

Alfredo Aceto

Born 1991 in Turin, Italy
Lives and works in Lausanne, Switzerland

2016 MSA, The Mountain School of Art, Los Angeles, USA
2014 ECAL, École cantonale d'art de Lausanne, Switzerland

solo shows

2023 "Fullo", Andersen's, Copenhagen, Denmark
"Builders Supply", galerie lange + pult, Zurich, Switzerland
Solo show, artgenève, galerie lange + pult, Zurich, Switzerland

2022 "Andersen's Contemporary, Copenhagen, Denmark
"Chew", with Thomas Liu Le Lann, Vin Vin, Vienna, Austria

2021 "My Italian is a Little Rusty", galerie lange + pult, Auvignier, Switzerland
"Brains & Bronze", Laurence & Friends, HIT, Geneva, Switzerland
"Tiramisù for two", L'Ascensore, Palermo, Italy
"Ambaraba Cicci Cocco", Kunst Halle Sankt Gallen, Switzerland
"Lingua Enfumante", Parliament gallery, Paris, France

2020 "Kevin", Kunst Raum Riehen, Riehen, Switzerland
"Berliner Luft – Alfredo Aceto", Dittrich & Schlechtriem, Berlin, Germany

2019 "Alfredo Aceto", galerie lange + pult, Zurich, Switzerland
"Sequoia 07", Istituto Svizzero, Milan, Italy

2018 "Azure", Dittrich & Schlechtriem, Berlin, Germany

2017 "Unreachable Turtles", Lateral Art Space, Cluj-Napoca, Romania
"Endemisms", Andersen's Contemporary, Copenhagen, Denmark

2016 "Something between Posthistoria and Prehistoria", Associazione Barriera, Turin, Italy
"Modesty or Surprise", Museo Pietro Canonica a Villa Borghese, Rome, Italy
"Everyone stands alone at the heart of the world, pierced by a ray of sunlight, and suddenly it's evening",
Galerie Bugada & Cargnel, Paris, France

2015 "Refaire le Portrait, Acte #1", Centre D'Art Contemporain, Geneva, Switzerland
"Refaire le Portrait, Acte #2", Centre D'Art Contemporain, Geneva, Switzerland

2014 "Haram", Frutta Gallery, Rome, Italy
"Prophétie et Croque-Monsieurs", Happy Baby Gallery, Crissier, Switzerland

group shows

2023 "Vordemberge-Gildewart Stipendium 23: 12 Rooms", Kunstmuseum Appenzell, Appenzell, Switzerland
"Jardin d'Hiver #2", Poems of Change MCBA Musée cantonal des Beaux-Arts, Lausanne, Switzerland
"Transformationen – Werke aus der Sammlung der Mobiliar Genossenschaft", Museum Frantz Gertsch,
Burgdorf, Switzerland

2022 "Barbe À Papa", CAPC, Musée d'art contemporain, Bordeaux, France
"Souvenir Souvenir", Sonnenstube, Lugano, Switzerland
"Print Art Now", Musée Jenisch, Vevey, Switzerland

2021 "Cockroach Or Queen?", Last Tango, Zurich, Switzerland
"Blade-Banner", Spazio Maiocchi, Milan, Italy
"La Totale", Moulin de Sainte Marie, Les Moulins, France
"Ambarabà Cicci Coccò", Alfredo Aceto and Denis Savary, Kunst Halle, Switzerland

2020 "The Crowning Show", galerie lange + pult, Zurich, Switzerland
"Uplift", Galerie Xippas Switzerland, Geneva, Switzerland

2019 "Alfredo Aceto, Marta Margnetti", galerie lange + pult, Zurich, Switzerland
"Immersione Libera, a project by Marina Nissim", Palazzina dei Misteriosi, Milan, Italy
"The Big Rip, Bounce Chill or Crunch?", Last Tango, Zurich, Switzerland
Art Basel Lounge, Basel, Switzerland
"Was erzählt die Romandie?", Häusler Contemporary, Zurich, Switzerland

