

# Natacha Donzé

Born 1991

Lives and works in Lausanne, Switzerland

## Education

2014 ECAL, Bachelor of Arts

## solo and duo shows

2023 "gatekeepers", Max Goelitz, Berlin, Germany  
2022 "Predictive Meadows", galerie lange + pult, Zürich, Switzerland  
Kunst(Zeug)Haus, Rapperswil Jona, Switzerland  
2021 "Special favor", with Elise Corpataux, galerie lange + pult, Auvornier, Switzerland  
"Festins", Musée des beaux-arts, Chaux-de-Fonds, Switzerland  
"All day, eating flowers", la Placette, Lausanne, Switzerland  
2020 "Cortège", Parliament Gallery, Paris, France  
2019 "Bitter Benefits", wallpainting for Forde, Geneva, Switzerland  
"Cortèges", Lokal Int, Biel, Switzerland  
2018 "Life Savers", Unit110, New York, USA  
"The empire and the mansion", Milieu, Bern, Switzerland  
"Memorial Garden", Espace Quark, Geneva, Switzerland  
2017 "White Musk", Harpe45, Lausanne, Switzerland

## group shows

2023 "Mirage" La collection d'art BCV, Musée Cantonal Des Beaux-Arts de Lausanne, Switzerland  
"Vordemberge-Gildewart Stipendium 23", Kunstmuseum Appenzell, Switzerland  
"Raumfahrt VII", Museum Langmatt, Switzerland  
2022 "BODY CARE", DIT. Vienna, Austria  
"Barbe À Papa", CAPC, Musée d'art contemporain, Bordeaux, France  
"Uncertain ground", Kunsthau Pasquart, Biel, Switzerland  
"Aquarium", Maison Populaire de Montreuil, Montreuil, France  
"Rebuilding connections", Edition VFO, Zürich, Switzerland  
2021 "Zurich surprise", galerie lange + pult, Zurich, Switzerland  
"Never the same ocean", Hagiwara Projects, Tokyo  
"Chasing another tomorrow", max goelitz, Munich  
"Inventing the past", max goelitz, Munich  
"Governmental Fires", curated by Cédric Fauq, FUTURA, Prague  
Group exhibition curated by Diego Salvador Rios, n/a/s/l, Mexico City, Mexico  
"Duna Bianca", Gallery Dittrich & Schlechtriem, Berlin, Germany  
2020 "Biological contentment", with Andreas Hochuli and Fabian Marti, HIT, Geneva, Switzerland  
"Soft Shell", Kunsthau Langenthal, Langenthal, Switzerland  
2019 Kiefer Hablitzel laureates exhibition, Kunsthau Pasquart, Biel, Switzerland  
Kiefer Hablitzel prize exhibition, Messe Basel, Switzerland  
"Rewards and penalties on motivation", with Gaia Vincensini, Alienze, Lausanne, Switzerland  
"Le ciel, l'eau, les dauphins, la vierge, les flics, le sang des nobles, l'ONU, l'Europe, les casques bleus, Facebook, Twitter" Forde, Geneva, Switzerland  
"Material fair", No conformism & Alienze, Mexico City, Mexico  
2018 "Hypnology", with Mitchell Anderson, Andreas Kalbermatter, Élie Lascaux, Mia Sanchez, Xu Zhen, Hannes Zulauf, Milieu, Bern, Switzerland  
"20", curated by Emilie guénat, Les Halles, Porrentruy, Switzerland  
73e biennale d'art contemporain, Musée des beaux arts, Chaux-de-Fonds, Switzerland  
2017 "Feuer auf See", curated by Paulo Wirz, Kasadenkondensator, Basel, Switzerland  
"Terrasse", Silicon malley, Prilly, Switzerland  
"Broken nails", Alienze, Lausanne, Switzerland

## collections

FAP Lausanne  
Collection BCV  
Collection BNP Paribas  
Bibliothèque Nationale Suisse  
Musée des beaux art de la Chaux de Fonds

#### awards + grants

2023	Vordemberge-Gildewart Stipendium, CH
2022	Berlin Residency (Canton de Vaud, Suisse), Berlin, DE
2021	Sigg art Residency, South France, FR
2020	Shortlisted, Swiss Art Awards
2019	Kiefer Hablitzel Stiftung Shortlisted, Prix Mobilière
2018	Bourse culturelle, Fondation Leenards Prix jeune talent, Musée des beaux-art de la Chaux-de-Fonds

#### publications

Festins, David Lemaire, Art&Fiction  
Kiefer Hablitzel publication  
Kunstbulletin 78 2018, p.68  
Rapport d'activité, self published by Gaia Vincensini