

Beat Zoderer

Born 1955 in Zürich, Switzerland

Lives and works in Wetztingen, Switzerland and Genova, Italy

solo shows

- 2023 "Tektur", galerie lange + pult, Zurich, Switzerland
 "From the disappearance of color into the Lightness", Taubert Contemporary, Berlin, Germany
 "Intersection", Kunstraum Hochdorf, Hochdorf, Switzerland
 "model behavior", with Hannah Parr, Kunstraum Baden, Baden, Switzerland
- 2022 "The London Soap Opera", Bartha Contemporary, London, UK
 "Less an more", Museum Voorlinden, Wassenaar, Netherland
- 2021 "Faltung und Verwerfung", Kunst Museum Ahlen, Germany
 "Visuelle Interferenzen 1990-2020", Kunsthalle Weishaupt, Ulm, Germany
 "The ultimate Sphere", von Bartha, Basel, Germany
 "re-edition", Fuhrwerkswaage, Köln, Germany
 "Transverse expressions", Galerie Galerie Ruzicska, Salzburg, Austria
- 2019 "crisscross & monoliths", taubert contemporary, Berlin, Germany
 "First Appearance & New Works", Ruzicska, Salzburg, Austria
- 2018 "Dans quelle mesure", Galerie Ruzicska, Salzburg, Austria
 "Licht und Leere", Neues Museum Nürnberg, Germany
- 2017 "um 5 Ecken herum", von Bartha, Basel, Switzerland
 "KINTSUGI", Botão Gallery, Minatomachi Art Table, Nagoya, Japan
- 2016 "Mit Allen Ecken und Kanten", Taubert Contemporary, Berlin Germany
 "Nagelfluh", Mies van der Rohe Haus, Berlin, Germany
- 2015 "RASTER" Grid-works from 3 decades, von Bartha, Basel Showroom, Switzerland
- 2014 "Spickel," Galerie Taubert, Berlin, Germany
- 2013 "Much About Less thru December 21st", Galerie Conrads, Düsseldorf, Germany
 "The flying Carpet", CIA, Cleveland Institut of Art, Cleveland, Ohio, USA
- 2012 "Zwischen Kalkül und Zufall", Galerie von Bertha, Basel, Switzerland
 "Säulen nach Athen", Kunstverein Bremerhafen, Germany
- 2011 "Oberlichtsaal", Galerie Michael Sturm, Stuttgart, Germany
 "Still Abstraction", Dominik Mersch Gallery, Sydney, Australia
 "New Works", Dominik Mersch Gallery, Sydney, Australia
- 2010 "Das Ende der Ränder", Museum Chasa Jaura, Valchava, Switzerland
 "Sammelwut – Sammelgut", Coninx Museum, Zurich, Switzerland
 "Gerade richtig rund", Galerie Conrads, Düsseldorf, Germany
 "Hirnen und Winden", Underconsorten, Berlin, Germany
- 2009 "Soft and Roundabout, Galerie Martenson & Petersson, Stockholm, Sweden
 "La nature morte – n'est pas morte!", Villa Langmatt, Baden, Switzerland
 "Sourceless Fields", Bartha Contemporary, London, UK
- 2008 "New Tools For Old Attitudes", Haus Konstruktiv, Zurich, Switzerland
 "Flicker", Fiedler Taubert Contemporary, Berlin, Germany
- 2007 "Beat Zoderer", Galerie Mark Müller, Zurich, Switzerland
- 2004 "Bilder und Räume", Wilhelm-Hack-Museum, Ludwigshafen, Germany
 "Tektur und andere Leerstellen", Galerie Mark Müller, Zurich, Germany
- 2003 "Spatial interventions (With Dimitri Vandergrundbek)", CCNOA, Brussels, Belgium
 "Der doppelte Boden ist tiefer als man denkt, Kunstmuseum Bonn, Germany
 "Wandstücke und eine Skulptur", Galerie Ulrich Fiedler, Cologne, Germany
 "Eine Neue Stütze der Gesellscha", Dina4 Projekte, Munich, Germany
 "Stücke oder zwölf kurze Bemerkungen über Malerei", Galerie Markus Richter, Berlin, Germany
- 2002 "Auslage", Kunsthalle Winterthur, Switzerland
 "Kabinettstücke", Museum Liner, Appenzell, Switzerland
- 2001 "Die Früchte hängen immer hoch", Installation, Projektraum WUK, Vienna, Austria
 "Pavillon Skulptur Nr. II", Videoraum, Kunstmuseum Bonn, Germany