	"Still Life: An Ongoing Story", Galerie Sébastien Bertrand, Geneva, Switzerland
	"La métamorphose de l'art imprimé", VFO, Verein für Originalgraphik, Zurich, Switzerland
2018	"Re-Routing Nature", Sixty-Eight Art Institute, Copenhagen, Denmark
	Talent Prize 2018, La Pelanda, Il Mattatoio, Rome, Italy
	"Performing Identities", Code Art Fair, Bella Center, Copenhagen, Denmark
	"Greffes", Galerie Rolando Anselmi, Berlin, Germany
	Swiss Art Awards, Basel, Switzerland
	"Greffes", Lateral Art Space, Cluj-Napoca, Romania
	"Greffes", Beatrice Burati Anderson Art Space, Venice, Italy
	"Le Colt est Jeune & Haine, DOC!", Paris, France
2017	The National Museum of Contemporary Art, Bucharest, Romania
	"X", Galerie l'ELAC, Renens, Switzerland
	"Shivers Only", La Paix, Paris, France
	"La Norme Idéale", Levy-Delval, Bruxelles, Belgium
	"Terrasse", Silicon Malley, Prilly, Switzerland
	"Greffes", Art Club #18, Académie de France à Rome, Villa Medici, Rome, Italy
	"Happiness is a Fiat 500", White Cuib, Cluj-Napoca, Romania
	"As if we never said goodbye", DITTRICH & SCHLECHTRIEM, Berlin, Germany
	Prix MAIF pour la Sculpture, MAIF Social Club, Paris, France
	"Premio Moroso", Museo Etnografico, Udine, Italy
	"Mementos", Tour et Taxis, Bruxelles, Belgium
	"Solidi Platoonici", La Rada, Locarno, Switzerland
	"General Audition", Galerie l'ELAC, Renens, Switzerland
2016	"The Milky Way", Galleria Gio Marconi, Milan
	"In Mostra – corpo, gesto, postura", Artissima, Turin
	"Mémoires d'été", Art Club #7, Académie de France à Rome, Villa Medici, Rome, Italy
	Kiefer-Hablitze Preis, Messe, Basel, Switzerland
	"I Would've Done Everything For You / Gimme More!", curated by Cedric Fauq, Flat 7, 22 Westland Place, N1 7JR, London, UK
	"All the Lights We Cannot See", Random Institute, Pyongyang, North Korea
	"Texture and Liquidity", The Workbench International, Milan, Italy
2015	"Wincklemans", PAZIOLI, Chavannes-près-Renens, Switzerland
	"Death of the Shambles", Silicon Malley, Prilly, Switzerland
	"16e nuit des musées", invited by Simon Paccaud, Musée Jenisch, Vevey, Switzerland
	"Lavorare lavorare lavorare, preferisco il rumore del mare", Centre D'Art Contemporain, Geneva, Switzerland
	Kiefer-Hablitze Preis, Messe, Basel, Switzerland
	"L'heure qu'il est", Centre d'Art Contemporain (CACY), Yverdon-les-Bains, Switzerland
	"Club of Matinée Idolz", Co2, Turin, Italy
	"Junge Schweizer Kunst XI", Kiefer Hablitzel Preis, Kunsthhaus Glarus, Switzerland
2014	"The Go-Between", Museo di Capodimonte, Naples, Italy
	"Jump", Art-O-Rama, Marseille
	"World Wide", WALLRISS, Fribourg, Switzerland
2013	"One Thousand Four Hundred and Sixty Peep-Hole, Peep-Hole", Milan, Italy
	"Sol LeWitt Loves Pancakes", ZIP, Basel, Switzerland
	"Ari Mortis", Museo del 900, Milan, Italy

residencies + awards + public commissions

2022	Swiss Art Awards, Basel, Switzerland
2021	Svuotatasche, Istituto Svizzero, Pro Helvetia, galerie lange + pult, fonderia artistica battaglia, Milano, Italy
2019	Bourse culturelle, Fondation Leenaards
2018	Swiss Art Awards, Basel, Switzerland
	Talent Prize, InsideArt, Rome, Italy
2017	Premio Moroso, Udine, Italy
	MAIF, Prix Pour la Sculpture, Paris, France
2016	MSA, Mountain School of Art, Los Angeles, USA
	Cité Internationale des Arts, Paris, France
2015	Centre D'Art Contemporain, Geneva, Switzerland
	Residency Unlimited (RU), New York, USA
2013	Full Scale, by Piero Golia, Museo del 900, Milan, Italy
	Fontaine, School of, Lucie Fontaine, Artport, Tel Aviv, Israel
2010	La Malterie, Ville de Lille, Lille, France

bibliography

Immersione Libera, ed Galleria Continua
 Art Club, ed Pier Paolo Pancotto, Villa Medici, 2018
 Something Between Posthistoria and Prehistoria, ed Barriera, Texts by Tristan Lavoyer and Stéphanie Serra. Supported by Albert
 Friedrich His-Stiftung Foundation, Basel (CH), 2016
 Alfredo Aceto | Andrea Bellini. First Monograph HAPAX. JRP Ringier, 2015

Unter 30 XI Junge Schweizer Kunst Kiefer Hablitzel Preis. Kunsthhaus Glarus, 2015
L'heure qu'il est, Centre d'Art Contemporain Yverdon-les-Bains (CACY), 2015