

## Ben (Benjamin Vautier)

Born in 1935 in Naples, Italy  
Lives and works in Nice, France

### solo shows

- 2022 "What is the question ?", galerie lange + pult, Zurich, Switzerland  
"Je ne suis pas Picasso", Musée Magnelli, Vallauris, France  
"La muerto no existe", MUAC, Mexico City, Mexico
- 2021 "Ben", galerie lange + pult, Auvernier, Switzerland  
"La vie continue", Galerie Lara Vincy, Paris, France
- 2020 "Être libre", Château de Chamarande, Chamarande, France
- 2019 "L'art est ce qu'il est je suis ce que je suis", galerie lange + pult, Zurich, Switzerland  
"La vie est un film. Ben et ses invites.", Le 109, Nice, France  
"Quelle est la question?", Galerie Lara Vincy, Paris, France
- 2018 "On peut le faire", Fondation du Doute, Blois, France
- 2017 "Is this art or money?", 11 Columbia, Monaco, Monaco  
"Vide Grenier de Ben", Galerie Guy Pieters, Knokke-Heist, Belgium  
"Mail Art", Galerie Eva Vautier, Nice, France
- 2016 "Ben", galerie lange + pult, Zurich, Switzerland  
"Tout est art - Ben au Musée Maillol?", Maillol Museum, Paris, France  
"Je suis ce que je suis", Musée d'Art Contemporain Saint Martin, Montélimar, France  
"Ben L'incroyable foutoir", Galerie Lara Vincy, Paris, France
- 2015 "Est-ce-que tout est art?", Tinguely Museum, Basel, Switzerland  
"Il faut rire", Yves Brayer Museum, les Baux-de-Provence, France
- 2014 "J'ai tout mon temps", galerie lange + pult, Auvernier, Switzerland  
"La théorie de l'ego", Daniel Templon Gallery, Paris, France  
"Ben peint le Mont-Chauve", Maud Barral Gallery, Nice, France
- 2013 "Ben Vautier", Marlborough Gallery, Monaco, Monaco  
Inauguration de la Fondation du Doute, Blois, France
- 2012 "Ben. I am not crazy", Lara Vincy Gallery, Paris, France  
"Ben Vautier, Ben signe Nice. A l'occasion du 50ème anniversaire de Fluxus", Villa Arson, Nice, France  
"Être", Château de Malbrouck, Manderen, France
- 2011 "Et après ça?", Lara Vincy Gallery, Paris, France  
"Ben Vautier", Vicky David Gallery, New York, NY, USA
- 2010 "Retrospective Ben", Contemporary Art Museum of Lyon, Lyon, France  
"Ben 100% Occitan", Sollertis Gallery, Toulouse, France  
"Ben. Paniquez pas ...", Nathalie Obadia Gallery, Brussels, Belgium  
"Take art as it comes", Schüppenhauer Gallery, Cologne, Germany  
"L'art contemporain me fait rire", Lara Vincy Gallery, Paris, France
- 2009 "Ben présente 5 extra-terrestres en situation de transit de Nice à Corte", Jean Brolly Gallery, Paris, France  
"Ils se sont tous suicidés", Daniel Templon Gallery, Paris, France
- 2008 "Who is Ben", Vostell-Malpartida Museum, Cáceres, Spain  
"La vie de tous les jours", Catherine Issert Gallery, Saint-Paul-de-Vence, France  
"L'art est partout", Saint Gratien, France
- 2007 "Je n'arrive pas à m'arrêter", Guy Pieters Gallery, Knokke le Zout, Belgium  
"L'arte dei limiti", Il Ponte Gallery, Florence, Italy  
"Ben", FRAC - Nord-Pas de Calais, Dunkerque, France  
"Il sapere dell'ego", Provincia di Modèna, Italy
- 2006 "Les limites de la photo", André Villers Museum, Mougins, France  
"Tout est poésie, périgueux. Je suis nul en céramique", Pottery Museum, Vallauris, France  
"Mira me", Caja Negra Gallery, Madrid, Spain  
"Lo dubito sempre", Soav Gallery, Alessandria, Egypt  
"Esprit d'équipe - Fluxus, Lettrisme, Etc.", 1900-2000 Gallery, Paris, France  
"Les autres", Marlborough Gallery, Monaco, Monaco
- 2005 "Ben chez Chagall", Chagall Museum, Nice, France  
"Bientôt on ne pourra plus arrêter la machine", Jean Brolly Gallery, Paris, France  
Manif d'Art, Québec, Canada