- 2000 "Städtische Galerie Altes Theater", Ravensburg, Germany
 "Beat Zoderer", Kunstverein Grafscha Bentheim, Germany
 "S.A. Vinyl, Espai Pascual Lucas", Valencia, Spain
 "Ein Brimborium um ein DINA 4", Galerie Thomas Taubert, Düsseldorf, Germany
 "n.a. 99/00", Galerie Mark Müller, Zurich, Switzerland
- 1999 "Bodenübung und andere Wandstücke, Kunstverein Freiburg", Germany
 "Ein Schaufenster", Galerie Maximilian Krips, Cologne, Germany
 "Beat Zoderer", Haus für konstruktive und konkrete Kunst, Zurich, Switzerland
 "Overbeck-Gesellschaft", Lübeck, Germany
 "Beat Zoderer", Institut für moderne Kunst, Nuremberg, Germany
- 1998 "Haus Bill (with Darren Lago and Renée Levi)", Zumikon/Zurich, Switzerland
 "Ursache und Wirkung", Ausstellungsraum Thomas Taubert, Düsseldorf, Germany
 "Beat Zoderer", Galeria Awangarda, Museum BWA, Wroclaw, Poland
 "Stücke oder Zwölf kurze Bemerkungen über Malerei", Galerie Michael Schneider, Bonn, Germany
 "Some short remarks on painting", Petra Bungert Projects, Brussels, Belgium
- 1997 "Tabloo-Materiel, Galerie Mark Müller, Zurich, Switzerland
 "Die Rückseite des Konkreten", Galerie Eugen Lendl, Graz, Austria
 "Beat Zoderer", Galerie Teufel-Holze, Dresden, Germany
 "Flechten", Museum Bellpark, Kriens/Luzern, Switzerland
 "Laines", Galerie Evelyne Canus, Art Contemporain, La Colle-sur-Loup, France
 "Floorpiece", Petra Bungert Projects, New York, NY, USA
 "Papierarbeiten", Muzeum Voitecha Löfflera, Kosice, Slovakia
- 1996 "Schlagschnur auf Wand", Nr. III/'96, Ausstellungsraum Thomas Taubert, Düsseldorf, Germany
 "Sichtungen", Kunstraum Neue Kunst, Hannover, Germany
 "Waterproof", Galerie Buchmann, Cologne, Germany
 "Beat Zoderer", Galerie Küstring-Meier (Wall installation together with Katharina Grosse), Munich, Germany
- 1995 "Ein Sockel für D.", Galerie Museum, Bozen, Italy
 "Das Büro und das Halbmillimeterpapier", Kunstraum Neue Kunst, Hannover, Germany
 "Balloon Frame", Kunsthalle Basel, Switzerland*
- 1994 "Lagerware IX.95", Manor-Art Award 1994, Aargauer Kunsthhaus, Aarau, Switzerland
 "Beat Zoderer", Galerie im Trudelhaus, Baden, Switzerland
 "Beat Zoderer", Galerie Mark Müller, Zurich, Switzerland
 "Perforationen", Kunstraum G7, Mannheim, Germany
 "Deconstrucción Por Apropiación, Sala Parpalló, Pa-lau dels Scala, Valencia, Spain
- 1993 "Allgemeinplätze", Galerie Cathrine Maurer, Bern, Switzerland
- 1992 "Beat Zoderer", Galerie Wilma Lock, St. Gallen, Switzerland
 "Richtige Abweichung und falsche Präzision", Helmhaus, Zurich, Switzerland*
 "HERMA", Galerie der Stadt Fellbach, Stuttgart, Germany
- 1991 "Void", Espai Pascual Lucas, Valencia, Spain
 "Kontradiktionen", Galerie Elisabeth Staffelbach, Lenzburg, Switzerland
- 1990 "Beat Zoderer", Galerie Alberto Weber, Turin, Italy*
 "Beat Zoderer", Galerie Bob van Orsouw, Zurich, Switzerland
- 1989 "Beat Zoderer", Galerie Wilma Lock, St. Gallen, Switzerland
 "Beat Zoderer", Galerie Elisabeth Staffelbach, Lenzburg, Switzerland
- 1988 "A.R.B.E.I.T.E.N.", Zeitkunst, Innsbruck, Austria*
 "Un Framento di Piazza Zarzano", Galerie Alberto Weber, Turin, Italy*
- 1987 "Objekte", Galerie Emmerich-Baumann, Zurich, Switzerland
- 1986 "Eine Lanze für A, Kunstmuseum des Kanton Thurgau", Kartause Ittingen, Switzerland*
 "Beat Zoderer", Galerie Wilma Lock, St. Gallen, Switzerland
- 1985 "Der Tänzer und der Ball", Palazzo, Liesta, Switzerland
 "Reliefs", Kunstverein Schaffhausen, Switzerland
- group shows
- 2023 "Colours in a Square. Werke aus der Sammlung Marli Hoppe-Ritter", Museum Ritter, Waldenbuch, Germany
 "Model Behaviour", Kunstraum Baden, Baden, Switzerland
- 2022 "Collecting: Revisited", Kunstmuseum Appenzell, Appenzell, Switzerland
 "Reine Formsache! Konstruktiv-konkrete Kunst aus der Sammlung Weishaupt", Kunsthalle Weishaupt, Ulm, Germany
 "Hybrid Spaces", Borusan Contemporary, Istanbul, Turkey
 "Revue: Genève", Edition Multiple Art, Zurich, Switzerland
 "Before – Between – Beyond", Aargauer Kunsthhaus, Aarau, Switzerland
 "Oneoneone", Taubert Contemporary, Berlin, Germany
- 2021 "Unerkannt – Bekannt", Kunstmuseum Appenzell, Appenzell, Switzerland
 "Resonanz", Lichthaus Arnsberg, Arnsberg, Germany
 "Schweizer Skulptur seit 1945", Aargauer Kunsthhaus, Aargau, Switzerland
 "Ways of seeing Abstraction", Works from the Deutsche Bank Collection, Palais Populaire, Berlin, Germany
 "Ways of seeing Abstraction", Deutsche Bank, Kunsthalle Berlin, Germany
 "Long Time – No See", Taubert Contemporary, Berlin, Germany
 "Reset", Museum Haus Konstruktiv, Zurich, Switzerland
- 2020 "Auswahl 20", Aargauer Kunsthhaus, Aarau, Switzerland

