

## Henrik Eiben

Born 1975 in Tokyo, Japan  
Lives and works in Hamburg, Germany

2002-04 Staatliche Akademie der Bildenden Künste, Karlsruhe (Silvia Bächli), Germany  
2001 Maryland Institute College of Art, Baltimore, USA  
1997-2002 Academy of Visual Arts and Design, Enschede, The Netherlands

### solo shows

2019 "BOO'D UP", Galerie Christian Lethert, Cologne, Germany  
"Daybreaker", Pablo's Birthday, New York City, NY, United States  
"Spellbound", Schwarz Contemporary, Berlin, Germany  
2018 "Henrik Eiben", galerie lange + pult, Auvernier, Switzerland  
2017 "A mon seul desir", Galerie Kim Behm, Frankfurt, Germany  
"New Watercolors", Galerie Nikolaus Ruzicska, Salzburg, Austria  
"Cornucopia", Schwarz Contemporary, Berlin, Germany  
2016 "in movement", galerie lange + pult, Zürich, Switzerland  
Pablo's Birthday, New York, USA  
"running on sunshine", Galerie Christian Lethert, Cologne, Germany  
"Lush Life", Galerie Ruzicska, Salzburg, Austria  
2015 "Condo", Bartha Contemporary, London, United Kingdom  
"Double Trouble", Neuer Giessener Kunstverein, Giessen, Germany  
"la grande ombra", Schwarz Contemporary, Berlin, Germany  
"Bliss Bucket", Galerie Kim Behm, Frankfurt, Germany  
2014 "clarity", Pablo's Birthday, New York, USA  
2013 Galerie Ruzicska, Salzburg, Austria  
"now's the time", Bartha Contemporary, London, United Kingdom  
"when love beckoned", Olschewski & Behm, Frankfurt, Germany  
2012 Schwarz Contemporary, Berlin, Germany  
"Heart on", Diane Kruse Galerie, Hamburg, Germany  
"Follow the smoke man", Pablo's Birthday, New York, USA  
2011 "More Than Minimal", Freshfields Bruckhaus Derringer, Hamburg, Germany  
Olschewski & Behm, Frankfurt, Germany  
2010 "Pink is where the ♥ is », tinderbox, Hamburg, Germany  
2009 "untitled", Olschewski & Behm, Frankfurt, Germany  
"Let them eat cake", Hein Elferink Gallery, Staphorst, The Netherlands  
2008 "shock to the system", tinderbox, Hamburg, Germany  
Bartha Contemporary, London, United Kingdom  
"Loft Rock", Kunstverein Buchholz, Germany  
2007 "Kunst kommt von können", tinderbox, Hamburg, Germany  
2006 "Sky Valley", Goldener Pudel Club, Hamburg, Germany  
2005 "Frauenkunst", V8, Karlsruhe, Germany

### group shows

2020 "Groupshow", Galerie Christian Lethert, Cologne, Germany  
2019 "Kosmos Hanck", Museum Kunstpalast, Dusseldorf, Germany  
"The Space of Painting" Philipp von Rosen Galerie, Cologne, Germany  
"Rämistrasse 27 - Inauguration of new Gallery Space" Galerie Lange + Pult Zürich Switzerland  
"1919 – 2019. Werke aus der Sammlung Marli Hoppe Ritter", Museum Ritter, Waldenbuch, Germany  
"So wie wir sind 1.0", Museum Weserburg, Bremen, Germany  
2018-2019 "Ausgang offen. Neues aus der Sammlung", Kunsthalle Weishaupt, Ulm, Germany  
2018 "artgenève", Geneva, Switzerland  
"Einundzwanzig. Ansichten eines Kunstvereins", Giessen, Germany  
2017 "Zehn Jahre Zürich", galerie lange + pult, Zurich, Switzerland  
"Künstlerräume", Weserburg, Bremen, Germany

