

Mathieu Mercier

Born 1970 in Conflans-Sainte-Honorine, France
Lives and works in Paris, France

1997 Post graduation, Nantes, France
1995 Institut des Hautes Etudes en Arts Plastiques, Paris, France
1994 Ecole Nationale Supérieure d'Art, Bourges, France

solo shows

2019 "Scanners et photographies", galerie lange + pult, Auvernier, Switzerland
"Monsieur Duchamp nous a dit que l'on pouvait jouer ici", Musée des arts et métiers, Paris, France
"Loops", FRAC Normandie, Caen, France
"PIÈCE UNIQUE I MATHIEU MERCIER", Mehdi Chouakri, Berlin, Germany
"Drum & Bass" Maruani Mercier, Brussels, Belgium

2018 "DiagraMM", galerie lange + pult, Zurich, Switzerland
"La Case depart", Le Portique, Espace d'art contemporain, Le Havre, France
"One Or Two Abstractions, Few Objects And A Nude", Luis Adelantado, Valencia, Spain
"Mathieu Mercier" (with Bertrand Lavier), Galerie Massimo Minini Brescia, Italy

2017 "Neither/Nor", Osmos, New York, USA

2016 "Peintures et Aquarelles", galerie lange + pult, Auvernier, Switzerland

2015 "Point Barre", galerie lange + pult, Zurich, Switzerland
"Diamants 2015", Skylight at Moynihan Station, New York, USA
"More functions in the options", Mehdi Chouakri Gallery, Berlin, Germany
"Mathieu Mercier", Espace pour l'Art Gallery, Arles, France

2014 "Solo project", Denis Gardarin Gallery, Untitled Miami, Miami, USA
"Everything but the kitchen sink", Lokremise, St. Gallen, Switzerland
"Everything but the kitchen sink", Villa Merkel, Esslingen, Germany
"Mathieu Mercier - Part I", Torri Gallery, Paris, France

2013-2014 "Monochromes & Readymades - Collection Mathieu Mercier", L'Onde Théâtre, Vélizy-Villacoublay, France

2013 "Mathieu Mercier", Ignacio Liprandi Arte Contemporaneo, Buenos Aires, Argentina
"BOXES- Green & others", Hervé Bize Gallery, Nancy, France

2012 "Sublimations", Le Crédac, Ivry-sur-Seine, France
"Mathieu Mercier", Fondation d'entreprise Ricard, Paris, France
"Peinture Murale", Maison de Barreau de Paris, Paris, France
"Désillusions d'optique", Fri Art, Fribourg, Switzerland

2011 "Frühe Werke und etwas Neues", galerie lange + pult, Zurich, Switzerland
"A quarter to three", Skulpturi, Copenhagen, Denmark

2010 "Storage # 1", Super Window Project, Kyoto, Japan

2008 "Mathieu Mercier", galerie lange + pult, Zurich, Switzerland
"Sans titres, 1993-2007", Kunsthalle, Nuremberg, Germany
Massimo Minini, Gallery Brescia, Italy
"Des spectres et des automates", Le Dojo, Nice, France
"Circumnavigator's paradox" Super Window Project, Kyoto, Japan

2007 "Sans titres, 1993-2007", Modern Art Museum of the City of Paris, Paris, France

2006 Chapelle des Pénitents, Aniane, France
Chez Valentin Gallery, Paris, France
FRAC des Pays de la Loire, Carquefou, France
Mehdi Chouakri Gallery, Berlin, Germany

2005 "A. N. X", Forde Contemporary Art Centre, Geneva, Switzerland
"Art Koln", Adiaf, Cologne, Germany

2004 "Ceramic attempts", Carlo Zauli Museum, Faenza, Italy
"Garde corps", Place du marché, Hochfelden, France
"La Verrière", Hermès, Brussels, Belgium
Chez Valentin Gallery, Paris, France
Mehdi Chouakri Gallery, Berlin, Germany
Künstlerhaus Bethanien, Berlin, Germany
Massimo Minini Gallery, Brescia, Italy
Comunale d'Arte Gallery, Faenza, Italy