- "The Backward Glance can be a Glimpse into the Future", von Bartha, Basel, Switzerland
 "Hans Wilhelm Auer (1847 – 1906), Kunsthalle Palazzo, Liestal, Switzerland
 "Lars Arrhenius & Friends – A-Z, A Memento", Taubert Contemporary, Berlin, Germany
 "Neue Werke – Malerie, Grafik, Fotografie und Skulptur", Artothek Oldenburg, Germany
 2019 "Auswahl 19", Aargauer Kunsthaus, Aarau, Switzerland
 "Like Home", Stadtgalerie Lehen, Salzburg, Austria
 "They Are Uttered And Unfinished, All the loves in the World II" Borusan, Contemporary, Istanbul, Turkey
 "Big Circle. Exposition #2", CCNOA, Center for COntemporary Non- Objective Art, Brussels, Belgium
 "whodunnit", Taubert Contemporary, Berlin, Germany
 "Remembering Genève", Edition MultipleArt, Zurich, Switzerland
 "In guter Gesellschaft", Heiner Thiel und die Sammlung Schroth für Konzeptuelle Kunst, Neuer Kunstverein
 Aschaffenburg, Aschaffenburg, Germany
 "Werke aus der Sammlung Hürlimann Thalmann", Galerie Luciano Fasciati, Chur, Switzerland
 "Hortus Conclusus", Fondazione 107, Turin, Italy
 "Redefine Relief I", Kunstverein Schwerin, Schwerin, Germany
 "They are Uttered and Left Unfinished, All the Loves in the World", Borusan Contemporary, Istanbul, Turkey
 "Peinture Hard", Semiose, Paris, France
 2018 "Fields of Joy", PARK in Tilburg, Netherlands
 "Ausgang offen: Neues aus der Sammlung", Kunsthalle Weishaupt, Ulm, Germany
 "Geneva Reloaded", Edition MultipleArt, Zurich, Switzerland
 "All on White - Achromatic works from the Marli Hoppe-Ritter Collection, Museum Ritter, Waldenbuch, Germany
 "Zu Gast bei Ketter Kunst Berlin", Ketterer Kunst Berlin, Germany
 "Weiss ist der Grund. Unbunte Werke aus der Sammlung Marli Hoppe-Ritter, Museum Ritter, Waldenbuch,
 Germany
 "Twilight", Borusan Contemporary, Istanbul, Turkey
 "Out of Office", Städtische Galerie Bietigheim-Bissingen, Bietigheim-Bissingen, Germany
 2017 "Auswahl 17", Aargauer Kunsthaus, Aarau, Switzerland
 "Safransalz und Maggikraut", Kunstraum Baden, Baden, Switzerland
 "Breaking Geometries", Bartha Contemporary, London, UK
 "Die Sammlung der Heinrich Gebert Kulturstiftung im Dialog II", Kunstmuseum Appenzell, Appenzell, Switzerland
 "Von Albers bis Richter", Troisdorf, Germany
 "Out of Office - Büro-Kunst oder das Büro im Museum", Ingoldstadt, Germany
 "Konkrete Anliegen - Sammlung Teufel", Kunstmuseum Stuttgart, Stuttgart, Germany
 "Remains of the Days", Borusan Contemporary, Istanbul, Switzerland
 "Penetrating Paper – Gebohrt, Geschnitten, Gefaltet..", Berlin, Switzerland
 2016 "The pattern reveals itself", Claudia Weil Galerie, Friedberg, Germany
