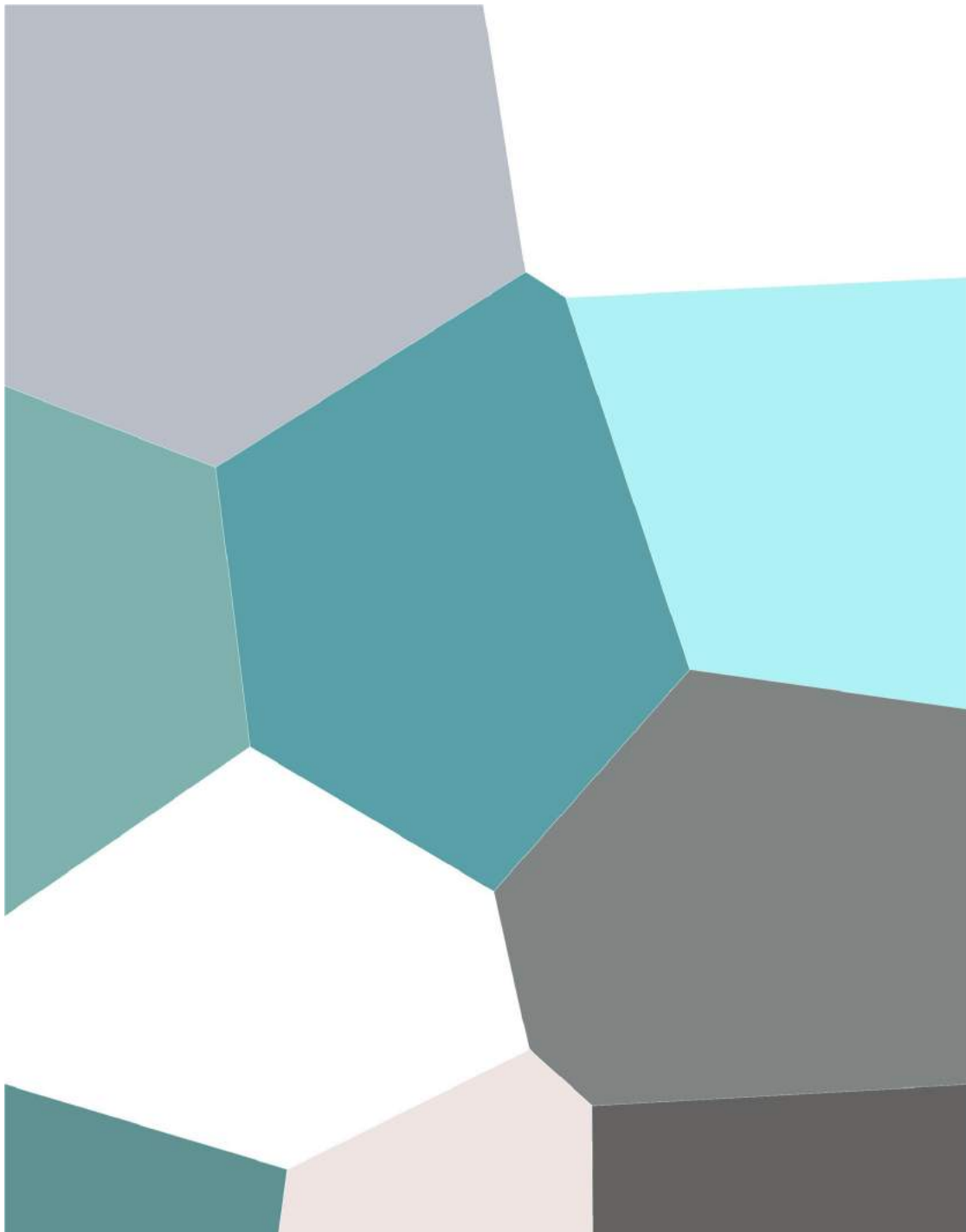


galerie lange + pult



mathieu mercier

frühe werke und etwas neues

7 may - 23 july 2011

Mathieu Mercier

Frühe Arbeiten und etwas Neues

7. Mai – 23. Juli 2011

Im Spannungsfeld von Architektur, Design, Konstruktivismus, Readymade und Popkultur reflektiert das facettenreiche Oeuvre des französischen Künstlers Mathieu Mercier (*1970, lebt und arbeitet in Paris) die westliche Kultur des 20. Jahrhunderts.

