

Henrik Eiben

Born 1975 in Tokyo, Japan
Lives and works in Hamburg, Germany

2004 Staatliche Akademie der Bildenden Künste, Karlsruhe (Silvia Bächli), Germany
2002 Academy of Visual Arts and Design, Enschede, The Netherlands
2001 Maryland Institute College of Art, Baltimore, USA

solo shows

2021 Bartha Contemporary, London (upcoming show)
"Syo-ro", Schwarz Contemporary, Berlin, Germany
2020 "Mercury Climb", galerie lange + pult, Zurich, Switzerland
"The smile at the food of the ladder", Galerie Nikolaus Ruzicska, Salzburg, Austria
2019 "BOO'D UP", Galerie Christian Lethert, Cologne, Germany
"Daybreaker", Pablo's Birthday, New York City, NY, United States
"Spellbound", Schwarz Contemporary, Berlin, Germany
2018 "Henrik Eiben", galerie lange + pult, Auvernier, Switzerland
2017 "A mon seul desir", Galerie Kim Behm, Frankfurt, Germany
"New Watercolors", Galerie Nikolaus Ruzicska, Salzburg, Austria
"Cornucopia", Schwarz Contemporary, Berlin, Germany
2016 "in movement", galerie lange + pult, Zürich, Switzerland
"You'd Better Run", Pablo's Birthday, New York, USA
"running on sunshine", Galerie Christian Lethert, Cologne, Germany
"Lush Life", Galerie Ruzicska, Salzburg, Austria
2015 "Condo", Bartha Contemporary, London, United Kingdom
"Double Trouble", Neuer Giessener Kunstverein, Giessen, Germany
"la grande ombra", Schwarz Contemporary, Berlin, Germany
"Bliss Bucket", Galerie Kim Behm, Frankfurt, Germany
2014 "clarity", Pablo's Birthday, New York, USA
2013 Galerie Ruzicska, Salzburg, Austria
"now's the time", Bartha Contemporary, London, United Kingdom
"when love beckoned", Olschewski & Behm, Frankfurt, Germany
2012 Schwarz Contemporary, Berlin, Germany
"Heart on", Diane Kruse Galerie, Hamburg, Germany
"Follow the smoke man", Pablo's Birthday, New York, USA
2011 "More Than Minimal", Freshfields Bruckhaus Derringer, Hamburg, Germany
Olschewski & Behm, Frankfurt, Germany
2010 "Pink is where the ♥ is », tinderbox, Hamburg, Germany
2009 "untitled", Olschewski & Behm, Frankfurt, Germany
"Let them eat cake", Hein Elferink Gallery, Staphorst, The Netherlands
2008 "shock to the system", tinderbox, Hamburg, Germany
Bartha Contemporary, London, United Kingdom
"Loft Rock", Kunstverein Buchholz, Germany
2007 "Kunst kommt von können", tinderbox, Hamburg, Germany
2006 "Sky Valley", Goldener Pudel Club, Hamburg, Germany
2005 "Frauenkunst", V8, Karlsruhe, Germany

group shows

2021 "Summer Highlights", Bartha Contemporary, Notting Hill, London, UK
2020 The Crowning Show", galerie lange + pult, Zurich, Switzerland
"Groupshow", Galerie Christian Lethert, Cologne, Germany
"Leidenschaft ist unser Antrieb", Galerie Christian Lethert, Cologne, Germany
"Hamburg / Berlin", Galerie Mathias Guentner, Berlin, Germany
"All Over", Galerie Mathias Guentner, Berlin, Germany

