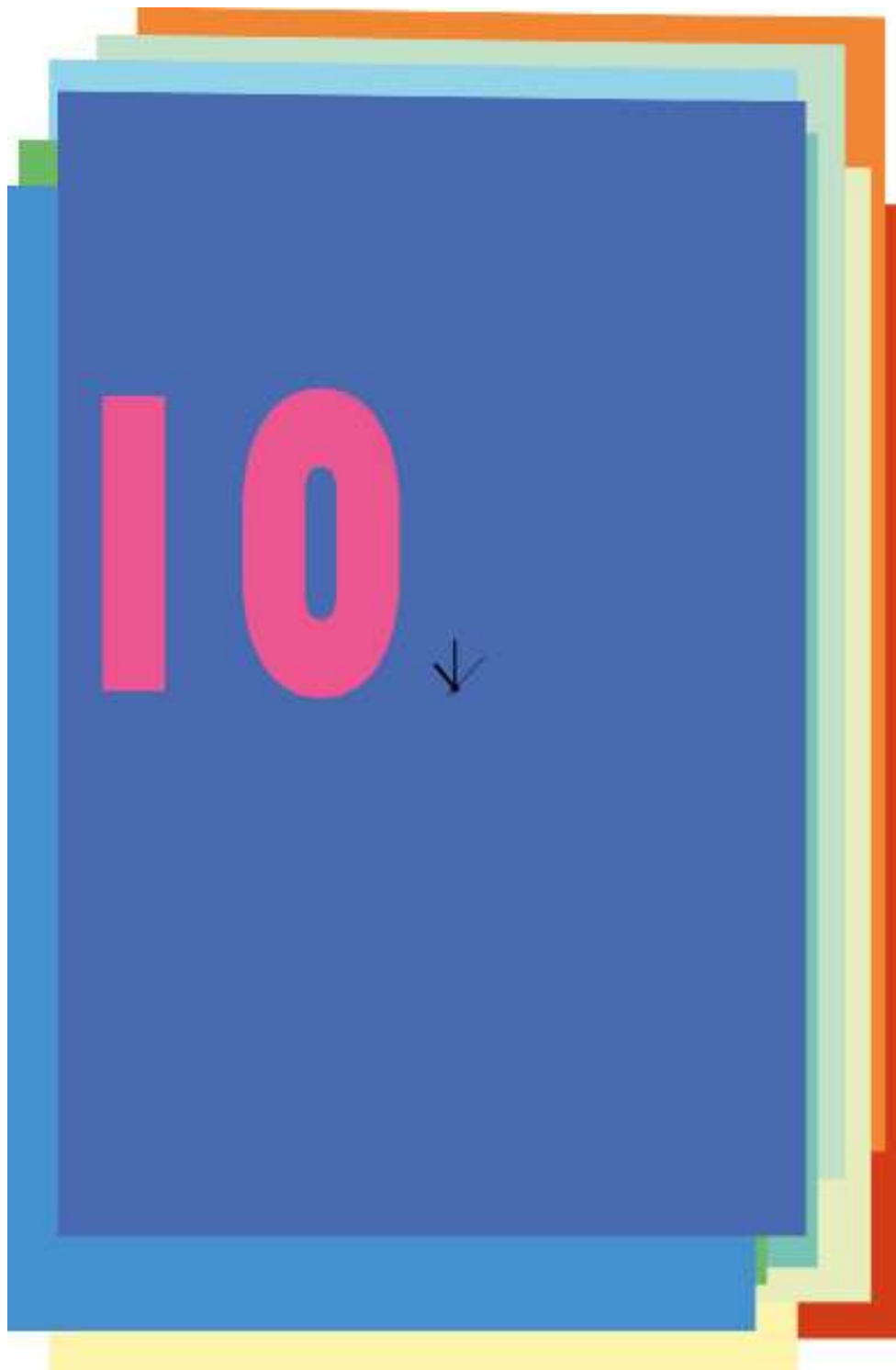


limmatstrasse 291
ch-8005 zürich

t. +41 44 212 2000
f. +41 44 212 2001

www.langepult.com
zurich@langepult.com

galerie lange + pult



zehn jahre zürich

exhibition

20 may - 22 july 2017

zehn jahre zürich

20 may - 22 july 2017

donato amstutz	gerold miller
luc aubort	olivier mosset
madeleine boschan	toby paterson
lilian bourgeat	delphine reist
francisco da mata	didier rittener
hadrien dussoix	christian robert-tissot
henrik eiben	sergio sister
john aaron frank	vincent szarek
christian herdeg	blair thurman
didier marcel	wolfram ullrich
pietro mattioli	ben vautier
mathieu mercier	

It has already been ten years since Céline Lange and Stefano Pult opened their gallery space in Zürich's Löwenbräu area. This anniversary calls for a celebration: a large group exhibition uniting all the artists of the gallery. The survey show concisely portrays the program of lange + pult, which concentrates on contemporary positions from Minimal Art, Radical Painting, New Pop, and Geometric Abstraction. A mission report so to speak, from an undertaking that can look back on ten successful years, but is far from finished.