 "Raumwunder - Installationen, Raumkonstruktionen, Lichtskulpturen", Museum Ritter, Waldenbuch, Germany
 "Script", Borusan Contemporary, Istanbul, Turkey
 "Concept and Idea in Art", Kunstraum Alexander Bürkle, Freiburg, Germany
 "Atelier 34zero Muzeum presents Atelier 340 Muzeum", BWA Contemporary Art Gallery in Katowice, Poland
 "PS in Berlin", Kunstraum Kreuzberg - Bethanien, Berlin, Germany
 "Um die Ecke denken", Museum Haus Konstruktiv, Zurich, Switzerland
 "Konstruktion - Construction", Raum Schroth im Museum Wilhelm Morgner, Soest, Netherlands
 "Blumen für die Kunst - Florale Interpretationen von Werken aus der Sammlung", Aargauer Kunsthaus, Aarau,
 Switzerland
 "Deck Voyager", Borusan Contemporary, Istanbul, Turkey
 2015 "Truffes & Trouvailles", Kunstraum Baden, Baden, Switzerland
 "45 Jahre Sammelleidenschaft: Peter Und Elisabeth Bosshard Und Ihre Sammlung Schweizer Gegenwartskunst",
 Kunst(Zeug)Haus, Rapperswil, Switzerland
 "I Love Art 13 - 100 artists from the Watari-Um Collection", Watari-Um, Watari Museum, Tokyo, Japan
 2014 "Ein Quadrat ist ein Quadrat ist ein Quadrat", Museum Ritter, Waldenbuch, Germany
 "Visiting an Imaginary Art Collector", Das Kleine Museum, Weissenstadt, Germany
 "Truffes & Trouvailles", Kunstraum Baden, Baden, Switzerland
 "Auswahl 14", Aargauer Kunsthaus, Aarau, Switzerland
 "Color Sensation", Raum No, Bern, Switzerland
 "Konstruktion", Kunstraum Alexander Bürkle, Freiburg, Germany
 "A 15 Years Anniversary Exhibition Deservicegarage", PS Project Space, Amsterdam, Netherlands
 "3 + 6 = 1", Stampa, Basel, Switzerland
 "Raw materials - Vom Baumarkt ins Museum, Städtische Galerie Delmenhorst, Delmenhorst, Switzerland
 "Hängung #11: Konstruktives Widersprechen", Sammlung Alison & Peter W. Klein, Eberdingen-Nussdorf,
 Germany
 2013 "Image Archive Project 30 x 30", AB Contemporary, Zurich, Switzerland
 "Zu Gast bei einem Imaginären Kunstsammler", Das Kleine Museum, Weissenstadt, Germany
 "Geometría: desvíos y desmesuras", Fundación OSDE, Buenos Aires, Argentina
 "S(ch)ichtwechsel! Neue Blicke auf die Sammlung", Museum für Konkrete Kunst, Ingolstadt, Germany
 "Faden - Von der Komplexität des Unscheinbaren", Projektraum Deutscher Künstlerbund, Berlin, Germany
 2012 "Beat Zoderer", Works on Paper by Gallery Artist, Bartha Contemporary, London, UK
 "Information", Sammlung Schroth, Kloster Wedinghausen, Arnoldsberg, Germany
 "Work - Work - Work", Museum Liner, Appenzell, Germany
 "Wir sind alle Astronauten", Zeppelin Museum Friedrichshafen, Germany
 "Rasterfahndung", Kunstmuseum Stuttgart, Germany
 "Raw Materials", Museum Konkrete Kunst, Ingoldstadt, Germany

