

Vincent Szarek

born 1973 in Rhode Island, USA
lives and works in Los Angeles, USA

studied at BFA Rhode Island School of Design, USA

solo shows

- 2016 The hollow earth theory, galerie lange + pult, Zurich, Switzerland
Coca Cola Cowboy, Galerie Nikolaus Ruzicska, Salzburg, Austria
- 2015 Like a Rock, Gavlak Gallery, Los Angeles, CA, USA
- 2014 wilder shores, Galerie Clemens Gunzer, Zurich, Switzerland
Vincent Szarek, Galerie Nikolaus Ruzicska, Salzburg, Austria
- 2012 Divine Felony, V1 Copenhagen, Denmark
Olivier Mosset & Vincent Szarek, Galerie Nikolaus Ruzicska, Salzburg, Austria
- 2011 Hi-Fi Chassis, Leo Koenig Projekte, New York, USA
Vincent Szarek, The Essential Collection, Zurich, Switzerland
- 2009 Gold Oil Corn, Mehdi Chouakri, Berlin, Germany
Vincent Szarek, Galerie Ruzicska, Salzburg, Austria
- 2007 Vincent Szarek, Mehdi Chouakri, Berlin, Germany
- 2006 Vincent Szarek, Gallery Ruzicska, Salzburg, Austria
Vincent Szarek, Mehdi Chouakri, Berlin, Germany
Mario Diacono Gallery at Ars Libri, Boston, USA
Vincent Szarek, Almine Rech Gallery, Paris, France
- 2005 Vincent Szarek / Michael Zahn, ZKMax, Munich, Germany
- 2004 Vincent Szarek, Sandra Gering Gallery, New York, USA
Old Glory, Fusebox, Washington DC, USA
- 2003 Vincent Szarek, PS1 Contemporary Art Center, New York, USA
Vincent Szarek, Almine Rech Gallery, Paris, France
- 2002 Vincent Szarek, Sandra Gering Gallery, New York, USA
Kink, Fusebox, Washington DC, USA
- 2001 Vincent Szarek, Sandra Gering Gallery, New York, USA
- 2000 Vincent Szarek / Michael Zahn, CAIS Gallery, Seoul, Korea
- 1999 Vincent Szarek / Sebastiaan Bremer, Gallery: untitled, Dallas, USA

group shows

- 2019 Rämistrasse 27, galerie lange + pult, Zurich, Switzerland
High Beams, Hazards and Fogs" , C Nichols Project, Mar Vista, Los Angeles, USA
- 2017 Zehn Jahre Zürich, galerie lange + pult, Zurich, Switzerland
- 2016 Tech-Né-Color, Sandra Gering Gallery, New York, USA
- 2015 Ten Year Anniversary, Gavlak Gallery, Los Angeles, CA, USA
Ten Year Anniversary, Gavlak Gallery, Palm Beach, Florida, USA
Industriale Immaginario, Collezione Maramotti, Reggio Emilia, Italy
Aussenhaut und Innensicht, Kunstverein KISS Kunst im Schloss Untergröningen e.V., Abtsgmünd-Untergröningen, Germany
- 2014 Le Père Noël a les yeux bleus, Galerie de multiples, GDM, Paris, France
Blessed Oblivion, Gavlak Gallery, Palm Beach, Florida, USA
Leben mit Kunst – Teil 2, Kunsthalle Weishaupt, Ulm, Germany
Mais avant de mourir, j'aimerais savoir qui vous êtes, Cortex Athletico galerie, Bordeaux, France
Inaugural Exhibition, Gavlak Gallery, Los Angeles, CA, USA
Penguins & Polarbears - Kitzbühel, Galerie Clemens Gunzer, Zürich, Switzerland
Olivier Mosset – Collaborations, Centre culturel Suisse, Paris, France
- 2013 Heavy Metal – Kitzbühel, Galerie Clemens Gunzer, Zürich, Switzerland
Walk on the Wild Side, Galerie de multiples, GDM, Paris, France
beer, The Green Gallery East, Milwaukee, Wisconsin, USA

