

Francisco da Mata

Born 1968 in Portugal

Lives and works in Neuchâtel, Switzerland and Berlin, Germany

solo shows

- 2019 "Tremolos", galerie lange + pult, Auvernier, Switzerland.
 2018 "Mistefyfy", Transformers, Brussels, Belgium.
 2017 "Francisco da Mata", V5, Neuchâtel, Switzerland.
 "Utopia and small satisfactions" (with Nuria Fuster), Lage Egal, Berlin, Germany.
 2015 "Minimal parfois", In Vitra, Biel, Switzerland.
 "Something like Siberia", Transformers, Brussels, Belgium.
 2014 "New works (and old recipes)", galerie lange + pult, Zurich, Switzerland.
 "Cotillons et pacatille", Alain Gutharc Gallery, Paris, France.
 2012 "Francisco da Mata", Dum Umeni/The House of Art, Budejovice, Czech Republic.
 "Battle: Véronique Rizzo versus Francisco da Mata", Arnaud Deschin Gallery, Marseille, France.
 "Battle 2: Francisco da Mata versus Véronique Rizzo", Arnaud Deschin Gallery, Marseille, France.
 "Trompe ton monde/WE Suisse", Le Cercle Suisse, Besançon, France.
 2011 "Alexandre Bianchini/Francisco da Mata", Galerie Une, Neuchâtel, Switzerland.
 2010 "Modern", galerie lange + pult, Zurich, Switzerland.
 "First try to spell my name", Office 339 Contemporary Art, Foundry gallery, Shanghai, China.
 2009 "Francisco da Mata", CCNOA, Brussels, Belgium.
 2008 "John Wayne's way", Song Zhuang, Beijing, China.
 "Mit Pfiff solitude", Ego Gallery, Barcelona, Spain.
 "When fears become form" (with Gauthier Huber), Neuchâtel Art Centre (CAN), Neuchâtel, Switzerland.
 2007 "Rules to follow and pills to swallow", galerie lange + pult, Zurich, Switzerland.
 "Easy watching", Galerie Une, Neuchâtel, Switzerland.
 "See through the prism of its prejudices", Kunst Zürich 07, Zurich, Switzerland.
 2006 "Francisco da Mata", Neuchâtel Art Centre (CAN), Neuchâtel, Switzerland.
 2005 "Eins zwei Polizei", Edward Mitterand Gallery, Geneva, Switzerland.
 2004 "Electric boogaloo", Galerie Une, Neuchâtel, Switzerland.
 "Eh bien, eh bien, eh bien.../mérite II", Chengxu temple, Zhouzhuang, China.
 2002 "Gold/mérite I", Pahto Htilominlo, Pagan, Burma.
 2001 "One for the money, two for the show...", Galerie Une, Neuchâtel, Switzerland.

group shows

- 2019 "SNACK", galerie lange + pult, Auvernier, Switzerland.
 "rämistrasse 27", galerie lange + pult, Zurich, Switzerland.
 "Miniscule", Cross Lane Projects, London, England.
 "SACO 7 – semana de arte contemporâneo", Antofagasta, Chile.
 2018 "Exhibition Privée", Quartier General, La Chaux-de-Fonds, Switzerland.
 "Téléphone arabe" – dans le cadre du jubilé de la collection d'art de la ville de Lausanne, salle Perrier, Chavannes-près-Renens, Switzerland.
 "Emoticons", Body&Soul, Genève, Switzerland.
 "Mise à nu", Quartier General, La Chaux-de-Fonds, Switzerland.
 2017 "Ende Neu", Lage Egal, Berlin, Germany.
 "Sur RDV", AD galerie, Paris, France.
 "Chaos et nihilisme", V5, Neuchâtel, Switzerland.
 "Zehn Jahre Zürich", galerie lange + pult, Zurich, Switzerland.
 "VASY – ALER, Griffon Gallery, Neuchâtel, Switzerland.
 "Artist Shoes", Smallville, Neuchâtel, Switzerland.
 2016 "Schönheit ohne Gefahr", galerie lange + pult, Auvernier, Switzerland.
 "Death can dance – Nature morte", RAE – space for contemporary art, Berlin, Germany.
 "Crosswords (part 1)", Jordan / Seydoux Gallery, Berlin, Germany.
 "Crosswords (part 2)", Lage Egal, Berlin, Germany.
 "Collection type 4", LA GAD, Marseille, France.
 "Mimesis", V5, Neuchâtel, Switzerland.
 "Kalimotxo Blues", Smallville, Neuchâtel, Switzerland.
 2015 "Show Chaud", galerie lange + pult, Auvernier, Switzerland.
 "Môtiers 2015 - Art en plein air", Môtiers, Switzerland.
 "SILENT MOVIES", Q-Park, London, England.