“La paix ou je crie”, Maison de la culture, Malakoff, France  
 “A cent mètres du centre du monde”, Perpignan, France  
 2004 “J’ai rêvé”, Art and Province Museum, Grasse, France  
 “Le biz’art baz’art de Ben”, Mac, Lyon, France  
 “Le monde change”, Arsenal, Metz, France  
 “L’art mange l’art”, Lara Vincy Gallery, Fiac, Paris, France  
 2003 “La partie cachée de l’iceberg”, Catherine Issert Gallery, Saint-Paul-de-Vence, France  
 “Ben’Biz’art Baz’art”, Object Museum, Blois, France  
 “Mon psy et moi”, Charlotte Moser Gallery, Geneva, Switzerland  
 “Le bazart de Ben”, Daniel Templon Gallery, Paris  
 “Je n’ai pas d’oreille”, Théâtre Gallery, Beauvais, France  
 “Difficile d’être un autre”, Plastic Arts Centre, Saint Fons, France  
 2002 Ludwig Museum, Koblenz, Germany  
 “J’aurais aimé être un cactus”, Caterina Gualco, Genova, Italy  
 “Rétrospective”, Kahn Gallery, Strasbourg, France  
 La chambre du philosophe, Lara Vincy Gallery, Paris  
 Expo 02, Biel, Switzerland  
 2001 MAMAC, Nice, France  
 Schwerin Museum, Schwerin, Germany  
 Salle des écritures, Figeac, France  
 “Je cherche la vérité”, Salle des écritures, Figeac, France  
 2000 Dewart Gallery, Brussels, Belgium  
 1900-2000 Gallery, Fiac, Paris, France  
 Lara Vincy Gallery, Paris, France  
 1999 Fine Arts School, Reims, France  
 Charlotte Moser Gallery, Geneva, Switzerland  
 Catherine Issert Gallery, Saint-Paul-de-Vence, France  
 1998 Brigitte Seinsoth Gallery, Bremen, Germany  
 French Cultural Centre, Naples, Italy  
 John Gibson Gallery, New York, USA  
 Lara Vincy Gallery, Paris, France  
 1997 Gan Gallery, Tokyo, Japan  
 Palais des Congrès, Paris, France  
 D’Amour Gallery, Brussels, Belgium  
 Ceac Vallauris Hotel Square, Paris, France  
 1996 Solothurn Museum, Solothurn, Switzerland  
 Jérôme de Noirmont Gallery, Paris, France  
 ESF Internet, Lausanne, Switzerland  
 Lara Vincy Gallery, Paris, France  
 Catherine Issert Gallery, Saint-Paul-de-Vence, France  
 1995 Contemporary Art Museum, Marseille, France  
 Contemporart Art Centre Roland Farbos, Mont-de-Marsan, France  
 “Ben à Sérigan”, Cologne, Germany  
 Le Monde de l’Art, Paris, France  
 “Soyez transparent”, Nadine Gandy Gallery, Prague, Czech Republic  
 Le mur des mots, Blois, France  
 1994 “Restaurant des arts”, MAMAC, Nice, France  
 “Ben se met à table”, Daniel Templon Gallery, Paris, France  
 “Non bisogna fidarsi delle parole”, Maison des jeunes, Vaison-la-Romaine, France  
 “Gardarem lo moral”, Brochier Gallery, Munich, Germany  
 “A bas la culture”, Catherine Issert Gallery, Saint-Paul-de-Vence, France  
 “La Peur”, Catherine Issert Gallery, Saint-Paul-de-Vence, France  
 1993 “Je suis vivant je suis à Nice”, Contemporary and Modern Art Museum, Nice, France  
 “En Avril au Portugal je vais...”, 1991 Gallery, Lisboa, Portugal  
 “Je ne sais pas peindre”, Guy Pieters Gallery, Knokke-le-Zoute, Belgium  
 “Descartes et moi”, P.R.A.P., Chinon, France  
 1992 “Il faut se méfier des mots”, Catherine Issert Gallery, Saint-Paul-de-Vence, France  
 “I dont want to do art I want...”, Schüppenhauer Gallery, Cologne, Germany  
 “Ben se fait la malle”, Espace Technic, Mulhouse, France  
 Centre d’Art et de Plaisanterie, Montbéliard, France  
 “La Suisse n’existe pas”, Rosalp Gallery, Verbier, Switzerland  
 1991 “Une histoire de cul”, Daniel Templon Gallery, Paris, France  
 “J’aime les femmes”, Ram Gallery, Rotterdam, The Netherlands  
 “Je doute donc je suis (sculpture pour Descartes)”, Frac, Orléans, France  
 Apomixie Gallery, Paris, France  
 Malacorda Gallery, Geneva, Switzerland  
 Fondation Mudima, Milan, Italy  
 “Je pense donc je Suisse”, Maison des Jeunes, Neuchâtel, Switzerland

"J'aimerais faire rire", Art Actuel, Liège, Belgium  
 "Warum Kunst?", Am Kleinen Markt Gallery, Mannheim, Germany  
 "Ben porno", Art Concept Gallery, Nice, France  
 Emily Harvey Gallery, New York, USA  
 "Le Forum des Questions de Ben", Centre Pompidou, Paris, France  
 "Je sais j'en fais toujours trop", Marianne et Pierre Nahon Gallery, Paris, France  
 1990 Tobias Hirschman Gallery, Frankfurt, Germany  
 Schüppenhauer Gallery, Cologne, Germany  
 "Totems et rideaux", Catherine Issert Gallery, Saint-Paul-de-Vence, France  
 "Les Galets de la plage de Nice", F.R.A.C., Languedoc-Roussillon, Montpellier, France  
 1989 "Sculpture et Idées", Baudoin Lebon Gallery, Paris, France  
 Unimédia Gallery, Genova, Italy  
 Emily Harvey Gallery, New York, USA  
 1988 Daniel Templon Gallery, Paris  
 "Matière à Réflexion", I.M.A.M. Gallery, Monaco, Monaco  
 C.C.C., Tours, France  
 "4 expositions différentes en 1 mois", Catherine Issert Gallery, Saint-Paul-de-Vence, France  
 1987 Céret Museum, Céret, France FRAC, Calais, France  
 "Ben de A à Z", Labège Innopole, Toulouse, France  
 Schüppenhauer Gallery, Cologne, Germany  
 "M.U.K.H.A.", Antwerp, Belgium  
 "Cirque Divers", Liège, Belgium  
 1986 Museum von Ingolstadt, Ingolstadt, Germany  
 Salla Parpalo, Valencia, Italy  
 Léger Gallery, Malmö, Sweden  
 Daniel Templon Gallery, Paris, France  
 Pierre Huber Gallery, Geneva, Switzerland  
 Catherine Issert Gallery, Saint-Paul-de-Vence, France  
 "Proust", Schüppenhauer Gallery, Essen, Germany  
 "Cirque Culturel", Unimédia Gallery, Genova, Italy  
 FRAC Pas de Calais, Calais, France  
 Emily Harvey Gallery, New York, USA  
 Sans Cran d'Arrêt Gallery, Dunkerque, France  
 1985 "J'ai rêvé", Baudoin Lebon Gallery, Paris, France  
 Bilinelli Gallery, Brussels, Belgium  
 G.A.C., Nice, France  
 Stadt Gallery, Erlangen, Germany  
 1984 Jollenbeck Gallery, Cologne, Germany  
 "Les Banderolles", Ecart Gallery, Geneva, Switzerland  
 "Attitude art", RZA Gallery, Düsseldorf, Germany  
 FIAC, Paris, France  
 1983 "Les Portraits", Beaubourg Gallery, Paris, France  
 "Exercices sur rien", La Hune Gallery, Paris, France  
 "Conférence sur les ethnies", Donguy Gallery, Paris, France  
 "Les Vitrites", Chantal Crousel Gallery, Paris, France  
 "Les Trous", Durand Dessert Gallery, Paris, France  
 "Théorie", Millet Vieville Gallery, Paris, France  
 "Les Ecritures", Daniel Templon Gallery, Paris, France  
 "Matière et transformation", Fournier Gallery, Paris, France  
 "Boîtes et idées", Lara Vincy Gallery, Paris, France  
 Catherine Issert Gallery, Saint-Paul-de-Vence, France  
 "Garderem lo moral", Axe Actuel Gallery, Toulouse, France  
 1982 Castelli Graphiks Gallery, New York, USA  
 "Les Malouines", Unimédia Gallery, Genova, Italy  
 1981 "Ben libre et fou", Art and Industry Museum, Saint-Etienne, France  
 Catherine Issert Gallery, Saint-Paul-de-Vence, France  
 Errata, Montpellier, France  
 1980 Daniel Templon Gallery, Paris, France  
 Marika Malacorda Gallery, Geneva, Switzerland  
 1979 Leger Gallery, Malmö, Sweden  
 AK Gallery, Frankfurt, Germany  
 DAAD, Berlin, Germany  
 1978 Svend Hansen Gallery, Copenhagen, Denmark  
 Rinaldo Rotta Gallery, Genova, Italy  
 Ecart Gallery, Geneva, Switzerland  
 1977 "Incontro con Ben", L'uomo e l'arte, Brescia, Italy  
 "L'art c'est les autres", Baudoin Lebon Gallery, Paris, France  
 1976 HM Gallery, Brussels, Belgium