- "KOMMEND", Bernhard Knaus Galerie, Frankfurt, Germany
 "2. Edition", Studio 4 Berlin, Berlin, Germany
 Garten der Gegenwart, Hamburg, Germany
- 2019
 "Kosmos Hanck", Museum Kunstpalast, Dusseldorf, Germany
 "The Space of Painting" Philipp von Rosen Galerie, Cologne, Germany
 "Rämistrasse 27 - Inauguration of new Gallery Space" Galerie Lange + Pult Zurich Switzerland
 "1919 – 2019. Werke aus der Sammlung Marli Hoppe Ritter", Museum Ritter, Waldenbuch, Germany
 "So wie wir sind 1.0", Museum Weserburg, Bremen, Germany
- 2018-2019
 "Ausgang offen. Neues aus der Sammlung", Kunsthalle Weishaupt, Ulm, Germany
- 2018
 "artgenève", Geneva, Switzerland
 "Einundzwanzig. Ansichten eines Kunstvereins. Giessen, Germany
- 2017
 "Zehn Jahre Zürich", galerie lange + pult, Zurich, Switzerland
 "Künstlerräume", Weserburg, Bremen, Germany
- 2016
 "nightshift", Grunnert + Zimmermann project, New York, USA
 "groupshow", Galerie Christian Lethert, Cologne, Germany
 "Höhenrausch", EIGEN + ART Lab, Berlin, Germany
- 2015
 Salon der Gegenwart, Hamburg, Germany
 "An den Rändern der Zeichnung", KiZ Giessen, Germany
 "5 Jahre Sommerfrische", Jubiläumsausstellung, Bad Gastein, Austria
 "Shadow Of Your Smile", Nikolaus Ruzicska, Salzburg, Austria
 "Weisses Rauschen", Galerie Kim Behm, Frankfurt, Germany
- 2014
 "Leben mit der Kunst – Teil 2", Kunsthalle Weishaupt, Ulm, Germany
 "Arbeiten auf Papier (works on paper)", von Bartha Collection, Basel, Switzerland
 "Les Plaisirs Démondés (the old fashioned way)", Galerie Ruzicska, Salzburg, Austria
 "connect", Galerie Kim Behm, Frankfurt, Germany
 Schwarz Contemporary, Berlin, Germany
 gkg (with Barbara Rosengarth), Bonn, Germany
 Galerie Hein Elferink (with Linda Kashan), Staphorst, Netherlands
 "Papier", Patrick Heide Contemporary Art + Pablo's Birthday present, New York, USA
 "Pure Colour / Farbe Pur WIMMER plus", Priem am Chiemsee, Germany
 "Existenzielle Bildwelten", Collection Reinking, Weserburg – Museum für Moderne Kunst, Bremen, Germany
 Kunst, Bremen, Germany
 "Double Rotation", Collection Lafrenz, Weserburg – Museum für Moderne Kunst, Bremen, Germany
 "small is beautiful", drawing room, Hamburg, Germany
 "real work", Kim Behm Galerie (G. Umberg, Joan Wittek), curated by Reinhard Ermen, Frankfurt, Germany
- 2013
 Museum Weissenstadt, Weissenstadt, Germany
 "Skulpturenprojekt", Wallanlagen/Stade, Hamburg (Stade), Germany
 "Salon Sandy", Pablo's Birthday, New York, USA
 "Do you read me?", Diane Kruse Galerie, Hamburg, Germany
- 2012
 "Index 12", Hamburg, Germany
 "Minimal reloaded", Kunstraum Alexander Bürkle, Freiburg, Germany
 "TO BEGIN IS TO BE HALF DONE", Busan Biennale, Busan, South Korea
 "Kaleidoscope", Patrick Heide Contemporary, London, United Kingdom
 "works on paper", Bartha Contemporary (new space), London, United Kingdom
- 2011
 "Nach Strich und Faden", Kunstverein Potsdam, Potsdam, Germany
 "Weiss – und andere Farben", Galerie der Gegenwart, Hamburg, Germany
 Salon du Dessin Contemporain / Drawing Now Gallery Hein Elferink, Paris, France
 "Leningrader Hängung 102", Produzentengalerie, Hamburg, Germany
 "10 Jahre – 62 Ausstellungen", Kunstverein Buchholz, Germany
- 2010
 "Materiel Boys" (with Karsten Konrad), Pablo's Birthday, New York, USA
 "Heaven can wait" (with Fred Sandback, Richard Tuttle), tinderbox, Hamburg, Germany
 Hein Elferink Gallery, Staphorst, The Netherlands
 MAB FAAP Centro, Museu de Arte Brasileira, in partnership with the 29th Biennial Sao Paulo, Brazil
 "drawing attention", Pablo's Birthday, New York, USA
 "le jour se lève encore", tinderbox, Hamburg, Germany
 "Icons Of A Modern Age" Bartha Contemporary, London, United Kingdom
- 2009
 "moving the goalposts", tinderbox, Hamburg, Germany
 "from dialog to goliad", City Gallery of Gdansk, Gdansk, Poland
 "verticé", Galeria Millan, curated by Cristina Candeloro Quinn, Sao Paulo, Brazil
 "Schichtwechsel", Kunstverein Potsdam, Potsdam, Germany
- 2008
 "Wir nennen es Hamburg", Hamburger Kunstverein, Hamburg, Germany
 "Call it what you like", Silkeborg Artcentre, Silkeborg, Denmark
- 2007
 "Bodenkontakt", tinderbox, Hamburg, Germany
- 2006
 "Artist choice", Helene Nyborg Contemporary, Valby, Denmark
 "Made in Germany", GiP, Burgdorf/Bern, Switzerland
 "MINIMALILLUSIONS", Villa Merkel, Esslingen, Germany
- 2005
 "Sichtvermerk", Kunsthalle Palazzo, Liestal/Basel, Switzerland