- "Life ain't fair", 22 Visconti, Paris, France.
- "My Collection", Transformers, Brussels, Belgium.
- "L'Hospice des Milles-Cuisses/expériences de guérison", CAN @ anciens abattoirs de Serrières, Switzerland.
- "Môtiers 2015 - Art en plein air", Môtiers, Switzerland.
- "Sunday in the Park with Ed", Display Gallery, London, England.
- 2014 "Catch of the Year", Dienstgebäude, Zurich, Switzerland.
- "Crosswords 1", LAGE EGAL - Raum für aktuelle Kunst, Berlin, Germany.
- "Crosswords 2", Jordan/Seydoux Gallery, Berlin, Germany.
- "PAREIDOLIE - 1er Salon International du dessin contemporain de Marseille", La GAD, Marseille, France.
- "RAVE 2", Le COUAC, Villeurbanne, France.
- "30/30 Image Archive Project 4", ALBIContemporary, Zurich, Switzerland.
- "Summertime", Alain Gutharc Gallery, Paris, France.
- "RACKROOM", LAGE EGAL Raum für aktuelle Kunst, Berlin, Germany.
- "Andratx on Paper III", CCA Andratx, Andratx, Spain.
- "DRIVE THE CHANGE", 100plus, Zurich, Switzerland.
- "Dégustez à l'œil", The Garage 7, Marseille, France.
- "#Auslage III", LAGE EGAL - Raum für aktuelle Kunst, Berlin, Germany.
- 2013 "Deviation 2", Time Museum, Besançon, France.
- "Romantic Duo" (curated by Arnaud Deschin), Friche de la Belle de Mai, Marseille, France.
- "The Tip-Top Convention", Kugler Space, Geneva, Switzerland.
- "Andratx on paper", CCA, Andratx, Spain.
- "NUIT BLANCHE KYOTO", KCUA - Kyoto City University of Arts Art Gallery, Kyoto, Japan.
- "Culture générale(s)", 13 Grande Rue, Voiteur, France.
- 2012 "From a true story", Aeroplastics Contemporary, Brussels, Belgium.
- "Graphéine/saison du dessin contemporain", Croix-Baragnon Space, Toulouse, France.
- "WE Suisse - Le Besançon réseau d'art contemporain à l'heure Suisse", Ronchoux Room, Besançon, France.
- "Death can Dance - 100 Artists - Images, Symbols, Signs. A Collection", Stadthaus, Zurich, Switzerland.
- "Luxe(s)", Lafayette Gallery, Marseille, France.
- "30/30 IMAGE ARCHIVE PROJECT", 1 Space, Paris, France.
- "THE ART OF THE DISPLACEMENT", Gakei Gimlet Saas, Kyoto, Japan.
- "L'art du déplacement[Video Screening]", Keck Kiosk, Ausstellungsraum Klingental, Basel, Switzerland.
- "Les Annales de la Galerie Une", Galerie Une, Auvernier, Switzerland.
- 2011 "Show Case", Office 339, Shanghai, China.
- "Que Sera Sera", La Station, Nice, France.
- "L'Art du déplacement", AIR Onomichi, Onomichi, Japan.
- "Ré cure", Tintimol Space, Dakar, Senegal.
- 2010 "Monochrome (part two)", galerie lange + pult, Zurich, Switzerland.
- "Catch of the year", Dienstgebäude, Zurich, Switzerland.
- "30/30-Image Archive Project", PS, Amsterdam, The Netherlands.
- "Le Beau Le Bon Le Vrai", Non Objectif Sud, Tulette, France.
- "T'as tout salopé", Ego Gallery, Barcelona, Spain.
- "Be Blue", Laleh June Gallery, Basel, Switzerland.
- "My Eyes Keep Me In Trouble", La Station, Nice, France.
- "/+/=X", Serialworks Studio, Cape Town, South Africa.
- "LUI", Kugler Space, Geneva, Switzerland.
- 2009 "All in One", galerie lange + pult, Zurich, Switzerland.
- "Arte Fiera Bologna, with galerie lange + pult, Bologna, Italy.
- "Donation Jeunet", Art and History Museum of Neuchâtel, Neuchâtel, Switzerland.
- "La Flora, Portuguese Artist Abroad", Electricity Museum Fundação EDP, Lisbon, Portugal.
- "I am by birth a Genevese", Forde Gallery - Contemporary Art Space, Geneva, Switzerland.
- "Hyperconcret", CCNOA, Brussels, Belgium.
- "Private view", Städtische Galerie Villingen Schwenningen, Villingen-Schwenningen, Germany.
- "Don't follow me, I'm lost too", Substitut, Raum für Kunst aus der Schweiz, Berlin, Germany.
- "A triple act", Caroline Pagès Gallery, Lisbon, Portugal.
- 2008 "68^{ème} Biennale", Fine Arts Museum of La-Chaux-de-Fonds, La Chaux-de-Fonds, Switzerland.
- "Summer show", Galerie Une, Neuchâtel, Switzerland.
- "Future walking", Sino European Association, Shanghai, China.
- "Young sculptors - Premio Arnaldo Pomodoro", Fondazione Arnaldo Pomodoro, Milan, Italy.
- "European Artists", Song Zhuang, Beijing, China.
- "Fair Play", Cinema Massagno, Lugano, Switzerland.
- The 4th China Songzhuang Culture & Art Festival, Songzhuang Beijing, China.
- "Summer Lab 08/Glocal Bang", Neuchâtel Art Centre (CAN), Neuchâtel, Switzerland.
- "La Flora, Artistas Portugueses", Edificio Arq. Fernando Tavora, Viana do Castelo, Portugal.
- "The 4th China Songzhuang Culture & Art Festival", Songzhuang, Beijing, China.
- "Artist in residence", Cultural Centre Andratx, Andratx, Spain.
- 2007 "Who are you?", galerie lange + pult, Zurich, Switzerland.
- "Fire walk with me", Galerie Une, Auvernier, Switzerland.
- "68^e biennale", Fine Arts Museum of La-Chaux-de-Fonds, La Chaux de Fonds, Switzerland.
- "Some from Berne, some from elsewhere - Ketterer Ertle Sammlung", Liner Museum, Appenzell, Switzerland.
- "12^e Biennale of Moving Images", Centre for Contemporary Images, Geneva, Switzerland.
- "Cosmic dreams", Kunsthalle Andratx, Andratx, Spain.
- "Accélération", Karting, Serrières, Switzerland.
- 2006 "Le musée en devenir - donation Jeunet", Art and History Museum of Neuchâtel, Neuchâtel, Switzerland.
- "Eldorado", Galerie Une, Neuchâtel, Switzerland.