Auf eine subtile Art und Weise untersucht Mercier das Verhältnis von Architektur und Design und nimmt Bezug auf dezidiert kunsthistorische Traditionen, vor allem auf die der klassischen Avantgarde. Dabei greift er immer wieder auf künstlerische Errungenschaften avandgardistischer Pioniere wie Mondrian und Duchamp zurück und verknüpft diese sublim mit den kulturellen Phänomenen und banalen Dingen und Themen der Gegenwart.

Indem Mercier alltägliche Gegenstände sinnentfremdet, indem er sie aus ihrer gewohnten, zweckgebundenen Umgebung befreit um sie in einem anderen Kontext neu zu definieren, eröffnet er zugleich einen Freiraum, der gewohnte Zuordnungen infrage stellt.

Zwischen Kunst und Alltag, Imagination und Realität, zwischen Figuration und Abstraktion bewegen sich die Werke des französischen Künstlers und schaffen sich mit Mitteln wie Deplatzierung und Perspektivverschiebung einen Status, in welchem die Frage nach funktionalem Produkt oder künstlerischem Objekt ein zentraler Parameter ist.

Herausragende Annerkennung erhielt Mathieu Mercier 2003 mit der Verleihung des renommierten Prix Marcel Duchamp, sowie 2007 – im Alter von 37 Jahren – mit einer grossen, retrospektiven Ausstellung im Musée d'Art Moderne de la Ville de Paris.

Mit der Ausstellung „Frühe Werke und etwas Neues“ präsentiert die Galerie Lange + Pult zum zweiten Mal eine Einzelausstellung Mathieu Merciers und zeigt eine aussergewöhnliche Zusammenschau zentraler Arbeiten aus den unterschiedlichen Schaffensphasen des französischen Künstlers.

Judith Ribbentrop

Mathieu Mercier

biography

Born 1970 in Conflans-Sainte-Honorine, France
Lives and works in France

1997 post graduation, Nantes, France
1995 Institut des hautes études en arts plastiques, Paris, France
1989-1994 Ecole nationale supérieure d'art, Bourges, France

solo shows

2011 "Frühe Werke und etwas Neues", galerie lange + pult, Zurich, Switzerland
"A quarter to three", Skulpturi, Copenhagen, Denmark
2010 "Storage # 1", Super Window Project, Kyoto, Japan
2008 "Mathieu Mercier", galerie lange + pult, Zurich, Switzerland
"Sans titres, 1993-2007", Kunsthalle, Nuremberg, Germany
Massimo Minini, Gallery Brescia, Italy
"Des spectres et des automates", Le Dojo, Nice, France
"Circumnavigator's paradox" Super Window Project, Kyoto, Japan
2007 "Sans titres, 1993-2007", Modern Art Museum of the City of Paris, Paris, France
2006 Chapelle des Pénitents, Aniane, France
Chez Valentin Gallery, Paris, France
FRAC des Pays de la Loire, Carquefou, France
Mehdi Chouakri Gallery, Berlin, Germany
2005 "A. N. X", Forde Contemporary Art Centre, Geneva, Switzerland
"Art Koln", Adiaf, Cologne, Germany
2004 "Ceramic attempts", Carlo Zauli Museum, Faenza, Italy
"Garde corps", Place du marché, Hochfelden, France
"La Verrière", Hermès, Brussels, Belgium
Chez Valentin Gallery, Paris, France
Mehdi Chouakri Gallery, Berlin, Germany
Künstlerhaus Bethanien, Berlin, Germany
Massimo Minini Gallery, Brescia, Italy
Comunale d'Arte Gallery, Faenza, Italy
2003 "Prix Marcel Duchamp", Georges Pompidou Centre, Paris, France
"Le Spot", Le Havre, France
"River Side Wall", Chouakri Brahms Gallery, Berlin, Germany
Jack Hanley Gallery, San Francisco, USA
2002 Contemporary Art Centre, Castres, France
Spencer Brownstone Gallery, New York, USA
Chouakri Brahms Gallery, Berlin, Germany
2001 "Pôle Arts Plastiques", Commune Gallery, Tourcoing, France
"Art Brussels", San Francisco, USA
Chez Valentin Gallery, Paris, France
2000 Jack Hanley Gallery, San Francisco, USA
"Statements", Art Basel, Basel, Switzerland
"Fiac 2000", Paris, France
"O-1", Mehdi Chouakri Gallery, Berlin, Germany
1999 "Le Spot", Contemporary Art Studio, Le Havre, France
Chez Valentin Gallery, Paris, France
Mehdi Chouakri Gallery, Berlin, Germany
1998 Institut Français de Berlin, Berlin, Germany