2003 "Prix Marcel Duchamp", Georges Pompidou Centre, Paris, France

- "Le Spot", Le Havre, France
 "River Side Wall", Chouakri Brahms Gallery, Berlin, Germany
 Jack Hanley Gallery, San Francisco, USA
 2002 Contemporary Art Centre, Castres, France
 Spencer Brownstone Gallery, New York, USA
 Chouakri Brahms Gallery, Berlin, Germany
 2001 "Pôle Arts Plastiques", Commune Gallery, Tourcoing, France
 "Art Brussels", San Francisco, USA
 Chez Valentin Gallery, Paris, France
 2000 Jack Hanley Gallery, San Francisco, USA
 "Statements", Art Basel, Basel, Switzerland
 "Fiac 2000", Paris, France
 "O-1", Mehdi Chouakri Gallery, Berlin, Germany
 1999 "Le Spot", Contemporary Art Studio, Le Havre, France
 Chez Valentin Gallery, Paris, France
 Mehdi Chouakri Gallery, Berlin, Germany
 1998 Institut Français de Berlin, Berlin, Germany
 1997 "Austerlitz Autrement", Chez Valentin Gallery, Paris, France
 1996 De Commerce Gallery, Marseille, France
 Toxic Gallery, Luxemburg, Luxemburg
 "Micro-Exposition", Eriko Momotani, Paris, France
 1993 "Cheminer", Bourges, France
- group shows
- 2021 "La Mer imaginaire", FONDATION CARMIGNAC, Paris, France
 "Lost & Found, Or How To Turn A Fireplace Into A Sculpture", Mehdi Chouakri, Berlin, Germany
 "Happy together", Pavillon Carré de Baudouin, Paris, France
 "La page manquante", Centre Wallonie-Bruxelles, Paris, France
 "Who's Afraid of Red...", Mehdi Chouakri, Berlin, Germany
 2020 "The Crowning Show", galerie lange + pult, Zurich, Switzerland
 "LUXES", Musée des Arts Décoratifs, Paris, France
 "Wunderkammer Café", MFC-Michèle-Didier Gallery, Paris, France
 "Keine Schwellenangst! Die Tür als Motiv in der Gegenwartskunst", Städtische Galerie Bietigheim-Bissingen, Bietigheim-Bissingen, Germany
 "La forma della terra", Fondazione Malvina Menegaz per le Arti e le Culture, Castelbasso, Italy
 "10 ans de creation contemporaine", Musée Départemental de la Tapisserie, Aubusson Creuse, France
 "Recyclage / Surcyclage", Fondation Villa Datriis, L'Isle-sur-la-Sorge, France
 2019 "Râmistrasse 27 – Inauguration of the new gallery space", galerie lange + pult, Zurich, Switzerland
 "The Imaginary Sea", Villa Carmignac, Porquerolles Island, France
 "30 ans pile !", Galerie Papillon, Paris, France
 "Collectionner au XXIe siècle – De leur temps (6)", Collection Lambert, Avignon, France
 "#after – de l'édition à l'exposition", CAPC - Musée d'art contemporain, Bordeaux, France
 "#AOTD - Art of the day", CCA Andratx, Andratx, Spain
 "Narcisse ou la floraison des mondes", FRAC Aquitaine, Bordeaux, France
 "Ex.Pdf : expoñer as escrituras expostas", Consello da Cultura Galega, Santiago de Compostela, Spain
 "BLIND TEST", La Villa Dutoit, Petit-Saconnex, Switzerland
 "26 x Bauhaus", Institut Français de Berlin, Berlin, Germany
 2018 "Melancholia", Boghossian Foundation, Brussels, Belgium
 "RIKIKI 2 – micro-maxi Show", Galerie Satellite, Paris, France
 "The Quarries of Imagination – Stones between Art and Artifact", University Museum, Tokyo
 "Schilling, Mark, Dollar, Euro und ... Geld in der Kunst", Galerie im Traklhaus, Salzburg, Austria
 "Idylle", Parc Jean-Jacques Rousseau, Ermenonville, France
 "Les Flâneurs", Coll. Frac Normandie Caen, 2angles, Flers, France
 "Trait d'union", Frac Grand Large de Dunkerque, France
 "Muralnomad", Galerie national de la Tapisserie, Beauvais, France
 "Ce Bleu exactement", Galerie espace pour l'art, Arles, France
 "La tempête", CRAC OCCITANIE, Sète C: H.Reip, France
 2017 "Light Sculptures", galerie lange + pult, Auvernier, Switzerland
 "Zehn Jahre Zürich", galerie lange + pult, Zurich, Switzerland
 "Haute Tension", Red Brick Museum, Beijing, China
 "Haute Tension", Times Museum, Guangzhou, China
 "Dioramas", Schirn Kunsthalle, Frankfurt, Germany
 "Dioramas", Palais de Tokyo, Paris, France
 "RGB, NSP - David Malek, Mathieu Mercier, Olivier Mosset, Hugo Pernet, Delphine Reist, Sylvain Rousseau et Blair Thurman", TRIPLE V Gallery, Paris, France
 "Modern Sculpture" (curated by F. Nymphius and G. Miller), Casado Santapau Gallery, Madrid, Spain
 "Des mondes aquitiques # 1", International Centre of Art and Landscapes, Île de Vassivière, France
 "Color Block", Triple V Gallery, Paris, France
 "Scénario fantôme", FRAC B.N. Caen, France

