

Alfredo Aceto

Born 1991 in Turin, Italy

Lives and works in Lausanne, Switzerland

2020 Rome International Film School, Rome, Italy
 2016 MSA, The Mountain School of Art, Los Angeles, USA
 2014 ECAL, École cantonale d'art de Lausanne, Switzerland

solo shows

2024 Circuit, Lausanne, Switzerland (upcoming)
 2023 "Builders Supply", galerie lange + pult, Zurich, Switzerland
 "3", HUA International, Berlin, Germany
 "A Curtain, that is a Room on Uranus", HUA International, Shanghai, China
 "Fullo", Andersen's, Copenhagen, Denmark
 Solo show, artgenève, galerie lange + pult, Zurich, Switzerland
 2022 "Andersen's Contemporary, Copenhagen, Denmark
 "Chew", with Thomas Liu Le Lann, Vin Vin, Vienna, Austria
 2021 "My Italian is a Little Rusty", galerie lange + pult, Auvernier, Switzerland
 "Brains & Bronze", Laurence & Friends, HIT, Geneva, Switzerland
 "Tiramisù for two", L'Ascensore, Palermo, Italy
 "Ambaraba Cicci Cocco", Kunst Halle Sankt Gallen, Switzerland
 "Lingua Enfumante", Parliament gallery, Paris, France
 2020 "Kevin", Kunst Raum Riehen, Riehen, Switzerland
 "Berliner Luft – Alfredo Aceto", Dittrich & Schlechtriem, Berlin, Germany
 2019 "Alfredo Aceto", galerie lange + pult, Zurich, Switzerland
 "Sequoia 07", Istituto Svizzero, Milan, Italy
 2018 "Azure", Dittrich & Schlechtriem, Berlin, Germany
 2017 "Unreachable Turtles", Lateral Art Space, Cluj-Napoca, Romania
 "Endemisms", Andersen's Contemporary, Copenhagen, Denmark
 2016 "Something between Posthistoria and Prehistoria", Associazione Barriera, Turin, Italy
 "Modesty or Surprise", Museo Pietro Canonica a Villa Borghese, Rome, Italy
 "Everyone stands alone at the heart of the world, pierced by a ray of sunlight, and suddenly it's evening",
 Galerie Bugada & Cargnel, Paris, France
 2015 "Refaire le Portrait, Acte #1", Centre D'Art Contemporain, Geneva, Switzerland
 "Refaire le Portrait, Acte #2", Centre D'Art Contemporain, Geneva, Switzerland
 2014 "Haram", Frutta Gallery, Rome, Italy
 "Prophétie et Croque-Monsieurs", Happy Baby Gallery, Crissier, Switzerland

group shows

2023 "Vordemberge-Gildewart Stipendium 23: 12 Rooms", Kunstmuseum Appenzell, Appenzell, Switzerland
 "Jardin d'Hiver #2", Poems of Change MCBA Musée cantonal des Beaux-Arts, Lausanne, Switzerland
 "Transformationen – Werke aus der Sammlung der Mobiliar Genossenschaft", Museum Frantz Gertsch,
 Burgdorf, Switzerland
 "Stanza 224", Fondazione Merz, Palermo, Italy
 2022 "Barbe À Papa", CAPC, Musée d'art contemporain, Bordeaux, France
 "Souvenir Souvenir", Sonnenstube, Lugano, Switzerland
 "Print Art Now", Musée Jenisch, Vevey, Switzerland
 2021 "Cockroach Or Queen?", Last Tango, Zurich, Switzerland
 "Blade-Banner", Spazio Maiocchi, Milan, Italy
 "La Totale", Moulin de Sainte Marie, Les Moulins, France
 "Ambarabà Cicci Coccò", Alfredo Aceto and Denis Savary, Kunst Halle, Switzerland
 2020 "The Crowning Show", galerie lange + pult, Zurich, Switzerland
 "Uplift", Galerie Xippas Switzerland, Geneva, Switzerland
 2019 "Alfredo Aceto, Marta Margnetti", galerie lange + pult, Zurich, Switzerland