- "Auswahl 12 - Aargauer Künstlerinnen und Künstler", Aargauer Kunsthaus, Aarau, Switzerland
- "Segment #3", Borusan Contemporary, Istanbul, Turkey
- 2011 "Rasterfahndung. Das Raster in der Kunst", Kunstmuseum Stuttgart, Stuttgart, Germany
- "Free the Drawings", Museum Bellpark, Kriens/ Luzern, Switzerland
- "Portability and Network", SPACES, Cleveland, OH, USA
- "Volume 1", Borusan Contemporary Collection, Istanbul
- "Kunst-Stoff - Textilien in der Kunst seit 1960", Städtische Galerie Karlsruhe, Karlsruhe, Germany
- "All Systems Go! Introducing Gerold Miller, Heimo Zobernig and Beat Zoderer", West Den Haag, The Hague, Netherlands
- 2010 "I do like Drawings", von Bartha, Basel, Switzerland
- "What Surrounds me", Dominik Mersch Gallery, Sidney, Australia
- "Composite Visions", Centre d'Art Neuchâtel, Switzerland
- "Vorsicht Farbe!", Museum Ritter, Waldenbuch, Germany
- "RUND", Gesellschaft für Kunst und Gestaltung, Bonn, Germany*
- 2009 "All colors permitted as long they don't interfere with business", Muzeum Narodowe, Stettin, Poland
- "Lost icons of a modern age", Bartha Contemporary, London, UK
- "Superposition", Galerie La Ferronniere, Paris, France
- "Hommage an eine Gründergeneration", Forum Konkrete Kunst, Erfurt, Germany
- "Bodenständig", Kunstraum Alexander Bürkle, Freiburg, Germany
- "PS 1999 – 2009", PS, Amsterdam, The Netherlands
- 2008 "All colors permitted as long they don't interfere with business", Galeria BWA, Katowice, Poland
- "Rien ne va plus, les couleurs sont faites", Fondation pour l'art contemporain, Toulouse, France
- "Gegenstandslos", Gesellschaft für Kunst und Gestaltung, Bonn, Germany
- "YO 'MO' Modernism...", CCNOA, Brussels, Belgium
- 2007 "Joachim Grommek, Beat Zoderer", Sebastian Fath Contemporary, Mannheim, Germany
- "Neue Freunde - Aktuelle Positionen zum Quadrat", Museum Ritter, Waldenbuch, Germany
- "Rubin - Institut für moderne Kunst 1967 - 2007", Neues Museum, Nureberg, Germany
- "regard 03 : Surprise concrète", Espace de l'art concret, Mouans Sartoux, France
- "Pas de soucis...", Non Objectif, Tulette, France
- "Der zweite Blick, Werke der Sammlung", Stiftung für Konkrete Kunst Reutlingen, Reutlingen, Germany
- "Beat Zoderer + A.D.S. Donaldson - Working", Dominik Mersch Gallery, Sydney, Australia
- "My eyes keep me in trouble", Nieuwe Vide, Haarlem, Netherlands
- "Joachim Grommek, Beat Zoderer", Sebastian Fath Contemporary, Mannheim, Germany
- "Toutes les couleurs sont autorisées à condition que cela n'empêche pas le commerce", Atelier 340 Muzeum, Brussels, Belgium
- 2006 "Passion for Art - 35 Jahre Essl Museum", Sammlung Essl, Kunsthaus, Klosterneuburg, Austria
- "Light and Shadow", von Bartha, Basel, Switzerland
- "Abstract Thinking", Taubert Contemporary, Berlin, Switzerland
- "Ligne Couleur Espace", Galerie Natalie Seroussi, Paris, France
- "Das Schicksal des Paradieses liegt in seiner Geometrie", KISS - Kunst im Schloss Untergröningen, Germany
- "2 Steps", Kunstnernes Hus, Oslo, Norway
- 2005 "EXIT- Ausstieg aus dem Bild", ZKM; Zentrum für Kunst Medientechnologie, Karlsruhe, Germany
- "Square" Die Sammlung Marli Hoppe-Ritter, Museum Ritter, Waldenbuch, Germany
- "Temporary Immigration", Watari-Um, Tokyo, Japan
- "Der Kunst Ihre Räume", Bonner Kunstverein, Bonn, Germany
- "Minimal Pop", Galerie les filles du calvaire, Paris, France
- 2004 "Minimalism and After III Neuerwerbungen", Daimler Chrysler Contemporary, Berlin, Germany
- "Bunt ist meine Lieblingsfarbe", Kunstmuseum Solothurn, Switzerland
- "minimalpop", Florence Lynch Gallery, New York City, USA
- 2003 16. Triennale für Originaldruckgrafik Grenchen, Kunsthaus Grenchen, Switzerland
- "+ ou - 5, 10, 15, 20, 20 years of a collection", FRAC - Ile-de-France, Le Plateau, Paris, France
- "Zeichnen. Eine Konfiguration. Teil 2", Museum im Bellpark, Kriens, Switzerland
- "10 Jahre Kunstverein Grafschaft Bentheim", Kunstverein Grafschaft Bentheim, Neuenhaus, Germany
- 2002 "Structure", Patricia Sweetow Gallery, San Francisco, CA, USA
- Preisträger, Manor, Kunsthaus Aarau, Bally-Fabrik, Aarau, Switzerland
- "Summer Show", Bartha Contemporary, London, UK
- "Wunschbild Sammlung", Museum haus Konstruktiv, Zurich, Switzerland
- 2001 "Ein Raum für Robert Ryman", Kunstmuseum Bonn, Germany
- "Farbe Schwarz-Weiss", Galerie Maximilian Krips, Cologne, Germany
- "Sammlung Rosskopf", Hans A. Bürkle, Freiburg, Germany
- 2000 "Ein Raum für Robert Ryman", Haus der Kunst, Munich, Germany
- "Carte-de-visite 3: Dada, Revival(s)", Kunsthaus Zurich, Switzerland
- "hier, da und dort", Kunstmuseum Singen, Singen, Germany
- Galerie Fahnenmann, Berlin, Germany
- 1999 "Main Spaces I & II: Bubbles, Centre for Contemporary Non-Objective Art, Brussels, Belgium
- "Direkt auf die Wand", Malerei V, Galerie Mark Müller, Zurich, Switzerland
- "Das Torero-Objekt", Stiftung für Eisenplastik, Hans König, Zollikon, Switzerland
- "Paintings", Galerie Maximilian Krips, Cologne, Germany
- "de coraz(i)ón", Centre Cultural Tecla Sala, Barcelona, Spain
- "Primary Structure", Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 1998 "Technique mixte", Acte 1, Galerie Evelyne Canus, La Colle-sur-Loup, France
- "Ladies & Gentlemen", Cameron House, Brisbane, Australia