- "30th Birthday Exhibition: Attics of my Life", Jack Hanley Gallery, New York, USA
- "Un musée imaginé", Pompidou Centre Metz, Metz, France
- 2016 "On the Subject of the Ready-made", Daimler Contemporary, Berlin, Germany
- "L'esprit du Bauhaus, l'objet en question", Decorative Arts Museum, Paris, France
- "Wie Leben? Zukunftsbilder von Malewitsch bis Fujimoto", Wilhelm Hack Museum, Ludwigshafen, Germany
- "Dioramas", Schirn Kunsthalle, Frankfurt, Germany
- "Non figuratif – un regain d'intérêt?", Abbay Saint André, Contemporary Art Centre, Meymac, France
- "In retrospect: Good & Plenty", Mehdi Chouakri Gallery, Berlin, Germany
- "Only Lovers", Le Cœur, Paris, France
- "Histoire d'objet", Alain Gutharc Gallery, Paris, France
- 2015 "Les Possédés", Friche la Belle de Mai, Marseille, France
- "Kunstlicht", galerie lange + pult, Zurich, Switzerland
- "Show Chaud", galerie lange + pult, Auvernier, Switzerland
- "In/visible", IKOB Museum für Zeitgenössische Kunst Eupen, Eupen, Germany
- "Paraphrases", Vartai Gallery, Vilnius, Lithuania
- "3 collectionneurs autrement #2", ETE 78, Ixelles, Belgium
- "En attendant... Collection #6", Le Quartier, Quimper, France
- "Hôtel Dunkerque", FRAC Nord - Pas de Calais, Dunkerque, France
- "Sèvres Outdoors", Cité de la Céramique, Sèvres, France
- "Invitation au voyage - 15 ans Prix Marcel Duchamp", Contemporary Art Centre, Brussels, Belgium
- "Eternal Retour", Perception Park, Paris, France
- "ROC" (curated by H. Reip), Du Jour Gallery, Agnes B, Paris, France
- "Trois Collectionneurs", Autrement # 2, ETE 78, Brussels, Belgium
- "Le Prix Marcel Duchamp" (curated by A. Pacquement), La Centrale, Brussels, Belgium
- 2014 "Exposition Potentielle", Perception Park Gallery, Paris, France
- "ART&ME - Collection MUDAM", MUDAM – Modern Art Museum, Luxemburg, Luxemburg
- "Chromofobia", MACBA, Buenos Aires, Argentina
- "Objectology - Design and Art", National Museum of Modern and Contemporary Art, Gwacheon, South Korea
- "Totes Directions - Le Prix Marcel Duchamp", Wilhelm Hack Museum, Ludwigshafen, Germany
- "Undisclosed recipient", Torri Gallery, Paris, France
- "Sol Mur Plafond (with A. V. Janssens, M. Mercier, C. Rutault)", ART & Essai Gallery, Rennes, France
- "Drum & Bass", Isochrome Gallery, Lille, France
- "Biennale de Belleville 3", Pavillon carré de Baudouin, Paris, France
- "Quiz", Ensemble Poirel, Nancy, France
- "Gasträume 2014 - Kunst auf öffentlichen Plätzen Zürichs", Steinfelsplatz, Zurich, Switzerland
- "Beauvais 350 ans Portrait d'une manufacture", Galerie nationale de la tapisserie, Beauvais, France
- "Raw Materials. Vom Baumarkt ins Museum", Städtische Gallery, Delmenhorst, Germany
- "MASKS", JGM Gallery, Paris, France
- "Parapanorama", Palais de Tokyo, Paris, France
- "In forma di ceramica", Fondazione Bevilacqua La Masa, Venice, Italy
- "Monochromes & Readymades - Collection Mathieu Mercier", L'Onde Art Centre, Vélizy - Villacoublay, France
- "Le Futur commence ici", FRAC Nord-Pas de Calais, Dunkerque, France
- "Raw Materials - Vom Baumarkt ins Museum", Städtische Gallery, Bietigheim-Bissingen, Germany
- 2013-2014 "Le Futur commence ici", FRAC Nord-Pas de Calais, Dunkerque, France
- "Incubus", FRAC, Alsace, France
- "Andratx on Paper III", CCA Andratx, Andratx, Spain
- "De leur Temps 4", Le hangar à Bananes Art Centre- Le Hab, Nantes, France
- 2013 "Zürich", galerie lange + pult, Auvernier, Switzerland
- "Science Fiction # 3", Triple V, Paris, France
- "Novecento mai vista - Highlights from the Daimler Art Collection", Santa Giulia Museum, Brescia, Italy
- "Commodious Thoughts from Outer Space" (curated by G. Rockenschaub), Krobath Gallery, Vienna, Austria
- "Pommery: 10 ans d'expériences", Domaine Pommery, Reims, France
- "Macumba Palace", Palais des Arts, Toulouse, France
- "Il mito di Arachne - Arazzi francesi da Picasso alla post-modernità", Fondazione Cini, Venice, Italy
- "La Revolte et l'Ennui" (curated by Marc Bauer), FRAC Auvergne, Clermont-Ferrand, France
- "Biennale d'Anglet", Bibliothèque municipale d'Anglet, Anglet, France
- "The Sunday Curators" (curated by Le Houezec and J. Villemon), SWG 3, Glasgow, Scotland
- "La Sentinelle - Conversation, dédicaces et autres partitions", CAPC, Bordeaux, France
- 2011-2013 "Magiciens", Emmanuel Hervé Gallery, Paris, France
- "Hirschfaktor - Die Kunst des Zitierens", ZKM, Karlsruhe, Germany
- "Pommery: 10 ans d'expériences", Domaine Pommery, Reims, France
- 2012 "AFM Collection" CCA Andratx, Andratx, Spain
- "Seuls quelques fragments de nous toucheront quelques fragments d'autrui", Ropac Gallery, Paris, France
- "Contemporary Art Collection", Städel, Frankfurt, Germany
- "Hybride", Fondation Francès, Senlis, France
- "Wall-painting de Mathieu Mercier", Maison du Barreau de Paris, Paris, France
- "Raw Materials", MKK, Ingolstadt, Germany
- "La Peinture, sans les peintres", Villa du Parc, Annemasse, France
- "The Flesh V", Lage Berlin, Berlin, Germany
- "Coup Double", FRAC Aquitaine, Bordeaux, France
- "Neon - Who's afraid of red, yellow and blue?", La Maison Rouge, Fondation Antoine de Galbert, Paris, France