With Ben Vautier, Olivier Mosset, and Christian Herdeg, three artists of a meanwhile older generation are part of the exhibition, all of them pioneers in their own field. Throughout his career, Olivier Mosset („Untitled,“ 2017) has examined the possibilities of painting, not least as one of the founding figures of Radical Painting, banning the motif from the canvas and concentrating on the elementary conditions of painting itself. Christian Herdeg („Flower,“ 2016) is the first Swiss artist to consequently work with neon and argon light. An important member of Fluxus, Ben Vautier is best known for his unmistakable „Ecritures“. In these text-paintings, he serenely addresses (art-)philosophical matters of fact. His „Fou rire“ (2008) can also be read as a bond for the exhibition itself – many of the artists shown work with text, and there are plenty of works with an ironical or uncanny subtext, such as Donato Amstutz's embroideries, Christian Robert Tissot's succinct „Spam“ (2017), or Delphine Reists „Mitarbeiter denken positiv“ (2017).

Pop and Minimal Art as well as American car culture are important reference points for Blair Thurman's shaped canvases („Beeswax Honey Child,“ 2014). Francisco da Matas „Mirrors“ (2017) are collages assembled from disparate elements such as pieces of photographs, painted canvas and eyelets. The borderline between object and painting becomes blurred in these works, as it does in Sergio Sister's painted boxes („Caixas,“ 2017) or Wolfram Ullrich's three-part work „Orbit Acrux“ (2017), which turns into the trompe-l'oeil of a constellation of stars on the wall. Gerold Miller creates both objects and paintings („Sets,“ 2017, „Verstärker,“ 2016), as does Mathieu Mercier, whose wallpainting with clock („Ten Clocks for Ten Years,“ 2017) refers directly to the gallery's anniversary – in an exhibition that is overall full of references to be found and discoveries to be made.



Exhibition view, 2017
galerie lange + pult, Zurich

Mathieu Mercier



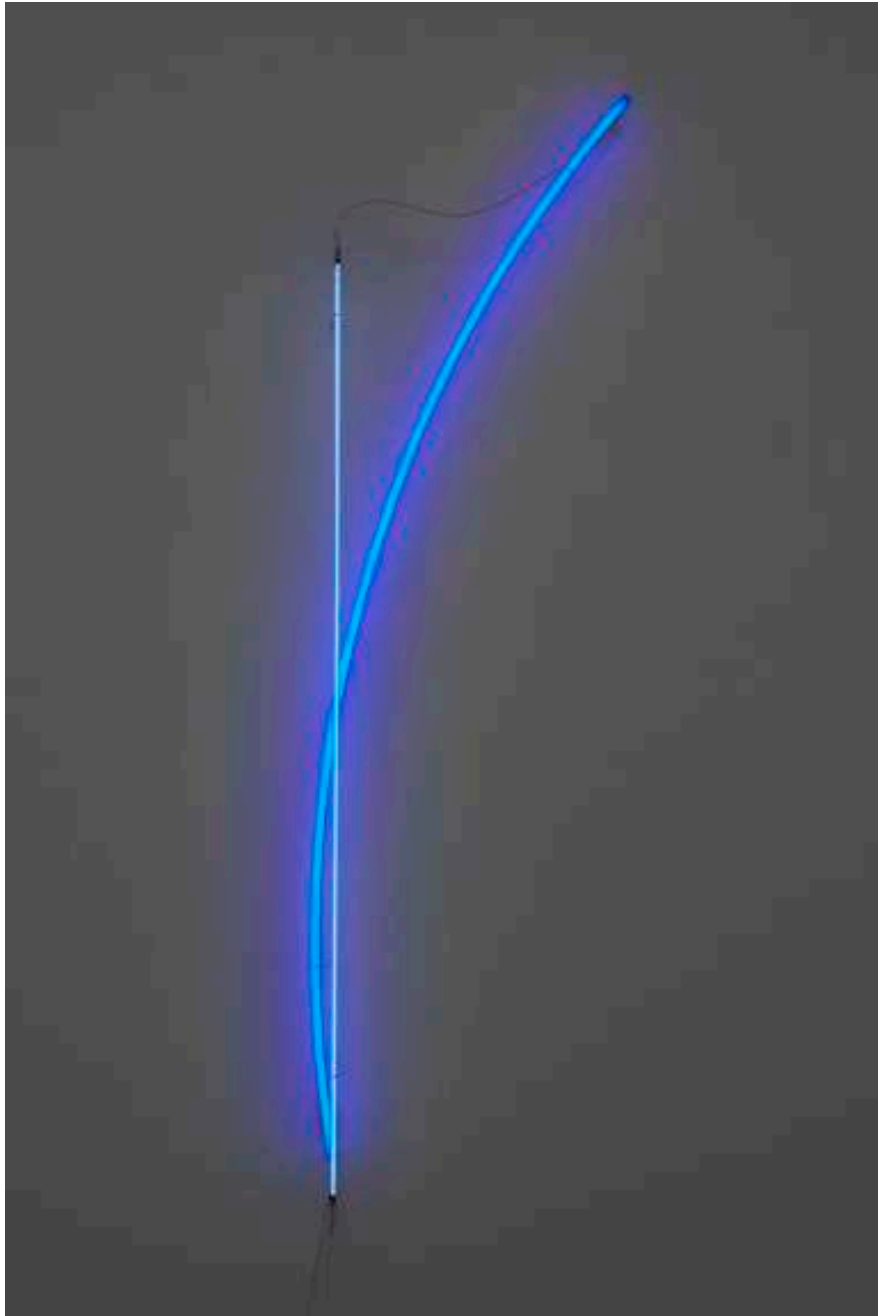
10 Clocks for 10 Years, 2017
wallpainting, clockwork
3,5 × 2,5 m, unique