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- 1997 "Austerlitz Autrement", Chez Valentin Gallery, Paris, France
1996 De Commerce Gallery, Marseille, France
Toxic Gallery, Luxemburg, Luxemburg
"Micro-Exposition", Eriko Momotani, Paris, France
1993 "Cheminer", Bourges, France
- group shows
- 2011 "French Contemporary Art – Le Prix Marcel Duchamp", National Museum of Contemporary Art, Seoul, South Korea
"Art & Stars & Cars - Highlights der Daimler Kunstsammlung", Mercedes Benz Museum, Stuttgart, Germany
"MKK 1991-2011 20 Jahre Gegenwart", Museum für Moderne Kunst, Frankfurt, Germany
"French Window: Looking at contemporary art through the MarcelDuchampPrize", Mori Art Museum, Tokyo, Japan
"Casser la baraque", Melanie Rio Gallery, Nantes, France
"Carte blanche à John M. Armleder, All above", Palais de Tokyo, Paris, France
"Genius Loci", Photography Centre, Clermont-Ferrand, France
"Out of Storage / Provisoire & Définitif, Collection FRAC Nord-Pas de Calais", Timmerfabriek, Maastricht, Netherlands
"Naked Nature", Fondation Truck, Château de vert-Mont, Rueil-Malmaison, France
"Banalités curieuses, une proposition du Cyfne", Imanence, Paris, France
"It's like that", Russian Club Gallery, London, England
"Antidote 7", Galerie des Galeries, Galeries Lafayette, Paris, France
"Parade. Une proposition de G. Désanges à partir du FRAC Ile-de-France", La Courneuve, Villetaneuse, France
"Génération polluée", Nuka Gallery, Paris, France
"Our house, in the middle of the street", Maison des arts, Malakoff, France
"Abstraction / modernité", Passerelle Art Centre, Brest, France
"Safari", Le Lieu Unique, Nantes, France
"Space Oddity", CCA, Andratx, Spain
"European Triennial of Small-scale Sculpture", Murska Sobota Gallery, Murska Sobota, Slovenia
"Au pied du mur", Mehdi Chouakr Gallery i, Berlin, Germany
"Sur un piedestal", 1900-2000 Gallery, Paris, France
"Tout ce que vous avez toujours voulu savoir sur le blanc", FRAC Aquitaine, Bordeaux, France
- 2010-2011 "Collection MUDAM", MUDAM, Luxemburg, Luxemburg
"Plus de Lumière", Kunstraum Alexander Bürkle, Freiburg, Germany
"De leur temps, 3ème edition, 10ème anniversaire Prix Marcel Duchamp", MAC, Strasbourg, France
- 2010 "Monochrome (part one)", Galerie Une, Neuchâtel, Switzerland
"Monochrome (part two)", galerie lange + pult, Zurich, Switzerland
"Bilder über Bilder. Diskursive Malerei, MuMoK, Vienna, Austria
"Le fabuleux destin du quotidien", Contemporary Art Museum, Hornu, Belgium
"Seconde main, 10ème anniversaire du Prix Marcel Duchamp", Contemporary Art Museum, Strasbourg, France
"Poétique du chantier", Musée-Château Palais de l'Île, Annecy, France
"Les nouvelles acquisitions", Bordeaux Fine Arts Museum, Bordeaux, France
"Romances sans paroles", Modern Art Museum, Strasbourg, France
"Le prix Marcel Duchamp: S. Afif, C. Closky, M. Mercier", Mehdi Chouakri Gallery, Berlin, Germany
"Zero - ∞", Schauwerk, Sindelfingen, Germany
"Les élixirs de panacée", Palais Benedictine, Fécamp, France
"High Ideals & Crazy Dreams", Vera Munro Gallery, Hamburg, Germany
"Le Carillon de Big Ben", Le Credac, Ivry-sur-Seine, France
"Déjà vu", Michel Journiac Gallery, Paris, France
"Retour vers le futur", CAPC, Bordeaux, France
"CLIMAX REDVX", Bac, Geneva, Switzerland
"Neugierig?", Kunst und Ausstellungsraum der Bundesrepublik Deutschland, Bonn, Germany
"Insiders: Experience, pratique et savaoir-faires", CAPC, Bordeaux, France
"Just what is it...", ZKM, Karlsruhe, Germany
"Les Elixirs de Panacée", Palais Bénédictine, Fécamp, France
"Art Foundation Mallorca", CCA, Andratx, Spain
- 2009 "WALL TABLE CHAIR", galerie lange + pult, Zurich, Switzerland
"All in One", galerie lange + pult, Zurich, Switzerland