Kunsthandel Brinkman, Amsterdam, The Netherlands  
 Kunstverein, Bremen, Germany  
 1975 Multiphla Gallery, Milan, Italy  
 Art in Project, Munich, Germany  
 Bruno Bischofberger Gallery, Zurich, Switzerland  
 Gibson Gallery, New York, USA  
 Grafik Mayer Gallery, Karlsruhe, Germany  
 Baudoin Lebon Gallery, Paris, France  
 Gibson Gallery, New York, USA  
 1974 Yelow Now Gallery, Liège, Belgium  
 Foksal Gallery, Warsaw, Poland  
 1973 "Art=Ben", Stedelijk Museum, Amsterdam, The Netherlands  
 "La deconstruction", Daniel Templon Gallery, Paris, France  
 Zwirner Gallery, Cologne, Germany  
 1972 "Gestes", Daniel Templon Gallery, Paris  
 Gunther Sachs Gallery, Hamburg, Germany  
 Lia Rumma Gallery, Naples, Italy  
 Grafikmeyer Gallery, Karlsruhe, Germany  
 "Actions et gestes", I.C.C. Antwerp, Belgium  
 1971 René Block Gallery, Berlin, Germany  
 Artestudio Gallery, Maceratta, Italy  
 Bruno Bischofberger Gallery, Zurich, Switzerland  
 Studio San Andrea, Milan, Italy  
 Bellora Gallery, Studio San Andrea, Milan, Italy  
 Il Punto Gallery, Turin, Italy  
 "Films de Ben", Daniel Templon Gallery, Paris, France, & Milan, Italy  
 "Ecritures de 58 à 66", Daniel Templon Gallery, Paris, France  
 1970 "Quelques idées et gestes de Ben", La Salle Gallery, Saint-Paul-de-Vence, France  
 "Tout et Rien", Daniel Templon Gallery, Paris, France  
 Denise René Hans Mayer Gallery, Düsseldorf, Germany  
 Eat art Gallery, Düsseldorf, Germany  
 Yelow Now Gallery, Brussels, Belgium  
 1966 La Cédille qui Sourit, Villefranche-sur-mer, France  
 1964 Amstell 47 Gallery, Amsterdam, The Netherlands  
 1960 "Rien et Tout", Laboratoire 32, Nice, France

group shows

2022 "Attraverso l'arte. La galleria Il Gabbiano 1968-2018", Centro Arte Moderna e Contemporanea, La Spezia, Italy  
 "Fuoripagina. La collezione Roffi", CAOS, Terni, Italy  
 2021 "Schweizer Skulptur seit 1945", Aargauer Kunsthau, Aarau, Switzerland  
 "Presentation of the contemporary collection", Centre Pompidou, Paris, France  
 2020 "The Crowning Show", galerie lange + pult, Zurich, Switzerland  
 "La poesia visiva come arte plurisensoriale", Fondazione Berardelli, Brescia, Italy  
 "From Nice with Love", Espace A Vendre, Nice, France  
 "La possibilite d'une collection", Galerie Catherine Issert, Saint-Paul de Vence, France  
 "Archive Presentation: Mail Art & In Vitro", Museum voor Hedendaagse Kunst Antwerpen (MuHKA), Antwerpen, Belgium  
 "Body. Gaze. Power. A Cultural History of the Bath", Staatliche Kunsthalle Baden, Baden, Germany  
 "Alles echt! - Werke aus der Sammlung", Kunstmuseum Luzern, Lucerne, Switzerland  
 "Plan A", FRAC Poitou-Charentes – Angoulême, Angoulême, France  
 2019 "Intermedia. Archivio di Nuova Scrittura", MUSEION, Bolzano, Italy  
 "Ekphrasis", Boghossian Foundation, BrusselsBelgium  
 "Stereo\_Typen - Works From The Graphic Collection Of The Kunstmuseum Bonn", Kunstmuseum Bonn, Bonn, Germany  
 "Writing the History of the Future", (The ZKM Collection)ZKM | Zentrum für Kunst und Medien, Karlsruhe, Germany  
 "Art Is Here: New Art", Moravska Galerie, Brno, Czech Republic  
 "Big Picture", Aargauer Kunsthau, Aarau, Switzerland  
 2019 "From Henri Matisse to Louise Bourgeois. The Musée d'Art moderne de la Ville de Paris as Guest of Kunsthalle Würth", Schwäbisch Hall, Germany  
 "Des mots et des choses", FRAC – Bretagne, Châteaugiron, France  
 "Marcel Duchamp: Das Unmögliche sehen", Staatliches Museum Schwerin, Schwerin, Germany  
 2018 "Ecole de Nice", Le French May, Hong Kong, China  
 "Persona Grata", Musée d'art contemporain du Val-de-Marne MAC/Val, Vitry-sur-Seine, France  
 "Persona Grata", Musée de l'histoire de l'immigration, Paris, France  
 "A 37 90 89 – Die Erfindung der Neo-Avantgarde", Neuer Berliner Kunstverein (NBK), Berlin, Germany