Mathieu Mercier



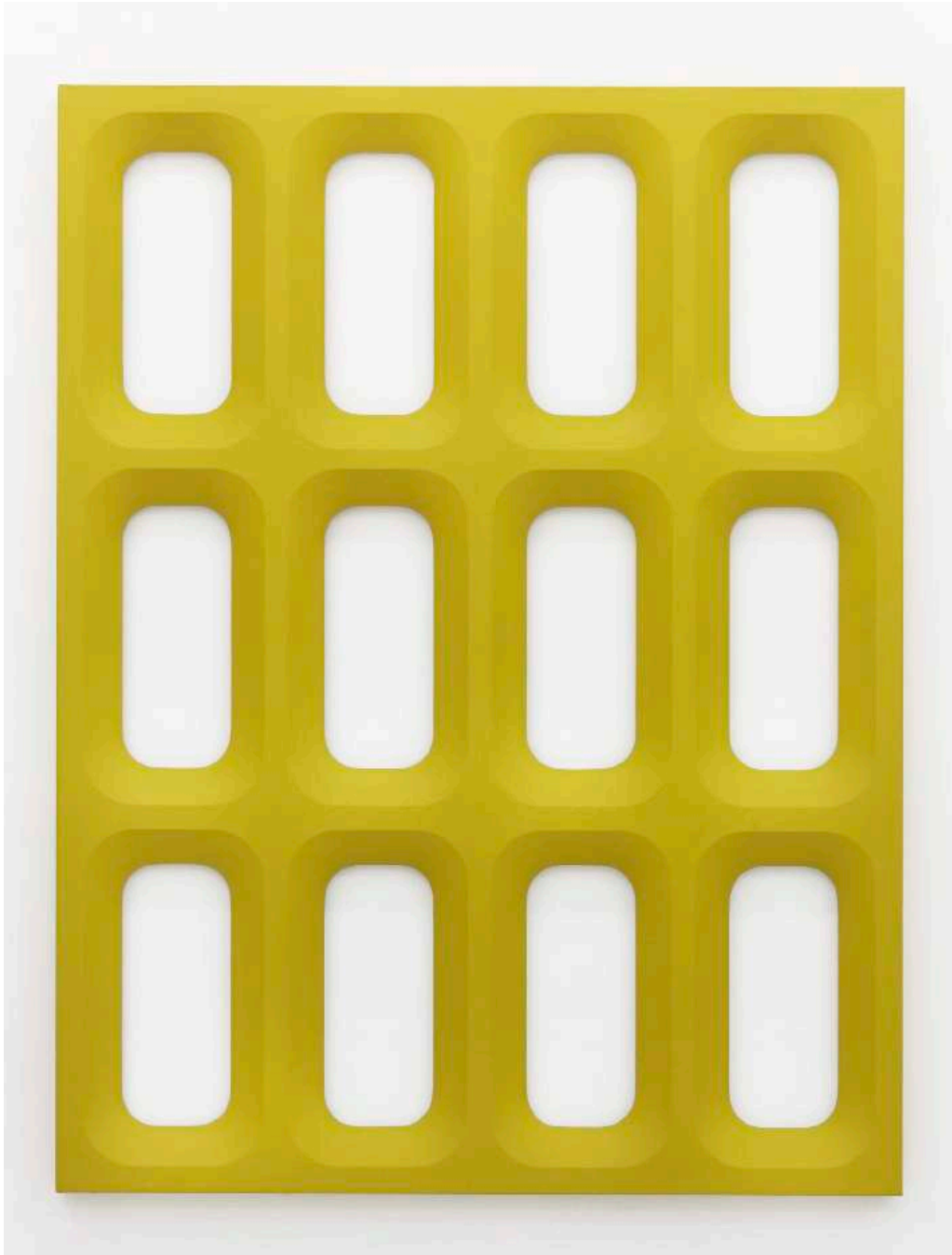
Black Box in White Cube, 2002
medium density hardboard, lacquer
100 × 90 × 70 cm, ed. of 3