- 2016 "nightshift", Grunnert + Zimmermann project, New York, USA  
 "groupshow", Galerie Christian Lethert, Cologne, Germany  
 "Höhenrausch", EIGEN + ART Lab, Berlin, Germany
- 2015 Salon der Gegenwart, Hamburg, Germany  
 "An den Rändern der Zeichnung", KiZ Giessen, Germany  
 "5 Jahre Sommerfrische", Jubiläumsausstellung, Bad Gastein, Austria  
 "Shadow Of Your Smile", Nikolaus Ruzicska, Salzburg, Austria  
 "Weisses Rauschen", Galerie Kim Behm, Frankfurt, Germany
- 2014 "Leben mit der Kunst – Teil 2", Kunsthalle Weishaupt, Ulm, Germany  
 "Arbeiten auf Papier (works on paper)", von Bartha Collection, Basel, Switzerland  
 "Les Plaisirs Démondés (the old fashioned way)", Galerie Ruzicska, Salzburg, Austria  
 "connect", Galerie Kim Behm, Frankfurt, Germany  
 Schwarz Contemporary, Berlin, Germany  
 gkg (with Barbara Rosengarth), Bonn, Germany  
 Galerie Hein Elferink (with Linda Kashan), Staphorst, Netherlands  
 "Papier", Patrick Heide Contemporary Art + Pablo's Birthday present, New York, USA  
 "Pure Colour / Farbe Pur WIMMER plus", Priem am Chiemsee, Germany  
 "Existenzielle Bildwelten", Collection Reinking, Weserburg – Museum für Moderne Kunst, Bremen, Germany  
 Kunst, Bremen, Germany  
 "Double Rotation", Collection Lafrenz, Weserburg – Museum für Moderne Kunst, Bremen, Germany  
 "small is beautiful", drawing room, Hamburg, Germany  
 "real work", Kim Behm Galerie (G. Umberg, Joan Witek), curated by Reinhard Ermen, Frankfurt, Germany
- 2013 Museum Weissenstadt, Weissenstadt, Germany  
 "Skulpturenprojekt", Wallanlagen/Stade, Hamburg (Stade), Germany  
 "Salon Sandy", Pablo's Birthday, New York, USA  
 "Do you read me?", Diane Kruse Galerie, Hamburg, Germany
- 2012 "Index 12", Hamburg, Germany  
 "Minimal reloaded", Kunstraum Alexander Bürkle, Freiburg, Germany  
 "TO BEGIN IS TO BE HALF DONE", Busan Biennale, Busan, South Korea  
 "Kaleidoscope", Patrick Heide Contemporary, London, United Kingdom  
 "works on paper", Bartha Contemporary (new space), London, United Kingdom
- 2011 "Nach Strich und Faden", Kunstverein Potsdam, Potsdam, Germany  
 "Weiss – und andere Farben", Galerie der Gegenwart, Hamburg, Germany  
 Salon du Dessin Contemporain / Drawing Now Gallery Hein Elferink, Paris, France  
 "Leningrader Hängung 102", Produzentengalerie, Hamburg, Germany  
 "10 Jahre – 62 Ausstellungen", Kunstverein Buchholz", Germany
- 2010 "Materiel Boys" (with Karsten Konrad), Pablo's Birthday, New York, USA  
 "Heaven can wait" (with Fred Sandback, Richard Tuttle), tinderbox, Hamburg, Germany  
 Hein Elferink Gallery, Staphorst, The Netherlands  
 MAB FAAP Centro, Museu de Arte Brasileira, in partnership with the 29th Biennial Sao Paulo, Brazil  
 "drawing attention", Pablo's Birthday, New York, USA  
 "le jour se lève encore", tinderbox, Hamburg, Germany  
 "Icons Of A Modern Age" Bartha Contemporary, London, United Kingdom
- 2009 "moving the goalposts", tinderbox, Hamburg, Germany  
 "from dialog to goliad", City Gallery of Gdansk, Gdansk, Poland  
 "verticé", Galeria Millan, curated by Cristina Candeloro Quinn, Sao Paulo, Brazil  
 "Schichtwechsel", Kunstverein Potsdam, Potsdam, Germany
- 2008 "Wir nennen es Hamburg", Hamburger Kunstverein, Hamburg, Germany  
 "Call it what you like", Silkeborg Artcentre, Silkeborg, Denmark
- 2007 "Bodenkontakt", tinderbox, Hamburg, Germany
- 2006 "Artist choice", Helene Nyborg Contemporary, Valby, Denmark  
 "Made in Germany", GiP, Burgdorf/Bern, Switzerland  
 "MINIMALILLUSIONS", Villa Merkel, Esslingen, Germany
- 2005 "Sichtvermerk", Kunsthalle Palazzo, Liestal/Basel, Switzerland

