

Alfredo Aceto

Born 1991 in Turin, Italy

Lives and works in Lausanne, Switzerland

Professor at ECAL, École cantonale d'art de Lausanne, Switzerland

2016 MSA[^], The Mountain School of Art, Los Angeles, USA
2012 - 2014 ECAL, École cantonale d'art de Lausanne, Switzerland

solo and duo shows

2019 "Alfredo Aceto", galerie lange + pult, Zurich, Switzerland
"Sequoia 07", Istituto Svizzero, Milan, Italy
Levy.Delval, Brussels, Belgium (forthcoming)
Laurence & Friends, Geneva, Switzerland (forthcoming)

2018 "Azure", Dittrich & Schlechtriem, Berlin, Germany

2017 "Unreachable Turtles", Lateral Art Space, Cluj-Napoca, Romania
"Endemisms", Andersen's Contemporary, Copenhagen, Denmark

2016 "Something between Posthistoria and Prehistoria", Associazione Barriera, Turin, Italy
"Modesty or Surprise", Museo Pietro Canonica a Villa Borghese, Rome, Italy
"Everyone stands alone at the heart of the world, pierced by a ray of sunlight, and suddenly it's evening",
Galerie Bugada & Cargnel, Paris, France

2015 "Refaire le Portrait, Acte #1", Centre D'Art Contemporain, Geneva, Switzerland
"Refaire le Portrait, Acte #2", Centre D'Art Contemporain, Geneva, Switzerland

2014 "Haram", Frutta Gallery, Rome, Italy
"Prophétie et Croque-Monsieurs", Happy Baby Gallery, Crissier, Switzerland

group shows

2019 "#80/90", Académie de France à Rome, Villa Medici, Florence, Italy
"Immersione Libera, a project by Marina Nissim", Palazzina dei Misteriosi, Milan, Italy
"The Big Rip, Bounce Chill or Crunch?", Last Tango, Zurich, Switzerland
Art Basel Lounge, Basel, Switzerland
"Was erzählt die Romandie?", Häusler Contemporary, Zurich, Switzerland (forthcoming)
Galerie Sébastien Bertrand, Geneva, Switzerland (forthcoming)
VFO, Verein für Originalgraphik, Zurich, Switzerland (forthcoming)

2018 "Re-Routing Nature", Sixty-Eight Art Institute, Copenhagen, Denmark
Talent Prize 2018, La Pelanda, Il Mattatoio, Rome, Italy
"Performing Identities", Code Art Fair, Bella Center, Copenhagen, Denmark
"Greffes", Galerie Rolando Anselmi, Berlin, Germany
Swiss Art Awards, Basel, Switzerland
"Greffes", Lateral Art Space, Cluj-Napoca, Romania
"Greffes", Beatrice Burati Anderson Art Space, Venice, Italy
"Le Colt est Jeune & Haine, DOC!", Paris, France

2017 The National Museum of Contemporary Art, Bucharest, Romania
"X", Galerie l'ELAC, Renens, Switzerland
"Shivers Only", La Paix, Paris, France
"La Norme Idéale", Levy-Delval, Bruxelles, Belgium
"Terrasse", Silicon Malley, Prilly, Switzerland
"Greffes", Art Club #18, Académie de France à Rome, Villa Medici, Rome, Italy
"Happiness is a Fiat 500", White Cuib, Cluj-Napoca, Romania
"As if we never said goodbye", DITTRICH & SCHLECHTRIEM, Berlin, Germany
Prix MAIF pour la Sculpture, MAIF Social Club, Paris, France
"Premio Moroso", Museo Etnografico, Udine, Italy
"Mementos", Tour et Taxis, Brusells, Belgium
"Solidi Platoonici", La Rada, Locarno, Switzerland
"General Audition", Galerie l'ELAC, Renens, Switzerland

2016 "The Milky Way", Galleria Gio Marconi, Milan, Italy
"In Mostra – corpo, gesto, postura", Artissima, Turin, Italy
"Mémoires d'été", Art Club #7, Académie de France à Rome, Villa Medici, Rome, Italy
Kiefer-Hablitze Preis, Messe, Basel, Switzerland
"I Would've Done Everything For You / Gimme More!", curated by Cedric Fauq, Flat 7, 22 Westland Place, N1
7JR, London, UK

- 2015 "All the Lights We Cannot See", Random Institute, Pyongyang, North Korea
 "Texture and Liquidity", The Workbench International, Milan, Italy
 "Wincklemans", PAZIOLI, Chavannes-près-Renens, Switzerland
 "Death of the Shambles", Silicon Malley, Prilly, Switzerland
 "16e nuit des musées", invited by Simon Paccaud, Musée Jenisch, Vevey, Switzerland
 "Lavorare lavorare lavorare, preferisco il rumore del mare", Centre D'Art Contemporain, Geneva, Switzerland
 Kiefer-Hablitzel Preis, Messe, Basel, Switzerland
 "L'heure qu'il est", Centre d'Art Contemporain (CACY), Yverdon Les Bains, Switzerland
 "Club of Matinée Idolz", Co2, Turin, Italy
 2014 "Junge Schweizer Kunst XI", Kiefer Hablitzel Preis, Kunsthaus Glarus, Switzerland
 "The Go-Between", Museo di Capodimonte, Naples, Italy
 "Jump", Art-O-Rama, Marseille, France
 "World Wide", WALLRISS, Fribourg, Switzerland
 2013 "One Thousand Four Hundred and Sixty Peep-Hole, Peep-Hole", Milan, Italy
 "Sol LeWit Loves Pancakes", ZIP, Basel, Switzerland
 "Ari Mortis", Museo del 900, Milan, Italy

residencies + awards + public commissions

- 2019 Bourse culturelle, Fondation Leenaards, Lausanne, Switzerland
 2018 Swiss Art Awards, Basel, Switzerland
 Talent Prize, InsideArt, Rome, Italy
 2017 Premio Moroso, Udine, Italy
 MAIF, Prix Pour la Sculpture, Paris, France
 2016 MSA^, Mountain School of Art, Los Angeles, USA
 Cité Internationale des Arts, Paris, France
 2015 Centre D'Art Contemporain, Geneva, Switzerland
 Residency Unlimited (RU), New York, USA
 2013 Full Scale, by Piero Golia, Museo del 900, Milan, Italy
 Fontaine, School of, Lucie Fontaine, Artport, Tel Aviv, Israel
 2010 La Malterie, Ville de Lille, Lille, France

permanent collections

Fondazione Sandretto Re Rebaudengo (Turin, Italy); WallRiss (Fribourg, Switzerland); Mobilier (Bern, Switzerland); Centre d'Art Contemporain (Geneva, Switzerland); Museo del 900 (Milan Italy).

bibliography

- Immersione Libera, ed Galleria Continua
 Art Club, ed Pier Paolo Pancotto, Villa Medici, 2018
 Something Between Posthistoria and Prehistoria, ed Barriera, Texts by Tristan Lavoyer and Stéphanie Serra. Supported by Albert
 Friedrich His-Stiftung Foundation, Basel (CH), 2016
 Alfredo Aceto | Andrea Bellini. First Monograph HAPAX. JRP Ringier, 2015
 Unter 30 XI Junge Schweizer Kunst Kiefer Hablitzel Preis. Kunsthaus Glarus, 2015
 L'heure qu'il est, Centre d'Art Contemporain Yverdon Les Bains (CACY), 2015