- "Immersione Libera, a project by Marina Nissim", Palazzina dei Misteriosi, Milan, Italy
 "The Big Rip, Bounce Chill or Crunch?", Last Tango, Zurich, Switzerland
 Art Basel Lounge, Basel, Switzerland
 "Was erzählt die Romandie?", Häusler Contemporary, Zurich, Switzerland
 "Still Life: An Ongoing Story", Galerie Sébastien Bertrand, Geneva, Switzerland
 "La métamorphose de l'art imprimé", VFO, Verein für Originalgraphik, Zurich, Switzerland
 2018 "Re-Routing Nature", Sixty-Eight Art Institute, Copenhagen, Denmark
 Talent Prize 2018, La Pelanda, Il Mattatoio, Rome, Italy
 "Performing Identities", Code Art Fair, Bella Center, Copenhagen, Denmark
 "Greffes", Galerie Rolando Anselmi, Berlin, Germany
 Swiss Art Awards, Basel, Switzerland
 "Greffes", Lateral Art Space, Cluj-Napoca, Romania
 "Greffes", Beatrice Burati Anderson Art Space, Venice, Italy
 "Le Colt est Jeune & Haine, DOC!", Paris, France
 2017 The National Museum of Contemporary Art, Bucharest, Romania
 "X", Galerie l'ELAC, Renens, Switzerland
 "Shivers Only", La Paix, Paris, France
 "La Norme Idéale", Levy-Delval, Bruxelles, Belgium
 "Terrasse", Silicon Malley, Prilly, Switzerland
 "Greffes", Art Club #18, Académie de France à Rome, Villa Medici, Rome, Italy
 "Happiness is a Fiat 500", White Cuib, Cluj-Napoca, Romania
 "As if we never said goodbye", DITTRICH & SCHLECHTRIEM, Berlin, Germany
 Prix MAIF pour la Sculpture, MAIF Social Club, Paris, France
 "Premio Moroso", Museo Etnografico, Udine, Italy
 "Mementos", Tour et Taxis, Bruxelles, Belgium
 "Solidi Platoonici", La Rada, Locarno, Switzerland
 "General Audition", Galerie l'ELAC, Renens, Switzerland
 2016 "The Milky Way", Galleria Gio Marconi, Milan
 "In Mostra – corpo, gesto, postura", Artissima, Turin
 "Mémoires d'été", Art Club #7, Académie de France à Rome, Villa Medici, Rome, Italy
 Kiefer-Hablitzel Preis, Messe, Basel, Switzerland
 "I Would've Done Everything For You / Gimme More!", curated by Cedric Fauq, Flat 7, 22 Westland Place, N1 7JR, London, UK
 "All the Lights We Cannot See", Random Institute, Pyongyang, North Korea
 "Texture and Liquidity", The Workbench International, Milan, Italy
 2015 "Wincklemans", PAZIOLI, Chavannes-près-Renens, Switzerland
 "Death of the Shambles", Silicon Malley, Prilly, Switzerland
 "16e nuit des musées", invited by Simon Paccaud, Musée Jenisch, Vevey, Switzerland
 "Lavorare lavorare lavorare, preferisco il rumore del mare", Centre D'Art Contemporain, Geneva, Switzerland
 Kiefer-Hablitzel Preis, Messe, Basel, Switzerland
 "L'heure qu'il est", Centre d'Art Contemporain (CACY), Yverdon-les-Bains, Switzerland
 "Club of Matinée Idolz", Co2, Turin, Italy
 "Junge Schweizer Kunst XI", Kiefer Hablitzel Preis, Kunsthaus Glarus, Switzerland
 2014 "The Go-Between", Museo di Capodimonte, Naples, Italy
 "Jump", Art-O-Rama, Marseille
 "World Wide", WALLRISS, Fribourg, Switzerland
 2013 "One Thousand Four Hundred and Sixty Peep-Hole, Peep-Hole", Milan, Italy
 "Sol LeWitt Loves Pancakes", ZIP, Basel, Switzerland
 "Ari Mortis", Museo del 900, Milan, Italy

residencies + awards + public commissions

- 2022 Swiss Art Awards, Basel, Switzerland
 2021 Svuatatasche, Istituto Svizzero, Pro Helvetia, galerie lange + pult, fonderia artistica battaglia, Milano, Italy
 2019 Bourse culturelle, Fondation Leenaards
 2018 Swiss Art Awards, Basel, Switzerland
 Talent Prize, InsideArt, Rome, Italy
 2017 Premio Moroso, Udine, Italy
 MAIF, Prix Pour la Sculpture, Paris, France
 2016 MSA, Mountain School of Art, Los Angeles, USA
 Cité Internationale des Arts, Paris, France
 2015 Centre D'Art Contemporain, Geneva, Switzerland
 Residency Unlimited (RU), New York, USA
 2013 Full Scale, by Piero Golia, Museo del 900, Milan, Italy
 Fontaine, School of, Lucie Fontaine, Artport, Tel Aviv, Israel
 2010 La Malterie, Ville de Lille, Lille, France

bibliography

Immersione Libera, ed Galleria Continua

Art Club, ed Pier Paolo Pancotto, Villa Medici, 2018

Something Between Posthistoria and Prehistoria, ed Barriera, Texts by Tristan Lavoyer and Stéphanie Serra. Supported by Albert Friedrich His-Stiftung Foundation, Basel (CH), 2016

Alfredo Aceto | Andrea Bellini. First Monograph HAPAX. JRP Ringier, 2015

Unter 30 XI Junge Schweizer Kunst Kiefer Hablitzel Preis. Kunsthaus Glarus, 2015

L'heure qu'il est, Centre d'Art Contemporain Yverdon-les-Bains (CACY), 2015