

Natacha Donzé

Born 1991

Lives and works in Lausanne, Switzerland

Education

2014 ECAL, Bachelor of Arts

solo shows

2021 Kunst(Zeug)Haus, Rapperswill (upcoming)
 Special favor, galerie lange + pult, Auvernier (with Elise Corpataux)
 Festins, Beaux-Arts Museum, Chaux-de-Fonds
 All day, eating flowers, la Placette, Lausanne

2020 Cortège, Parliament Gallery, Paris

2019 Bitter Benefits, wallpainting for Forde, Geneva
 Cortèges, Lokal Int, Biel

2018 Life Savers, Unit110, New York
 The empire and the mansion, Milieu, Bern
 Memorial Garden, Espace Quark, Geneva

2017 White Musk, Harpe45, Lausanne

group shows

2021 Never the same ocean, Hagiwara Projects, Tokyo (upcoming)
 Chasing another tomorrow, max goelitz, Munich (upcoming)
 Zurich surprise, galerie lange + pult, Zurich
 Governmental Fires, curated by Cédric Fauq, FUTURA, Prague
 Group exhibition curated by Diego Salvador Rios, n/a/s/l, Mexico City
 Soft Shell, Kunsthau Langenthal
 Duna Bianca, Gallery Dittrich & Schlechtriem, Berlin

2020 Biological contentment, with Andreas Hochuli and Fabian Marti, HIT, Geneva

2019 Kiefer Hablitzel laureates exhibition, Kunsthau Pasquart, Biel
 Kiefer Hablitzel prize exhibition, Messe Basel
 Rewards and penalties on motivation, with Gaia Vincensini, Alienze, Lausanne
 Le ciel, l'eau, les dauphins, la vierge, les flics, le sang des nobles, l'ONU, l'Europe, les casques bleus, Facebook, Twitter Forde, Geneva
 Material fair, No conformism & Alienze, Mexico

2018 Hypnology, with Mitchell Anderson, Andreas Kalbermatter, Élie Lascaux, Mia Sanchez, Xu Zhen, Hannes Zulauf, Milieu, Bern
 20, curated by Emilie guénat, Les Halles, Porrentruy
 73e biennale d'art contemporain, Musée des beaux arts, Chaux-de-Fonds

2017 Feuer auf see, curated by Paulo Wirz, Kasadenkondensator, Basel
 Terrasse, Silicon malley, Prilly
 Broken nails, Alienze, Lausanne

collections

FAP Lausanne, Collection BCV, Collection BNP Paribas, Bibliothèque Nationale Suisse, Musée des beaux art de la Chaux de Fonds

awards + grants

2020 Shortlisted, Swiss Art Awards

2019 Kiefer Hablitzel Stiftung
 Shortlisted, Prix Mobilière

2018 Bourse culturelle, Fondation Leenards
 Prix jeune talent, Musée des beaux art de la Chaux-de-Fonds

publications

Festins, David Lemaire, Art&Fiction

Kiefer Hablitzel publication

Kunstbulletin 78 2018, p.68

Rapport d'activité, self published by Gaia Vincensini