Christian Herdeg



Flower, 2016
blue filter tube, argon clear tube
190 × 58 × 8 cm, ed. of 3

Blair Thurman



Beeswax Honey Child, 2014
acrylic on canvas on wood
160,7 × 123 × 5,5 cm, unique

Mathieu Mercier



Untitled, 2017
acrylic on canvas
diameter: 100 cm, unique

Pietro Mattioli



Spinnennetze, 2004
inkjet print on paper
each 44 × 37 cm, ed. of 5, framed

Francisco da Mata

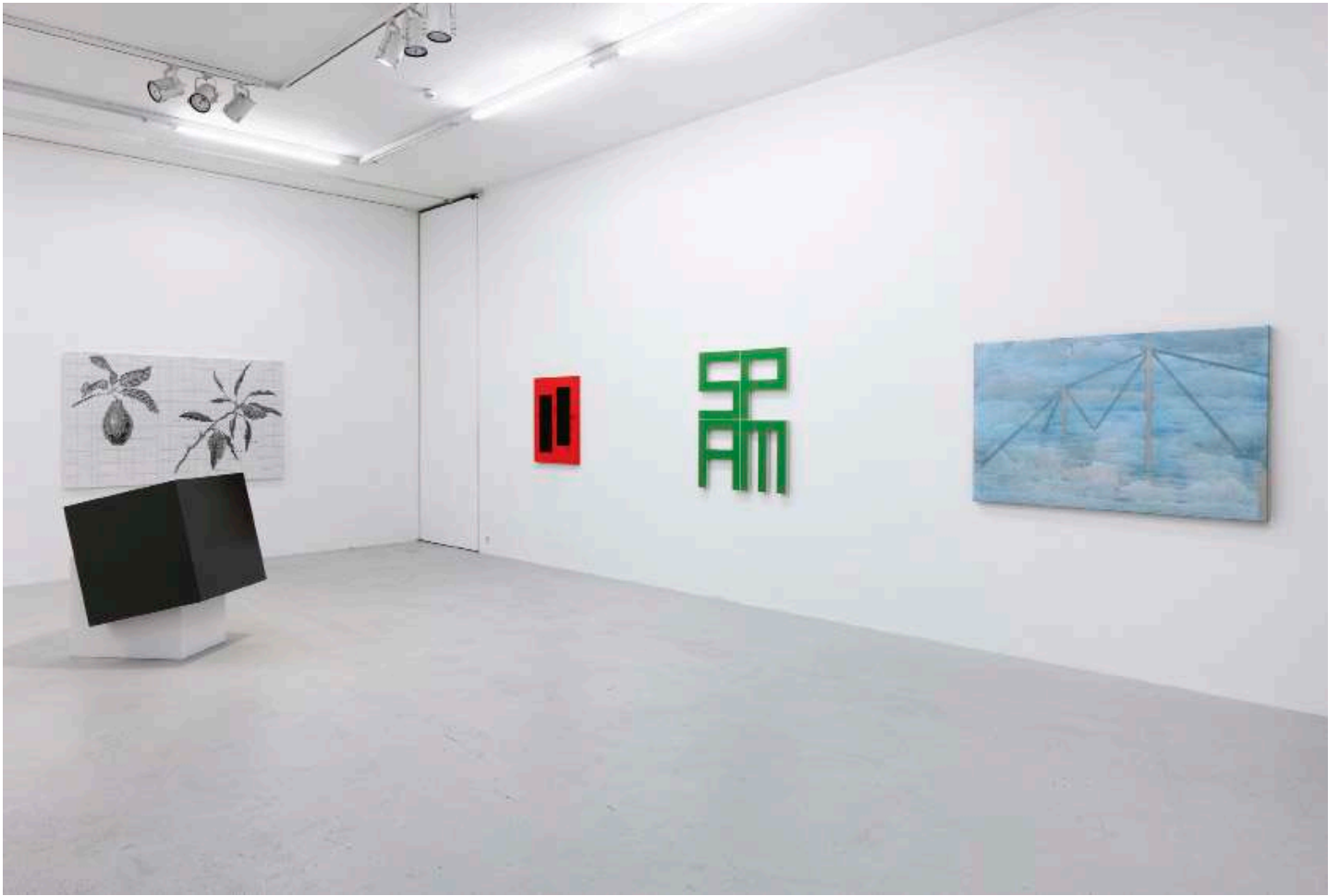


toon canvas, 2017
enameled ceramics
29 × 21,5 cm, unique

Donato Amstutz



Vanitas, 2016
embroidery on fabric
15 × 17 cm, unique, framed