- Sammlung Theo und Elsa Hotz, Museum Jean Tinguely, Basel, Switzerland
 "Art Sculpture Basel" (with Galerie Mark Müller), ART 29/98, Basel, Switzerland
 "Im Reich der Zeichnung", Aargauer Kunsthaus Aarau, Switzerland
 Material-Konzept/Konstrukt, Landesgalerie Linz, Austria
 und Forum konkrete Kunst, Erfurt, Germany*
- 1997 "Regel und Abweichung, Schweiz konstruktiv 1960 bis 1997", Haus für konstruktive und konkrete Kunst, Zurich, Switzerland
- 1996 "pinpoint", Overgaden/Kopenhagen, Denmark
 "Massiv-Fragil", Ludwig Forum, Aachen, Germany
 "Almost invisible", Umspannwerk, Singen, Germany
 "Unpainted paintings", David Pastorius Gallery, Brisbane, Australia
 "Am Rande der Malerei", Museum Folkwang Essen, Germany
 "Side by side", Galerie Nathalie Obadia, Paris, France
- 1995 "Ankäufe seit 1989", Kunsthalle Mannheim, Germany
 "Sammlung der Stadt Zürich", Helmhaus, Zurich, Switzerland
- 1994 "Eine fiktive Sammlung", Kunsthalle St. Gallen, Switzerland
 "Papierkunst Schweiz", Bern / Vilnius / Petersburg
 "Materialien", Schichtungen, Dokumente (with Rob Moonen and Stefan Nestler), Städtische Galerie
 "Rähnitzgasse", Dresden, Germany
- 1992 "Frontiera", Forum junger Kunst, Bolzano, Italy
- 1991 "Kunst Europa - Schweiz", Westfälischer Kunstverein, Münster, Germany
- 1990 "TAC '90", Palacio del Marqués de la Scala, Valencia, Spain
 "Aktuell Zürich 90", Künstlerwerkstatt Lothringerstraße, Munich, Germany
- 1988 "ZART, Fünf Zürcher", Forum Stadtpark, Graz, Austria
 "un anno e dintorni", Galerie Alberto Weber, Turin, Italy
- 1987 "Wind im Getriebe", Galerie Grita Insam, Vienna, Austria
- 1986 "Zwischen zwei Stühlen", Palais Thurn und Taxis, Bregenz, Austria