grants + awards

- 2011 New Position Award, Hamburg, Germany

Casa Tomada, Atelier Alberto #5, Sao Paulo, Brazil
Bad Gastein, Austria
2010 Fundacao Armando Alvares Penteado – FAAP, Sao Paulo, Brazil

public collections

Ege Kunst- und Kulturstiftung, Freiburg, Germany
Galerie der Gegenwart, Hamburg, Germany
Weishaupt Collection, Ulm, Germany
Lafrenz Collection, Hamburg, Germany
Montblanc Collection, Hamburg, Germany
Reinking Collection, Hamburg, Germany

bibliography:

- 2015 Hamburger veranstaltet in Giessen "Double Trouble", 10.9.
"Was macht Skulptur zur Skulptur?" Giessener Allgemeine Zeitung, Dagmar Klein, 08.09.
Galerien in Salzburg: "Extreme Blender und steile Formen", Anne Fessler, Der Standard, Austria, 15.08.
"Minimalistisches Lächeln", Frankfurter Allgemeine Zeitung, 23.05.
"SAMMELN UM ZU SEHEN", Kunstraum Bürkle, Freiburg
- 2014 "Leben mit Kunst", Kunsthalle Weishaupt, 50 Jahre Sammlung Siegfried und Jutta Weishaupt
"Am Puls der Gegenwart", Schwäbische Kultur, 20.11.
"Weishaupts junge Seite", Südwest Presse, 21.11.
"Der Drink des Monats", Frankfurter Allgemeine Zeitung, Kultur 35, 20.08.
"Auge in Auge mit einem überlebensgrossen Rambo", Frankfurter Allgemeine Zeitung, Kunstmarkt, 16.08.
"Arbeiten auf Papier", Hrsg.: Galerie Werner Klein und Bartha Contemporary Ltd.
"Sehende Erkenntnis", Artmagazin, 7.08.
"The Way of Folding", gkg, Katarzyna Rogacka-Michels
"Vom Falten zu Stapeln", Bonner Generalanzeiger, Christiane zu Mecklenburg, 29.04.
MC, "H.E. speelt met het ondeorgrondelijke geheugen", Wim van der Beek, 12.03.
"From Clarity to Complexity", John Haber, haberarts.com, art reviews around New York, 14.03.
- 2013 "Konferenz mit Joseph Beuys", Hamburger Abendblatt, 30.10.
"Rüsseltier am Burggraben", Hamburger Abendblatt, 9.07.
- 2012 "Heart on", Diane Kruse Galerie
"Zeichen zur Zeit", Reinhard Ermen, Kunstforum Bd. 215
- 2011 "Kommt ein Berg zum Propheten...", Interview mit Julia Ziegenbein, Sommerresidenz, Bad Gastein (p.20-30)
New Glass/Neues Glas, 3.11., p.84
"More Than Minimal", B. Fellmann
"Pink is where the heart is", tinderbox
- 2010 "from dialog to goliad", B.Fellmann
Artist Magazin No.81, L.Seyfarth
- 2009 "Stotternder Minimalismus", Frankfurter Allgemeine Zeitung, No.241, 17.10.
"Materiale Kunst met aktueller dimensie", M.C., 29.04.
"mais!", n°879, Folha de S.Paulo, 8 de fevereiro de 2009
- 2008 "Call it what you like!", Reinking Collection
"Darf Henrik bleiben?", L.Seyfarth
Kunsttermine, Portrait 1°