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- “Insiders: Experience, pratique et savoir-faires”, CAPC Contemporary Art Museum, Bordeaux, France
“Collector’s Choice II”, ZKM Museum für Neue Kunst, Karlsruhe, Germany
“Palais des Mirages, Werke aus der Sammlung Fer Collection”, Mönchehaus Museum, Goslar, Germany
“N’importe Quoi”, Contemporary Art Museum, Lyon, France
“Just with your eyes I will see”, FRAC, Montluçon, France
“La rose pourpre du Caire”, Les Ecuries-Jardin des Carmes, Aurillac, France
“No man’s land”, Embassy of France in Japan, Tokyo, Japan
Emmanuel Perrotin Gallery, Miami, USA
“Twilight”, La Box, Ecole Nationale Supérieure d’Art, Bourges, France
“Portrait de l’Artiste en Motocycliste”, Le Magasin, Grenoble, France
“A Select Choice”, Nosbaum & Reding Contemporary Art, Luxemburg
“Pas nécessaire mais pourtant indispensable”, CAC Abbaye de Saint-André, Meymac, France
“L’air de Berlin”, 1900-2000 Gallery, Paris, France
“Trivial Abstract”, Carée Gallery, Nice, France
2008 “Return to function”, MMOCA, Madison, USA
“Médio-Dia-Media Noche”, Contemporary Art Museum, Rosario, Argentina
“Regarde de tous tes yeux, regarde”, Fine Arts Museum, Nantes, France
“Propositions lumineuses 2”, Alain Gutharc Gallery, Paris, France
“Pièces à vivre”, Fonds Régional d’Art Contemporain, Poitou-Charentes, France
“Living box”, Hangar à Bananes, Nantes, France
“Retro”, Markus Winter Gallery, Berlin, Germany
2007 “Les Mondes Parallèles”, MOT, Tokyo, Japan
“Who are you”, galerie lange + pult, Zurich, Switzerland
“Echos / parcours inventés”, Object Museum, Blois, France
“From Bauhaus to (now!)”, Art Museum of Sao Paulo, Sao Paulo, Brazil
“De leur temps 2”, Fine Arts Museum, Grenoble, France
“The freak show”, Contemporary Art Museum of Lyon, Lyon, France
“L’art entre en gare”, Grand Palais, Paris, France
“French Kissin’ in the USA”, The Moore Space, Miami, USA
“Suite Française”, Ursula Krinzinger Gallery, Vienna, Austria
“Médio-Dia-Media Noche”, La Recoleta, Buenos Aires, Argentina
“L’homme nu, Chapitre 3: Arts de faire”, Maison populaire, Montreuil, France
“Ultramoderne”, Paul Wurth Space, Luxemburg, Luxemburg
“Antidote”, Galerie des galeries, Galerie Lafayette, Paris, France
“Introvert, extrovert, makes no difference”, Catherine Issert Gallery, Saint-Paul-de-Vence, France
“Le Syndrome de Broadway”, Parc Saint Léger, Contemporary Art Centre, Pougues, France
“Mimetic”, L’Yonne Art Centre, Tanlay, France
“Rouge baiser”, Hangar à Bananes, Nantes, France
“Acceleration”, Neuchâtel Art Centre (CAN), Neuchâtel, Switzerland
“XS”, “Espace MICA Gallery, Rennes, France
“Imbéciles Habitants”, Domaine de Kerminham, Concarneau, France
“Airs de Paris”, Pompidou Centre, Paris, France
“Half Square, Half Crazy”, La Villa Arson, Nice, France
“Clou à clou”, Batiment d’art contemporain, Geneva, Switzerland
“L’homme nu, Chapitre 1”, Maison populaire, Montreuil, France
2006 “One”, Espace MICA Gallery, Rennes, France
“Une proposition de Mathieu Mercier”, FRAC, Caen, France
“Supernova: Experience Pommery #3”, Domaine Pommery, Reims, France
“Black / white et chewing gum”, Krobath Wimmer Gallery, Vienna, Austria
“Welcome Home”, Trafic Frac Haute-Normande, Sotteville-lès-Rouen, France
“La Force de l’Art”, Grand Palais, Paris, France
“Midnight walkers”, Kunsthaus Baselland, Basel, Switzerland
“Backdrop”, Bloomberg Space, London, England
“2step”, Kuntnerhus, Oslo, Norway
“Notre Histoire”, Palais de Tokyo, Paris, France
2005 “Same But Different”, Veletrzni Palace, Prague, Czech Republic
“L’œil moteur. Art optique et cinétique 1950-1975”, Modern Art Museum, Strasbourg, France

