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galerie lange + pult

olivier mosset / karin sander
white paintings / mailed paintings

opening
friday 28 august, 6 pm
exhibition
29 august - 17 october 2015
opening hours
tue - fri 12 am - 6 pm
sat 11 am - 5 pm

olivier mosset / karin sander

white paintings / mailed paintings

29.08.-17.10.2015

(Almost) white and (mostly) monochrome

Die Galerie Lange + Pult freut sich, eine Ausstellung mit Werkgruppen zweier bedeutender konzeptueller Maler zu präsentieren, Karin Sander und Olivier Mosset. In ihrer künstlerischen Praxis erproben Sander und Mosset wechselnde Zugänge zur Produktion von Kunst, untersuchen und unterlaufen Vorstellungen von Autorschaft und Originalcharakter, wie sie für das Verständnis von zeitgenössischer Kunst lange zentral waren.

Für ihre Mailed Paintings hält sich Karin Sander weitgehend aus der Schaffung ihrer eigenen Werke heraus. Zwar werden die verschiedenförmigen Leinwände aufgezogen und grundiert, aber von da an wird die Arbeit buchstäblich in andere Hände gelegt: Ein Kurierdienst wird beauftragt, die unverpackten Stücke abzuholen und an einen Ausstellungsort (oder an die Stationen einer Wanderausstellung) zu liefern. Vorne oder hinten? Es liegt jetzt ganz im Ermessen des Kuriers, wo er die Transportdokumente anbringen will und ob er Klebeband für das Frachtgut verwendet. Auch verliert die Leinwand bald ihre makellose Oberfläche. Aus den Abdrücken von Fingern und Händen und anderen Spuren des Transports entwickelt sich statt dessen eine individuelle Malerei. Das Resultat ist oft überraschend und immer einnehmend, ob es ein minimalistisches Arrangement von neon-farbigem Bändern ist, oder die malerische Komposition feiner Schattierungen von Grau und Weiss.

Zwischen 1966 und 1974 malte Olivier Mosset das gleiche Bild ungefähr 200 Mal: ein schwarzer Kreisring in der Mitte eines weissen Quadrats. In seiner konstanten Wiederholung war das einfache Motiv ein Mittel, Bedeutung und Individualität jedes einzelnen Bildes zu reduzieren — ironischerweise wurde es über die Jahre zu einer Art Markenzeichen für Mosset selbst. Zusammen mit verschiedenen monochromen Bildern aus den letzten Jahren ermöglicht eine Gruppe von Arbeiten aus verschiedenen Zeiten dieser „Meta-Serie“ die Gelegenheit zu weiteren Überlegungen und Betrachtungen des Konzepts des Autors, und der Aura des Originals. Und natürlich sind sie, wie die von Karin Sander, schlicht aufregend gute Bilder.

Der Prix Meret Oppenheim 2015 wurde Olivier Mosset verliehen.

