

Elise Corpataux

Born 1994 in Fribourg
Lives and works in Basel, Switzerland

Education

2020 HGK, Master of Arts
2018 ECAL, Bachelor of Arts

solo and duo shows

2021 "Special favor", with Natacha Donzé, galerie lange + pult, Auvornier, Switzerland
"Spring Owns Everything", Plymouth Rock, Zurich, Switzerland
2019 "And to the young in heart... We dedicate this picture" with Kelly Tissot, Lokal-int, Biel, Switzerland

group shows

2021 "Zurich surprise", galerie lange + pult, Zürich, Switzerland
Kiefer Hablitzel 2021 (upcoming)
"ZUFALL??? SCHICKSAL???", curated by Miriam Laura Leonardi, ELAC, Renens (upcoming)
Plazzina #10, Basel
"Bleached Clearing", Amore, Basel, Switzerland
2020 "The Almost Perfect Town", Der Tank, Basel, Switzerland
"This Morning in the Sweet Torpor of the Great Forest, is Like Every Morning in the World", Country SALTS,
Bennwil, Switzerland
"Crachons sur Hegel et bye bye", Forde, Geneva, Switzerland
2019 "La Thune", Smallville, Neuchâtel, Switzerland
"Observer of the Techniques", WallRiss, Fribourg, Switzerland
Art Basel Lounge, Erlenstrasse 44, Basel
Plattform 19, CACY, Yverdon-les-Bains
2018 "Everything Has Been Done 2", Forde, Geneva, Switzerland
"Images: Reading", Forde, Geneva, Switzerland
2017 "More Rules for Modern Life", Spazio Orso, Milano, Italy

collection

Collection BCV

curatorial project

2016 – 2018 WallRiss

grant + awards

2021 Bourse culturelle, Fondation Leenards