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- 2004
- "Five 05", Sandra Gering Gallery, New York, USA
 - "Antidote", Galerie des Galeries, Paris, France
 - "Agir proche", Maison de la culture, Amiens, France
 - "Spring/ Summer", Pro-gram, London, England
 - "Moretti. From A to B and Back again", (curated by Simon Moretti), Chez Valentin Gallery, Paris, France
 - "De leur temps, collections privées françaises", Tourcoing Fine Arts Museum, Tourcoing, France
 - "Craft, dix ans", Adrien Dubouché National Museum, Limoges, France
 - "Des objets, Modèles", Object Museum, Blois, France
 - "Fotography, video, mixed media II", Daimler Chrysler Collection, Berlin, Germany
 - "La partie continue 2", Crédac, Ivry-sur-Seine, France
 - "Sentiers lumineux", Villa Noailles, Hyères, France
 - "EXPO 21 Strategies of display", Mead Gallery, Warwick, England
 - "Pour les oiseaux", Frac Pays de la Loire, Carquefou, France
 - "Specific Object", Mehdi Chouakri Gallery, Berlin, Germany
 - "Fab", Paul Ricard Space, Paris, France
 - "Colocataires 2", Poirel Gallery, Nancy, France
- 2003
- "EXPO 21 Strategies of display", Angel Row Gallery, Nottingham, England
 - "Glassfab", Gandy Gallery, Prague, Czech Republic
 - "L'envers du monde", Paul Ricard Space, Paris, France
 - CNEAI, Paris, France
 - "Format", Chez Valentin Gallery, Paris, France
 - "Forms-specific", Moderna Gallery, Ljubljana, Slovenia
 - "Colocataires", Art Centre, Castres, France
 - "Esses", Chez Valentin Gallery, Paris, France
 - "0907, Francis Baudevin, Nic Hess and Mathieu Mercier", Swiss Institute, New York, USA
 - "Convertible", Contemporary Creation Centre, Tours, France
 - "Private/corporate", Daimlerchrysler Collection, Berlin, Germany
 - "La partie continue", Crédac, Ivry-sur-Seine, France
 - "Pholonstère", Brétigny Contemporary Art Centre, Brétigny, France
- 2002
- "Chez valentin", Milan French Cultural Centre, Milan, Italy
 - "Chronologie immédiate", Contemporary and modern art Museum, Strasbourg, France
 - "En attendant salle d'attente N°3", Cabinet Dentaire, Avrillé, France
 - Kreo Gallery, Paris, France
 - "Manifesta 4", Frankfurt, Germany
 - "In le loft", Roger Tator Gallery, Lyon, France
- 2001
- "Voilà la France", CESAC, Turin, Italy
 - "Inside House", Fine Arts Museum, Orléans, France
 - Traversées", Modern Art Museum of the City of Paris, Paris, France
 - "Janvier", Chez Valentin Gallery, Paris, France
 - "Bricolage", Kunstraum Kreuzlingen, Kreuzlingen, Switzerland
 - "Halte aux Cadences Infernales", FRAC Bourgogne, Dijon, France
 - "Synthetiseur", Fauriel Space, Saint-Etienne, France
 - "A Well Placed Helmet", Kunsthalle Nürnberg, Nuremberg, Germany
 - "Club", Beaconfield, London, England
 - "Strategies Against Architecture II", Pisa, Italy
 - "BHV inspire les Artistes", Andrée Putman Bazar de l'Hotel de Ville, Paris, France
 - "Wahrscheinlich – Vraisemblément", Nosbaum & Reding Contemporary Art, Luxembourg, Luxembourg
 - Commune Gallery, Tourcoing, France
 - Ticino Contemporary Art Centre, Bellinzona, Switzerland
- 2000
- "Bricolage", Dijon Fine Arts Museum, Dijon, France
 - "Etats des Lieux #1", Fri-Art Kunsthalle, Fribourg, Switzerland
 - "Collection Eté", Lillebonne Gallery, Nancy, France
 - "Transfert", Art in Urban Spaces, Biel, Switzerland
 - "Actif/Réactif", Le Lieu Unique, Nantes, France
 - "Fuori Uso 2000", The Bridges, Pescara, Italy
 - "Downtown Arts Festival", The White Box, New York, USA
 - "Come in and Find Out IV", Podewil Art Centre, Berlin, Germany