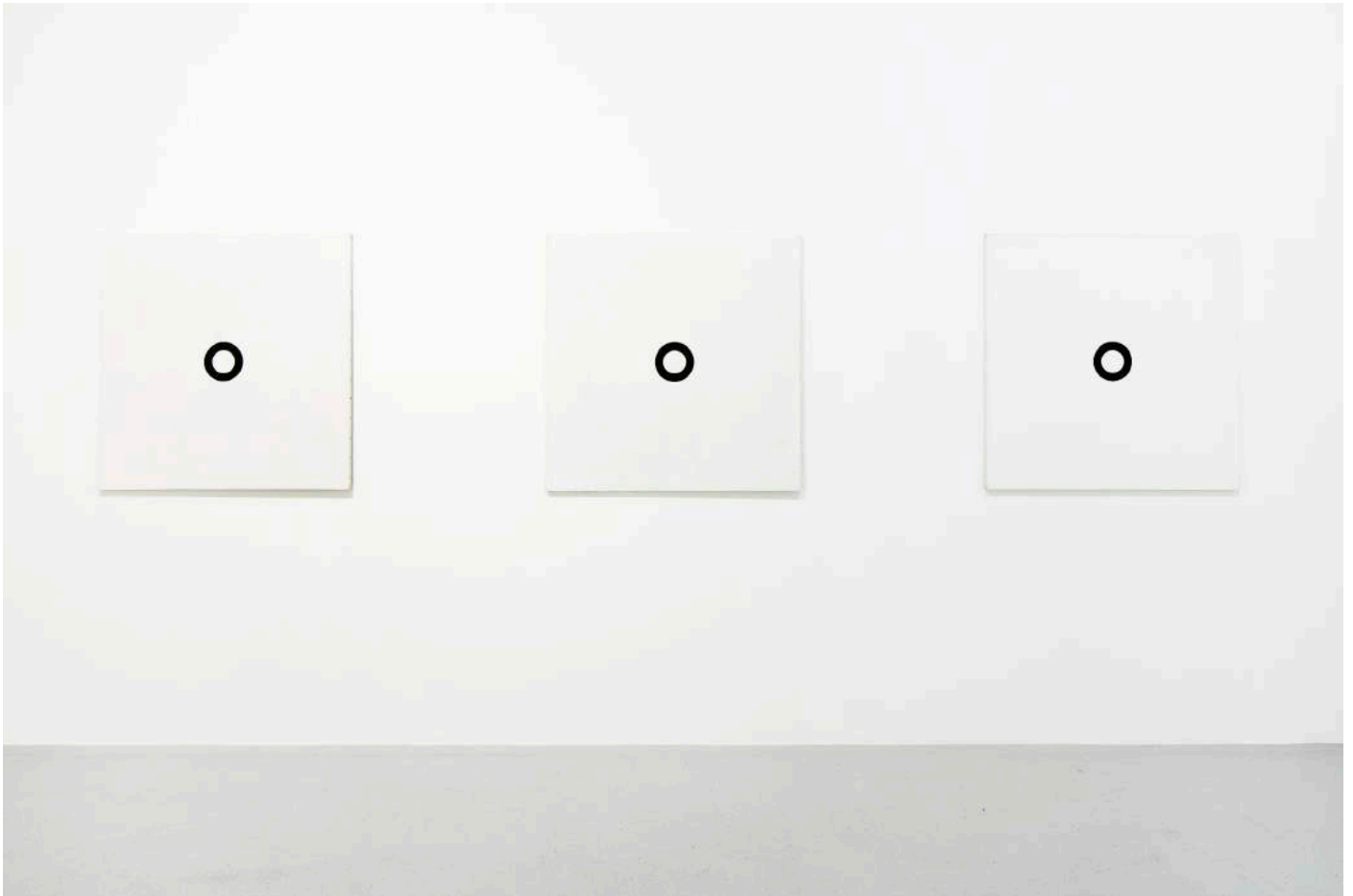
Hubert Bächler

olivier mosset / karin sander
white paintings / mailed paintings



Olivier Mosset / Karin Sander - White Paintings / Mailed Paintings, 2015
exhibition view, Galerie Lange + Pult, Zurich

Olivier Mosset



Untitled; 1968, 1968, 1970
acrylic on canvas
100 × 100 cm each

olivier mosset / karin sander
white paintings / mailed paintings



Karin Sander



Mailed Painting 161 (Berlin-Rom-Zürich), 2015
stretched canvas in standard size, white universal primer
diam. 80 cm

Karin Sander



Mailed Painting 170 (Berlin-Zürich), 2015
stretched canvas in standard size, white universal primer
60 × 50 cm

Karin Sander



Mailed Painting 167 (München-Rom-Zürich), 2015
Stretched canvas in standard size, white universal primer
20 × 20 cm