Exhibition view, 2017
galerie lange + pult, Zurich

Donato Amstutz



Cross-Stiching, 2015
embroidery on printed canvas
125 × 202 cm, unique

Gerold Miller



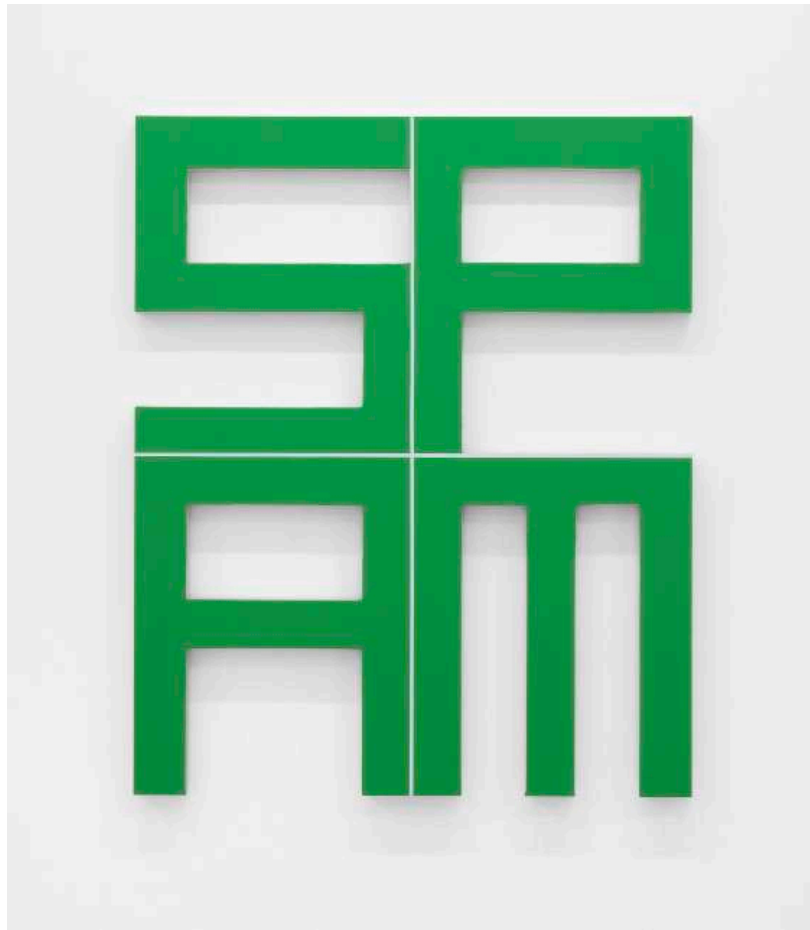
set 412, 2017
lacquered aluminium
85 × 38 × 4,5 cm, unique

Luc Aubort



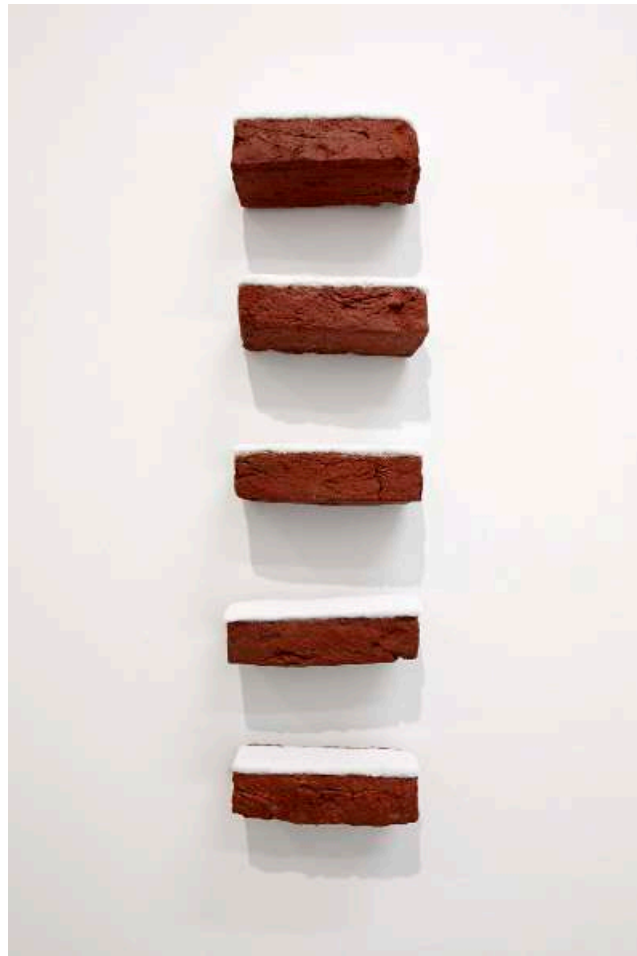
Alumi, 2017
ink and acrylic on canvas
100 × 160 cm, unique

Christian Robert-Tissot



Sans-titre, SPAM, 2017
acrylic on canvas
110 × 90 cm, unique

Didier Marcel



Bricks (vertical), 2012
bricks, flocked viscose, steel
in 5 parts, 70 × 18 × 9 cm, ed. of 5 + 1 A.P.