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- “Be Seeing You”, Art Centre, Brétigny-sur-Orge, France
“Prodige”, Ricard Space, Paris, France
“Vivre Sa Vie”, Transmission Gallery, Glasgow, Scotland
Agence Stéphane Ackermann, Luxembourg, Luxembourg
1999 “Voyager à la Vertical”, La Villette, Paris, France
“Chez Valentin”, École des Beaux-Arts du Havre, Le Havre, France
“To Design for”, Le Spot Contemporary Art Studio, Le Havre, France
“Zauber Haft”, Dresden, Germany
“ZAC 99”, Modern Art Museum of the city of Paris, Paris, France
“Field”, Glassbox, Paris, France
1998 “Showroom”, La Ferme du Buisson, Noisiel, France
“Remix”, ERBA, Besançon, France
“Transmission”, Arts Spaces, Chalon-sur-Saône, France
“Le Dessin en Procès”, La Box Gallery, Bourges, France
“GS2 Domesticity”, Mehdi Chouakri Gallery, Berlin, Germany
“Bruits Secrets”, CCC, Tours, France
“Berlin-Berlin”, Berlin Biennale, Berlin, Germany
“Printemps Octobre 98”, Centre Commercial Italie 2, Paris, France
1997 Institut Français de Berlin, Berlin, Germany
“504”, Zentrum für Kunst, Braunschweig, Germany
“Friday 13”, Toxic Gallery, Luxembourg, Luxembourg
“Post Diplôme”, CRDC, Nantes, France
“Shoebox Sculpture”, The 6th International, Washington, USA
1996 Chez Valentin Gallery, Paris, France
Chez Valentin Gallery, Paris, France
Toxic Gallery, Luxembourg, Luxembourg
“Précipités 1”, Archives Gallery, Paris, France
“Précipités 2”, Flèche d’Or, Paris, France
“Computer World”, The Tannery, London, England
“Images, Objets, Scènes”, Espace Vidéo Le Magasin, Grenoble, France
1995 Antoine de Galbert Gallery, Grenoble, France
1994 La Box Gallery, Bourges, France
E. B. A. Gallery, Rouen, France
“Sans Agent Conservateur”, Bourges, France
Inex, Tours, France
1993 “1, B, IX, 12, 4-0”, Barbès Gallery, Paris, France
“Biennale des Ecoles d’Art”, Maastricht, The Netherlands
“Leiseing Naissant”, Entrepot Leiseing, Bourges, France
1992 La Box Gallery, Bourges, France
- curated shows
- 2011 “Mortel! Une proposition de Mathieu Mercier”, FRAC Basse Normandie, Caen, France
2010 “This could be a place of historical importance”, Torri Gallery, Paris, France
“Chantiers”, Jean Brolly Gallery, Paris, France
“Courant d’art au rayon de la quincaillerie paresseuse” (with B. Marcadé), L’Observatoire du BHV, Paris, France
2007 “Dérive”, Fondation d’entreprise Ricard, Paris, France
2006 FRAC Basse Normandie, Caen, France
Chapelle des Pénitenciers, Aniane, France
E-A-C, ICA, London / Contemporary Art Museum, Lyon, France
2003 “Spéciale dédicace”, Contemporary Art Museum, Rochechouart, France
2001 “Black, Silver and Gold”, Du Bellay Gallery, Mont-Saint-Aignan, France
2000 “Show Room”, Chez Valentin Gallery, Paris, France

