

# Alfredo Aceto

Born 1991 in Turin, Italy  
Lives and works in Lausanne, Switzerland

2016 MSA, The Mountain School of Art, Los Angeles, USA  
2012 - 2014 ECAL, École cantonale d'art de Lausanne, Switzerland

## solo and duo shows

2021 "My Italian is a Little Rusty", galerie lange +pult, Auvernier, Switzerland  
"Brains & Bronze", Laurence & Friends, HIT, Geneva, Switzerland  
"Tiramisù for two", L'Ascensore, Palermo, Italy  
"Ambaraba Cicci Cocco", Kunst Halle Sankt Gallen, Switzerland  
"Lingua Enfumante", Parliament gallery, Paris, France

2020 "Kevin", Kunst Raum Riehen, Riehen, Switzerland  
"Berliner Luft – Alfredo Aceto", Dittrich & Schlechtriem, Berlin, Germany

2019 "Alfredo Aceto", galerie lange + pult, Zurich, Switzerland  
"Sequoia 07", Istituto Svizzero, Milan, Italy

2018 "Azure", Dittrich & Schlechtriem, Berlin, Germany

2017 "Unreachable Turtles", Lateral Art Space, Cluj-Napoca, Romania  
"Endemisms", Andersen's Contemporary, Copenhagen, Denmark

2016 "Something between Posthistoria and Prehistoria", Associazione Barriera, Turin, Italy  
"Modesty or Surprise", Museo Pietro Canonica a Villa Borghese, Rome, Italy  
"Everyone stands alone at the heart of the world, pierced by a ray of sunlight, and suddenly it's evening", Galerie Bugada & Cargnel, Paris, France

2015 "Refaire le Portrait, Acte #1", Centre D'Art Contemporain, Geneva, Switzerland  
"Refaire le Portrait, Acte #2", Centre D'Art Contemporain, Geneva, Switzerland

2014 "Haram", Frutta Gallery, Rome, Italy  
"Prophétie et Croque-Monsieurs", Happy Baby Gallery, Crissier, Switzerland

## group shows

2021 "Cockroach Or Queen?", Last Tango, Zurich, Switzerland  
"Blade-Banner", Spazio Maiocchi, Milan, Italy  
"La Totale", Moulin de Sainte Marie, Les Moulins, France (forthcoming)

2020 "The Crowning Show", galerie lange + pult, Zurich, Switzerland  
"Uplift", Galerie Xippas Switzerland, Geneva, Switzerland

2019 "Alfredo Aceto, Marta Margnetti", galerie lange + pult, Zurich, Switzerland  
"Immersione Libera, a project by Marina Nissim", Palazzina dei Misteriosi, Milan, Italy  
"The Big Rip, Bounce Chill or Crunch?", Last Tango, Zurich, Switzerland  
Art Basel Lounge, Basel, Switzerland  
"Was erzählt die Romandie?", Häusler Contemporary, Zurich, Switzerland  
"Still Life: An Ongoing Story", Galerie Sébastien Bertrand, Geneva, Switzerland  
"La métamorphose de l'art imprimé", VFO, Verein für Originalgraphik, Zurich, Switzerland

2018 "Re-Routing Nature", Sixty-Eight Art Institute, Copenhagen, Denmark  
Talent Prize 2018, La Pelanda, Il Mattatoio, Rome, Italy  
"Performing Identities", Code Art Fair, Bella Center, Copenhagen, Denmark  
"Greffes", Galerie Rolando Anselmi, Berlin, Germany  
Swiss Art Awards, Basel, Switzerland  
"Greffes", Lateral Art Space, Cluj-Napoca, Romania  
"Greffes", Beatrice Burati Anderson Art Space, Venice, Italy  
"Le Colt est Jeune & Haine, DOC!", Paris, France

2017 The National Museum of Contemporary Art, Bucharest, Romania  
"X", Galerie l'ELAC, Renens, Switzerland  
"Shivers Only", La Paix, Paris, France  
"La Norme Idéale", Levy-Delval, Bruxelles, Belgium  
"Terrasse", Silicon Malley, Prilly, Switzerland