- "Cracked. White. Open" (curated by Marc Gölde and Tilo Schulz), Jochen Hemple Gallery, Berlin, Germany
- 2011 "Roses avec des étoiles vertes", Municipale du Rutebeuf Gallery, Clinchy, France
- "French Contemporary Art – Le Prix Marcel Duchamp", National Museum of Contemporary Art, Seoul, South Korea
- "Art & Stars & Cars - Highlights der Daimler Kunstsammlung", Mercedes Benz Museum, Stuttgart, Germany
- "MKK 1991-2011 20 Jahre Gegenwart", Museum für Moderne Kunst, Frankfurt, Germany
- "French Window: Looking at contemporary art through the MarcelDuchampPrize", Mori Art Museum, Tokyo, Japan
- "Casser la baraque", Melanie Rio Gallery, Nantes, France
- "Carte blanche à John M. Armleder, All above", Palais de Tokyo, Paris, France
- "Genius Loci", Photography Centre, Clermont-Ferrand, France
- "Out of Storage / Provisoire & Définitif, Collection FRAC Nord-Pas de Calais", Timmerfabriek, Maastricht, The Netherlands
- "Naked Nature", Fondation Truck, Château de vert-Mont, Rueil-Malmaison, France
- "Banalités curieuses, une proposition du Cyfne", Imanence, Paris, France
- "It's like that", Russian Club Gallery, London, England
- "Antidote 7", Galerie des Galeries, Galeries Lafayette, Paris, France
- "Parade. Une proposition de G. Désanges à partir du FRAC Ile-de-France", La Courneuve, Villetaneuse, France
- "Génération polluée", Nuka Gallery, Paris, France
- "Our house, in the middle of the street", Maison des arts, Malakoff, France
- "Abstraction / modernité", Passerelle Art Centre, Brest, France
- "Safari", Le Lieu Unique, Nantes, France
- "Space Oddity", CCA, Andratx, Spain
- "European Triennial of Small-scale Sculpture", Murska Sobota Gallery, Murska Sobota, Slovenia
- "Au pied du mur", Mehdi Chouakr Gallery i, Berlin, Germany
- "Sur un piedestal", 1900-2000 Gallery, Paris, France
- 2010-2011 "Tout ce que vous avez toujours voulu savoir sur le blanc", FRAC Aquitaine, Bordeaux, France
- "Collection MUDAM", MUDAM, Luxembourg, Luxembourg
- "Plus de Lumière", Kunstraum Alexander Bürkle, Freiburg, Germany
- 2010 "De leur temps, 3^{ème} édition, 10^{ème} anniversaire Prix Marcel Duchamp", MAC, Strasbourg, France
- "Monochrome (part two)", galerie lange + pult, Zurich, Switzerland
- "Monochrome (part one)", Galerie Une, Neuchâtel, Switzerland
- "Bilder über Bilder. Diskursive Malerei, MuMoK, Vienna, Austria
- "Le fabuleux destin du quotidien", Contemporary Art Museum, Hornu, Belgium
- "Seconde main, 10^{ème} anniversaire du Prix Marcel Duchamp", Contemporary Art Museum, Strasbourg, France
- "Poétique du chantier", Musée-Château Palais de l'Île, Annecy, France
- "Les nouvelles acquisitions", Bordeaux Fine Arts Museum, Bordeaux, France
- "Romances sans paroles", Modern Art Museum, Strasbourg, France
- "Le prix Marcel Duchamp: S. Afif, C. Closky, M. Mercier", Mehdi Chouakri Gallery, Berlin, Germany
- "Zero - ∞", Schauwerk, Sindelfingen, Germany
- "Les élixirs de panacée", Palais Benedictine, Fécamp, France
- "High Ideals & Crazy Dreams", Vera Munro Gallery, Hamburg, Germany
- "Le Carillon de Big Ben", Le Credac, Ivry-sur-Seine, France
- "Déjà vu", Michel Journiac Gallery, Paris, France
- "Retour vers le futur", CAPC, Bordeaux, France
- "CLIMAX REDVX", Bac, Geneva, Switzerland
- "Neugierig?", Kunst und Ausstellungsraum der Bundesrepublik Deutschland, Bonn, Germany
- "Insiders: Experience, pratique et savoir-faires", CAPC, Bordeaux, France
- "Just what is it...", ZKM, Karlsruhe, Germany
- "Les Elixirs de Panacée", Palais Bénédictine, Fécamp, France
- 2009 "Art Foundation Mallorca", CCA, Andratx, Spain
- "WALL TABLE CHAIR", galerie lange + pult, Zurich, Switzerland
- "All in One", galerie lange + pult, Zurich, Switzerland
- "Insiders: Experience, pratique et savoir-faires", CAPC Contemporary Art Museum, Bordeaux, France
- "Collector's Choice II", ZKM Museum für Neue Kunst, Karlsruhe, Germany
- "Palais des Mirages, Werke aus der Sammlung Fer Collection", Mönchehaus Museum, Goslar, Germany
- "N'importe Quoi", Contemporary Art Museum, Lyon, France
- "Just with your eyes I will see", FRAC, Montluçon, France
- "La rose pourpre du Caire", Les Ecuries-Jardin des Carmes, Aurillac, France
- "No man's land", Embassy of France in Japan, Tokyo, Japan
- Emmanuel Perrotin Gallery, Miami, USA
- "Twilight", La Box, Ecole Nationale Supérieure d'Art, Bourges, France
- "Portrait de l'Artiste en Motocycliste", Le Magasin, Grenoble, France
- "A Select Choice", Nosbaum & Reding Contemporary Art, Luxemburg
- "Pas nécessaire mais pourtant indispensable", CAC Abbaye de Saint-André, Meymac, France
- "L'air de Berlin", 1900-2000 Gallery, Paris, France
- "Trivial Abstract", Carée Gallery, Nice, France
- "Return to funtion", MMOCA, Madison, USA
- 2008 "Médio-Dia-Media Noche", Contemporary Art Museum, Rosario, Argentina
- "Regarde de tous tes yeux, regarde", Fine Arts Museum, Nantes, France
- "Propositions lumineuses 2", Alain Gutharc Gallery, Paris, France
- "Pièces à vivre", Fonds Régional d'Art Contemporain, Poitou-Charentes, France
- "Living box", Hangar à Bananes, Nantes, France

- 2007
- "Retro", Markus Winter Gallery, Berlin, Germany
 - "Les Mondes Parallèles", MOT, Tokyo, Japan
 - "Who are you", galerie lange + pult, Zurich, Switzerland
 - "Echos / parcours inventés", Object Museum, Blois, France
 - "From Bauhaus to (now!)", Art Museum of Sao Paulo, Sao Paulo, Brazil
 - "De leur temps 2", Fine Arts Museum, Grenoble, France
 - "The freak show", Contemporary Art Museum of Lyon, Lyon, France
 - "L'art entre en gare", Grand Palais, Paris, France
 - "French Kissin' in the USA", The Moore Space, Miami, USA
 - "Suite Française", Ursula Krinzinger Gallery, Vienna, Austria
 - "Médio-Dia-Media Noche", La Recoleta, Buenos Aires, Argentina
 - "L'homme nu, Chapitre 3: Arts de faire", Maison populaire, Montreuil, France
 - "Ultramoderne", Paul Wurth Space, Luxemburg, Luxemburg
 - "Antidote", Galerie des galeries, Galerie Lafayette, Paris, France
 - "Introvert, extrovert, makes no difference", Catherine Issert Gallery, Saint-Paul-de-Vence, France
 - "Le Syndrome de Broadway", Parc Saint Léger, Contemporary Art Centre, Pougues, France
 - "Mimetic", L'Yonne Art Centre, Tanlay, France
 - "Rouge baiser", Hangar à Bananes, Nantes, France
 - "Acceleration", Neuchâtel Art Centre (CAN), Neuchâtel, Switzerland
 - "XS", "Espace MICA Gallery, Rennes, France
 - "Imbéciles Habitants", Domaine de Kerminham, Concarneau, France
 - "Airs de Paris", Pompidou Centre, Paris, France
 - "Half Square, Half Crazy", La Villa Arson, Nice, France
 - "Clou à clou", Batiment d'art contemporain, Geneva, Switzerland
 - "L'homme nu, Chapitre 1", Maison populaire, Montreuil, France
 - "One", Espace MICA Gallery, Rennes, France
- 2006
- "Une proposition de Mathieu Mercier", FRAC, Caen, France
 - "Supernova: Experience Pommery #3", Domaine Pommery, Reims, France
 - "Black / white et chewing gum", Krobath Wimmer Gallery, Vienna, Austria
 - "Welcome Home", Trafic Frac Haute-Normande, Sotteville-lès-Rouen, France
 - "La Force de l'Art", Grand Palais, Paris, France
 - "Midnight walkers", Kunsthau Baselland, Basel, Switzerland
 - "Backdrop", Bloomberg Space, London, England
 - "2step", Kuntnerhus, Oslo, Norway
 - "Notre Histoire", Palais de Tokyo, Paris, France
- 2005
- "Same But Different", Veletrzní Palace, Prague, Czech Republic
 - "L'œil moteur. Art optique et cinétique 1950-1975", Modern Art Museum, Strasbourg, France
 - "Five 05", Sandra Gering Gallery, New York, USA
 - "Antidote", Galerie des Galeries, Paris, France
 - "Agir proche", Maison de la culture, Amiens, France
 - "Spring/ Summer", Pro-gram, London, England
- 2004
- "Moretti. From A to B and Back again", (curated by Simon Moretti), Chez Valentin Gallery, Paris, France
 - "De leur temps, collections privées françaises", Tourcoing Fine Arts Museum, Tourcoing, France
 - "Craft, dix ans", Adrien Dubouché National Museum, Limoges, France
 - "Des objets, Modèles", Object Museum, Blois, France
 - "Fotography, video, mixed media II", Daimler Chrysler Collection, Berlin, Germany
 - "La partie continue 2", Crédac, Ivry-sur-Seine, France
 - "Sentiers lumineux", Villa Noailles, Hyères, France
 - "EXPO 21 Strategies of display", Mead Gallery, Warwick, England
 - "Pour les oiseaux", Frac Pays de la Loire, Carquefou, France
 - "Specific Object", Mehdi Chouakri Gallery, Berlin, Germany
 - "Fab", Paul Ricard Space, Paris, France
 - "Colocataires 2", Poirel Gallery, Nancy, France
 - "EXPO 21 Strategies of display", Angel Row Gallery, Nottingham, England
- 2003
- "Glassfab", Gandy Gallery, Prague, Czech Republic
 - "L'envers du monde", Paul Ricard Space, Paris, France
 - CNEAI, Paris, France
 - "Format", Chez Valentin Gallery, Paris, France
 - "Forms-specific", Moderna Gallery, Ljubljana, Slovenia
 - "Colocataires", Art Centre, Castres, France
 - "Esses", Chez Valentin Gallery, Paris, France
 - "0907, Francis Baudevin, Nic Hess and Mathieu Mercier", Swiss Institute, New York, USA
 - "Convertible", Contemporary Creation Centre, Tours, France
 - "Private/corporate", Daimlerchrysler Collection, Berlin, Germany
 - "La partie continue", Crédac, Ivry-sur-Seine, France
 - "Pholonstère", Brétigny Contemporary Art Centre, Brétigny, France
 - "Chez valentin", Milan French Cultural Centre, Milan, Italy
- 2002
- "Chronologie immédiate", Contemporary and modern art Museum, Strasbourg, France
 - "En attendant salle d'attente N°3", Cabinet Dentaire, Avrillé, France
 - Kreo Gallery, Paris, France
 - "Manifesta 4", Frankfurt, Germany

- 2001 "In le loft", Roger Tator Gallery, Lyon, France
 "Voilà la France", CESAC, Turin, Italy
 "Inside House", Fine Arts Museum, Orléans, France
 "Traversées", Modern Art Museum of the City of Paris, Paris, France
 "Janvier", Chez Valentin Gallery, Paris, France
 "Bricolage", Kunstraum Kreuzlingen, Kreuzlingen, Switzerland
 "Halte aux Cadences Infernales", FRAC Bourgogne, Dijon, France
 "Synthetiseur", Fauriel Space, Saint-Etienne, France
 "A Well Placed Helmet", Kunsthalle Nürnberg, Nuremberg, Germany
 "Club", Beaconfield, London, England
 "Strategies Against Architecture II", Pisa, Italy
 "BHV inspire les Artistes", Andrée Putman Bazar de l'Hotel de Ville, Paris, France
 "Wahrscheinlich – Vraissement", Nosbaum & Reding Contemporary Art, Luxembourg, Luxembourg
 Commune Gallery, Tourcoing, France
 Ticino Contemporary Art Centre, Bellinzona, Switzerland
- 2000 "Bricolage", Dijon Fine Arts Museum, Dijon, France
 "Etats des Lieux #1", Fri-Art Kunsthalle, Fribourg, Switzerland
 "Collection Été", Lillebonne Gallery, Nancy, France
 "Transfert", Art in Urban Spaces, Biel, Switzerland
 "Actif/Réactif", Le Lieu Unique, Nantes, France
 "Fuori Uso 2000", The Bridges, Pescara, Italy
 "Downtown Arts Festival", The White Box, New York, USA
 "Come in and Find Out IV", Podewil Art Centre, Berlin, Germany
 "Be Seeing You", Art Centre, Brétigny-sur-Orge, France
 "Prodige", Ricard Space, Paris, France
 "Vivre Sa Vie", Transmission Gallery, Glasgow, Scotland
 Agence Stéphane Ackermann, Luxembourg, Luxembourg
- 1999 "Voyager à la Vertical", La Villette, Paris, France
 "Chez Valentin", École des Beaux-Arts du Havre, Le Havre, France
 "To Design for", Le Spot Contemporary Art Studio, Le Havre, France
 "Zauber Haft", Dresden, Germany
 "ZAC 99", Modern Art Museum of the city of Paris, Paris, France
 "Field", Glassbox, Paris, France
- 1998 "Showroom", La Ferme du Buisson, Noisiel, France
 "Remix", ERBA, Besançon, France
 "Transmission", Arts Spaces, Chalon-sur-Saône, France
 "Le Dessin en Procès", La Box Gallery, Bourges, France
 "GS2 Domesticity", Mehdi Chouakri Gallery, Berlin, Germany
 "Bruits Secrets", CCC, Tours, France
 "Berlin-Berlin", Berlin Biennale, Berlin, Germany
 "Printemps Octobre 98", Centre Commercial Italie 2, Paris, France
 Institut Français de Berlin, Berlin, Germany
- 1997 "504", Zentrum für Kunst, Braunschweig, Germany
 "Friday 13", Toxic Gallery, Luxembourg, Luxembourg
 "Post Diplôme", CRDC, Nantes, France
 "Shoebox Sculpture", The 6th International, Washington, USA
 Chez Valentin Gallery, Paris, France
- 1996 Chez Valentin Gallery, Paris, France
 Toxic Gallery, Luxembourg, Luxembourg
 "Précipités 1", Archives Gallery, Paris, France
 "Précipités 2", Flèche d'Or, Paris, France
 "Computer World", The Tannery, London, England
 "Images, Objets, Scènes", Espace Vidéo Le Magasin, Grenoble, France
- 1995 Antoine de Galbert Gallery, Grenoble, France
- 1994 La Box Gallery, Bourges, France
 E. B. A. Gallery, Rouen, France
 "Sans Agent Conservateur", Bourges, France
 Inex, Tours, France
- 1993 "1, B, IX, 12, 4-0", Barbès Gallery, Paris, France
 "Biennale des Ecoles d'Art", Maastricht, The Netherlands
 "Leiseing Naissant", Entrepot Leiseing, Bourges, France
- 1992 La Box Gallery, Bourges, France
- design
- 2015 "Love and Hate", design for a pair of gloves, We do not work alone, 2015
- 2012 "The stone from your heart", Watch-design for the Swiss watch group Swatch, summer collection 2012

curated shows

2015 "L'après-midi", Villa Arson, Nice, France
 "Sexe, béatitude et logique comptable", Michel Didier Gallery, Paris, France
 2014 "Christian Babou", Semiose Gallery, Paris, France
 2013 "Christian Babou", FRAC Aquitaine, Bordeaux, France
 2012 "Backstage", Back Slash Gallery, Paris, France
 "Commissariat pour un arbre #2", Club 7.5, Paris, France
 2011 "Mortel! Une proposition de Mathieu Mercier", FRAC Basse Normandie, Caen, France
 2010 "This could be a place of historical importance", Torri Gallery, Paris, France
 "Chantiers", Jean Brolly Gallery, Paris, France
 "Courant d'art au rayon de la quincaillerie paresseuse" (with B. Marcadé), L'Observatoire du BHV, Paris, France
 2007 "Dérive", Fondation d'entreprise Ricard, Paris, France
 2006 FRAC Basse Normandie, Caen, France
 Chapelle des Pénitenciers, Aniane, France
 E-A-C, ICA, London / Contemporary Art Museum, Lyon, France
 2003 "Spéciale dédicace", Contemporary Art Museum, Rochechouart, France
 2001 "Black, Silver and Gold", Du Bellay Gallery, Mont-Saint-Aignan, France
 2000 "Show Room", Chez Valentin Gallery, Paris, France

public collections

CCA, Andratx, Spain
 Centre Pompidou, Paris, France
 Daimler Contemporary, Berlin, Germany
 FNAC, Paris, France
 FRAC Alsace, Sélestat, France
 FRAC Centre, Orléans, France
 FRAC Bourgogne, Dijon, France
 FRAC Ile de France Le Plateau, Paris, France
 FRAC Lorraine, Metz, France
 FRAC Nord-Pas de Calais, Dunkerque, France
 FRAC Pays de la Loire, Carquefou, France
 Kunsthalle Weishaupt, Ulm, Germany
 Kunstmuseum, Kiel, Germany
 MUDAM, Luxembourg, Luxembourg
 Modern and Contemporary Art Museum, Strasbourg, France
 Modern Art Museum of the city of Paris, Paris, France
 Modern art museum, Frankfurt, Germany
 Städel Museum, Frankfurt, Germany

bibliography

2015 "Mathieu Mercier – Everything by the kitchen sink", Cat Villa Merkel LOK Kunstmuseum St. Gallen, 2015.
 2011 "French Window", Cat Mori Art Museum, Tokyo 2011.
 2007 "Mathieu Mercier, Sans Titres 1993-2007", Cat. ARC, Musée d'Art Moderne de la Ville de Paris, Paris 2007.
 "Mimetic", Cat. Centre d'art de l'Yonne, Auxerre 2007.
 "Airs de Paris", Cat. Centre Georges Pompidou, Paris 2007.
 "Freak show", Cat. Musée d'art Contemporain, Lyon 2007.
 "Minimalism and after. Traditionen und Tendenzen minimalistischer Kunst von 1950 bis heute", Ostfildern 2007.
 "European Triennial of small-scale Sculpture", Cat. Gallery of Murska Sobota, 2007.
 "Faster, Bigger, Better", Cat. ZKM, Karlsruhe 2007.
 2006 "Mathieu Mercier, Sans mobile apparent", Brussels 2006.
 "Mathieu Mercier", Zurich 2006.
 "Zones Arides", Cat. Espace Paul Ricard, Paris 2006-2007.
 "Light Art from Artificial Light", ZKM, Karlsruhe 2006.
 "Antidote", Cat. Galeries Lafayette, Paris 2006.
 "Notre histoire", Cat. Palais de Tokyo, Paris, 2006.
 "See History 2006, Schätze bilden", Cat. Kunsthalle zu Kiel, 2006.
 2005 "See History 2005, Der private Blick", Kunsthalle zu Kiel, 2005.
 "Good & Plenty", Cat. Galerie Mehdi Chouakri, Berlin 2005.
 "La Partie continue 3", Cat. Crédac, Centre d'art Contemporain d'Ivry, 2005.
 "Minimalpop", Cat. Galerie Les Filles du Calvaire, Paris 2005.
 2004 "Mathieu Mercier", Cat. Galleria Comunale d'Arte, Faenza 2004.
 "Photography, Video, Mixed Media II", Cat. Daimler Chrysler Collection, Berlin 2004.
 "De leur temps, collections privées françaises", Cat. Musée des Beaux-Arts de Tourcoing, 2004.
 "Lumières blanches", Cat. Villa Noailles, Hyères 2004.
 "Iluminar, design et lumière, 1920-2004", Cat. Museo de Arte Brasileira, Sao Paulo 2004.
 2003 "Form Specific", Cat. Moderna Galerija Ljubljana, 2003.
 "Strategies Against Architecture", Cat. Fondation Teseco, Pisa 2003.

2002

- "Private/Corporate II", Cat. Daimler Chrysler Collection, Berlin 2003.
- "Skulptur Biennale Münsterland", Cat. Kunstverein Ahlen, 2003.
- "Le Prix Marcel Duchamp", 2003.
- "Ma petite entreprise", Cat. Centre d'art contemporain de Meymac, 2003.
- "Manifesta 4", Ostfildern 2002.
- "Fuzzy", Cat. Galleria Massimo Minini, Brescia 2002.
- "Less Ordinary", Cat. Artsonje Center, Seoul 2002.