

Vincent Szarek

born 1973 in Rhode Island, USA
lives and works in Los Angeles, USA

studied at BFA Rhode Island School of Design, USA

solo shows

- 2016 The hollow earth theory, galerie lange + pult, Zurich, Switzerland
Coca Cola Cowboy, Galerie Nikolaus Ruzicska, Salzburg, Austria
- 2015 Like a Rock, Gavlak Gallery, Los Angeles, CA, USA
- 2014 wilder shores, Galerie Clemens Gunzer, Zurich, Switzerland
Vincent Szarek, Galerie Nikolaus Ruzicska, Salzburg, Austria
- 2012 Divine Felony, V1 Copenhagen, Denmark
Olivier Mosset & Vincent Szarek, Galerie Nikolaus Ruzicska, Salzburg, Austria
- 2011 Hi-Fi Chassis, Leo Koenig Projekte, New York, USA
Vincent Szarek, The Essential Collection, Zurich, Switzerland
- 2009 Gold Oil Corn, Mehdi Chouakri, Berlin, Germany
Vincent Szarek, Galerie Ruzicska, Salzburg, Austria
- 2007 Vincent Szarek, Mehdi Chouakri, Berlin, Germany
- 2006 Vincent Szarek, Gallery Ruzicska, Salzburg, Austria
Vincent Szarek, Mehdi Chouakri, Berlin, Germany
Mario Diacono Gallery at Ars Libri, Boston, USA
Vincent Szarek, Almine Rech Gallery, Paris, France
- 2005 Vincent Szarek / Michael Zahn, ZKMax, Munich, Germany
- 2004 Vincent Szarek, Sandra Gering Gallery, New York, USA
Old Glory, Fusebox, Washington DC, USA
- 2003 Vincent Szarek, PS1 Contemporary Art Center, New York, USA
Vincent Szarek, Almine Rech Gallery, Paris, France
- 2002 Vincent Szarek, Sandra Gering Gallery, New York, USA
Kink, Fusebox, Washington DC, USA
- 2001 Vincent Szarek, Sandra Gering Gallery, New York, USA
- 2000 Vincent Szarek / Michael Zahn, CAIS Gallery, Seoul, Korea
- 1999 Vincent Szarek / Sebastiaan Bremer, Gallery: untitled, Dallas, USA

group shows

- 2019 Tbd Wws, Collectors Depot, Pörtlach am Wörthersee, Austria
Sound on the 4th Floor, Daimler Contemporary, Berlin, Germany
Rämistrasse 27, galerie lange + pult, Zurich, Switzerland
High Beams, Hazards and Fogs" , C Nichols Project, Mar Vista, Los Angeles, USA
- 2017 Zehn Jahre Zürich, galerie lange + pult, Zurich, Switzerland
- 2016 Tech-Né-Color, Sandra Gering Gallery, New York, USA
- 2015 Ten Year Anniversary, Gavlak Gallery, Los Angeles, CA, USA
Ten Year Anniversary, Gavlak Gallery, Palm Beach, Florida, USA
Industriale Immaginario, Collezione Maramotti, Reggio Emilia, Italy
Aussenhaut und Innensicht, Kunstverein KISS Kunst im Schloss Untergröningen e.V., Abtsgmünd-Untergröningen, Germany
- 2014 Le Père Noël a les yeux bleus, Galerie de multiples, GDM, Paris, France
Blessed Oblivion, Gavlak Gallery, Palm Beach, Florida, USA
Leben mit Kunst – Teil 2, Kunsthalle Weishaupt, Ulm, Germany
Mais avant de mourir, j'aimerais savoir qui vous êtes, Cortex Athletico galerie, Bordeaux, France
Inaugural Exhibition, Gavlak Gallery, Los Angeles, CA, USA
Penguins & Polarbears - Kitzbühel, Galerie Clemens Gunzer, Zürich, Switzerland
Olivier Mosset – Collaborations, Centre culturel Suisse, Paris, France
- 2013 Heavy Metal – Kitzbühel, Galerie Clemens Gunzer, Zürich, Switzerland

Walk on the Wild Side, Galerie de multiples, GDM, Paris, France
beer, The Green Gallery East, Milwaukee, Wisconsin, USA