- "Greffes", Art Club #18, Académie de France à Rome, Villa Medici, Rome, Italy  
 "Happiness is a Fiat 500", White Cuib, Cluj-Napoca, Romania  
 "As if we never said goodbye", DITTRICH & SCHLECHTRIEM, Berlin, Germany  
 Prix MAIF pour la Sculpture, MAIF Social Club, Paris, France  
 "Premio Moroso", Museo Etnografico, Udine, Italy  
 "Mementos", Tour et Taxis, Bruxelles, Belgium  
 "Solidi Platoonici", La Rada, Locarno, Switzerland  
 "General Audition", Galerie l'ELAC, Renens, Switzerland  
 2016 "The Milky Way", Galleria Gio Marconi, Milan  
 "In Mostra – corpo, gesto, postura", Artissima, Turin  
 "Mémoires d'été", Art Club #7, Académie de France à Rome, Villa Medici, Rome, Italy  
 Kiefer-Hablitze Preis, Messe, Basel, Switzerland  
 "I Would've Done Everything For You / Gimme More!", curated by Cedric Fauq, Flat 7, 22 Westland Place, N1 7JR, London, UK  
 "All the Lights We Cannot See", Random Institute, Pyongyang, North Korea  
 "Texture and Liquidity", The Workbench International, Milan, Italy  
 2015 "Wincklemans", PAZIOLI, Chavannes-près-Renens, Switzerland  
 "Death of the Shambles", Silicon Malley, Prilly, Switzerland  
 "16e nuit des musées", invited by Simon Paccaud, Musée Jenisch, Vevey, Switzerland  
 "Lavorare lavorare lavorare, preferisco il rumore del mare", Centre D'Art Contemporain, Geneva, Switzerland  
 Kiefer-Hablitze Preis, Messe, Basel, Switzerland  
 "L'heure qu'il est", Centre d'Art Contemporain (CACY), Yverdon Les Bains, Switzerland  
 "Club of Matinée Idolz", Co2, Turin, Italy  
 2014 "Junge Schweizer Kunst XI", Kiefer Hablitzel Preis, Kunsthaus Glarus, Switzerland  
 "The Go-Between", Museo di Capodimonte, Naples, Italy  
 "Jump", Art-O-Rama, Marseille  
 "World Wide", WALLRISS, Fribourg, Switzerland  
 2013 "One Thousand Four Hundred and Sixty Peep-Hole, Peep-Hole", Milan, Italy  
 "Sol LeWitt Loves Pancakes", ZIP, Basel, Switzerland  
 "Ari Mortis", Museo del 900, Milan, Italy

#### residencies + awards + public commissions

- 2021 Svotatasche, Istituto Svizzero, Pro Helvetia, galerie lange + pult, fonderia artistica battaglia, Milano, Italy  
 2019 Bourse culturelle, Fondation Leenaards  
 2018 Swiss Art Awards, Basel, Switzerland  
 Talent Prize, InsideArt, Rome, Italy  
 2017 Premio Moroso, Udine, Italy  
 MAIF, Prix Pour la Sculpture, Paris, France  
 2016 MSA, Mountain School of Art, Los Angeles, USA  
 Cité Internationale des Arts, Paris, France  
 2015 Centre D'Art Contemporain, Geneva, Switzerland  
 Residency Unlimited (RU), New York, USA  
 2013 Full Scale, by Piero Golia, Museo del 900, Milan, Italy  
 Fontaine, School of, Lucie Fontaine, Artport, Tel Aviv, Israel  
 2010 La Malterie, Ville de Lille, Lille, France

#### bibliography

- Immersione Libera, ed Galleria Continua  
 Art Club, ed Pier Paolo Pancotto, Villa Medici, 2018  
 Something Between Posthistoria and Prehistoria, ed Barriera, Texts by Tristan Lavoyer and Stéphanie Serra. Supported by Albert Friedrich His-Stiftung Foundation, Basel (CH), 2016  
 Alfredo Aceto | Andrea Bellini. First Monograph HAPAX. JRP Ringier, 2015  
 Unter 30 XI Junge Schweizer Kunst Kiefer Hablitzel Preis. Kunsthaus Glarus, 2015  
 L'heure qu'il est, Centre d'Art Contemporain Yverdon Les Bains (CACY), 2015