Karin Sander



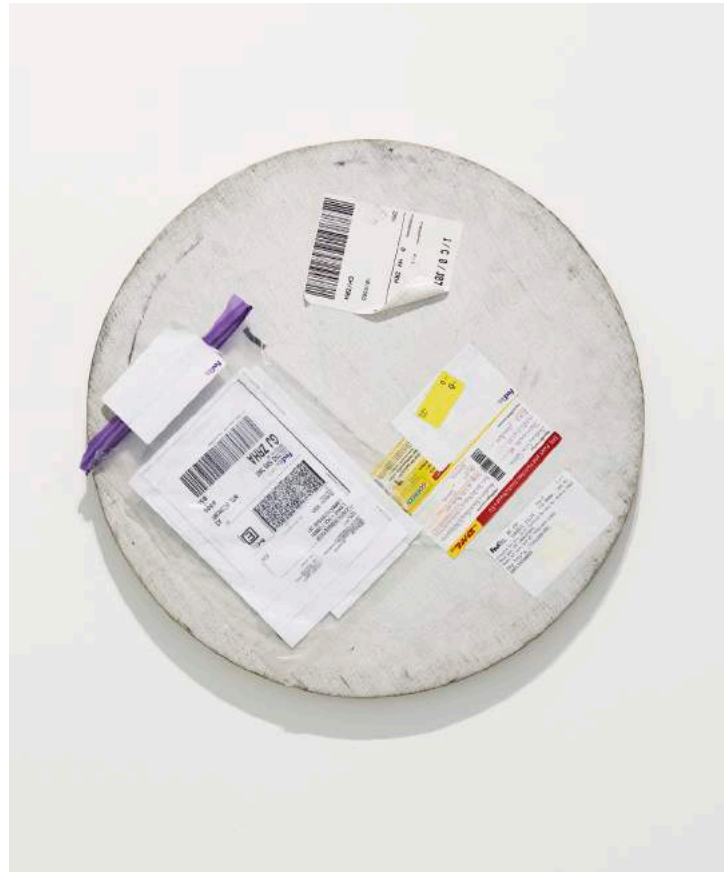
Mailed Painting 160 (Berlin-Rom-Zürich), 2015
stretched canvas in standard size, white universal primer
30 × 30 cm

Karin Sander



Mailed Painting 159 (Berlin-Rom-Zürich), 2015
stretched canvas in standard size, white universal primer
26 × 31 cm

Karin Sander



Mailed Painting 134 (Bonn-Berlin-Medellin-Bregenz-Berlin-Madrid-München-Rom-Zürich), 2013
stretched canvas in standard size, white universal primer
diam. 50 cm

Karin Sander



Mailed Painting 168 (Berlin-New York-Zürich), 2015
stretched canvas in standard size, white universal primer
80 × 60 cm

olivier mosset / karin sander
white paintings / mailed paintings



Olivier Mosset / Karin Sander - White Paintings / Mailed Paintings, 2015
exhibition view, Galerie Lange + Pult, Zurich

Olivier Mosset



Untitled, 2014
acrylic on canvas
diam. 122 cm

olivier mosset / karin sander
white paintings / mailed paintings



Olivier Mosset / Karin Sander - White Paintings / Mailed Paintings, 2015
exhibition view, Galerie Lange + Pult, Zurich