- White House, Galerie Clemens Gunzer, Zürich, Switzerland
Zürich, Galerie Lange + Pult, Auvornier, Switzerland
- 2012 Highlights from the Daimler Art Collection - From Albers to Warhol to (now), Museo di Santa Giulia, Brescia, Italy
Hell raisers, galerie lange + pult, Zurich, Switzerland
Hell Raisers, Galerie les filles du calvaire, Paris, France
Hell raisers, Galerie le filles du calvaire, Brussels, Belgium
V1x – Tonight We Won't Be Bored, V1 Gallery, Copenhagen, Denmark
Doppelgangsters – The Prequel, Arena 1 Gallery, Santa Monica, CA, USA
Pop Up Store, Galerie de multiples, GDM, Paris, France
Take Off Your Silver Spurs And Help Me Pass The Time, Galerie Nikolaus Ruzicska, Salzburg, Austria
Exposition d'artistes né(e)s entre le 22 juin et le 22 juillet, Galerie de multiples, GDM, Paris, France
- 2011 Olivier Mosset / Vincent Szarek, Galerie Nikolaus Ruzicska, Salzburg, Austria
Make – White Flag Projects, Saint Louis, Missouri, USA
Olivier Mosset, Jeffrey Schad, and Vincent Szarek, Christopher Grimes Gallery, Santa Monica, USA
Hirschfaktor – Die Kunst des Zitierens, ZKM, Karlsruhe, Germany
Das Prinzip Meisterwerk, Galerie Ruzicska, Salzburg, Austria
Make Skateboards., I20 Gallery, New York, USA
- 2010 Opera Seria Serial Aspects in Contemporary Art, Galerie Ruzicska, Salzburg, Austria
Cars. Warhol, Fleury, Longo, Szarek, Albertina, Wien
Endless Bummer / Surf elsewhere, Blum & Poe, Los Angeles, USA
private view, Städtische Galerie Villingen-Schwenningen, Villingen-Schwenningen, Germany
Collector's Choice II, ZKM Museum für Neue Kunst, Karlsruhe, Germany
- 2009 Portrait de l'artiste en motocycliste, Le Magasin, Grenoble, France
Minimal Funktional - Highlights aus der Daimler Kunstsammlung, Museum im Kulturspeicher, Würzburg, Germany
Kunst aus einhundert Jahren 1909-2009, Galerie im Prediger, Schwäbisch Gmünd, Germany
Inventar # 5, Galerie Mehdi Chouakri, Berlin, Germany
- 2008 The Boys Are Back In Town, V1 Gallery, Copenhagen, Denmark
Is it tomorrow yet?, Singapore Art Museum, Singapore, China
MAXImin, Fundacion March, Madrid, Spain
- 2007 Cosmic Dreams, Centre Cultural Andratx, Spain
Half Square, Half Crazy, À Moitié Carré À Moitié Fou, Villa Arson, Nice, France
Just what is it that makes today's homes so different, so appealing?, Galerie Mehdi Chouakri, Berlin, Germany
Back to nature, Galerie Ruzicska, Salzburg, Austria
- 2006 Antes y despues del minimalismo, Museu d'Art Espanyol Contemporani, Palma de Mallorca, Spain
An Ongoing Low-Grade Mystery, Paula Cooper, New York, USA
Minimalism and After V, DaimlerChrysler Collection, Berlin, Germany
The Gold Standard, MOMA PS 1, New York, USA
Rundumschlag, Galerie Ruzicska, Salzburg, Austria
Outside Europe, Stadtgalerie Kiel, Kiel, Germany
- 2005 Di Sculptura, Gallery Ruzicska, Salzburg, Austria
Extreme Abstraction, Albright Knox Museum, Buffalo, New York, USA
General Dynamics, Synagogue de Delme, Delme, France
Die Gute Form, Mehdi Chouakri Gallery, Berlin, Germany
Passion beyond reason, Wallstreet One Gallery, Berlin, Germany
Outside Europe - Aus der Sammlung Daimler Chrysler, Daimler Contemporary, Berlin, Germany
- 2004 Minimalism and After III, DaimlerChrysler Collection, Berlin, Germany
Genesis Sculpture, Domaine Pommery, France
Art History of Surf Culture, Milk Studios, New York, USA
Grotto 2, Jessica Murray Projects, New York, USA
Sculptures, Almine Rech Gallery, Paris, France
On A Wave, Jessica Murray Projects, New York, USA
- 2003 Greetings From New York, Thaddaeus Ropac, Salzburg, Austria
SKULPTURE 03, Thaddaeus Ropac, Salzburg, Austria
#21, Champion Fine Art, New York, USA
Perpetual Bliss, Thaddaeus Ropac, Paris, France
- 2002 Guide to Trust No. 2 (curated by Jimmy Dams), Chromophilia, Fusebox, Washington DC, USA
The Young and the Hung, Thaddaeus Ropac, Salzburg, Austria
Optical Optimism, Galerie Simonne Stern, New Orleans, USA
- 2001 Geometry and Gesture, Thaddaeus Ropac, Salzburg, Austria
Fresh, Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York, USA
Perfect 10: Ten Years in Soho, Sandra Gering Gallery, New York, USA
- 2000 Open The Pod Bay Doors Hal, Feature Gallery, New York, USA

1999

Antiworld (curated by Marcos Rosales), Gallery: untitled, Dallas, Texas, USA