- “Black/white & chewing gum”, curated by Gerold Miller, Krobath Wimmer Gallery, Vienna, Austria.
 “AAA”, Caves du Palais, Neuchâtel, Switzerland.
 “Coincidences suspectes”, Neuchâtel Art Centre (CAN), Neuchâtel, Switzerland.
 “Subtotal”, Projektraum Victor Bucher, Vienna, Austria.
 2005 “Shining stars under shining sun”, Galerie Une, Neuchâtel, Switzerland.
 2004 “Exotic connection”, Artone Gallery, Zurich, Switzerland.
 “LASKO”, Neuchâtel Art Centre (CAN), Neuchâtel, Switzerland.
 2003 “Objectif une “, Galerie Une, Neuchâtel, Switzerland.
 “Dynamic super”, Galerie Une, Neuchâtel, Switzerland.
 “En avoir ou pas”, Maternité de Genève, Geneva, Switzerland.
 2002 “Expo une”, Galerie Une, Neuchâtel, Switzerland.
 2001 “Stupéfiants”, La Plage Space, Neuchâtel, Switzerland.
 2000/01 “La grande illusion”, Art and History Museum of Neuchâtel, Neuchâtel, Switzerland.
 1999 “Dégâts/défis”, La Plage Space, Neuchâtel, Switzerland.
 1995/96 Cité Internationale des Arts, Paris, France.
 1993 “Y.E.A.”, Barbican Centre, London, England.
 1992 B.P. Gallery, Brussels, Belgium.

curated shows

- 2016 “Schönheit ohne Gefahr”, galerie lange + pult, Auvernier, Switzerland.
 2009 “Don’t follow me, I’m lost too”, Substitut, Berlin, Germany.
 “Hyperconcret”, CCNOA, Brussels, Belgium.
 2008 “When fears become form”, Neuchâtel Art Centre (CAN), Neuchâtel, Switzerland.

public collections

Art Foundation Mallorca, CCA, Andratx, Spain.
 City of Neuchâtel, Neuchâtel, Switzerland.
 Collection Jeunet, Neuchâtel, Switzerland.
 Credit Suisse Collection, Zurich, Switzerland.
 European Patent Office, Munich, Germany.
 Hoffmann La Roche Ltd., Basel, Switzerland.
 Ketterer Ertle Sammlung, Bern, Switzerland.
 Musée d’art et d’histoire de Neuchâtel, Neuchâtel, Switzerland.
 Office Fédérale de la Culture, Switzerland
 South African National Gallery, Cape Town, South Africa.
 Zadig & Voltaire, Paris, France.

residency

- 2013 Atelier Neuchâtelois de Berlin, Berlin, Germany.
 2010 Office339, Shanghai, China.
 2008 Centro Cultural Andratx, Mallorca, Spain.
 1995/96 Atelier Le Corbusier, Cité International des Arts, Paris, France.

bibliography

- 2009 “La fora, Artistas Portugueses”, Cat. Museu da Electricidade, Lisbon 2009.
 2007 “Des histoires venues de rien”, in: L’Express l’Impartial, 22 January 2007.
 “L’art més mistic i visionari dels autors contemporanis es Mostra a Andratx”, in: Diari de Balears, 11.8.2007.
 2005 “Francisco da Mata”, in: Art press, 2005.
 “Francisco da Mata compte les Etoiles filantes”, in: Tribune de Genève, 26 January 2005.
 2004 “Francisco da Mata, Electric Boogaloo”, Cat. Galerie Une, Neuchâtel 2004.
 “Que comptent les moutons pour s’endormir?”, in: com.in, December 2004.