Exhibition view, 2017
galerie lange + pult, Zurich

Lilian Bourgeat



Double nœuds, 2017
polyester resin, metallic tube
100 × 380 × 120 cm, ed. of 5

John Aaron Frank



Inclusion, 2014
brass, enamel, acrylic and gesso on high density XPS foam
60 × 51 cm, unique

Wolfram Ullrich



ORBIT BALIK, 2017,
acrylic on steel
2 parts, a: 92 × 49,5 × 6 cm, b: 78 × 43,5 × 6 cm, unique

Henrik Eiben



Brubeck, 2017
lacquer, steel, stainless steel, brass, copper
146 × 111 × 9 cm, unique

Sergio Sister



Caixa, 275, 2015
oil and vinyl on wood
38 × 23 × 7 cm, unique

Sergio Sister



Caixa, 282, 2015
oil and vinyl on wood
38 × 23 × 7 cm, unique

galerie lange + pult



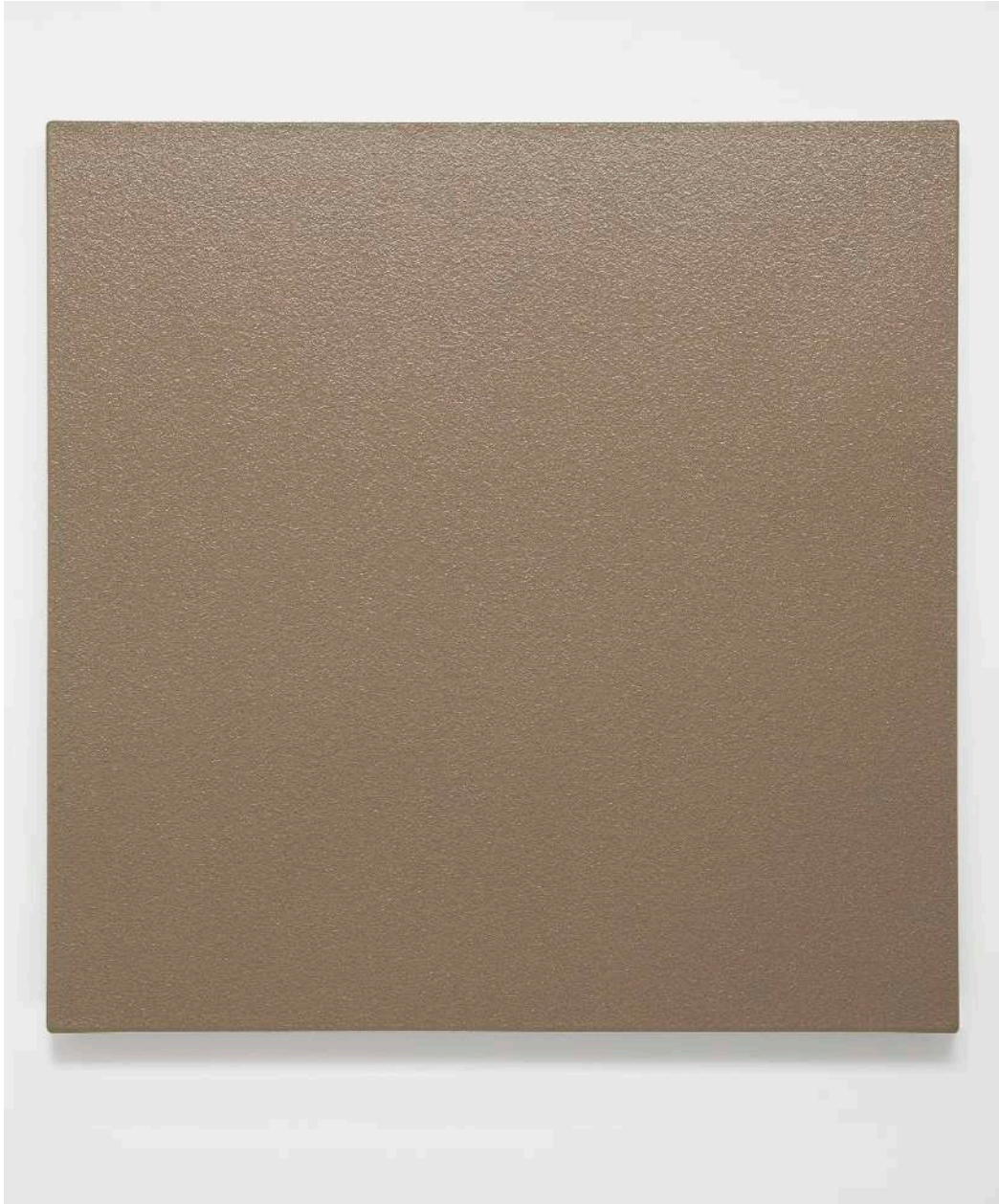
Exhibition view, 2017
galerie lange + pult, Zurich