White House, Galerie Clemens Gunzer, Zürich, Switzerland
 Zürich, Galerie Lange + Pult, Auvornier, Switzerland
 Highlights from the Daimler Art Collection - From Albers to Warhol to (now), Museo di Santa Giulia, Brescia, Italy
 2012 Hell raisers, galerie lange + pult, Zurich, Switzerland
 Hell Raisers, Galerie les filles du calvaire, Paris, France
 Hell raisers, Galerie le filles du calvaire, Brussels, Belgium
 V1x – Tonight We Won't Be Bored, V1 Gallery, Copenhagen, Denmark
 Doppelgangsters – The Prequel, Arena 1 Gallery, Santa Monica, CA, USA
 Pop Up Store, Galerie de multiples, GDM, Paris, France
 Take Off Your Silver Spurs And Help Me Pass The Time, Galerie Nikolaus Ruzicska, Salzburg, Austria
 Exposition d'artistes né(e)s entre le 22 juin et le 22 juillet, Galerie de multiples, GDM, Paris, France
 Olivier Mosset / Vincent Szarek, Galerie Nikolaus Ruzicska, Salzburg, Austria
 2011 Make – White Flag Projects, Saint Louis, Missouri, USA
 Olivier Mosset, Jeffrey Schad, and Vincent Szarek, Christopher Grimes Gallery, Santa Monica, USA
 Hirschfaktor – Die Kunst des Zitierens, ZKM, Karlsruhe, Germany
 Das Prinzip Meisterwerk, Galerie Ruzicska, Salzburg, Austria
 Make Skateboards., I20 Gallery, New York, USA
 Opera Seria Serial Aspects in Contemporary Art, Galerie Ruzicska, Salzburg, Austria
 2010 Cars. Warhol, Fleury, Longo, Szarek, Albertina, Wien
 Endless Bummer / Surf elsewhere, Blum & Poe, Los Angeles, USA
 private view, Städtische Galerie Villingen-Schwenningen, Villingen-Schwenningen, Germany
 Collector's Choice II, ZKM Museum für Neue Kunst, Karlsruhe, Germany
 2009 Portrait de l'artiste en motocycliste, Le Magasin, Grenoble, France
 Minimal Funktional - Highlights aus der Daimler Kunstsammlung, Museum im Kulturspeicher, Würzburg, Germany
 Kunst aus einhundert Jahren 1909-2009, Galerie im Prediger, Schwäbisch Gmünd, Germany
 Inventar # 5, Galerie Mehdi Chouakri, Berlin, Germany
 2008 The Boys Are Back In Town, V1 Gallery, Copenhagen, Denmark
 Is it tomorrow yet?, Singapore Art Museum, Singapore, China
 MAXImin, Fundacion March, Madrid, Spain
 2007 Cosmic Dreams, Centre Cultural Andratx, Spain
 Half Square, Half Crazy, À Moitié Carré À Moitié Fou, Villa Arson, Nice, France
 Just what is it that makes today's homes so different, so appealing?, Galerie Mehdi Chouakri, Berlin, Germany
 Back to nature, Galerie Ruzicska, Salzburg, Austria
 2006 Antes y despues del minimalismo, Museu d'Art Espanyol Contemporani, Palma de Mallorca, Spain
 An Ongoing Low-Grade Mystery, Paula Cooper, New York, USA
 Minimalism and After V, DaimlerChrysler Collection, Berlin, Germany
 The Gold Standard, MOMA PS 1, New York, USA
 Rundumschlag, Galerie Ruzicska, Salzburg, Austria
 2005 Outside Europe, Stadtgalerie Kiel, Kiel, Germany
 Di Sculptura, Gallery Ruzicska, Salzburg, Austria
 Extreme Abstraction, Albright Knox Museum, Buffalo, New York, USA
 General Dynamics, Synagogue de Delme, Delme, France
 Die Gute Form, Mehdi Chouakri Gallery, Berlin, Germany
 Passion beyond reason, Wallstreet One Gallery, Berlin, Germany
 2004 Outside Europe - Aus der Sammlung Daimler Chrysler, Daimler Contemporary, Berlin, Germany
 Minimalism and After III, DaimlerChrysler Collection, Berlin, Germany
 Genesis Sculpture, Domaine Pommery, France
 Art History of Surf Culture, Milk Studios, New York, USA
 Grotto 2, Jessica Murray Projects, New York, USA
 Sculptures, Almine Rech Gallery, Paris, France
 On A Wave, Jessica Murray Projects, New York, USA
 2003 Greetings From New York, Thaddaeus Ropac, Salzburg, Austria
 SKULPTURE 03, Thaddaeus Ropac, Salzburg, Austria
 #21, Champion Fine Art, New York, USA
 Perpetual Bliss, Thaddaeus Ropac, Paris, France
 2002 Guide to Trust No. 2 (curated by Jimmy Dams), Chromophilia, Fusebox, Washington DC, USA
 The Young and the Hung, Thaddaeus Ropac, Salzburg, Austria
 2001 Optical Optimism, Galerie Simonne Stern, New Orleans, USA
 Geometry and Gesture, Thaddaeus Ropac, Salzburg, Austria
 Fresh, Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York, USA
 Perfect 10: Ten Years in Soho, Sandra Gering Gallery, New York, USA
 2000 Open The Pod Bay Doors Hal, Feature Gallery, New York, USA
 1999 Antiworld (curated by Marcos Rosales), Gallery: untitled, Dallas, Texas, USA