galerie lange + pult

Elise Corpataux

Born 1994 in Fribourg Lives and works in Basel, Switzerland

Education

2020 HGK, Master of Arts 2018 ECAL, Bachelor of Arts

solo and duo shows

2021 Special favor, galerie lange + pult, Auvernier (with Natacha Donzé)

Spring Owns Everything, Plymouth Rock, Zurich

2019 And to the young in heart... We dedicate this picture, Lokal-int, Biel/Bienne (with Kelly Tissot)

group shows

2020

2021 Kiefer Hablitzel 2021 (upcoming)

ZUFALL??? SCHICKSAL???, curated by Miriam Laura Leonardi, ELAC, Renens (upcoming)

Plazzina #10, Basel

Bleached Clearing, Amore, Basel

Zurich surprise, galerie lange + pult, Zürich The Almost Perfect Town, Der Tank, Basel

This Morning in the Sweet Torpor of the Great Forest, is Like Every Morning in the World, Country SALTS,

Bennwil

Crachons sur Hegel et bye bye, Forde, Geneva

2019 La Thune, Smallville, Neuchâtel

Observer of the Techniques, WallRiss, Fribourg Art Basel Lounge, Erlenstrasse 44, Basel Plattform 19, CACY, Yverdon-les-Bains

2018 Everything Has Been Done 2, Forde, Geneva

Images: Reading, Forde, Geneva

2017 More Rules for Modern Life, Spazio Orso, Milano

collection

Collection BCV

curatorial project

2016 - 2018 WallRiss

grant + awards

2021 Bourse culturelle, Fondation Leenards