

# Vincent Szarek

born 1973 in Rhode Island, USA  
lives and works in Brooklyn, USA

studied at BFA Rhode Island School of Design, USA

## solo shows

- 2016 The hollow earth theory, galerie lange + pult, Zurich, Switzerland  
Coca Cola Cowboy, Galerie Nikolaus Ruzicska, Salzburg, Austria
- 2015 Like a Rock, Gavlak Gallery, Los Angeles, CA, USA
- 2014 wilder shores, Galerie Clemens Gunzer, Zurich, Switzerland  
Vincent Szarek, Galerie Nikolaus Ruzicska, Salzburg, Austria
- 2012 Divine Felony, V1 Copenhagen, Denmark  
Olivier Mosset & Vincent Szarek, Galerie Nikolaus Ruzicska, Salzburg, Austria
- 2011 Hi-Fi Chassis, Leo Koenig Projekte, New York, USA  
Vincent Szarek, The Essential Collection, Zurich, Switzerland
- 2009 Gold Oil Corn, Mehdi Chouakri, Berlin, Germany  
Vincent Szarek, Galerie Ruzicska, Salzburg, Austria
- 2007 Vincent Szarek, Mehdi Chouakri, Berlin, Germany
- 2006 Vincent Szarek, Gallery Ruzicska, Salzburg, Austria  
Vincent Szarek, Mehdi Chouakri, Berlin, Germany  
Mario Diacono Gallery at Ars Libri, Boston, USA  
Vincent Szarek, Almine Rech Gallery, Paris, France
- 2005 Vincent Szarek / Michael Zahn, ZKMax, Munich, Germany
- 2004 Vincent Szarek, Sandra Gering Gallery, New York, USA  
Old Glory, Fusebox, Washington DC, USA
- 2003 Vincent Szarek, PS1 Contemporary Art Center, New York, USA  
Vincent Szarek, Almine Rech Gallery, Paris, France
- 2002 Vincent Szarek, Sandra Gering Gallery, New York, USA  
Kink, Fusebox, Washington DC, USA
- 2001 Vincent Szarek, Sandra Gering Gallery, New York, USA
- 2000 Vincent Szarek / Michael Zahn, CAIS Gallery, Seoul, Korea
- 1999 Vincent Szarek / Sebastiaan Bremer, Gallery: untitled, Dallas, USA

## group shows

- 2019 Stéphane Dafflon, Vincent Szarek, Blair Thurman, Galerie Nikolaus Ruzicska, Salzburg, Austria  
Tbd Wws, Collectors Depot, Pörtschach am Wörthersee, Austria  
Sound on the 4th Floor, Daimler Contemporary, Berlin, Germany  
Rämistrasse 27, galerie lange + pult, Zurich, Switzerland  
High Beams, Hazards and Fogs" , C Nichols Project, Mar Vista, Los Angeles, USA
- 2017 Zehn Jahre Zürich, galerie lange + pult, Zurich, Switzerland
- 2016 Tech-Né-Color, Sandra Gering Gallery, New York, USA
- 2015 Ten Year Anniversary, Gavlak Gallery, Los Angeles, CA, USA  
Ten Year Anniversary, Gavlak Gallery, Palm Beach, Florida, USA  
Industriale Immaginario, Collezione Maramotti, Reggio Emilia, Italy  
Aussenhaut und Innensicht, Kunstverein KISS Kunst im Schloss Untergröningen e.V., Abtsgmünd-Untergröningen, Germany
- 2014 Le Père Noël a les yeux bleus, Galerie de multiples, GDM, Paris, France  
Blessed Oblivion, Gavlak Gallery, Palm Beach, Florida, USA  
Leben mit Kunst – Teil 2, Kunsthalle Weishaupt, Ulm, Germany  
Mais avant de mourir, j'aimerais savoir qui vous êtes, Cortex Athletico galerie, Bordeaux, France  
Inaugural Exhibition, Gavlak Gallery, Los Angeles, CA, USA  
Penguins & Polarbears - Kitzbühel, Galerie Clemens Gunzer, Zürich, Switzerland  
Olivier Mosset – Collaborations, Centre culturel Suisse, Paris, France

