

# Vincent Szarek

born 1973 in Rhode Island, USA  
lives and works in Brooklyn, USA

## education

1995 BFA Rhode Island School of Design, USA

## solo shows

2016 "The hollow earth theory", galerie lange + pult, Zurich, Switzerland  
"Coca Cola Cowboy", Galerie Nikolaus Ruzicska, Salzburg, Austria

2015 "Like a Rock", Gavlak Gallery, Los Angeles, CA, USA

2014 "wilder shores", Galerie Clemens Gunzer, Zurich, Switzerland  
"Vincent Szarek", Galerie Nikolaus Ruzicska, Salzburg, Austria

2012 "Divine Felony", V1 Copenhagen, Denmark  
"Olivier Mosset & Vincent Szarek", Galerie Nikolaus Ruzicska, Salzburg, Austria

2011 "Hi-Fi Chassis", Leo Koenig Projekte, New York, USA  
"Vincent Szarek", The Essential Collection, Zurich, Switzerland

2009 "Gold Oil Corn", Mehdi Chouakri, Berlin, Germany  
"Vincent Szarek", Galerie Ruzicska, Salzburg, Austria

2007 "Vincent Szarek", Mehdi Chouakri, Berlin, Germany

2006 "Vincent Szarek", Gallery Ruzicska, Salzburg, Austria  
"Vincent Szarek", Mehdi Chouakri, Berlin, Germany  
Mario Diacono Gallery at Ars Libri, Boston, USA  
"Vincent Szarek", Almine Rech Gallery, Paris, France

2005 "Vincent Szarek / Michael Zahn", ZKMax, Munich, Germany

2004 "Vincent Szarek", Sandra Gering Gallery, New York, USA  
"Old Glory", Fusebox, Washington DC, USA

2003 "Vincent Szarek", PS1 Contemporary Art Center, New York, USA  
"Vincent Szarek", Almine Rech Gallery, Paris, France

2002 "Vincent Szarek", Sandra Gering Gallery, New York, USA  
"Kink", Fusebox, Washington DC, USA

2001 "Vincent Szarek", Sandra Gering Gallery, New York, USA

2000 "Vincent Szarek / Michael Zahn", CAIS Gallery, Seoul, Korea

1999 "Vincent Szarek / Sebastiaan Bremer", Gallery: untitled, Dallas, USA

## group shows

2022 "Shaped", galerie lange + pult, Zurich, Switzerland  
"Moving in Stereo", Mercedes Benz Art Collection Stuttgart, Germany

2021 "Horses?", Chart Gallery, New York, USA

2020 "Definition", McClain Gallery, Houston Texas, USA  
"Collection 100 pour 100", Galerie de multiples – GDM, Paris, France  
"I hold the wheel to let go", Galerie Clemens Gunzer- Pörtschach am Wörthersee, Austria

2019 "Rämistrasse 27", galerie lange + pult, Zurich, Switzerland  
"Stéphane Dafflon, Vincent Szarek, Blair Thurman", Galerie Nikolaus Ruzicska, Salzburg, Austria  
"Tbd Wws", Collectors Depot, Pörtschach am Wörthersee, Austria  
"Sound on the 4th Floor", Daimler Contemporary, Berlin, Germany  
"High Beams, Hazards and Fogs", C Nichols Project, Mar Vista, Los Angeles, USA  
"Reductive Seduction", Chart Gallery, New York, USA  
"I wish I were like you, easily amused", Galerie Clemens Gunzer, Zurich, Switzerland  
"It's a Wonderful Life", Galerie Gilles Drouault, Paris, France

2018 "From Southern German Modernity to International Contemporary Art", Mercedes Benz Art Collection Stuttgart, Stuttgart, Germany  
"Warum Kunst", Kunsthalle Weishaupt, Ulm, Germany  
"Painting – Group Show", Gavlak Gallery, Palm Beach, Florida, USA