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public collections

CCA, Andratx, Spain
Centre Pompidou, Paris, France
Daimler Contemporary, Berlin, Germany
FNAC, Paris, France
FRAC Alsace, Sélestat, France
FRAC Centre, Orléans, France
FRAC Bourgogne, Dijon, France
FRAC Ile de France Le Plateau, Paris, France
FRAC Lorraine, Metz, France
FRAC Nord-Pas de Calais, Dunkerque, France
FRAC Pays de la Loire, Carquefou, France
Kunsthalle Weishaupt, Ulm, Germany
Kunstmuseum, Kiel, Germany
MUDAM, Luxemburg, Luxemburg
Modern and Contemporary Art Museum, Strasbourg, France
Modern Art Museum of the city of Paris, Paris, France
Modern art museum, Frankfurt, Germany
Städel Museum, Frankfurt, Germany

bibliography

- 2011 "French Window", Cat Mori Art Museum, Tokyo 2011.
- 2007 "Mathieu Mercier, Sans Titres 1993-2007", Cat. ARC, Musée d'Art Moderne de la Ville de Paris, Paris 2007.
"Mimetic", Cat. Centre d'art de l'Yonne, Auxerre 2007.
"Airs de Paris", Cat. Centre Georges Pompidou, Paris 2007.
"Freak show", Cat. Musée d'art Contemporain, Lyon 2007.
"Minimalism and after. Traditionen und Tendenzen minimalistischer Kunst von 1950 bis heute", Ostfildern 2007.
"European Triennial of small-scale Sculpture", Cat. Gallery of Murska Sobota, 2007.
"Faster, Bigger, Better", Cat. ZKM, Karlsruhe 2007.
- 2006 "Mathieu Mercier, Sans mobile apparent", Brussels 2006.
"Mathieu Mercier", Zurich 2006.
"Zones Arides", Cat. Espace Paul Ricard, Paris 2006-2007.
"Light Art from Artificial Light", ZKM, Karlsruhe 2006.
"Antidote", Cat. Galeries Lafayette, Paris 2006.
"Notre histoire", Cat. Palais de Tokyo, Paris, 2006.
"See History 2006, Schätze bilden", Cat. Kunsthalle zu Kiel, 2006.
- 2005 "See History 2005, Der private Blick", Kunsthalle zu Kiel, 2005.
"Good & Plenty", Cat. Galerie Mehdi Chouakri, Berlin 2005.
"La Partie continue 3", Cat. Crédac, Centre d'art Contemporain d'Ivry, 2005.
"Minimalpop", Cat. Galerie Les Filles du Calvaire, Paris 2005.
- 2004 "Mathieu Mercier", Cat. Galleria Comunale d'Arte, Faenza 2004.
"Photography, Video, Mixed Media II", Cat. Daimler Chrysler Collection, Berlin 2004.
"De leur temps, collections privées françaises", Cat. Musée des Beaux-Arts de Tourcoing, 2004.
"Lumières blanches", Cat. Villa Noailles, Hyères 2004.
"Iluminar, design et lumière, 1920-2004", Cat. Museo de Arte Brasileira, Sao Paulo 2004.
- 2003 "Form Specific", Cat. Moderna Galerija Ljubljana, 2003.
"Strategies Against Architecture", Cat. Fondazione Teseco, Pisa 2003.
"Private/Corporate II", Cat. Daimler Chrysler Collection, Berlin 2003.
"Skulptur Biennale Münstlerland", Cat. Kunstverein Ahlen, 2003.
"Le Prix Marcel Duchamp", 2003.
"Ma petite entreprise", Cat. Centre d'art contemporain de Meymac, 2003.
- 2002 "Manifesta 4", Ostfildern 2002.
"Fuzzy", Cat. Galleria Massimo Minini, Brescia 2002.
"Less Ordinary", Cat. Artsonje Center, Seoul 2002.