- "Còmics: una nueva lectura", Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- "From the Cabinet of Curiosities to the Curatorial Situation", Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- 2017 "Le jardin du paradoxe - Regards sur le Cirque Divers à Liege", Musee de la vie Wallonne, Liège, Belgium
- "Ben – Spoerri – Tinguely", galerie lange + pult, Auvèrnièr, Switzerland
- "Zehn Jahre Zürich", galerie lange + pult, Zurich, Switzerland
- "Thoughts Isolated: The Foksal Gallery Archives 1966-2016", Museum of Modern Art, Warsaw, Poland
- "Blickachsen 11", Skulpturenbiennale Blickachsen, Bad Homburg, Germany
- "(Un)erwartet – Die Kunst des Zufalls", Kunstmuseum Stuttgart, Stuttgart, Germany
- "Autour du Nouveau Realisme", FRAC Midi-Pyrénées, Toulouse, France
- "Künstlerbücher", Die Sammlung Hamburger Kunsthalle, Hamburg, Germany
- "Helle Kindheit / Dunkle Kindheit", Museum Villa Rot, Burgrieden-Rot, Germany
- "Words Without Thoughts Never To Heaven Go", Almine Rech Gallery, New York, USA
- "Sportification. The Big Piano Smash", Galleria Civica d'Arte Moderna e Contemporanea (GAM), Turin, Italy
- "Flap-flop, Clap-clop: A Place Where Words are born", Arts Maebashi, Tokyo, Japan
- "Musée en oeuvre(S), Nouveau Parcours au Musée et Nouvelle Presentation des Collections Contemporaines", Centre Pompidou, Paris, France
- "Honey, I rearranged the collection - Posters de la collection Lempert", Musée Régional D'Art Contemporain Languedoc-Roussillon, Sérignan, France
- 2016 "Dada n'attrappe pas les mouches", Centre d'Art le LAIT, Albi, France
- "Kunst in Europa 1945–1968", ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
- "[un]erwartet - Die Kunst des Zufalls", Kunstmuseum Stuttgart, Stuttgart, Germany
- "T E X T", Listasafn Islands - National Gallery of Iceland, Reykjavik, Iceland
- "Echtzeit - Die Kunst Der Langsamkeit", Kunstmuseum Bonn, Bonn, Germany
- "Collectionneurs", Kunstmuseum Luzern, Lucerne, Switzerland
- "Leuchte", Weserburg, Modern Art Museum, Bremen, Germany
- "Marcel Duchamp – Dada e Neodada", Museo Comunale d'Arte Moderna, Ascona, Switzerland
- "Comme dans un jardin", Espace à Vendre, Nice, France
- 2015 "Kunstlicht", galerie lange + pult, Zurich, Switzerland
- "Show Chaud", galerie lange + pult, Auvèrnièr, Switzerland
- "Belle Haleine - Der Duft der Kunst", Tinguely Museum, Basel, Switzerland
- "A republic of Art: French regional Collections of Contemporary Art", Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- "Ich kenne kein Weekend. Aus René Blocks Archiv und Sammlung", NBK, Neuer Berliner Kunstverein, Berlin, Germany
- "Maurizio Nannucci – Top Hundred", Museion, Bolzano, Italy
- "... nel Blu dipinto di Blu", Palazzo Sanseverino Falcone, Acri, Italy
- "Délices d'artistes", Musée d'Art de Toulon, Toulon, France
- "Dévider le réelles" Abattoirs - FRAC Midi-Pyrénées, Toulouse, France
- "Don'T Shoot The Painter", Dipinti Dalla Ubs Art CollectionGAM, Galleria d'Arte Moderna di Milano, Milan, Italy
- "Que sais-je ?", CAPC - Musée d'art contemporain, Bordeaux, France
- "EXTRA MUROS: Voor(bij) woorden", Museum voor Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, Belgium
- "Andy Warhol sul comò", Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy
- 2014 "Existenzielle Bildwelten - Sammlung Reinking Hamburg", Weserburg Museum of Modern Art, Bremen, Germany
- "Fluxus in Belgrade", Museum of Contemporary Art Belgrade (MoCAB), Belgrade, Serbiay
- "Wish You Were Here", The Atkinson, Southport, United Kingdom
- "J'écris donc je suis", La Station, Nice, France
- "Le Mur, La collection Antoine de Galbert", La Maison Rouge, Paris, France
- "Hans Im Glück – Kunst & Kapital", Lehmbbruck Museum, Duisburg, Germany
- 2013 "Beyond Corrupted Eye Akumulatory 2 Gallery, 1972–1990", Museum of Contemporary Art of Kraków, Krakow, Poland
- "Autour du legs Berggreen", Contemporary and Modern Art Museum, Nice, France
- "In Deed: Certificates of Authenticity in Art", Weatherspoon Art Museum, Greensboro, USA
- "Neunzehnhundertsiebzig. Material, Orte, Denkprozesse", Kunstmuseum Luzern, Lucerne, Switzerland
- "Gut aufgelegt. Die Sammlung Heinz Beck", Museum Wilhelm Hack, Ludwigshafen, Germany
- "Oeuvres de la Collection Philippe Cohen 20 Ans D'acquisitions", Passage de Retz, Paris, France
- "B.A.B.E - The Best Artists Books and Editors", Immanence, Espace d'Art Contemporain, Paris, France
- "Propos d'Europe 11: La Plasticité du langage", Fondation Hippocrène, Paris, France
- "In Deed", Contemporary Art Centre (CAC), Vilnius, Lithuania
- 2012 "Quelques instants plus tard... - à cent mètres du centre du monde", Contemporary Art Centre, Perpignan, France
- "Fiat flux: la nébuleuse Fluxus, 1962-1978", Modern Art Museum of Saint-Etienne, Saint-Etienne, France
- "The lunatics are on the loose - Fluxus Festivals 1962-1977", Museum of Contemporary Art in Kraków, Krakow, Poland
- "Novecento Ettore e Claudia Gian Ferrari", Museo del Novecento - Civici Musei di Milano, Milan, Italy
- "Punkt.Systeme - Vom Pointillismus zum Pixel", Wilhelm Hack Museum, Ludwigshafen, Germany
- "From Picasso to Koons", Benaki Museum, Athens, Greece
- "Les Maîtres du désordre", Musée du Quai Branly, Paris, France
- "Palabras, imágenes y otros textos", MAMBA - Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina
- "Art = Life = Art | Dada > Fluxus", Museion - Museum für moderne und zeitgenössische Kunst, Bolzano, Italy
- "The lunatics are on the loose: European Fluxus Festivals 1962-1977", Contemporary Art Centre (CAC), Vilnius, Lithuania