Karin Sander

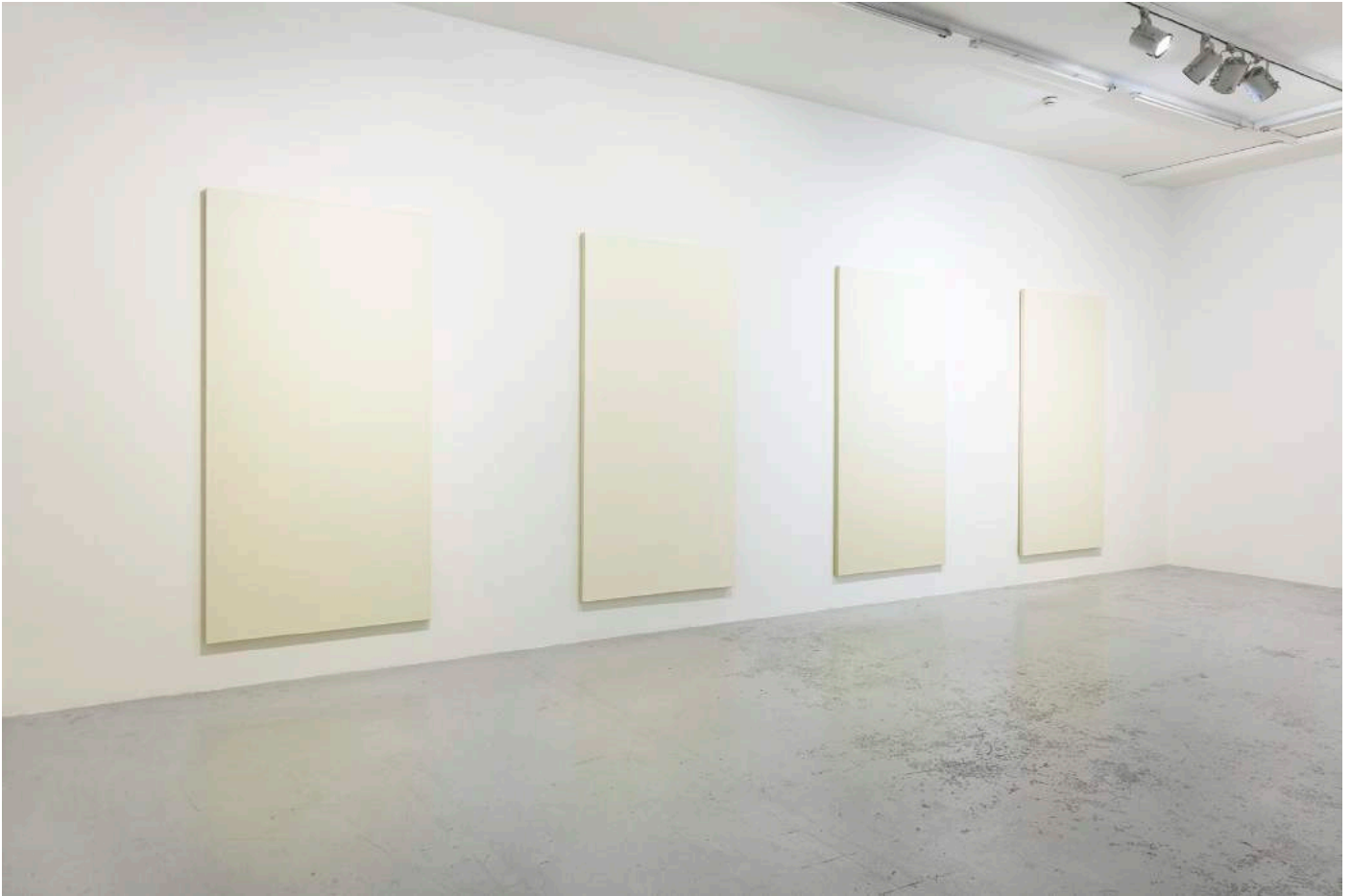


Mailed Painting 163 (Berlin-Rom-Zürich), 2015
stretched canvas in standard size, white universal primer
100 × 80 cm

