

# Natacha Donzé

Born 1991

Lives and works in Lausanne, Switzerland

## Education

2014 ECAL, Bachelor of Arts

## solo and duo shows

2021 "Special favor", with Elise Corpataux, galerie lange + pult, Auvornier, Switzerland  
Kunst(Zeug)Haus, Rapperswil Jona (upcoming)  
"Festins", Beaux-Arts Museum, Chaux-de-Fonds, Switzerland  
"All day, eating flowers", la Placette, Lausanne, Switzerland  
2020 "Cortège", Parliament Gallery, Paris, France  
2019 "Bitter Benefits", wallpainting for Forde, Geneva, Switzerland  
"Cortèges", Lokal Int, Biel, Switzerland  
2018 "Life Savers", Unit110, New York, USA  
"The empire and the mansion", Milieu, Bern, Switzerland  
"Memorial Garden", Espace Quark, Geneva, Switzerland  
2017 "White Musk", Harpe45, Lausanne, Switzerland

## group shows

2021 "Zurich surprise", galerie lange + pult, Zurich, Switzerland  
"Never the same ocean", Hagiwara Projects, Tokyo  
"Chasing another tomorrow", max goelitz, Munich  
"Governmental Fires", curated by Cédric Fauq, FUTURA, Prague  
Group exhibition curated by Diego Salvador Rios, n/a/s/l, Mexico City, Mexico  
"Duna Bianca", Gallery Dittrich & Schlechtriem, Berlin, Germany  
2020 "Biological contentment", with Andreas Hochuli and Fabian Marti, HIT, Geneva, Switzerland  
"Soft Shell", Kunsthaus Langenthal, Langenthal, Switzerland  
2019 Kiefer Hablitzel laureates exhibition, Kunsthaus Pasquart, Biel, Switzerland  
Kiefer Hablitzel prize exhibition, Messe Basel, Switzerland  
"Rewards and penalties on motivation", with Gaia Vincensini, Alienze, Lausanne, Switzerland  
"Le ciel, l'eau, les dauphins, la vierge, les flics, le sang des nobles, l'ONU, l'Europe, les casques bleus, Facebook, Twitter" Forde, Geneva, Switzerland  
"Material fair", No conformism & Alienze, Mexico City, Mexico  
2018 "Hypnology", with Mitchell Anderson, Andreas Kalbermatter, Élie Lascaux, Mia Sanchez, Xu Zhen, Hannes Zulauf, Milieu, Bern, Switzerland  
"20", curated by Emilie guénat, Les Halles, Porrentruy, Switzerland  
73e biennale d'art contemporain, Musée des beaux arts, Chaux-de-Fonds, Switzerland  
2017 "Feuer auf See", curated by Paulo Wirz, Kasadenkondensator, Basel, Switzerland  
"Terrasse", Silicon malley, Prilly, Switzerland  
"Broken nails", Alienze, Lausanne, Switzerland

## collections

FAP Lausanne  
Collection BCV  
Collection BNP Paribas  
Bibliothèque Nationale Suisse  
Musée des beaux art de la Chaux de Fonds

## awards + grants

2020 Shortlisted, Swiss Art Awards  
2019 Kiefer Hablitzel Stiftung  
Shortlisted, Prix Mobilière  
2018 Bourse culturelle, Fondation Leenards  
Prix jeune talent, Musée des beaux art de la Chaux-de-Fonds

publications

Festins, David Lemaire, Art&Fiction

Kiefer Hablitzel publication

Kunstbulletin 78 2018, p.68

Rapport d'activité, self published by Gaia Vincensini