- "The collection of Harry Ruhe and Jeannette Dekeukeleire", Arti et Amicitiae, Amsterdam, The Netherlands  
 "Fluxus! antikonst ist auch Kunst", Staatsgalerie Stuttgart, Stuttgart, Germany  
 "Beyond Corrupted Eye - Akumulatory 2 Gallery, 1972–1990", National Gallery of Art, Warsaw, Poland  
 "Holz", Kunstverein Bad Salzdetfurth e.V., Bad Salzdetfurth, Germany  
 "Narren. Künstler. Heilige", Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany  
 "Die Irren sind los...", AdK - Akademie der Künste, Berlin, Germany  
 "À la vie délibérée ! Une histoire de la performance sur la Côte d'Azur de 1951 à 2011", Villa Arson, Nice, France  
 "A House Full of Music - Strategien in Musik und Kunst", Mathildenhöhe, Darmstadt, Germany  
 "Fluxus Jubiläum", La Giarina - Arte Contemporanea, Verona, Italy  
 "Fluxus Jubiläum", L'ultima Avanguardia Del Novecento Nelle Collezioni Venete, Treviso, Italy  
 "Mouvement et Lumière", Villa Datriis - Fondation pour la Sculpture Contemporaine, L'Isle-sur-la-Sorgue, France  
 2011 "Ben - Noel Dolla - Pascal Pinaud", galerie lange + pult, Auvernier, Switzerland  
 "Fluxus In Germany 1962 - 1994", National Museum of Contemporary Art (MNAC), Bukarest, Romania  
 "Sticker in der Kunst", Museum of Modern Art, Bremen, Germany  
 "Beispiel Schweiz. Entgrenzungen und Passagen als Kunst", Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
 "In Deed - Certificates of Authenticity in Art", Fondazione Bevilacqua La Masa, Venice, Italy  
 "In Deed: Certificates of Authenticity in Art", De Vleeshal, Middelburg, The Netherlands  
 "Renouveau Réalisme", FRAC Poitou-Charentes - Linazay, Linazay, France  
 "Môtiers 2011", Art Môtiers, Môtiers, Switzerland  
 "L'Odyssée de l'Espace", Pavillon Blanc – Colomiers Art Centre, Colomiers, France  
 2010 "Live to Tape. The Mike Steiner Collection at Hamburger Bahnhof", Hamburger Bahnhof, Berlin, Germany  
 "Eat art. Vom Essen in der Kunst", Kunstmuseum Stuttgart, Stuttgart, Germany  
 "Press Art - Sammlung Annette und Peter Nobel", Museum der Moderne - MdM Mönchsberg, Salzburg, Austria  
 "Ecce Homo Ludens", Regional Contemporary Art Museum of Languedoc-Roussillon, Sérignan, France  
 "Nuevos Realismos: 1957-62", National Museum Art Centre, Reina Sofía, Madrid, Spain  
 "Chronische Fluxitis - Sammlung Maria und Walter Schnepel", Weserburg | Museum für moderne Kunst, Bremen, Germany  
 "Portrait de l'artiste en motocycliste", Fine Arts Museum of La Chaux-de-Fonds, Neuchâtel, Switzerland  
 "Press Art - Werke aus der Sammlung Annette und Peter Nobel", Kunstmuseum St. Gallen, St. Gallen, Switzerland  
 "Fluxus East", Henie Onstad Art Centre, Høvikodden, Norway  
 "The Good, The Bad & the Ugly", Cultuurcentrum Mechelen, Mechelen, Belgium  
 "Red Opere In Rosso", Cerruti Arte, Genua, Italy  
 "Happy End", Kunsthalle Göppingen, Göppingen, Germany  
 "Abstraccions, Figuracions i conceptes", Contemporary Art Centre, Perpignan, France  
 "B&W", La Caja Negra, Madrid, Spain  
 "... umso mehr", Kunsthalle Göppingen, Göppingen, Germany  
 "Starter Works from the Vehbi Koç Foundation Contemporary Art Collection", ARTER - space for art, Istanbul, Turkey  
 "Quartet–Four Biennials Reflected in Prints", International Centre of Graphic Arts (MGLC), Ljubljana, Slovenia  
 2009 "The word is mine", galerie lange + pult, Zurich, Switzerland  
 "Soudain l'été Fluxus", Passage de Retz, Paris, France  
 2008 "Who killed the painting?", Staatliches Museum für Kunst und Design, Nuremberg, Germany  
 "Fluxus East. Fluxus networks in central eastern Europe", Kumu Art Museum, Tallinn, Estonia  
 "...einen AUGEN-Blick, bitte! - Please cast an eye...!", Kunstverein Bad Salzdetfurth e.V., Salzdetfurth, Germany  
 "Call it what you like", Collection Rik Reinking, Kunst Centret Silkeborg Bad, Silkeborg, Denmark  
 "Fluxus partiturer og instruktionser", Museet for Samtidskunst, Roskilde, Norway  
 "Lost Paradise – Der Blick des Engels", Zentrum Paul Klee, Bern, Switzerland  
 "Peripheral vision and collective body", MUSEION, Bolzano, Italy  
 "Tschau Sepp", Museum Tinguely, Basel, Switzerland  
 "Ad Absurdum", MARTA Herford, Herford, Germany  
 "Paradise Now ! Essential French Avant-garde Cinema, 1890–2008", Tate Modern, London, Great Britain  
 "L'USAGE DE LA PAROLE", Artiscopes, Brussels, Belgium  
 "Person of The Crowd: The Contemporary Art Of Flânerie", Neuberger Art Museum, Purchase, NY, USA  
 2007 "20 ans du Musée d'Art Moderne - L'art après 1960 dans les collections", Modern Art Museum of Saint-Etienne, France  
 "Who's got the Big Picture?", MUHKA Museum voor Hedendaagse Kunst, Antwerp, Belgium  
 "Kunst van geld", Geldmuseum, Utrecht, The Netherlands  
 "Ateliers - L'artistes et ses lieux de creation", Centre Pompidou – National Modern Art Museum, Paris, France  
 "All about laughter", Mori Art Museum, Tokyo, Japan  
 "Swiss Made 1- Präzision und Wahnsinn", Kunstmuseum Wolfsburg, Germany  
 "Viaggio nella parole", Fondazione Cassa di Risparmio, Risparmio, Italy  
 "100 Pavois ?" MIAM, Sète, France  
 "Art en plein air", Motiers, Switzerland  
 "Im Wort", Kunsthalle Göppingen, Germany  
 "Clin d'oeil", Ecole de Nice, Nice, France  
 "Fluxus East", Künstlerhaus Bethanien, Berlin, Germany  
 "Evidence of Movement", The Getty Research Institute, Los Angeles, USA  
 "Beautiful People et la Blessure Secrète", Crac Alsace, Altkirch, France  
 "Fluxus. Alemania 1962-1994", Andaluz Contemporary Art Centre (CAAC), Sevilla, Spain