olivier mosset / karin sander
white paintings / mailed paintings

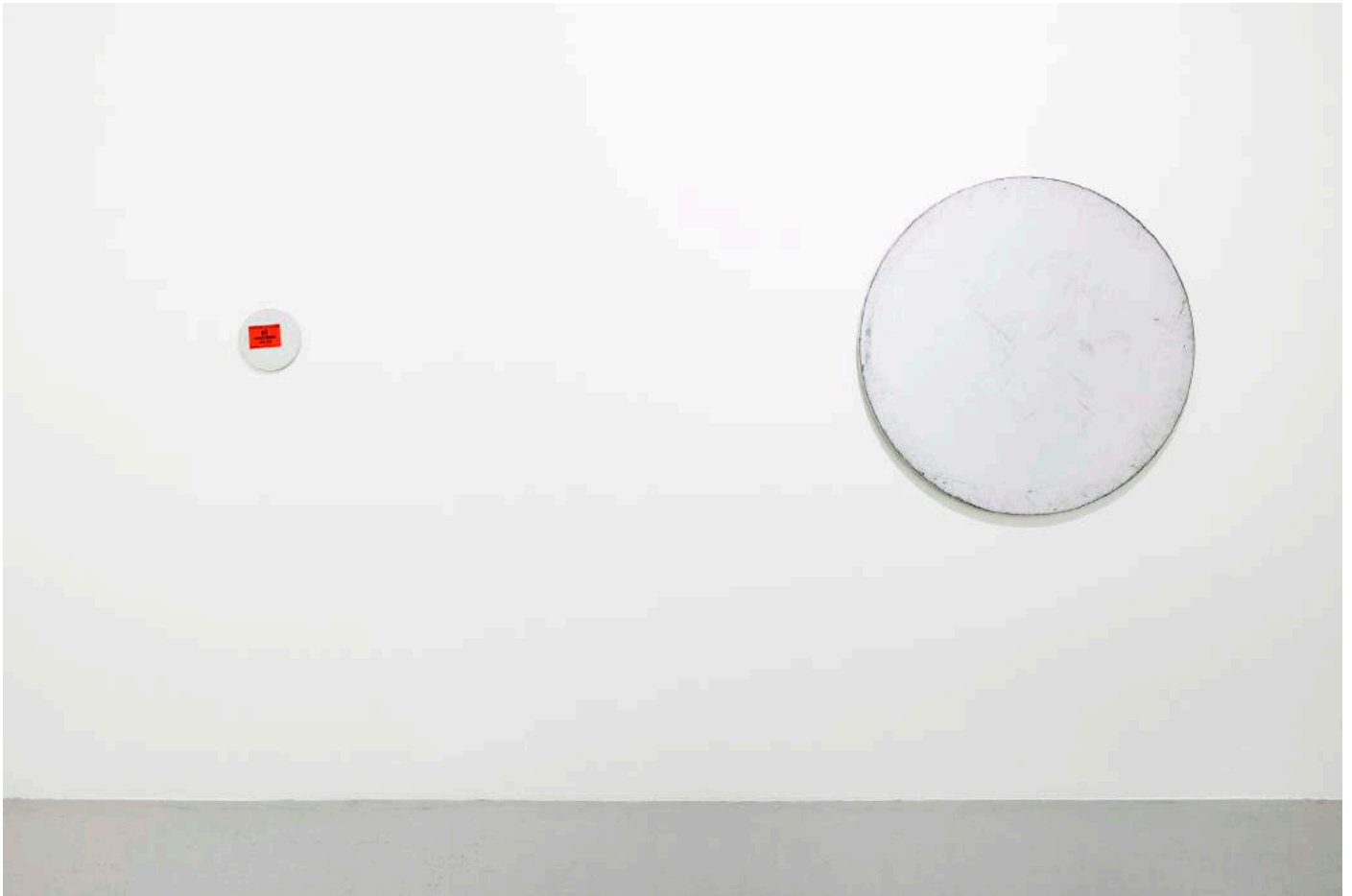


Olivier Mosset



Untitled, 2010
polyurethan on canvas
240 × 120 cm each

Karin Sander



Olivier Mosset / Karin Sander - White Paintings / Mailed Paintings, 2015
exhibition view, Galerie Lange + Pult, Zurich

Karin Sander



Mailed Painting 158 (Berlin-Rom-Zürich), 2015
stretched canvas in standard size, white universal primer
diam. 20 cm

Karin Sander



Mailed Painting 162 (Berlin-Rom-Zürich), 2015
stretched canvas in standard size, white universal primer
diam. 110 cm

Karin Sander



Mailed Painting 165 (München-Rom-Zürich), 2015
stretched canvas in standard size, white universal primer
20 × 30 cm

