
- 2012 "Divine Felony", V1 Copenhagen, Denmark  
"Olivier Mosset & Vincent Szarek", Galerie Nikolaus Ruzicska, Salzburg, Austria
- 2011 "Hi-Fi Chassis", Leo Koenig Projekte, New York, USA  
"Vincent Szarek", The Essential Collection, Zurich, Switzerland
- 2009 "Gold Oil Corn", Mehdi Chouakri, Berlin, Germany  
"Vincent Szarek", Galerie Ruzicska, Salzburg, Austria
- 2007 "Vincent Szarek", Mehdi Chouakri, Berlin, Germany
- 2006 "Vincent Szarek", Gallery Ruzicska, Salzburg, Austria  
"Vincent Szarek", Mehdi Chouakri, Berlin, Germany  
Mario Diacono Gallery at Ars Libri, Boston, USA  
"Vincent Szarek", Almine Rech Gallery, Paris, France
- 2005 "Vincent Szarek / Michael Zahn", ZKMax, Munich, Germany
- 2004 "Vincent Szarek", Sandra Gering Gallery, New York, USA  
"Old Glory", Fusebox, Washington DC, USA
- 2003 "Vincent Szarek", PS1 Contemporary Art Center, New York, USA  
"Vincent Szarek", Almine Rech Gallery, Paris, France
- 2002 "Vincent Szarek", Sandra Gering Gallery, New York, USA  
"Kink", Fusebox, Washington DC, USA
- 2001 "Vincent Szarek", Sandra Gering Gallery, New York, USA
- 2000 "Vincent Szarek / Michael Zahn", CAIS Gallery, Seoul, Korea
- 1999 "Vincent Szarek / Sebastiaan Bremer", Gallery: untitled, Dallas, USA

## group shows

- 2020 "Definition", McClain Gallery, Houston Texas, USA
- 2019 "Râmistrasse 27", galerie lange + pult, Zurich, Switzerland  
"Stéphane Dafflon, Vincent Szarek, Blair Thurman", Galerie Nikolaus Ruzicska, Salzburg, Austria  
"Tbd Wws", Collectors Depot, Pörtschach am Wörthersee, Austria  
"Sound on the 4th Floor", Daimler Contemporary, Berlin, Germany  
"High Beams, Hazards and Fogs", C Nichols Project, Mar Vista, Los Angeles, USA  
"I wish I were like you, easily amused", Galerie Clemens Gunzer, Zurich, Switzerland
- 2017 "Zehn Jahre Zurich", galerie lange + pult, Zurich, Switzerland
- 2016 "Tech-Né-Color", Sandra Gering Gallery, New York, USA
- 2015 "Ten Year Anniversary", Gavlak Gallery, Los Angeles, CA, USA  
"Ten Year Anniversary", Gavlak Gallery, Palm Beach, Florida, USA  
"Industriale Immaginario", Collezione Maramotti, Reggio Emilia, Italy  
"Aussenhaut und Innensicht", Kunstverein KISS Kunst im Schloss Untergröningen e.V., Abtsgmünd-Untergröningen, Germany
- 2014 "Le Père Noël a les yeux bleus", Galerie de multiples, GDM, Paris, France  
"Blessed Oblivion", Gavlak Gallery, Palm Beach, Florida, USA  
"Leben mit Kunst – Teil 2", Kunsthalle Weishaupt, Ulm, Germany  
"Mais avant de mourir, j'aimerais savoir qui vous êtes", Cortex Athletico galerie, Bordeaux, France  
"Inaugural Exhibition", Gavlak Gallery, Los Angeles, CA, USA