- 2006 "Artisti, parole, immagini dal 1960 al 1968", Fondazione Sandretto Re Rebaudengo, Ciriè, Italy  
 "In the spirit of Fluxus", Modern Art Museum of Paris, Paris, France  
 "Fluxus", Mumok, Vienna, Austria  
 "Pianofortissimo", Museo Vostell Malpartida, Malpartida de Cáceres, Spain  
 "Eye on Europe - Prints, Books & Multiples, 1960 to Now", MoMA - Museum of Modern Art, New York  
 "Pour le plaisir", Ephémère Gallery, Montigny, France  
 "A cent mètre du centre du monde", Parenthèse 1, Perpignan, France  
 "Dormir rêver et autres nuits", CAPC Saint-Etienne, France  
 Branding Centre Pasquart, Nuremberg, Germany  
 "Le noir est une couleur", Fondation Maeght, Saint-Paul-de-Vence, France  
 "Bang Bang", MIAM, Sète, France  
 Collection Sylvio Perlstein, La Maison Rouge, Paris, France  
 "Im anfang war das wort", Haus der Kunst, Munich, Germany  
 "Art France/Berlin", Martin Gropius Bau, Berlin, Germany  
 "Altered, Stitched & Gathered", P.S.1 Contemporary Art Center, Long Island, USA  
 "Chauffe Marcel! A propos de 'mona lisa'", FRAC - Languedoc-Roussillon, Montpellier, France
- 2005 "Da Monet à Boltanski", Fondazione Magnani - Rocca, Parme, Italy  
 "Fluxus und frund", Kunstmuseum Kloster Unser, Berlin, Germany  
 "Les apparences sont trompeuses", CAPC, Bordeaux, France  
 "Qu'est-ce que tu fluxes ?" Frac, Calais, France  
 "Size", Museo di Trevi, Trevi, Italy  
 "Noir et Blanc", Ambassade du tourisme, Saint Tropez, France  
 "Hommage à Van Gogh", Théâtre de Fresnay, Ermont, France  
 "40ème anniversaire de Fluxus", Nuremberg, Germany  
 "Le cynisme", Bibliothèque Gabrielle Roy (Institut national du Québec), Quebec, Canada  
 "Food for thought", Trevi Centre, Bolzano, Italy  
 "La fin du monde", àc100 m du centre du monde, Perpignan, France
- 2004 "Et si l'art" Collection FRAC Lille, France  
 "Autoportrait du XXème siècle", Luxemburg Museum, Luxemburg  
 "Malle Fluxus", A.C. Museum, Prague, Poland  
 "Son et lumière", Centre Pompidou, Paris, France  
 "Shake" Identité nation et art Villa Arson Nice, France  
 Ferréro Gallery, Nice, France  
 "Kiss", Kunstverein Untergroningen, Germany  
 "Staatsaffäre", Ok Centrum für Gegenwartskunst, Linz, Austria  
 "What you see is what you get", Kunstverein Kiss, Gröningen, Germany  
 "Tous egos - XVIIIèmes rencontres parallèles", Basse-Normandie Contemporary Art Centre, Hérouville, France  
 "Le monde change", Arsenal de Metz - Chapelle des Templiers, Saint-Pierre-aux-Nonnains, France  
 "Prog itinerant images", Kultur Stadt Bern, Bern, Switzerland  
 CCI, Marseille, France
- 2003 15ème biennale d'art contemporain de Sélestat, Sélest'art - Biennale d'art contemporain de la ville de Sélestat  
 "La Cène", Eglise Saint Pierre d'Arène, Nice, France  
 "L'aventure Fluxus", Modena, Italy  
 "Le capot", Promenade des Anglais, Nice, France  
 "Art en plein air", Motiers, Switzerland  
 "Cabinet des Manipulations", Palais Zénobio, Venice, Italy
- 2002 Paper art Leopold Hoesch Museum, Düren, Germany  
 Les Monumentoiles, Allonnes, France  
 "Parole erranti", Palazzo San Giovanni, Cuneo, Italy  
 "Affairs", Kunsthaus, Zurich, Switzerland  
 "Fluxus", Wiesbaden, Germany  
 "Shopping", Schirn Kunsthalle, Frankfurt, Germany  
 "Shopping Art", Tate, Liverpool, England  
 "The Fluxus Constellations", Villa Crose Genova, Italy
- 2001 "Jocondissima", Art and History Museum of Cholet, Cholet, France  
 "Critique et utopie", National Museum of Limoge, France  
 "Ben", Moya Zenatti Faculté de Médecine, Nice, France  
 "Les artistes prennent le pli", Post Museum Paris, France  
 "Les damnés pop", 1900-2000 Gallery, Paris, France  
 Colomiers Contemporary Art Centre, Colmar, France  
 Mondial Grimaldi Forum, Monaco, Monaco  
 Ecole de Nice, Nice, France
- 2000 "Absolut ego", Le Louvre, Paris, France  
 "Comment va ta vache ?", Modern Art Museum of Lyon, Lyon, France  
 "Re-ouverture", Centre Pompidou, Paris, France  
 "Mouvement" Contemporary Art Museum, Hong Kong, China  
 "Soirées Nomades", Fondation Cartier, Paris, France  
 "Le Cinquième Élément", Kunstverein Dusseldorf, Germany