residencies + awards

- 2022 Artist Residence in London, Landis + Gyr Stiftung Zug
- 2018 Willy-Reber-Art-Grant, Switzerland
 Fellowship to travel to Japan, from the Board of Trustees of the Canton of Aargau, Switzerland
- 2009 Culture prize AZ Medien, Canton of Aargau, Switzerland
- 2007 Foundation board of the PRO LITTERIS Welfare Foundation
- 2000 Foundation board of the 'Camille Graeser-Stiung', Zurich, Switzerland
- 1998 Appreciation Prize of the 'Max Bill/ Georges Vantengerloo Stiung', Zumikon/Zurich, Switzerland
- 1995 Manor-Art prize, Kanton Aargau, Switzerland
- 1994/1998 Werkjahr' Scholarship of the Kuratorium of Kanton Aargau, Switzerland
- 1991 Scholarship of the city of Zurich, Switzerland
- 1989-1991 Federal scholarship, Switzerland
- 1988 Studio scholarship of the city of Zurich in New York, USA
- 1987 Studio scholarship of the city of Zurich in Genova, Italy
- 1982 Grant from the Board of Trustees of the Canton of Aargau, Switzerland

public collections

- Mercedes Benz Art Collection, Berlin
 Museum Ritter, Waldenbuch, Germany
 Kunsthalle Weishaupt, Germany
 Museum für Konkrete Kunst, Ingolstadt, Germany
 Sammlung Alison & Peter W. Klein, Eberdingen-Nussdor, Germany
 Kunstmuseum Reutlingen, Reutlingen, Germany
 Borusan Contemporary, Istanbul, Turkey
 FRAC, Ile-de-France, Le Plataeu, Paris, France
 CCNOA, Centre for Contemporary Non-Objective Art, Brussels
 Kunst(Zeug)Haus, Rapperswil, Switzerland
 Kunstsammlung der Mobiliar Gernossenschaft, Bern, Switzerland
 Helvetia Art Foyer, Basel, Switzerland
 Galerie im Gluri Suter Huus, Wettingen, Switzerland
 Sammlung Schroth, Soest