Olivier Mosset

biography

Born 1944 in Bern, Switzerland

Lives and works in Tucson and New York, USA

solo shows

- 2015 „White Paintings“, Galerie Lange + Pult, Zurich, Switzerland
„Olivier Mosset - The kitchen paintings“, Galerie Andrea Caratsch, St. Moritz, Switzerland
„Olivier Mosset“, Koenig & Clinton, New York, USA
- 2014 „Olivier Mosset“, Galerie Les Filles du Calvaire, Paris, France
„Olivier Mosset - TU M, MUTT, TUTU“, Galerie Yvon Lambert, Paris, France
- 2013 „Olivier Mosset“, Galerie Lange + Pult, Auvornier, Switzerland
„Live in Your Head - Electric Fields“, Spencer Brownstone Gallery, New York, USA
„Olivier Mosset“, Campoli Presti, London, England
„Olivier Mosset“, Sutton Lane, Brussels, Belgium
„Fakes, Failures and Walls“, Musée Régional d'Art Contemporain, Languedoc-Roussillon, France
„Circles and Stripes“, Galerie Andrea Caratsch, Zurich, Switzerland
- 2012 „Sous Apparence“, Opéra de Paris, Paris, France
„Olivier Mosset“, Indipendendenza Studio, Rome, Italy
„Olivier Mosset“, Bibliothèque municipale de Lyon, Lyon, France
„Leaving the Museum“, Kunsthalle Zürich, Zurich, Switzerland
„Olivier Mosset - Vincent Szarek“, Galerie Ruzicska, Salzburg, Austria
- 2011 „BRMC“, Galerie Andrea Caratsch, Zurich, Switzerland
„Olivier Mosset“, MAC, Lyon, France
„Olivier Mosset: Paintings and Prints“, Zane Bennett Contemporary Art, Santa Fe, NM, USA
„Haley Mellin / Olivier Mosset“, Untitled, New York, USA
„Born in Bern“, Kunsthalle Bern, Bern, Switzerland
„Olivier Mosset“, Mary Boone Gallery, New York, USA
„Olivier Mosset“, Leo Koenig, New York, USA
„Olivier Mosset“, Christopher Grimes Gallery, Santa Monica, USA
- 2010 „Olivier Mosset“, Galerie Sollertis, Toulouse, France
„The Artist as Collector: Olivier Mosset“, Museum of Contemporary Art, Tucson, USA
„Gala Moca 2010“, Museum of Contemporary Art, Tucson, USA
- 2009 „Yellow Wall #3“, Mandrake, Los Angeles, USA
„Olivier Mosset and Thom Merrick“, Christopher Grimes Gallery, Los Angeles, USA.
„Sequence 2: One or Two Works, One Week“, Miguel Abreu Gallery, New York, USA
„ZZ“, Triple V, Dijon, France
„Olivier Mosset“, Galleria Massimo de Carlo, Milan, Italy
„Olivier Mosset and Amy Granat“, Swiss Institute Contemporary Art, New York, NY, USA.
Mendrisio Museo d'Arte, Mendrisio, Tessin, Switzerland
„Olivier Mosset Painting“, Galerie Les Filles du Calvaire, Brussels, Belgium
„New Paintings“, Galerie Andrea Caratsch, Zurich, Switzerland.
- 2008 „Olivier Mosset“, Galerie Patrick Debrock, Knokke-le-Zoute, Belgium
„Olivier Mosset & Steven Parrino“, Miguel Abreu Gallery, New York, USA
„Olivier Mosset with John Armleder“, Contemporary Art Museum, St. Louis, USA
„Olivier Mosset“, doART gallery, Beijing, China
- 2007/2008 „Olivier Mosset / Morgane Tschiember“, Galerie Sollertis, Toulouse, France
- 2007 „Olivier Mosset / Indian Larry“, Spencer Brownstone Gallery, New York, USA
„Ten Monochromes“, Galerie Andrea Caratsch, Zurich, Switzerland
Centre d'Art Villa Tamaris, La Seyne-sur-Mer, France
Galerie Art & Essai, Université Rennes 2, Musée des Beaux-Arts, École des Beaux-Arts, Rennes, France
Chapelle du Carmel, Chalon-sur-Saône, France
Angstrom Gallery, Los Angeles, USA
Espace d'Art Contemporain, Saint Restitut, France
Espace d'Art Contemporain Fernet Branca, Saint Louis, France
- 2006 Carré Saint Vincent, Scène Nationale, Centre d'Arts contemporains, Orléans, France