- "Echange d'exotisme", Biennale of Lyon, Lyon, France  
 "L'extravaganzaz del rito", Unimédia, Genova, Italy  
 "Les Nouveaux Réalistes à Séoul", Seoul, South Korea  
 La Vitrine, Fontenay, France
- 1999  
 "Out of actions between performances...", MOCA, Los Angeles, USA  
 Fondation Guerlain, Les Mesnuls, France
- 1998  
 "Promenade nocturne à la campagne", FRAC, Languedoc Roussillon, France  
 "Out of Actions", M.A.K, Vienna, Austria  
 "Art en France", Guggenheim, New York, USA
- 1997  
 "Il n'y a pas de photos ratées", Musée Européen de la Photographie, Paris, France  
 "Ex Voto", Musée Téo Mezzago Italy  
 "1977-1997", Centre Georges Pompidou, Paris, France  
 "Made in France 1947-1997", Centre Pompidou, Paris, France  
 "Trash", Modern Art Museum, Trento, Italy  
 La Station, Nice, France  
 Fondation Moët et Chandon, Geneva, Switzerland  
 Biennale Kwanju, South Korea  
 "Fluxus et Fluxusmus", Goethe Institut, Paris, France  
 "Passion Plastique", Saline Royale, Senans, France  
 "Version originale", Centre Culturel d'Art Contemporain, Lyon, France
- 1996  
 "Mur des mots", Musée de l'Objet, Blois, France  
 "Fluxus", Modern Art Museum of Prague, Prague, Czech Republic  
 "Révolutions des sixties", Modern Art Museum of Tokyo, Japan  
 "Chimériques polymères", MAMAC, Nice, France  
 Kunsthhaus, Lucerne, Switzerland  
 "Fêtes vos jeux", Centre Culturel Aragon, Oyonnax, France  
 FRAC Pas, Calais, France  
 "Magie des Plastique", Ensb'A Paris, France  
 "Berets Basques", Art Centre, Biarritz, France
- 1995  
 Venice Biennale, Venice, Italy  
 Modern Art Museum of Hong Kong, Hong Kong, China  
 "Klangkultsturen augen musik", Koblenz Museum, Koblenz, Germany  
 "Africanus", Biennale of Johannesburg, Johannesburg, South Africa  
 "Personne n'est innocent", Musée de la Poste, Paris, France  
 "L'art du tampon", Artothek, Kunstverein, Bonn, Germany  
 "Ecole de Nice", Tokyo, Japan,  
 "Sculptures en plein air", Môtiers, Switzerland  
 "Expo Fluxus de Minnéapolis", Mac, Marseille, France  
 "Art et communication", Art Suisse, Baden, Switzerland  
 Institut fur Modern Kunst, Nuremberg, Germany  
 "I am you", Goethe Institut, Brugge, Belgium  
 International Biennale, Istanbul, Turkey
- 1994  
 Contemporary Art Museum, Bayreuth, Germany  
 "In the spirit of Fluxus", Santa Barbara Museum, Santa Barbara, USA  
 "Des jouets l'art", Musée de l'histoire vivante, Montreuil, France  
 "Hors Limites", Centre Pompidou, Paris, France  
 Centre Paris, Klagenfurt, Austria  
 "Passage à l'Art", Accrochage devant le Palais de Justice, Nice, France  
 "Une histoire de Culture", CCS, Paris, France  
 "Les machines rien", Centre d'Art et de Plaisanterie, Montbéliard, France  
 "L'art en Europe", Ecole des Beaux-Arts, Paris, France  
 26e Festival International de la Peinture, Cagnes-sur-Mer, France  
 "Portraits de femmes", Beaubourg Gallery, Vence, France  
 "Le Déjeuner sur l'herbe", Art Centre, Sète, France  
 Festival des Arts, Beaulieu-sur-Mer, France
- 1993  
 "Cent œuvres choisies", Goya Museum, Rodez, France  
 "Les Montres d'Artistes", Contemporary and Modern Art Museum, Nice, France  
 "Itinéraire, Nice à Belfort", Belfort Museum, Belfort, France  
 "In the spirit of Fluxus", Art is easy, Walker Art Museum, Minneapolis, USA  
 "Les limites de l'art", Donation Vicky Remy, Modern Art Museum of Saint-Etienne, Saint-Etienne, France  
 "Poèsure et peinture", Marseille Museum, Marseille, France  
 "A mes beaux yeux", E.L.A.C., Lyon, France  
 "La Ratapinhata", Carnaval de Nice, France  
 "Rencontre de 10 artistes", Art Aktuel Gallery, Liège, Belgium  
 "Une certaine idée de la Méditerranée", 38e Salon de Montrouge, France  
 "Not wanting to say anything", Ecole des Beaux-Arts, Rouen, France  
 "Inauguration du château Notre-Dame des Fleurs", Beaubourg Gallery, Vence, France  
 "Jeux d'artistes", Maison de l'Image et du Son, Villeurbanne, France



- "Livres-objets", Moulin Albigeois, Albi, France  
 "Autoportraits", Elac, Lyon, France  
 Art Contemporain en France, Sofia, Bulgary  
 "Collection René Block", Kunsthalle Nuremberg, Germany  
 1992 "Le portrait", MAMAC, Nice, France  
 "Manifeste", Centre Georges Pompidou, Paris, France  
 "Fragmentation", Villa Croce, Gênes, Italy  
 "Le tableau ouvert", Westfälischer Kunstverein, Münster, Germany  
 "Containers", Fiesta des Docks, Marseilles, France  
 "Collection Fluxus Andersch", Kunstverein, Bielefeld, Germany  
 1991 "Les Caravanes", Contemporary and Modern Art Museum, Nice, France  
 "8 peintres ruminent pour la gloire", Palais de Rumine, Lausanne, Switzerland  
 "Aiment faux", Fondation Cartier, Jouy-en-Josas, France  
 "Les Années 80", Contemporary and Modern Art Museum, Nice, France  
 "Les Couleurs de l'Argent", Post Museum, Paris, France  
 Biennale de Lyon, Lyon, France  
 "The ready-made Boomerang", DAAD, Berlin, Germany  
 Unimedia Gallery, Genova, Italy  
 1990 "Inauguration", MAMAC, Nice, France  
 Havre Museum, Havre, France  
 Venice Biennale, Venice, Italy  
 Venice Biennale, section Fluxus, Venice, Italy  
 "L'Art en France", Fondation Daniel Templon, Fréjus, France  
 Opening of the Modern and Contemporary Art Museum, Nice, France  
 Sydney Biennale, Sydney, Australia  
 "Sculptures dans le parc", Fondation Cartier, Jouy-en-Josas, France  
 "Blau", Kunstverein, Heidelberg, Germany  
 The 4th International Contemporary Art Exhibition, Toyama, Japan  
 "French Spring", FRAC., Nord-Pas-de-Calais, France  
 1989 "Dimension jouets", Marseille Museum, Marseille, France  
 "In Other Words", Museum am Ostwall, Dortmund, Germany  
 "L'Art à la Lettre", Post Museum, Paris, France  
 "Artistes en bureau", CCI Conseil, Lyon, France  
 DAAD Gallery, Berlin, Germany  
 1988 "Seuls les autres sont mortels", Ludwig Museum, Cologne, Germany  
 "Sous le Soleil exactement", Villa Arson, Nice, France  
 "Sous le soleil exactement", C.N.A.C., Villa Arson, Nice, France  
 "Bilder Schreiben", Württembergischer Kunstverein, Stuttgart, Germany  
 1987 "Match Nice/Marseille", Toulon Museum, Toulon, France  
 "Paris en 4 temps", Warsaw Museum, Warsaw, Poland  
 Acquisitions du FRAC Nord-Pas-de-Calais, Lille, France  
 1986 "Collection Silverman", Neueberger Art Museum, New York, USA  
 "Abstraction", C.N.A.C., Villa Arson, Nice, France  
 1985 Fondation Maeght, Saint-Paul-de-Vence, France  
 Fantastic Festival, Roskilde, Denmark  
 1984 10 Ans des musées de Nice, E.N.A.C., Nice, France  
 "L'écriture dans la peinture", C.N.A.C., Villa Arson, Nice, France  
 1983 "Les Niçois", Principal Museum, Genas, France  
 "L'art en France", Saint-Etienne Museum, Saint-Etienne, France  
 "Cinq ans de Performances", ELAC, Lyon, France  
 Sao Paulo Biennale, Sao Paulo, Brazil  
 1982 "Art Vivant 60/80", Stedelijk Museum, Amsterdam, The Netherlands  
 "10 ans d'acquisitions des musées de Nice", E.N.A.C., Nice, France  
 "D'un art bul à l'autre", Fondation Maeght, Saint-Paul-de-Vence, France  
 1981 "37 Artistes français", Modern Art Museum, Stockholm, Sweden  
 "Avant-Garde/Retrospektiv", Westfälischer Kunstverein, Münster, Germany  
 "Fach a Nissa", Centre Culturel, Tarbes, France  
 1980 "Nice à Berlin", Nîmes Museum, Nîmes, France  
 "Collection Claude Viallat", Nîmes Museum, Nîmes, France  
 Catherine Issert Gallery, Saint-Paul-de-Vence, France  
 1979 Biennale Fluxus, Sydney, Australia  
 "Ecritures", Westfälischer Kunstverein, Münster, Germany  
 "12 Chambres dans les combles", DAAD, Berlin, Germany  
 1978 "Impact 3", Art and Industry Museum, Saint-Etienne, France  
 DAAD, Berlin, Germany  
 1977 "A propos de Nice", Centre Georges Pompidou, Paris, France  
 "Trois villes, trois collections", Modern Art Museum of Paris, Paris, France  
 "La Boutique aberrante", Centre Georges Pompidou, Paris, France