#### grants + awards

- 2011 New Position Award, Hamburg, Germany  
 Casa Tomada, Atelier Alberto #5, Sao Paulo, Brazil  
 Bad Gastein, Austria
- 2010 Fundacao Armando Alvares Penteado – FAAP, Sao Paulo, Brazil

#### public collections

Ege Kunst- und Kulturstiftung, Freiburg, Germany  
 Galerie der Gegenwart, Hamburg, Germany  
 Weishaupt Collection, Ulm, Germany  
 Lafrenz Collection, Hamburg, Germany  
 Montblanc Collection, Hamburg, Germany  
 Reinking Collection, Hamburg, Germany

bibliography:

- 2015  
Hamburger veranstaltet in Giessen "Double Trouble", 10.9.  
"Was macht Skulptur zur Skulptur?" Giessener Allgemeine Zeitung, Dagmar Klein, 08.09.  
Galerien in Salzburg: "Extreme Blender und steile Formen", Anne Fessler, Der Standard, Austria, 15.08.  
"Minimalistisches Lächeln", Frankfurter Allgemeine Zeitung, 23.05.  
"SAMMELN UM ZU SEHEN", Kunstraum Bürkle, Freiburg
- 2014  
"Leben mit Kunst", Kunsthalle Weishaupt, 50 Jahre Sammlung Siegfried und Jutta Weishaupt  
"Am Puls der Gegenwart", Schwäbische Kultur, 20.11.  
"Weishaupts junge Seite", Südwest Presse, 21.11.  
"Der Drink des Monats", Frankfurter Allgemeine Zeitung, Kultur 35, 20.08.  
"Auge in Auge mit einem überlebensgrossen Rambo", Frankfurter Allgemeine Zeitung, Kunstmarkt, 16.08.  
"Arbeiten auf Papier", Hrsg.: Galerie Werner Klein und Bartha Contemporary Ltd.  
"Sehende Erkenntnis", Artmagazin, 7.08.  
"The Way of Folding", gkg, Katarzyna Rogacka-Michels  
"Vom Falten zu Stapeln", Bonner Generalanzeiger, Christiane zu Mecklenburg, 29.04.  
MC, "H.E. speelt met het ondegrondelijke geheugen", Wim van der Beek, 12.03.  
"From Clarity to Complexity", John Haber, haberarts.com, art reviews around New York, 14.03.
- 2013  
"Konferenz mit Joseph Beuys", Hamburger Abendblatt, 30.10.  
"Rüsseltier am Burggraben", Hamburger Abendblatt, 9.07.
- 2012  
"Heart on", Diane Kruse Galerie  
"Zeichen zur Zeit", Reinhard Ermen, Kunstforum Bd. 215
- 2011  
"Kommt ein Berg zum Propheten...", Interview mit Julia Ziegenbein, Sommerresidenz, Bad Gastein (p.20-30)  
New Glass/Neues Glas, 3.11., p.84  
"More Than Minimal", B. Fellmann  
"Pink is where the heart is", tinderbox
- 2010  
"from dialog to goliad", B.Fellmann  
Artist Magazin No.81, L.Seyfarth
- 2009  
"Stotternder Minimalismus", Frankfurter Allgemeine Zeitung, No.241, 17.10.  
"Materiale Kunst met aktueller dimensie", M.C., 29.04.  
"mais!", n°879, Folha de S.Paulo, 8 de fevereiro de 2009
- 2008  
"Call it what you like!", Reinking Collection  
"Darf Henrik blEiben?", L.Seyfarth  
Kunsttermine, Portrait 1°