- Spencer Brownstone Gallery, New York, USA
"Windows", Palais de Tokyo, Paris, France
La Salle de Bains, Lyon, France
Galerie de Multiples, Paris, France
Galerie Les Filles du Calvaire, Paris, France
2005 "Kyle Jenkins - Olivier Mosset", PS Project Space, Amsterdam, Netherlands
Incognito artclub 24h/24, Paris, France
"Last Run, Montriond 14, Circuit", passage Montriond 14, Lausanne, Switzerland
Les Halles, Porrentruy, Switzerland
Galerie Une, Auvornier-Neuchatel, Switzerland
Odéon 5, Paris, France
2004 "Paintings", Ausstellungsraum Ursula Werz, Tübingen, Germany
"Olivier Mosset, Günther Förg", Confer art actuel, Nyon, France
Carré d'Art – Musée d'art contemporain, Nîmes, France
"Dipinti e stampe", Galleria Palladio, Lugano, Switzerland
"OM - Olivier Mosset", Galerie Susanna Kulli, Zurich, Switzerland
Skopia, Art Contemporain, Geneva, Switzerland
House of Art, Ceske Budejovice, Czech Republic
2003 "Arbeiten/ Travaux/ Works 1966 – 2003", Le Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Kunstverein, St. Gallen, Switzerland
"Recent Work", University of Arizona Museum of Art, Tucson, USA
Galerie Guy Ledune, Brussels, Belgium
2002 Galerie Une, Auvornier-Neuchatel, Switzerland
Spencer Brownstone Gallery, New York, USA
"300 Türen portes porte portas", Schweizerische Landesbibliothek, Bern, Switzerland
Galerie Les Filles du Calvaire (with Steven Parrino), Paris, France
2001 Sarah Cottier Gallery, Sydney, Australia
Grunert & Gasser Gallery, New York, USA
Blains Fine Arts, London, England
2000 Galerie Anselm Dreher, Berlin, Germany
"Le Spot", Studio d'Art Contemporain, Le Havre, France
"Skopia", Art Contemporain, Geneva, Switzerland
L'Eden Cinema, Espace Oskar Niemeyer, Le Havre, France
"Recent Paintings", Charlotte Jackson Fine Art, Santa Fe, USA
1999 Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland
Galerie Rolf Ricke, Cologne, Germany
Spencer Brownstone Gallery, New York, USA
Migros Museum für Gegenwartskunst (with Cady Noland), Zurich, Switzerland
Spencer Brownstone Gallery, New York, USA
"24 Small Paintings", Galerie Bruno Bischofberger, Zurich, Switzerland
Terrain, San Francisco, USA
1998 Galerie Martine & Thibault de la Châtre, Paris, France
Terrain, San Francisco, USA
Galerie Eric Linard, la Garde Adhemar, France
"Photos", Galerie Martine & Thibault de la Châtre, Paris, France
Catherine Issert Gallery (with John Armleder), St-Paul-de-Vence, France
1997 Gilbert Brownstone & Cie, Paris, France
Galerie Guy Ledune, Brussels, Belgium
1996 Galerie Van Gelder, Amsterdam, Holland
Centre d'Art Neuchâtel, Neuchâtel, Switzerland
Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Galerie Klemens Gasser & Tanja Grunert, Cologne, Germany
Galerie Susanna Kulli, St. Gallen, Switzerland
Galleria Massimo de Carlo, Milan, Italy
1995 F.R.A.C. Auvergne, Clermont-Ferrand, France
Galerie de l'Ecole des Beaux-arts, Quimper, France
Ecole Regionale des Beaux-Arts, Dunkerque, France
"A.M.F. 3", Musée d'Art Moderne et Contemporain, Geneva, Switzerland
1994 "Arsenal de Pratifori", Musée cantonal des Beaux-Arts, Sion, Switzerland
"John Armleder, Olivier Mosset, Sylvie Fleury", AMF, Lausanne, Switzerland
Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Gallery John Gibson, New York, USA
Galerie Friebe, Lüdenscheid, Germany
Centre Genevois de Gravure Contemporaine, Geneva, Switzerland

- 1993
CBD Gallery, Sydney, Australia
Galerie Art & Public, Geneva, Switzerland
Galerie Susanna Kulli, St. Gallen, Switzerland
L'Usine, Dijon, France
CCC, Tours, France
Château de Fraisse, Fraisse-des-Corbieres, France
Gilbert Brownstone & Cie, Paris, France
Le Consortium, Dijon, France
- 1992
Galerie Sollertis, Toulouse, France
Galerie Mark Müller, Zurich, Switzerland
Ecole Regionale d'Art, Dunkerque, France
Château de Grand Jardin, Joinville, France
- 1991
Galleria Massimo de Carlo, Milan, Italy
Jean-Francois Dumont, Bordeaux, France
"Olivier Mosset, John Armleder", Aoyama, Tokyo, Japan
Galerie Sollertis, Toulouse, France
Vrej Baghoomian Gallery, New York, USA
Tony Shafrazi Gallery, New York, USA
- 1990
Galerie Anselm Dreher, Berlin, Germany
Gilbert Brownstone & Cie, Paris, France
John Gibson Gallery, New York, USA
Galerie Jean-François Dumont, Bordeaux, France
Galerie Isy Brachot, Brussels, Belgium
Galerie Fernando Alcolea, Barcelona, Spain
Galerie Pierre Huber, Geneva, Switzerland
Dart Gallery, Chicago, USA
Galerie Tanit, Munich, Germany
Galerie Tanit, Cologne, Germany
Galerie Marika Malacorda, Geneva, Switzerland
Galerie Catherine Issert, St. Paul de Vence, France
Biennale Venice, 44th Festival d'Art International, Swiss Pavillon, Venice, Italy
Galerie Van Gelder, