

Olivier Mosset

Born 1944 in Bern, Switzerland

Lives and works in Tucson and New York, USA

solo shows

- 2020 "Olivier Mosset", MAMCO, Geneva, Switzerland
"Olivier Mosset", Gagolian Gallery, Geneva, Switzerland
- 2019 "Olivier Mosset", galerie lange + pult, Zurich, Switzerland
"TUTU", Haus Konstruktiv, Zurich, Switzerland
- 2018 "Untitled", MAMO, Cité Radieuse, Marseille, France
Art Basel + Art Unlimited, galerie lange + pult, Switzerland
"Olivier Mosset", VNH, Paris, France
"Olivier Mosset", Tobias Mueller Modern Art, Zurich, Switzerland
"Olivier Mosset", Massimo De Carlo, Milano Ventura, Italy
- 2017 "Jacob Kassay / Olivier Mosset", galerie lange + pult, Zurich, Switzerland
"Olivier Mosset: Abstraction", Jean-Paul Najjar Foundation, Dubai, United Arab Emirates
- 2016 "Olivier Mosset", Andrea Caratsch Gallery, Zurich, Switzerland
"Olivier Mosset", Hunter College Art Galleries, New York, NY
"Olivier Mosset", Nymphius Projekte, Berlin, Germany
"Olivier Mosset", Bertha and Karl Leubsdorf Art Gallery, New York, USA
- 2015 "White Paintings", galerie lange + pult, Zurich, Switzerland
"Olivier Mosset - The kitchen paintings", Andrea Caratsch Gallery, St. Moritz, Switzerland
"Olivier Mosset", Koenig & Clinton, New York, USA
"Olivier Mosset - Plan B", The Power Station, Dallas, USA
"Olivier Mosset", Laleh June Galerie, Basel, Switzerland
- 2014 "Olivier Mosset", Les Filles du Calvaire Galerie, Paris, France
"Olivier Mosset - TU M", MUTT, TUTU", Yvon Lambert Gallery, Paris, France
"The Kitchen Paintings", Galerie Andrea Caratsch, St. Moritz, Switzerland
"KLM", La Station, Nice, France
"Olivier Mosset", KLM, Besançon, France
"Bel Air 1965", Antenne Permanente Saint-Christophe - FRAC Bourgogne, Chagny, France
"Olivier Mosset", Shoot The Lobster, Luxembourg City, Luxembourg
- 2013 "Olivier Mosset", galerie lange + pult, Auvernier, Switzerland
"Fakes, Failures and Walls", Regional Contemporary Art Museum, Languedoc-Roussillon, France
"Live in Your Head - Electric Fields", Spencer Brownstone Gallery, New York, USA
"Olivier Mosset", Campoli Presti, London, England
"Olivier Mosset", Sutton Lane, Brussels, Belgium
"Circles and Stripes", Andrea Caratsch Gallery, Zurich, Switzerland
- 2012 "Sous Apparence", Opéra de Paris, Paris, France
"Olivier Mosset", Indipendenza Studio, Rome, Italy
"Olivier Mosset", Bibliothèque municipale de Lyon, Lyon, France
"Leaving the Museum", Kunsthalle Zürich, Zurich, Switzerland
"Olivier Mosset - Vincent Szarek", Nikolaus Ruzicska Gallery, Salzburg, Austria
- 2011 "BRMC", Andrea Caratsch Gallery, Zurich, Switzerland
"Olivier Mosset: Paintings and Prints", Zane Bennett Contemporary Art, Santa Fe, NM, USA
"Haley Mellin / Olivier Mosset", Untitled, New York, USA
"Born in Bern", Kunsthalle Bern, Bern, Switzerland
"Olivier Mosset", Mary Boone Gallery, New York, USA
"Olivier Mosset", Leo Koenig, New York, USA
"Olivier Mosset", Christopher Grimes Gallery, Santa Monica, USA
- 2010 "The Artist as Collector: Olivier Mosset", Museum of Contemporary Art, Tucson, USA
"Gala Moca 2010", Museum of Contemporary Art, Tucson, USA
"Olivier Mosset", Sollertis Gallery, Toulouse, France
"Olivier Mosset", MAC, Lyon, France
- 2009 "Yellow Wall #3", Mandrake, Los Angeles, USA
"Olivier Mosset and Thom Merrick", Christopher Grimes Gallery, Los Angeles, USA
"Sequence 2: One or Two Works, One Week", Miguel Abreu Gallery, New York, USA
"ZZ", Triple V, Dijon, France
"Olivier Mosset", Massimo de Carlo Gallery, Milan, Italy
"Olivier Mosset and Amy Granat", Swiss Institute Contemporary Art, New York, NY, USA
Mendrisio Art Museum, Mendrisio, Tessin, Switzerland

2008 "Olivier Mosset Painting", Les Filles du Calvaire Gallery, Brussels, Belgium
 "New Paintings", Andrea Caratsch Gallery, Zurich, Switzerland
 "Olivier Mosset with John Armleder", Contemporary Art Museum, St. Louis, USA
 "Olivier Mosset", Patrick Debrock Gallery, Knokke-le-Zoute, Belgium
 "Olivier Mosset & Steven Parrino", Miguel Abreu Gallery, New York, USA
 "Olivier Mosset", doART Gallery, Beijing, China
 2007/2008 "Olivier Mosset / Morgane Tschiember", Sollertis Gallery, Toulouse, France
 2007 "Olivier Mosset / Indian Larry", Spencer Brownstone Gallery, New York, USA
 "Ten Monochromes", Andrea Caratsch Gallery, Zurich, Switzerland
 Villa Tamaris Art Centre, La Seyne-sur-Mer, France
 Gallery Art & Essai, Université Rennes 2, Fine Arts Museum, École des Beaux-Arts, Rennes, France
 Chapelle du Carmel, Chalon-sur-Saône, France
 Angstrom Gallery, Los Angeles, USA
 Contemporary Art Space, Saint Restitut, France
 Contemporary Art Space Fernet Branca, Saint Louis, France
 2006 Carré Saint Vincent, Scène Nationale, Contemporary Art Centre, Orléans, France
 Spencer Brownstone Gallery, New York, USA
 "Windows", Palais de Tokyo, Paris, France
 La Salle de Bains, Lyon, France
 Multiples Gallery, Paris, France
 Les Filles du Calvaire Gallery, Paris, France
 2005 "Kyle Jenkins - Olivier Mosset", PS Project Space, Amsterdam, The Netherlands
 Galerie Une, Auvèrner-Neuchâtel, Switzerland
 Incognito artclub 24h/24, Paris, France
 "Last Run, Montriond 14, Circuit", passage Montriond 14, Lausanne, Switzerland
 Les Halles, Porrentruy, Switzerland
 Odéon 5, Paris, France
 2004 Carré d'Art – Contemporary Art Museum, Nîmes, France
 "Paintings", Ausstellungsraum Ursula Werz, Tübingen, Germany
 "Olivier Mosset, Günther Förg", Confer art actuel, Nyon, France
 "Dipinti e stampe", Palladio Gallery, Lugano, Switzerland
 "OM - Olivier Mosset", Susanna Kulli Gallery, Zurich, Switzerland
 "Skopia", Contemporary Art, Geneva, Switzerland
 House of Art, Ceske Budejovice, Czech Republic
 2003 Galerie Une, Auvèrner-Neuchâtel, Switzerland
 "Arbeiten/ Travaux/ Works 1966 – 2003", Fine Arts Museum, Lausanne, Switzerland
 "Recent Work", University of Arizona Art Museum, Tucson, USA
 Kunstverein, St. Gallen, Switzerland
 Guy Ledune Gallery, Brussels, Belgium
 2002 Spencer Brownstone Gallery, New York, USA
 "300 Türen portes porte portas", Schweizerische Landesbibliothek, Bern, Switzerland
 Les Filles du Calvaire Gallery (with Steven Parrino), Paris, France
 Sarah Cottier Gallery, Sydney, Australia
 2001 Grunert & Gasser Gallery, New York, USA
 Blains Fine Arts, London, England
 Anselm Dreher Gallery, Berlin, Germany
 2000 "Le Spot", Contemporary Art Studio, Le Havre, France
 "Skopia", Contemporary Art, Geneva, Switzerland
 "L'Eden Cinema", Espace Oskar Niemeyer, Le Havre, France
 "Recent Paintings", Charlotte Jackson Fine Art, Santa Fe, USA
 1999 Migros Museum für Gegenwartskunst (with Cady Noland), Zurich, Switzerland
 Ticino Contemporary Art Centre, Bellinzona, Switzerland
 Gallery Rolf Ricke, Cologne, Germany
 Spencer Brownstone Gallery, New York, USA
 Spencer Brownstone Gallery, New York, USA
 "24 Small Paintings", Bruno Bischofberger Gallery, Zurich, Switzerland
 Terrain, San Francisco, USA
 1998 Martine & Thibault de la Châtre Gallery, Paris, France
 "Terrain", San Francisco, USA
 Eric Linard Gallery, la Garde Adhemar, France
 "Photos", Martine & Thibault de la Châtre Gallery, Paris, France
 Catherine Issert Gallery (with John Armleder), St-Paul-de-Vence, France
 1997 Gilbert Brownstone & Cie, Paris, France
 Guy Ledune Gallery, Brussels, Belgium
 1996 Modern and Contemporary Art Museum, Geneva, Switzerland
 Van Gelder Gallery, Amsterdam, The Netherlands
 Neuchâtel Art Centre (CAN), Neuchâtel, Switzerland
 Klemens Gasser & Tanja Grunert Gallery Cologne, Germany
 Susanna Kulli Gallery, St. Gallen, Switzerland
 Massimo de Carlo Gallery, Milan, Italy
 1995 F.R.A.C. Auvergne, Clermont-Ferrand, France
 L'Ecole des Beaux-arts Gallery, Quimper, France

Ecole Regionale des Beaux-Arts, Dunkerque, France
 "A.M.F. 3", Modern and Contemporary Art Museum, Geneva, Switzerland
 1994 "Arsenal de Pratifori", Fine Arts Museum, Sion, Switzerland
 "John Armleder, Olivier Mosset, Sylvie Fleury", AMF, Lausanne, Switzerland
 Modern and Contemporary Art Museum, Geneva, Switzerland
 Gallery John Gibson, New York, USA
 Friebe Gallery, Lüdenscheid, Germany
 Centre Genevois de Gravure Contemporaine, Geneva, Switzerland
 CBD Gallery, Sydney, Australia
 Art & Public Gallery, Geneva, Switzerland
 1993 Susanna Kulli Gallery, St. Gallen, Switzerland
 L'Usine, Dijon, France
 CCC, Tours, France
 Château de Fraisse, Fraisse-des-Corbieres, France
 Gilbert Brownstone & Cie, Paris, France
 Le Consortium, Dijon, France
 Sollertis Gallery, Toulouse, France
 1992 Mark Müller Gallery, Zurich, Switzerland
 Ecole Regionale d'Art, Dunkerque, France
 Château de Grand Jardin, Joinville, France
 Massimo de Carlo Gallery, Milan, Italy
 1991 Jean-Francois Dumont, Bordeaux, France
 "Olivier Mosset, John Armleder", Aoyama, Tokyo, Japan
 Sollertis Gallery, Toulouse, France
 Vrej Baghoomian Gallery, New York, USA
 Tony Shafrazi Gallery, New York, USA
 Anselm Dreher Gallery, Berlin, Germany
 1990 Gilbert Brownstone & Cie, Paris, France
 John Gibson Gallery, New York, USA
 Jean-François Dumont Gallery, Bordeaux, France
 Gallery Isy Brachot, Brussels, Belgium
 Gallery Fernando Alcolea, Barcelona, Spain
 Gallery Pierre Huber, Geneva, Switzerland
 Dart Gallery, Chicago, USA
 Gallery Tanit, Munich, Germany
 Gallery Tanit, Cologne, Germany
 Gallery Marika Malacorda, Geneva, Switzerland
 Gallery Catherine Issert, St. Paul-de-Vence, France
 Biennale Venice, 44th Festival of International Art, Swiss Pavillon, Venice, Italy
 Gallery Van Gelder, Amsterdam, The Netherlands
 Paolo Vitolo Arte Contemporanea, Rome, Italy
 1989 Gallery Sollertis, Toulouse, France
 Gallery Massimo de Carlo, Milan, Italy
 Julian Pretto Gallery, New York, NY, USA
 1988 Gallery Susanna Kulli, St. Gallen, Switzerland
 John Gibson Gallery, New York, USA
 Julian Pretto Gallery, New York, USA
 Gilbert Brownstone & Cie, Paris, France
 1987 Museum Saint Pierre Contemporary Art, Lyon, France
 John Gibson Gallery, New York, USA
 Gallery Rivolta, Lausanne, Switzerland
 Gallery Daniel Bucholz, Cologne, Germany
 Julien Pretto Gallery, New York, USA
 Gilbert Brownstone & Cie, Paris, France
 Gallery Massimo de Carlo, Milan, Italy
 Gallery Zero, Stockholm, Sweden
 Gallery Emmerich-Bauman, Zurich, Switzerland
 "Collection Patriculière", Gallery l'Aire du Verseau, Paris, France
 1986 Contemporary Art Centre, Geneva, Switzerland
 Aargauer Kunsthau, Aarau, Switzerland
 Tony Shafrazi Gallery, New York, USA
 Gilbert Brownstone & Cie, Paris, France
 "Peintures récentes", Villa Arson, Nice, France
 Gallery Marika Malacorda, Geneva, Switzerland
 Gallery Susanna Kulli, St. Gallen, Switzerland
 1985 "Olivier Mosset 65-85", Sainte-Croix Museum, Poitiers, France
 Fine Art Museum, La Chaux-de-Fonds, Switzerland
 Contemporary Art Centre, Châteauroux, France
 1984 Gallery Susanna Kulli, St. Gallen, Switzerland
 1983 "Au Fond de la Cour à Droite", Chagny, France
 Cinéma Rex, Neuchâtel, Switzerland
 Egg 7, Strengelbach, Switzerland

Raum für Malerei, Cologne, Germany
 Gallery Marika Malacorda, Geneva, Switzerland
 1982 Olson Gallery, New York, USA
 1981 Gallery Patrick Verelst, Antwerp, Belgium
 1980 C. Space, New York, USA
 Gallery Marika Malacorda, Geneva, Switzerland
 Gallery Claude Givaudan, Geneva, Switzerland
 Gallery Gillespie-Laage, Paris, France
 1979 Tony Shafrazi Gallery, New York, USA
 1977 Gallery Média, Neuchâtel, Switzerland
 Laboratorio, Milan, Italy
 1976 Gallery l'Oeil 2000 Chateauroux, France
 A.D.D.A., Marseille, France
 Gallery Daniel Templon, Paris, France
 "Peinture", Ecart, Geneva, Switzerland
 1975 Gallery Ben Doute de Tout, Palais des Beaux-Arts, Brussels, Belgium
 1974 Gallery Chez Malabar & Cunégonde, Nice, France
 Gallery Daniel Templon, Paris, France
 Gallery Daniel Templon, Milan, Italy
 1971 Gallery Mathias Fels, Paris, France
 1970 "H.E.C.", Jouy en Josas, France
 1969 Gallery Rive Droite, Paris, France
 1968 Gallery Rive Droite, Paris, France

selected group shows

2020 "Panorama", galerie lange + pult, Zurich, Switzerland
 "The Crowning Show", galerie lange + pult, Zurich, Switzerland
 "Annexe", Sarah Cottier Gallery, Paddington, Australia
 "It never ends. John M Armleder & Guests.", Karma – Centre Pompidou, Brussels, Belgium
 "La vie dans l'espace", Musée Régional d'Art Contemporain Languedoc-Roussillon, Sérignan, France
 "Coleção Berardo de 1960 à atualidade", Berardo Museum, Lisbon, Portugal
 "Death Cult: Skulls, motorcycles and a moment of impact", Torrance Art Museum – TAM, Torrance, CA, United States
 "Blanc sur Blanc", Gagosian Gallery, Paris, France
 2019 "New York: The 1980s; Part II", Le Consortium, Dijon, France
 "La métamorphose de l'art imprimé", Edition VFO, Zurich, Switzerland
 "Parallel #19", Galerie Mark Müller, Zurich, Switzerland
 "Atlas. Cartographie du don", Musée cantonal des Beaux-Arts MCBA, Lausanne, Switzerland
 "remembering genéva", Edition Multiple Art, Zurich, Switzerland
 "Gérard Traquandi & la Donation Albers-Honegger", Espace de l'art concret, Mouans Sartoux, France
 "Des mots et des choses", FRAC – Bretagne, Châteaugiron, France
 "Antipasti", SAUVAGE, Bonn, Germany
 "Contrast.", QC Gallery, Brussels, Belgium
 "Paintings", Mary Boone Gallery, New York City, NY, United States
 "Ecart à Art Basel (1980-2019)", MAMCO, Geneva, Switzerland
 "Une Poétique du multiple", Artothèque de Caen, Caen, France
 "Coleção Berardo de 1960 à atualidade", Berardo Museum, Lisbon, Portugal
 "Des mots et des choses", FRAC – Bretagne, Châteaugiron, France
 "Forms Of Address" (curated by Tom Benson), LG London, London, England
 "DOUBLE CRÈME", galerie lange + pult, Auvernier, Switzerland
 "Râmistrasse 27", galerie lange + pult, Zurich, Switzerland
 2018 "From Southern German Modernity to International Contemporary Art", Daimler Art Collection, Stuttgart, Germany
 2017 "Sylvie Fleury / Olivier Mosset / Blair Thurman", galerie lange + pult, Auvernier, Switzerland
 "Sic- Works From The Capc Collection", CAPC Musée d'Art contemporain, Bordeaux, France
 "Jacob Kassay / Olivier Mosset", galerie lange + pult, Zurich, Switzerland
 "Zehn Jahre Zürich", galerie lange + pult, Zurich, Switzerland
 "Répliques: L'original à l'épreuve de l'art", Fine Art Museum, La Chaux-de-Fonds, Switzerland
 "La Pergola. Nouvel accrochage des collections", Regional Contemporary Art Museum, Sérignan, France
 "Olivier Mosset & Jean-Baptiste Sauvage: Oit, Espace de l'Art Concret, Mouans-Sartoux, France
 "Last night's fortune teller", Daimler Contemporary, Berlin, Germany
 "La peinture en Apnée", FRAC Bourgogne, Dijon, France
 "RGB, NSP - David Malek, Mathieu Mercier, Olivier Mosset, Hugo Pernet, Delphine Reist, Sylvain Rousseau et Blair Thurman", Gallery TRIPLE V, Paris, France
 "Nicole Hassler / Olivier Mosset", Hebel 121, Basel, Switzerland
 "On the Subject of the Ready Made", Daimler Contemporary, Berlin, Germany
 2016 "Une Histoire, Art, Architecture et Design, des Années 80 à Aujourd'hui", Centre Pompidou, Paris, France
 "Nous pourrions danser ensemble", Contemporary Art Building, Geneva, Switzerland
 "Récit d'un temps court", MAMCO, Geneva, Switzerland
 2015 "Show Chaud", galerie lange + pult, Auvernier, Switzerland

- "Maurizzio Nannucci – Top Hundred", MUSEION, Bolzano, Italy
 "Leben mit Kunst - Teil 2. 50 Jahre Sammlung Weishaupt", Kunsthalle Weishaupt, Ulm, Germany
 "Môtiers 2015 - Art en plein air", Môtiers, Switzerland
 "Une histoire, art, architecture et design, des années 80 à aujourd'hui", Centre Pompidou, Paris, France
 "Paintingontopofitself", MOP, Sydney, Australia
 "Chromofobia", Gagosian Gallery, Geneva, Switzerland
 2014/2015 "PLATEFORME(S)", Contemporary Art Centre, Yverdon-les-Bains, Switzerland
 2014 "Manifesta 10 - The European Biennale of Contemporary Art", State Hermitage Museum, St. Petersburg, Russia
 "Elementare Malerei", Kunstmuseum, St. Gallen, Switzerland
 "Nouvelle Présentation des Collections", Regional Contemporary Art Museum, Sérignan, France
 "Motopoétique", Contemporary Art Museum Lyon, Lyon, France
 "That was Ken, This is Now (O. Mosset, B. Thurman, L. Bell)", Evergreene Studio, Los Angeles, USA
 "La peinture où Comment s'en débarrasser", Villa Médicis, Rome, Italy
 "Das Optische Unbewusste/The Optical Unconscious", Kunst(Zeug)Haus, Rapperswil, Switzerland
 "KLM", La Station, Nice, France
 "Collaborations", Swiss Cultural Centre, Paris, France
 "Le Futur Commence Ici", FRAC - Nord-Pas de Calais, France
 2013 – 2014 "Kunst fürs Kunsthaus", Aargauer Kunsthaus, Aarau, Switzerland
 "Défilé de sculptures", FRAC Limousin, Limoges, France
 2013 "Post mortem", Forde and Parc du Seujet, Geneva, Switzerland
 "A Sunday in the Mountains", Swiss Institute, New York, USA
 "Moving – Norman Foster On Art", Carré d'art, Contemporary Art Museum of Nîmes, Nîmes, France
 "Le Grand Tout – 30 ans du FRAC Limousin", FRAC Limousin, Limoges, France
 "Pièces d'été – Art en plain air. 25 Artistes Contemporains – 100 Jours d'été", Malbuisson, France
 2012 "Hell Raisers", galerie lange + pult, Zurich, Switzerland
 "Les Annales de la Galerie Une", Galerie Une, Auvernier, Switzerland
 "Electric Fields", Institut curatorial de la Head, Geneva, Switzerland
 "Wanderlust" (curated by Nicolas Frahm), Sotheby's, New York, USA
 "Nymphius Projekte at CC Andratx", CCA, Andratx, Spain
 "Tell the Children", La Salle de Bains, Lyon, France
 "Monochrome", SALTS, Basel, Switzerland
 "The indiscipline of painting", Warwick Arts Centre, Warwick, England
 "Tell the children", La Salle de bains, Lyon, France
 2011 "Out of Here", Vanabbemuseum, Eindhoven, The Netherlands
 2010 "Monochrome (part two)", galerie lange + pult, Zurich, Switzerland
 "Pictures about Pictures, Daimler Art Collection", Museum of Modern Art in Vienna, Austria
 "Seconde Main", Modern Art Museum of the City of Paris, Paris, France
 "Beyond Geometry", Cueto Project, New York, USA
 2009 "The word is mine", galerie lange + pult, Zurich, Switzerland
 "Portrait de l'artiste en motocycliste", Le Magasin, National Contemporary Art Centre, Grenoble, France
 "Sylvie Fleury – John Armleder – Olivier Mosset", Contemporary Art Gallery, Monaco
 "The Great Poor Farm Experiment", The Poor Farm, Manawa, USA
 "I am by birth a Genevese", Forde – Contemporary Art Space, Geneva, Switzerland
 "Born to Be Wild – Hommage à Steven Parrino", Art Museum of St. Gallen, St. Gallen, Switzerland
 "Pensare Pittura", Contemporary Art Museum of the Villa Croce, Genova, Italy
 "Fax", Drawing Center, New York, USA
 2008 Museum of Modern Art, St. Louis, USA
 "Zones Arides", Museum of Contemporary Art, Tucson, USA
 "Whitney Biennial", Whitney Museum of American Art, New York, USA
 "T.S.OY.W. ", Film screening at Whitney Museum of American Art, USA
 "IAO Explorations psychédéliques en France, 1968 - ∞", CAPC Contemporary Art Museum, Bordeaux, France
 "Arts Le Havre 08", Contemporary Art Biennale, Le Havre, France
 "Downtown", Le Spot, Le Havre, France
 "La chute d'eau", Circuit, Lausanne, Switzerland
 "Le Spectrarium", Swiss Pavilion of Cité Internationale Universitaire de Paris, Paris, France
 "Whitney Biennale at the Park Avenue Armory", Park Avenue Armory, New York, USA
 "Euro-Centric, Part 1", Rubell Family Collection, Miami, USA
 "MAXImin", Fundación Juan March, Madrid, Spain
 "Black Noise / Exit Dark Matter", Centre National de L'Estampe et de l'Art Imprime, Chatou, France
 "Ultramoderne", Passerelle Art Centre, Brest, France
 "Abstraction étendue", Espace de l'Art Concret, France
 2007 "Multimetica", Modern and Contemporary Art Museum, Geneva, Switzerland
 "Touché Coulé, Armleder – Mosset – Müller", Fine Arts Museum, La Chaux-de-Fonds, Switzerland
 "Triennale de l'Art imprimé Contemporain", Fine Arts Museum, Le Locle, Switzerland
 "MINIMALPOP", Arti et Amicitiae, Amsterdam, The Netherlands
 "All from America (Part Two)", Kunstraum Alexander Bürkle, Freiburg, Germany
 "Half Square, Half Crazy", National Contemporary Art Centre of the city of Arson, France
 "Stardust ou la dernière frontière", MACVAL, Vitry-sur Seine, France
 "Peintures Aller-Retour", Swiss Cultural Centre, Paris, France
 Les Abattoirs, Toulouse, France
 "Happiness of Objects", Sculpture Center, New York, USA
 "Anyang Public Art Project 2007", Anyang Public Art Foundation, South Korea

- 2006 "Midnight Walkers", le Credac, Ivry, France
Kunsthhaus Baselland, Muttenz, Switzerland
"Classical – Modern", Daimler Chrysler Contemporary, Berlin, Germany
"Conversation with Art, on Art", Tokyo Opera City Art Gallery, Tokyo, Japan
"ALLER/RETOUR", Swiss Cultural Centre, Paris, France
"Zones Arides", Le lieu unique, Nantes, France
"Death in America", Maison de la Culture, Bourges, Paris, France
"La Force de l'Art", Grand Palais, Paris, France
La Salle de Bain, Lyon, France
Le Spot, Le Havre, France
- 2005 "Paint on Metal", Tucson Art Museum, Tucson, USA
"Marie-Madeleine contemporaine", Hospice Comtesse Museum, Lille, France
"None of the Above", Swiss Institute, New York, USA.
"Midnight Walkers", Kunsthhaus Baselland, Liestal, Switzerland
"Sweet Temptations, Dialoge mit der Sammlung Rolf Ricke", Kunstmuseum, St. Gallen, Switzerland
Valencia Biennale, Spain
"Une peinture sans qualités Histoire (s) 1965/2005", Villa Tamaris, La Seyne sur Mer, France
"Aux frontières du degré 0", Ecole des Beaux-Arts, Grenoble, France
- 2004 "Kunst und Ethnologie", Historisches und Völkerkundemuseum, St.Gallen, Switzerland
"La Lettre Volée", Fine Arts Museum, Dole, France
"Trésors Publics", Nantes Museum, Nantes, France
"Brainstorming", Art and Landscapes Centre, Vassivière, France
Fondation de l'Art Concret, Mouans Sartoux, France
"Before the end", (curated by Olivier Mosset), Swiss Institute of Contemporary Art, New York, USA
"Unlimited", Art Basel, Basel, Switzerland
"Lasko", Neuchâtel Art Centre (CAN), Neuchâtel, Switzerland
"Mouvements de Fonds", Galeries contemporaines des Musées de Marseille, France
- 2003 "The DaimlerChrysler Collection", Museum für Neue Kunst, Karlsruhe, Germany
"Donation Jeunet", Art and History Museum, Neuchatel, Switzerland
"Minimalism and After II", Daimler Chrysler Contemporary, Berlin, Germany
"La partie continue", le CREDAC, Ivry-sur-Seine, France
"C'est arrivé demain", Lyon Contemporary Art Biennale, La Sucrière, Lyon, France
"Party", Espace Forde, Geneva, Switzerland
- 2002 "Painting on the Move", Museum für Gegenwartskunst, Basel, Switzerland
"The Garden of Violence", Historical Musuem of Morat, Murten, Switzerland
"Inside the sixties: g.p. 1.2.3.", Fine Arts Museum Lausanne, Switzerland
"Les socles revolutionnaires", Expo 02, Arteplage de Morat, Morat, Switzerland
"Olivier Mosset, Dan Walsh, Sol Lewitt", CCNOA, Brussels, Belgium
"Minimalism and After", Daimler Chrysler Contemporary, Berlin, Germany
- 2001 "Troubler l'écho du temps", Contemporary Art Museum, Lyon, France
"Arizona Biennial 01", Tucson Art Museum, Tucson, USA
"Un siècle de défis", Museum Rath, Geneva, Switzerland
"Ornament and Abstraction", Fondation Beyeler, Riehen, Basel, Switzerland
"Doubles", Skopia Contemporary Art, Geneva, Switzerland
"Biennale Leuven 2001", Stedelijk Museum, Leuven, Belgium
"Here and Now", Zacheta Gallery of Contemporary Art, Warsaw, Poland
- 2000 "Then & Now", Gocaia, Gallery of Contemporary and Indigenous Art, Tucson, USA
"B3", Kunstverein Heilbronn, Heilbronn, Germany
"Transfert. Kunst im urbanen Raum / Art dans l'espace urbain", Biel, Switzerland
- 1999 "Arizona Biennial '99", Tucson Art Museum, Tucson, USA
"MoNo" (with Cady Noland), Migros Museum fur Gegenwartskunst, Zurich, Switzerland
"Autour de R2/12", Attitudes, Geneva, Switzerland
"R2/12", Die Production eines jungen Graphikverlegers, Graphische Sammlung der ETH, Zurich, Switzerland
"Postmark: An Abstract Effect", Site Santa Fe, Santa Fe, USA
"Drive in", La Station, Nice, France
"999", Stabile ex-Troesch, Bellinzona, Switzerland
"Une histoire parmi d'autres", Frac Nord-Pas de Calais, Dunkerque, France
"De coraz(l)ón", Tecla Sala Art Centre, L'Hospitalet de Llobregat, Spain
"Art au Sol", Espace de l'Art Concret, Mouans-Sartoux, France
"Special Offer", Kasseler Kunstverein, Kassel, Germany
- 1998 "Ignition, Hazmat", The Museum of Contemporary Art, Tuscon, USA
"Günter Umberg met...", Museum Dhont-Dhaenens, Deurle, Belgium
"Règle et Déviance", Art and History Museum, Neuchâtel, Switzerland
"Then & Now", Terrain, San Francisco, USA
"Gossweiler/Mosset", Galerie im Trudelhaus, Baden, Switzerland
"Suite Substitute III: Swiss Challenge", Hotel du Rhone, Geneva, Switzerland
"Regel und Abweichung", Frankfurter Kunstverein, Frankfurt, Germany
"Freie Sicht aufs Mittelmeer", Kunsthhaus Zurich, Switzerland
"Dijon/Le Consortium. coll", Centre Georges Pompidou, Paris, France
"Ghosts", Le Consortium, Dijon, France
"Paravents-Z", Gallery Patrick Roy, Lausanne, Switzerland

- 1997
 “Ne dites pas non!”, Modern and Contemporary Art Museum, Geneva, Switzerland
 “Tapisseries recentes commandes publiques 1990-1996”, Tapestry Museum, Aubusson, France
 “Exposition edition”, Centre Genevois de gravure contemporaine, Geneva, Switzerland
 “504 Zentrum für Kunst”, Medien und Design, Braunschweig, Germany
 “Magasin”, Grenoble National Contemporary Art Centre, Grenoble, France
 “Regel und Abweichung”, Haus für konstruktive und konkrete Kunst, Zurich, Switzerland
 “Multiples”, Ecole de Beaux-Arts, Metz, France
- 1996
 “Die Sammlung”, Museum für Gegenwart Kunst, Zurich, Switzerland
 “Sammlung R”, Haus für konstruktive und konkrete Kunst, Zurich, Switzerland
 “Spring Benefit”, The Sculpture Center, New York, USA
 “Stilleben- Nature Morte”, Helmhaus, Zurich, Switzerland
 “Gravures et multiples”, Centre Genevois de Gravure Contemporaine, Geneva, Switzerland
- 1995
 “Passions Privées”, Modern Art Museum of the City of Paris, France
 “Colour and Paint: Radikale Malerei aus Ostschweizer Privatbesitz”, Art Museum, St. Gallen, Switzerland
 “Au rendez-vous de amis”, Collection A. L’Huillier, Contemporary Art Museum, Geneva, Switzerland
 “Artistes Neuchâtelois de Motiers ’95”, Motiers, Switzerland
 “Art en Plein Air”, Motiers, Switzerland
 “Julian’s Show” (curated by Julian Pretto), Little John Contemporary Gallery, Milan, Italy
 “Piece-Meublées” (curated by Bob Nickas), Gallery Jousse Seguin, Paris, France
 “Estampes, Une Collection”, Eric Linard Editions, Strasbourg, France
- 1994
 MAMCO, Geneva, Switzerland
 “Hellraiser”, Commune di Monte carasso, Ticino, Switzerland
 “Le quart d’heure amercaïn”, Espace FRAC, Dijon, France
 “Paso Doble”, FAE, Pully, Switzerland
 “Nasser Bouzid, Olivier Mosset”, Gallery Georges Verney-Carron, Lyon, France
 “Ils collectionnent, le retour”, MAC: Contemporary Art Museum, Marseille, France
- 1993
 “Intérieurs”, Contemporary Art Centre/ Museum Goya, Castres, France
 “Côté a Côté”, Contemporary Art Centre, Fréjus, France
 “Artschwager, Belcher, Grunfeld, Lawler, Marclay, Mosset, Noland”, St. Galerie, Paris, France
 “Live in your Head” (curated by Robert Nickas), Hochschule für angewandte Kunst, Vienna, Austria
 “7 New York, Directions in Abstract Painting”, Amerika Haus, Berlin, Germany
 “Une idée de l’art pendant les années 70”, Modern Art Museum, St. Etienne, France
 “200 oeuvres du Fonds National d’Art Contemporain”, Art Defense Space, Paris, France
 “Et tous ils changent le monde”, 2nd Contemporary Art Biennale, Lyon, France
 “A Grand Tour”, The Swiss Institute, New York, USA
 “Espace libere”, Espace de l’Art Concret, Chateau de Mouans-Sartoux, France
 “Swiss Vision”, D.P. Fong & Spratt Gallery San Jose, USA
 “Ian Anull, John Armleder, Remi dall’Aglia, Olivier Mosset”, The Swiss Institute, New York, NY, USA
 “Angeli, Girke, Lerche, Marioni, Mosset, Umberg”, Contemporary Art Space, Sion, Switzerland.
 “Filler”, Terrain, San Francisco, USA
 “Supervision” (curated by Gunter Umberg), Räume für neue Kunst, Cologne, Germany
 “Espace libere”, Espace de l’Art Concret, Chateau de Mouans-Sartoux, France
 “Le Return of the Cadavre Exquis de l’Art Concret”, The Drawing Center, New York, USA
- 1992
 “Das offene Bild”, Westfälisches Landesmuseum für Kunst, Münster, Germany
 “Blanc-bleu-noir”, Institut Français de Naples, Naples, Italy
 “La Regard libere”, Espace de l’art concret, Mouans-Sartoux, France
 “Behind Bars”, Thread Waxing Space, New York, USA
 “More Songs about Building and Food”, Contemporary Art Centre, Martigny, Switzerland
 “Peintures dans la ville”, Lugano, Switzerland
- 1991
 “La Caravane Passe et...”, Contemporary Art Museum, Nice, France
 “Extra Muros”, Musée Des Beaux-Arts, La Chaux-de-Fonds, Switzerland
 Fine Arts Museum, Lausanne, Switzerland
 Art and History Museum, Neuchâtel, Switzerland
 “Musée Reve”, Picasso Museum of Antibes, Antibes, France
 “Selection”, FAE Contemporary Art Museum, Pully, Switzerland
 “Extra Muros”, Modern Art Museum, St. Etienne, France
 “Le carré libéré”, Espace de l’Art Concret, Mouans-Sartoux, France
 “Dessin d’une collection”, Frac-Picardie, Gauchy, France
 “John Armleder, Sylvie Fleury, Olivier Mosset”, Fondation Deutsch, Belmont-sur-Lausanne, Switzerland
 “Voir et s’asseoir”, Espace de l’art concret, Mouans-Sartoux, France
 “Dessin d’une collection, extrait II”, FRAC-Picardie, Gauchy, France
 “Le Consortium collectionne”, Château d’Oiron, Oiron, France
 “Furk’Art 1991”, Furkapass, Switzerland
 “John Armleder, Sylvie Fleury, Olivier Mosset”, Terrain, San Francisco, USA
- 1990
 Museum für Gestaltung, Zurich, Switzerland
 “Queens 1990, circle”, The Queens Museum, Flushing, USA
 “L’Aventure de l’Abstraction”, 1960-90 Collection J.P. Najar-Obrego Belmont-sur-Lausanne, Switzerland
 “Um 1968”, Konkrete Utopien in Kunst und Gesellschaft, Städtische Kunsthalle Düsseldorf, Germany
 “Schweizer Kunst”, 1900-90, aus Schweizer Museen & öffentlichen Sammlungen, Kunsthaus Zug, Switzerland
 “Echange de Procédés”, Sous-sol, Ecole supérieure d’Art Visuel, Geneva, Switzerland
 “Le carré libéré”, Espace de l’Art concret, Mouans-Sartoux, France

- 1989 "NY Kunst, 12 Kunstler fra Schweiz", Louisiana Museum of Modern Art, Humlebaek, Denmark
 "Prospekt '89", Frankfurter Kunstverein und Schirn Kusthalle Frankfurt, Germany
 "256 Farben & Basics on Form", Stiftung fur Konstruktiv und Konkrete Kunst, Zurich, Switzerland
 "Une autre affaire", Le Consortium, Cinéma Eldorado, Dijon, France
 "Biennale 1989, 60e exposition de la Société des Amis des Beaux Arts", La Chaux-de-Fonds, Switzerland
 "John McCracken, Olivier Mosset, Steven Westfall", Terrain, San Francisco, USA
 "Peintures 200/600 cm", Marché Couvert, Montreux, Switzerland
 "Jet Lag", Turon Travel, New York, USA
 "Aus des Sammlung Sybil Albers-Barrier Zurich", Stiftung fur Konkrete, Reutlingen, Germany
 "Exposition Suisse de Sculpture", Môtiers, Neuchâtel, Switzerland
 "Autour d'une passion", Château de Fraisse-des Corbières, France
- 1988 "Schlaf der Vernunft", Museum Fridericianum, Kassel, Germany
 "From the Southern Cross-A View of World Art c. 1940-1980", The Biennale of Sydney, Melbourne, Australia
 "Olympiade des Art's", Museum of Modern Art, Seoul, South Korea
 "Octobre des Arts. L'expérience du monochrome", Saint-Pierre Contemporary Art Museum, Lyon, France
 "Works/Concepts/Processes/Situations/Information", Gallery Hans Meyer, Dusseldorf, Germany
- 1987 "Perverted By Language", Hillwood Art Museum, New York, USA
- 1986 "Armleder / Federie / Mosset", Kunsthalle, Zurich, Switzerland
 "Tableaux abstraits", Villa Arson, Nice, France
 "Swiss Selection", Gallery Beyeler, Basel, Switzerland
- 1984 "Radical Painting", Williams College Art Museum, Williamstown, USA
 "Präsenz der Farbe, Radical Painting", Verein für aktuelle Kunst, Oberhausen, Germany
- 1983 "Alberti / Malz / Mosset / Stamm", 1708 E. Main, Richmond, USA
 "L'art en France dans les années 60", Art and Industrial Museum, Saint Etienne, France
- 1981 "The Times Square Show", Times Square, New York Artists Space, New York, USA
- 1979 "Tendances de l'Art en France, 1968-1978", Modern Art Museum of the City of Paris, Paris, France
- 1978 "Abstraction Analytique, Fracture du Monochrome", Modern Art Museum of the City of Paris, Paris, France
- 1977 "10e Biennale de Paris", Palais de Tokyo, Modern Art Museum of the City of Paris, Paris, France
- 1976 "I Colori della Pittura", Istituto Italo-Latino-Americano, Rome, Italy
- 1974 "L'Art au Présent", Palais Galliera, Paris, France
- 1968 Biennale de Lugano, Lugano, Switzerland
- 1967 "Manifestation n°1", Modern Art Museum of the City of Paris, Paris, France
 "Manifestation n°2", Modern Art Museum of the City of Paris, Paris, France
 "Manifestation n°3", Decorative Arts Museum, Paris, France
 "Manifestation n°4", 5e Biennale de Paris, Modern Art Museum of the City of Paris, Paris, France
 "Daniel Buren, Olivier Mosset, Niele Toroni (Manifestation n°5)", former J. Gallery, Paris, France
- 1966 "Salon Comparaisons. Peinture / Sculpture", Modern Art Museum of the City of Paris, Paris, France
 "Manifestation n°0", letter signed with Buren, Parmentier, Toroni, 500 copies sent to museums, galleries, ect.

public collections

Berardo Museum - Collection of Modern and Contemporary Art, Lisbon, Portugal
 CAPC - Contemporary Art Museum, Bordeaux, France
 CCNOA - Center for Contemporary Non-Objective Art, Brussels, Belgium
 Centre Pompidou, Paris, France
 Collezione Maramotti, Reggio Emilia, Italy
 Daimler Contemporary, Berlin, Germany
 Espace de l'art concret, Mouans Sartoux, France
 FRAC - Bourgogne, Dijon, France
 FRAC - Bretagne, Châteaugiron, France
 FRAC - Limousin, Limoges, France
 FRAC - Nord-Pas de Calais, Dunkerque, France
 FRAC Poitou-Charentes - Angoulême, Angoulême, France
 Kunstmuseum Bern, Bern, Switzerland
 Kunstmuseum St. Gallen, St. Gallen, Switzerland
 LaM - Lille Métropole musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France
 Le Consortium, Dijon, France
 MACBA - Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
 MAC, Lyon Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
 MAMAC - Musée d'Art Moderne et d'Art Contemporain Nice, Nice, France
 Migros Museum, Zurich, Switzerland
 MOMA, New York, USA
 Musée Cantonal des Beaux - Arts, Lausanne, Switzerland
 Musée d'Art Contemporain Lyon, Lyon, France
 Musée d'Art Moderne de la Ville de Paris - MAM/ARC, Paris, France
 Musée des Beaux Arts, La Chaux-De-Fonds, Switzerland
 Museum Biedermann, Donaueschingen, Germany
 Museum DKM, Duisburg, Germany
 Norton Art Museum, West Palm Beach, USA
 Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia

Rubell Family Collection, Miami, USA
Tucson Art Museum, Tucson, USA