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Exhibition view
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Exhibition view
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Exhibition view
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Untitled, 2011
painted wood, 215 × 205 × 260 cm, unique

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Untitled, 2006
50 marble slabs, variable dimensions, unique

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Untitled, 2003/04

Aluminium, metallic paint, heigh variable from 390 to 600 cm, unique

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Untitled, 1999
white melaminized wood, 120 × 377 × 5 cm, unique

Untitled, 2003/04
Aluminium, metallic paint, heigh variable from 390 to 600 cm, unique

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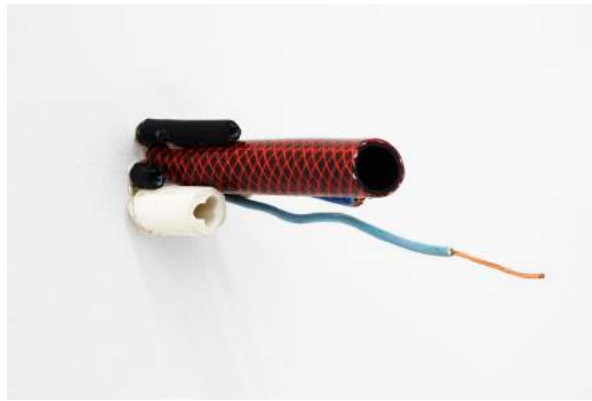
Project pour une architecture pavillonnaire, 2002
Model for a house, concrete, base, each ca. 66 × 56 × 107 cm, unique

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Lampe double douille, 1999/2000
Double bulb fitting, bulbs, 30 × 40 × 40 cm, unique

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Fils électriques, 1995
Electric cables and tubes, 5 × 4 × 12 cm, unique

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Untitled (Banc), 2011
Wood and steel, 73 × 210 × 70 cm, unique

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Drum & Bass (Maison), 2003/2010

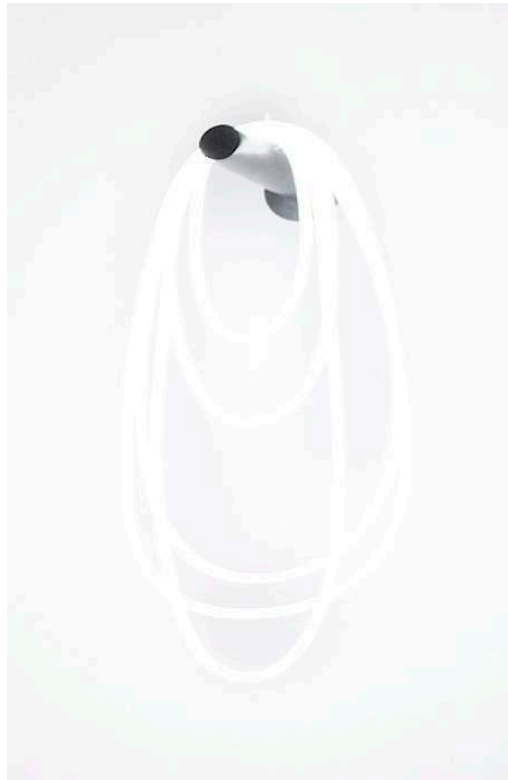
Black shelf, blue oven clothes, red boxes, yellow pot, 160 × 45,2 × 23 cm, unique

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Untitled (Toile grise), 2011
Acrylic and tape on canvas, 240 × 198 cm, unique

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Untitled, 2009
Neon tubes and painted metal, 70 × 41 × 37,5 cm, unique

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Glad (d'après une construction spatiale d'Alexander Rodtchenko), 2003
Carton packaging, 43 × 23 × 23 cm, unique

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Untitled, 2009
Steel and paint, 60 × 70 × 10 cm, unique

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Untitled, 2006
Painted steel, 340 × 1088 × 400 cm, unique



Untitled, 2010
Acrylic on canvas, 160 cm diameter, unique



Untitled, 2004
Steel, birds, 70 × 61 × 62 cm, unique

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Fenêtre thermoformée, 2008
Thermoformed synthetics, 126 × 133 × 10 cm, ed. of 15 + 5 AP

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Dumbbells, 2004
Ceramics, variable dimensions, edition

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Untitled, 2008
neon tubes, 20 × 84 × 22 cm, unique

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Untitled (Potence), 2007
Bulbs, metal, plastic, 94 × 35 × 6 cm, ed. of 30

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Casquette et marteau, 2002
Wood, metal and cotton, variable dimensions, ed. of 75

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Structure de mélaminé, 1999
Melamine resin, cake box, 20,5 × 30 × 15,5 cm, unique

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Untitled (Asiette pulvérisée), 2007
Dish, spray paint, 23 cm diameter, heigh 2,5 cm, unique

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Photo de famille, 1998
c-print, glass, original packaging, each 30 × 40 cm, unique