- 2017 "Varia", Strouk Gallery, Paris, France
- 2016 "Zehn Jahre Zurich", galerie lange + pult, Zurich, Switzerland
- 2016 "Tech-Né-Color", Sandra Gering Gallery, New York, USA
- 2015 "Ten Year Anniversary", Gavlak Gallery, Los Angeles, CA, USA
- "Ten Year Anniversary", Gavlak Gallery, Palm Beach, Florida, USA
- "Industriale Immaginario", Collezione Maramotti, Reggio Emilia, Italy
- "Aussenhaut und Innensicht", Kunstverein KISS Kunst im Schloss Untergröningen e.V., Abtsgmünd-Untergröningen, Germany
- 2014 "Le Père Noël a les yeux bleus", Galerie de multiples, GDM, Paris, France
- "Blessed Oblivion", Gavlak Gallery, Palm Beach, Florida, USA
- "Leben mit Kunst – Teil 2", Kunsthalle Weishaupt, Ulm, Germany
- "Mais avant de mourir, j'aimerais savoir qui vous êtes", Cortex Athletic gallery, Bordeaux, France
- "Inaugural Exhibition", Gavlak Gallery, Los Angeles, CA, USA
- "Penguins & Polarbears" - Kitzbühel, Galerie Clemens Gunzer, Zurich, Switzerland
- "Olivier Mosset – Collaborations", Centre culturel Suisse, Paris, France
- 2013 "Zurich", galerie lange + pult, Auvernier, Switzerland
- "Heavy Metal – Kitzbühel", Galerie Clemens Gunzer, Zurich, Switzerland
- "Walk on the Wild Side", Galerie de multiples, GDM, Paris, France
- "beer", The Green Gallery East, Milwaukee, Wisconsin, USA
- "White House", Galerie Clemens Gunzer, Zurich, Switzerland
- 2012 "Highlights from the Daimler Art Collection - From Albers to Warhol to (now)", Museo di Santa Giulia, Brescia, Italy
- "Hell raisers", galerie lange + pult, Zurich, Switzerland
- "Hell Raisers", Galerie les filles du calvaire, Paris, France
- "Hell raisers", Galerie le filles du calvaire, Brussels, Belgium
- "V1x – Tonight We Won't Be Bored", V1 Gallery, Copenhagen, Denmark
- "Doppelgangsters – The Prequel", Arena 1 Gallery, Santa Monica, CA, USA
- "Pop Up Store", Galerie de multiples, GDM, Paris, France
- "Take Off Your Silver Spurs And Help Me Pass The Time", Galerie Nikolaus Ruzicska, Salzburg, Austria
- "Exposition d'artistes né(e)s entre le 22 juin et le 22 juillet", Galerie de multiples, GDM, Paris, France
- 2011 Olivier Mosset / Vincent Szarek, Galerie Nikolaus Ruzicska, Salzburg, Austria
- Make – White Flag Projects, Saint Louis, Missouri, USA
- Olivier Mosset, Jeffrey Schad, and Vincent Szarek, Christopher Grimes Gallery, Santa Monica, USA
- Hirschfaktor – Die Kunst des Zitierens, ZKM, Karlsruhe, Germany
- Das Prinzip Meisterwerk, Galerie Ruzicska, Salzburg, Austria
- Make Skateboards,, I20 Gallery, New York, USA
- Opera Seria Serial Aspects in Contemporary Art, Galerie Ruzicska, Salzburg, Austria
- 2010 Cars. Warhol, Fleury, Longo, Szarek, Albertina, Wien
- Endless Bummer / Surf elsewhere, Blum & Poe, Los Angeles, USA
- private view, Städtische Galerie Villingen-Schwenningen, Villingen-Schwenningen, Germany
- Collector's Choice II, ZKM Museum für Neue Kunst, Karlsruhe, Germany
- 2009 Portrait de l'artiste en motocycliste, Le Magasin, Grenoble, France
- Minimal Funktional - Highlights aus der Daimler Kunssammlung, Museum im Kulturspeicher, Würzburg, Germany
- Kunst aus einhundert Jahren 1909-2009, Galerie im Prediger, Schwäbisch Gmünd, Germany
- Inventar # 5, Galerie Mehdi Chouakri, Berlin, Germany
- 2008 The Boys Are Back In Town, V1 Gallery, Copenhagen, Denmark
- Is it tomorrow yet?, Singapore Art Museum, Singapore, China
- MAXImin, Fundacion March, Madrid, Spain
- 2007 Cosmic Dreams, Centre Cultural Andratx, Spain
- Half Square, Half Crazy, À Moitié Carré À Moitié Fou, Villa Arson, Nice, France
- Just what is it that makes today's homes so different, so appealing?, Galerie Mehdi Chouakri, Berlin, Germany
- Back to nature, Galerie Ruzicska, Salzburg, Austria
- 2006 Antes y despues del minimalismo, Museu d'Art Espanyol Contemporani, Palma de Mallorca, Spain
- An Ongoing Low-Grade Mystery, Paula Cooper, New York, USA
- Minimalism and After V, DaimlerChrysler Collection, Berlin, Germany
- The Gold Standart, MOMA PS 1, New York, USA
- Rundumschlag, Galerie Ruzicska, Salzburg, Austria
- Outside Europe, Stadtgalerie Kiel, Kiel, Germany
- 2005 Di Sculptura, Gallery Ruzicska, Salzburg, Austria
- Extreme Abstraction, Albright Knox Museum, Buffalo, New York, USA
- General Dynamics, Synagogue de Delme, Delme, France
- Die Gute Form, Mehdi Chouakri Gallery, Berlin, Germany
- Passion beyond reason, Wallstreet One Gallery, Berlin, Germany
- 2004 Outside Europe - Aus der Sammlung Daimler Chrysler, Daimler Contemporary, Berlin, Germany
- Minimalism and After III, DaimlerChrysler Collection, Berlin, Germany
- Genesis Sculpture, Domaine Pommery, France
- Art History of Surf Culture, Milk Studios, New York, USA
- Grotto 2, Jessica Murray Projects, New York, USA
- Sculptures, Almine Rech Gallery, Paris, France
- On A Wave, Jessica Murray Projects, New York, USA

2003 Greetings From New York, Thaddaeus Ropac, Salzburg, Austria  
SKULPTURE 03, Thaddaeus Ropac, Salzburg, Austria  
#21, Champion Fine Art, New York, USA  
2002 Perpetual Bliss, Thaddaeus Ropac, Paris, France  
Guide to Trust No. 2 (curated by Jimmy Dams), Chromophilia, Fusebox, Washington DC, USA  
The Young and the Hung, Thaddaeus Ropac, Salzburg, Austria  
Optical Optimism, Galerie Simonne Stern, New Orleans, USA  
2001 Geometry and Gesture, Thaddaeus Ropac, Salzburg, Austria  
Fresh, Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York, USA  
Perfect 10: Ten Years in Soho, Sandra Gering Gallery, New York, USA  
2000 Open The Pod Bay Doors Hal, Feature Gallery, New York, USA  
1999 Antiworld (curated by Marcos Rosales), Gallery: untitled, Dallas, Texas, USA

museum collections

Mercedes Benz Art Collection, Berlin, Germany  
Collezione Maramotti, Reggio Emilia, Italy