Ben Vautier



Fou rire, 2008
acrylic on canvas
38 × 46 cm, unique

Oliver Mosset



Untitled, 2007
polyurethane on canvas
122 × 122 cm, unique

galerie lange + pult



Exhibition view, 2017
galerie lange + pult, Zurich

Delphine Reist



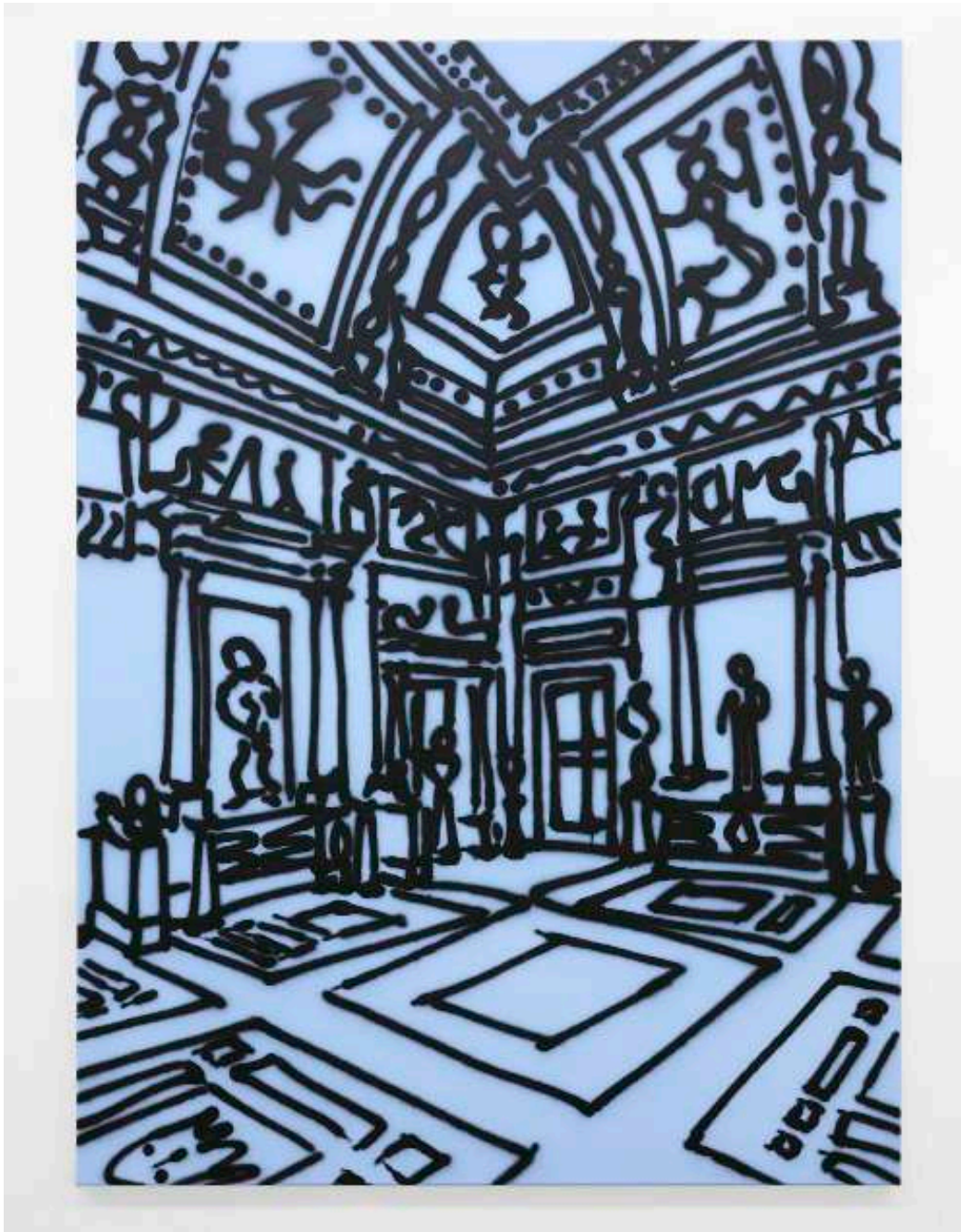
Mitarbeiter denken positiv, 2017
neon tubes
120 × 120 cm, ed. of 3