- 2013  
 "Penguins & Polarbears" - Kitzbühel, Galerie Clemens Gunzer, Zurich, Switzerland  
 "Olivier Mosset – Collaborations", Centre culturel Suisse, Paris, France  
 "Heavy Metal – Kitzbühel", Galerie Clemens Gunzer, Zurich, Switzerland  
 "Walk on the Wild Side", Galerie de multiples, GDM, Paris, France  
 "beer", The Green Gallery East, Milwaukee, Wisconsin, USA  
 "White House", Galerie Clemens Gunzer, Zurich, Switzerland  
 "Zurich", galerie lange + pult, Auvernier, Switzerland  
 "Highlights from the Daimler Art Collection - From Albers to Warhol to (now)", Museo di Santa Giulia, Brescia, Italy
- 2012  
 "Hell raisers", galerie lange + pult, Zurich, Switzerland  
 "Hell Raisers", Galerie les filles du calvaire, Paris, France  
 "Hell raisers", Galerie les filles du calvaire, Brussels, Belgium  
 "V1x – Tonight We Won't Be Bored", V1 Gallery, Copenhagen, Denmark  
 "Doppelgangsters – The Prequel", Arena 1 Gallery, Santa Monica, CA, USA  
 "Pop Up Store", Galerie de multiples, GDM, Paris, France  
 "Take Off Your Silver Spurs And Help Me Pass The Time", Galerie Nikolaus Ruzicska, Salzburg, Austria  
 "Exposition d'artistes né(e)s entre le 22 juin et le 22 juillet", Galerie de multiples, GDM, Paris, France  
 Olivier Mosset / Vincent Szarek, Galerie Nikolaus Ruzicska, Salzburg, Austria
- 2011  
 Make – White Flag Projects, Saint Louis, Missouri, USA  
 Olivier Mosset, Jeffrey Schad, and Vincent Szarek, Christopher Grimes Gallery, Santa Monica, USA  
 Hirschkfaktor – Die Kunst des Zitierens, ZKM, Karlsruhe, Germany  
 Das Prinzip Meisterwerk, Galerie Ruzicska, Salzburg, Austria  
 Make Skateboards., I20 Gallery, New York, USA  
 Opera Seria Serial Aspects in Contemporary Art, Galerie Ruzicska, Salzburg, Austria
- 2010  
 Cars. Warhol, Fleury, Longo, Szarek, Albertina, Wien  
 Endless Bummer / Surf elsewhere, Blum & Poe, Los Angeles, USA  
 private view, Städtische Galerie Villingen-Schwenningen, Villingen-Schwenningen, Germany  
 Collector's Choice II, ZKM Museum für Neue Kunst, Karlsruhe, Germany
- 2009  
 Portrait de l'artiste en motocycliste, Le Magasin, Grenoble, France  
 Minimal Funktional - Highlights aus der Daimler Kunssammlung, Museum im Kulturspeicher, Würzburg, Germany  
 Kunst aus einhundert Jahren 1909-2009, Galerie im Prediger, Schwäbisch Gmünd, Germany  
 Inventar # 5, Galerie Mehdi Chouakri, Berlin, Germany
- 2008  
 The Boys Are Back In Town, V1 Gallery, Copenhagen, Denmark  
 Is it tomorrow yet?, Singapore Art Museum, Singapore, China  
 MAXImin, Fundacion March, Madrid, Spain
- 2007  
 Cosmic Dreams, Centre Cultural Andratx, Spain  
 Half Square, Half Crazy, À Moitié Carré À Moitié Fou, Villa Arson, Nice, France  
 Just what is it that makes today's homes so different, so appealing?, Galerie Mehdi Chouakri, Berlin, Germany  
 Back to nature, Galerie Ruzicska, Salzburg, Austria  
 Antes y despues del minimalismo, Museu d'Art Espanyol Contemporani, Palma de Mallorca, Spain
- 2006  
 An Ongoing Low-Grade Mystery, Paula Cooper, New York, USA  
 Minimalism and After V, DaimlerChrysler Collection, Berlin, Germany  
 The Gold Standart, MOMA PS 1, New York, USA  
 Rundumschlag, Galerie Ruzicska, Salzburg, Austria  
 Outside Europe, Stadtgalerie Kiel, Kiel, Germany
- 2005  
 Di Sculptura, Gallery Ruzicska, Salzburg, Austria  
 Extreme Abstraction, Albright Knox Museum, Buffalo, New York, USA  
 General Dynamics, Synagogue de Delme, Delme, France  
 Die Gute Form, Mehdi Chouakri Gallery, Berlin, Germany  
 Passion beyond reason, Wallstreet One Gallery, Berlin, Germany  
 Outside Europe - Aus der Sammlung Daimler Chrysler, Daimler Contemporary, Berlin, Germany
- 2004  
 Minimalism and After III, DaimlerChrysler Collection, Berlin, Germany  
 Genesis Sculpture, Domaine Pommery, France  
 Art History of Surf Culture, Milk Studios, New York, USA  
 Grotto 2, Jessica Murray Projects, New York, USA  
 Sculptures, Almine Rech Gallery, Paris, France  
 On A Wave, Jessica Murray Projects, New York, USA
- 2003  
 Greetings From New York, Thaddaeus Ropac, Salzburg, Austria  
 SKULPTURE 03, Thaddaeus Ropac, Salzburg, Austria  
 #21, Champion Fine Art, New York, USA  
 Perpetual Bliss, Thaddaeus Ropac, Paris, France
- 2002  
 Guide to Trust No. 2 (curated by Jimmy Dams), Chromophilia, Fusebox, Washington DC, USA  
 The Young and the Hung, Thaddaeus Ropac, Salzburg, Austria  
 Optical Optimism, Galerie Simonne Stern, New Orleans, USA
- 2001  
 Geometry and Gesture, Thaddaeus Ropac, Salzburg, Austria  
 Fresh, Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York, USA  
 Perfect 10: Ten Years in Soho, Sandra Gering Gallery, New York, USA
- 2000  
 Open The Pod Bay Doors Hal, Feature Gallery, New York, USA
- 1999  
 Antiworld (curated by Marcos Rosales), Gallery: untitled, Dallas, Texas, USA