1976 SoHo Downtown Manhattan, Akademie der Künste, Berlin, Germany  
1975 Europalia, Brussels, Belgium  
“Daily Bull”, Fondation Maeght, Saint-Paul-de-Vence, France  
1974 Le Magasin (Festival d’Automne), Palais Galliera, Paris, France  
“Documents Fluxus”, Modern Art Museum of Paris, Paris, France  
1973 “Incontri”, Rome, Italy  
1972 “Ben, Boltanski et Fernie”, Lucerne Museum, Lucerne, Switzerland  
Guggenheim Museum, New York, USA  
“72/72”, Grand Palais, Paris, France  
Documenta 5, Kassel, Germany  
1971 “Experimenta 4”, Kunstverein, Frankfurt, Germany  
1969 “Geste : dormir”, Festival Sygma, Bordeaux, France  
1967 Hall de la Remise en Question, Espace d’Artistes, Nice, France  
1966 “Monaco l’an 2000”, Salle des Congrès, Monaco, Monaco  
“Impact, 30 peintres au musée de Céret”, Céret, France  
Biennale de la Jeune Peinture, Galeries nationales du Grand-Palais, Paris, France  
1962 “Misfits Fair”, Gallery One, London, England  
1958 “Scorbut”, Laboratoire 32, Nice, France  
1956 Le Grac, Nice, France

public collections

Australia Queensland Art Gallery/Gallery of Modern Art, Brisbane  
Art Gallery of New South Wales, Sydney  
Austria Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna  
Belgium MuHKA - Museum voor Hedendaagse Kunst, Antwerp  
Centre de la Gravure et de l’Image imprimée, La Louvière  
Shoes or no Shoes? Museum, Kruishoutem  
Denmark KUNSTEN - Museum of Modern Art, Aalborg  
Museet for Samtidskunst / Museum of Contemporary Art, Roskilde  
France Musée d’art moderne et contemporain de Saint-Étienne (MAMC), Saint-Étienne  
Musée d’Art Moderne et d’Art Contemporain Nice (MAMAC), Nice  
Musée d’Art Contemporain Lyon, Lyon  
Institut d’art contemporain Villeurbanne/Rhône-Alpes (IAC), Villeurbanne  
Carré d’art - Musée d’art contemporain de Nîmes, Nîmes  
MAC Musées d’Art Contemporain Marseille, Marseille  
FRAC - Languedoc-Roussillon, Montpellier  
Musée Régional D’Art Contemporain Languedoc-Roussillon, Sérignan  
FRAC - Provence-Alpes-Côte d’Azur, Marseille  
Musée d’Art Moderne et Contemporain (MAMCS), Strasbourg  
FRAC Poitou-Charentes – Angoulême, Angoulême  
Fondation Villa Datris, L’Isle-sur-la-Sorgue  
Musée d’art moderne de Céret, Céret  
Centre International d’Art Contemporain de Carros (CIAC), Carros  
Musée de l’Objet, Blois  
Germany Musée Picasso - Château Grimaldi, Antibes  
Museum Ostwall im Dortmunder U, Dortmund  
Museum für Moderne Kunst (MMK), Frankfurt/Main  
Ludwig Museum im Deutscherherrenhaus, Koblenz  
Wilhelm Hack Museum, Ludwigshafen  
FLUXUS+, Potsdam  
Weserburg | Museum für moderne Kunst, Bremen  
Kolumba, Cologne  
Sammlung Reinking, Hamburg  
Iceland Safn, Reykjavik  
Italy Studio Stefania Miscetti, Rome  
MART - Museo d’Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto  
Trevi - Flash Art Museum of Contemporary Art, Trevi  
MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzan  
Liechtenstein Kunstmuseum Liechtenstein, Vaduz  
Poland ms - Muzeum Sztuki Lodz, Lodz  
Spain Museo Vostell Malpartida, Malpartida de Cáceres  
Switzerland Kunsthaus CentrePasquArt – Art Centre, Biel  
Vögele Kulturzentrum, Pfäffikon

USA

Julius Bär, Zurich  
Walker Art Center, Minneapolis  
MOMA, New York