

Natacha Donzé

Born 1991

Lives and works in Lausanne, Switzerland

Education

2014 ECAL, Bachelor of Arts

solo and duo shows

2023 "Gatekeepers", Max Goelitz, Berlin, Germany
2022 "Predictive Meadows", galerie lange + pult, Zürich, Switzerland
Kunst(Zeug)Haus, Rapperswil Jona, Switzerland
2021 "Special favor", with Elise Corpataux, galerie lange + pult, Auvernier, Switzerland
"Festins", Musée des beaux-arts, Chaux-de-Fonds, Switzerland
"All day, eating flowers", la Placette, Lausanne, Switzerland
2020 "Cortège", Parliament Gallery, Paris, France
2019 "Bitter Benefits", wallpainting for Forde, Geneva, Switzerland
"Cortèges", Lokal Int, Biel, Switzerland
2018 "Life Savers", Unit110, New York, USA
"The empire and the mansion", Milieu, Bern, Switzerland
"Memorial Garden", Espace Quark, Geneva, Switzerland
2017 "White Musk", Harpe45, Lausanne, Switzerland

group shows

2023 "PEINTRES", Une exploration de la peinture contemporaine en Suisse romande, Centre d'art Contemporain, Yverdon-les-Bains, Switzerland
"Der 01.01.3000 ist ein Mittwoch", Smallville, Neuchatel, Switzerland
"Mirage" La collection d'art BCV, Musée Cantonal Des Beaux-Arts de Lausanne, Switzerland
"Vordemberge-Gildewart Stipendium 23", Kunstmuseum Appenzell, Switzerland
"Raumfahrt VII", Museum Langmatt, Switzerland
2022 "BODY CARE", DIT. Vienna, Austria
"Barbe À Papa", CAPC, Musée d'art contemporain, Bordeaux, France
"Uncertain ground", Kunsthaus Pasquart, Biel, Switzerland
"Aquarium", Maison Populaire de Montreuil, Montreuil, France
"Rebuilding connections", Edition VFO, Zürich, Switzerland
2021 "Zurich surprise", galerie lange + pult, Zurich, Switzerland
"Never the same ocean", Hagiwara Projects, Tokyo
"Chasing another tomorrow", max goelitz, Munich
"Inventing the past", max goelitz, Munich
"Governmental Fires", curated by Cédric Fauq, FUTURA, Prague
Group exhibition curated by Diego Salvador Rios, n/a/s/l, Mexico City, Mexico
"Duna Bianca", Gallery Dittrich & Schlechtriem, Berlin, Germany
2020 "Biological contentment", with Andreas Hochuli and Fabian Marti, HIT, Geneva, Switzerland
"Soft Shell", Kunsthaus Langenthal, Langenthal, Switzerland
2019 Kiefer Hablitzel laureates exhibition, Kunsthaus Pasquart, Biel, Switzerland
Kiefer Hablitzel prize exhibition, Messe Basel, Switzerland
"Rewards and penalties on motivation", with Gaia Vincensini, Alienze, Lausanne, Switzerland
"Le ciel, l'eau, les dauphins, la vierge, les flics, le sang des nobles, l'ONU, l'Europe, les casques bleus, Facebook, Twitter" Forde, Geneva, Switzerland
"Material fair", No conformism & Alienze, Mexico City, Mexico
2018 "Hypnology", with Mitchell Anderson, Andreas Kalbermatter, Élie Lascaux, Mia Sanchez, Xu Zhen, Hannes Zulauf, Milieu, Bern, Switzerland
"20", curated by Emilie guénat, Les Halles, Porrentruy, Switzerland
73e biennale d'art contemporain, Musée des beaux arts, Chaux-de-Fonds, Switzerland
2017 "Feuer auf See", curated by Paulo Wirz, Kasadenkondensator, Basel, Switzerland
"Terrasse", Silicon malley, Prilly, Switzerland
"Broken nails", Alienze, Lausanne, Switzerland

collections

FRAC Ile-de-France
Musée des Beaux Art de Lausanne (MCBA)
Canton de Neuchâtel
FAP Lausanne
Collection BCV
Collection BNP Paribas
Bibliothèque Nationale Suisse
Musée des beaux art de la Chaux de Fonds

awards + grants

2023	Swiss Art Awards 2023 Vordemberge-Gildewart Stipendium, CH
2022	Berlin Residency (Canton de Vaud, Suisse), Berlin, DE
2021	Sigg art Residency, South France, FR
2020	Shortlisted, Swiss Art Awards
2019	Kiefer Hablitzel Stiftung Shortlisted, Prix Mobilière
2018	Bourse culturelle, Fondation Leenards Prix jeune talent, Musée des beaux-art de la Chaux-de-Fonds

publications

Festins, David Lemaire, Art&Fiction
Kiefer Hablitzel publication
Kunstbulletin 78 2018, p.68
Rapport d'activité, self published by Gaia Vincensini