- 2013 Heavy Metal – Kitzbühel, Galerie Clemens Gunzer, Zürich, Switzerland  
Walk on the Wild Side, Galerie de multiples, GDM, Paris, France  
beer, The Green Gallery East, Milwaukee, Wisconsin, USA
- 2012 White House, Galerie Clemens Gunzer, Zürich, Switzerland  
Zürich, Galerie Lange + Pult, Auvornier, Switzerland  
Highlights from the Daimler Art Collection – From Albers to Warhol to (now), Museo di Santa Giulia, Brescia, Italy  
Hell raisers, galerie lange + pult, Zurich, Switzerland  
Hell Raisers, Galerie les filles du calvaire, Paris, France  
Hell raisers, Galerie le filles du calvaire, Brussels, Belgium  
V1x – Tonight We Won't Be Bored, V1 Gallery, Copenhagen, Denmark  
Doppelgangsters – The Prequel, Arena 1 Gallery, Santa Monica, CA, USA  
Pop Up Store, Galerie de multiples, GDM, Paris, France  
Take Off Your Silver Spurs And Help Me Pass The Time, Galerie Nikolaus Ruzicska, Salzburg, Austria  
Exposition d'artistes né(e)s entre le 22 juin et le 22 juillet, Galerie de multiples, GDM, Paris, France  
Olivier Mosset / Vincent Szarek, Galerie Nikolaus Ruzicska, Salzburg, Austria
- 2011 Make – White Flag Projects, Saint Louis, Missouri, USA  
Olivier Mosset, Jeffrey Schad, and Vincent Szarek, Christopher Grimes Gallery, Santa Monica, USA  
Hirschfaktor – Die Kunst des Zitierens, ZKM, Karlsruhe, Germany  
Das Prinzip Meisterwerk, Galerie Ruzicska, Salzburg, Austria  
Make Skateboards,, I20 Gallery, New York, USA  
Opera Seria Serial Aspects in Contemporary Art, Galerie Ruzicska, Salzburg, Austria
- 2010 Cars. Warhol, Fleury, Longo, Szarek, Albertina, Wien  
Endless Bummer / Surf elsewhere, Blum & Poe, Los Angeles, USA  
private view, Städtische Galerie Villingen-Schwenningen, Villingen-Schwenningen, Germany  
Collector's Choice II, ZKM Museum für Neue Kunst, Karlsruhe, Germany
- 2009 Portrait de l'artiste en motocycliste, Le Magasin, Grenoble, France  
Minimal Funktional - Highlights aus der Daimler Kunssammlung, Museum im Kulturspeicher, Würzburg, Germany  
Kunst aus einhundert Jahren 1909-2009, Galerie im Prediger, Schwäbisch Gmünd, Germany  
Inventar # 5, Galerie Mehdi Chouakri, Berlin, Germany
- 2008 The Boys Are Back In Town, V1 Gallery, Copenhagen, Denmark  
Is it tomorrow yet?, Singapore Art Museum, Singapore, China  
MAXImin, Fundacion March, Madrid, Spain
- 2007 Cosmic Dreams, Centre Cultural Andratx, Spain  
Half Square, Half Crazy, À Moitié Carré À Moitié Fou, Villa Arson, Nice, France  
Just what is it that makes today's homes so different, so appealing?, Galerie Mehdi Chouakri, Berlin, Germany  
Back to nature, Galerie Ruzicska, Salzburg, Austria
- 2006 Antes y despues del minimalismo, Museu d'Art Espanyol Contemporani, Palma de Mallorca, Spain  
An Ongoing Low-Grade Mystery, Paula Cooper, New York, USA  
Minimalism and After V, DaimlerChrysler Collection, Berlin, Germany  
The Gold Standard, MOMA PS 1, New York, USA  
Rundumschlag, Galerie Ruzicska, Salzburg, Austria  
Outside Europe, Stadtgalerie Kiel, Kiel, Germany
- 2005 Di Sculptura, Gallery Ruzicska, Salzburg, Austria  
Extreme Abstraction, Albright Knox Museum, Buffalo, New York, USA  
General Dynamics, Synagogue de Delme, Delme, France  
Die Gute Form, Mehdi Chouakri Gallery, Berlin, Germany  
Passion beyond reason, Wallstreet One Gallery, Berlin, Germany  
Outside Europe - Aus der Sammlung Daimler Chrysler, Daimler Contemporary, Berlin, Germany
- 2004 Minimalism and After III, DaimlerChrysler Collection, Berlin, Germany  
Genesis Sculpture, Domaine Pommery, France  
Art History of Surf Culture, Milk Studios, New York, USA  
Grotto 2, Jessica Murray Projects, New York, USA  
Sculptures, Almine Rech Gallery, Paris, France  
On A Wave, Jessica Murray Projects, New York, USA
- 2003 Greetings From New York, Thaddaeus Ropac, Salzburg, Austria  
SKULPTURE 03, Thaddaeus Ropac, Salzburg, Austria  
#21, Champion Fine Art, New York, USA  
Perpetual Bliss, Thaddaeus Ropac, Paris, France
- 2002 Guide to Trust No. 2 (curated by Jimmy Dams), Chromophilia, Fusebox, Washington DC, USA  
The Young and the Hung, Thaddaeus Ropac, Salzburg, Austria  
Optical Optimism, Galerie Simonne Stern, New Orleans, USA
- 2001 Geometry and Gesture, Thaddaeus Ropac, Salzburg, Austria  
Fresh, Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York, USA  
Perfect 10: Ten Years in Soho, Sandra Gering Gallery, New York, USA

2000  
1999

Open The Pod Bay Doors Hal, Feature Gallery, New York, USA  
Antiworld (curated by Marcos Rosales), Gallery: untitled, Dallas, Texas, USA