Madeleine Boschan



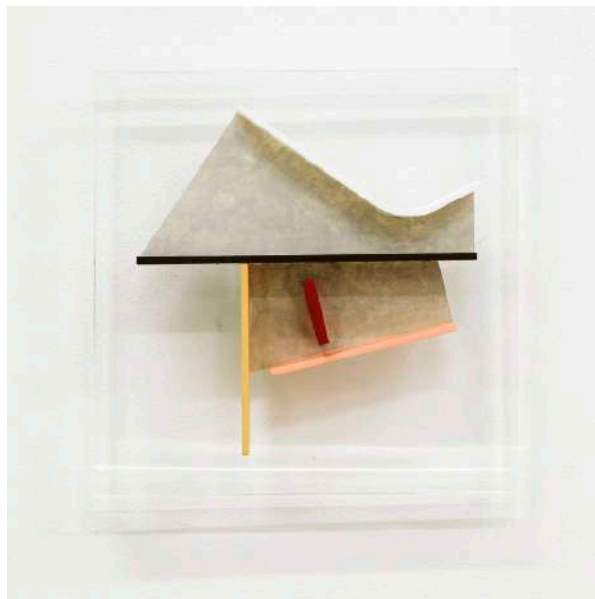
untitled (tourmaline), 2017
dispersal, eggtempera, pigments, plywood
101 × 44,5 × 43 cm, unique

Hadrien Dussoix



You may find yourself in a beautiful house, 2015
spray and acrylic on canvas
180 × 130 cm, unique

Toby Paterson



Hypothetical Relief (August), 2010/11
acrylic on perspex relief
20 × 20 × 4,5 cm, unique

Gerold Miller



Verstärker 8, 2016
gold-plated brass
50 × 14,3 × 16,1 cm, ed. of 3 + 1 EA

Gerold Miller



Verstärker 3, 2016
lacquered aluminium
100 × 28,6 × 32,1 cm, ed. of 3 + 1 EA

Gerold Miller



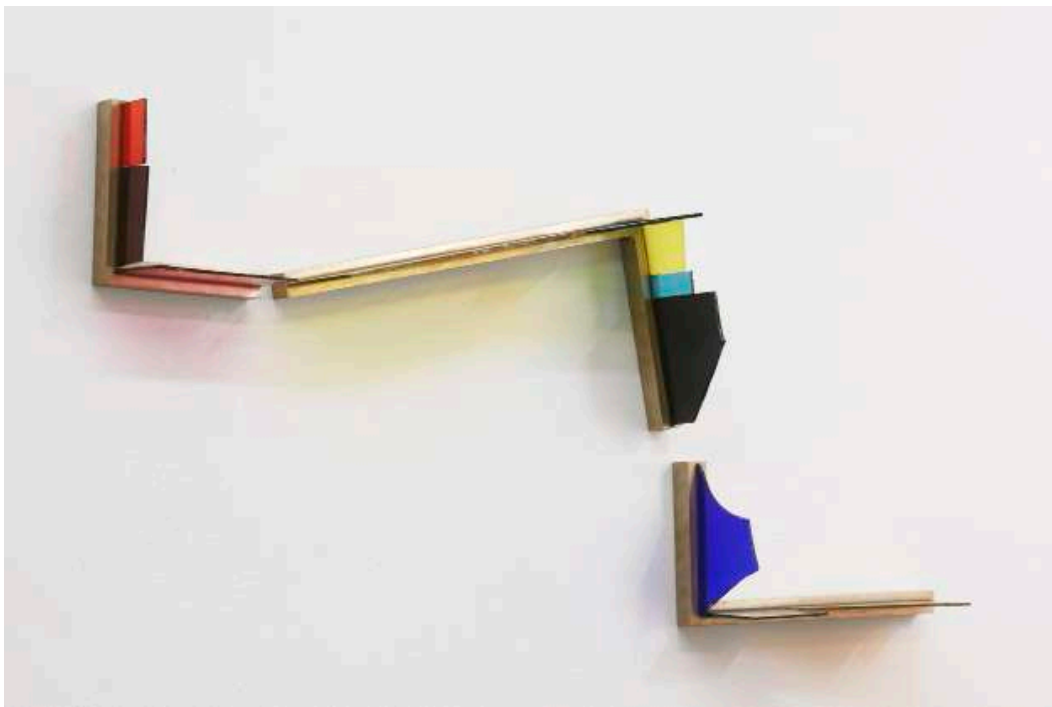
set 366, 2017
lacquered stainless steel
85 × 68 × 4,5 cm, unique

Henrik Eiben



Lement, 2017
Tiffany glass, hand-blown glass, silicone, stainless steel, bronze
72 × 50 × 10,5 cm, unique

Henrik Eiben



Topanga, 2017
Tiffany glass, hand-blown glass, silicone, stainless steel, bronze
44 × 95 × 13 cm, unique

Vincent Szarek



Orange Sunshine, 2016
urethane and glitter on linen on MDF
Ø 90,5 cm, unique

Didier Rittener



374 Chexbres, 2012
pigmented print on Hahnemühle photo rag ultra smooth
50 × 40 cm, ed. of 5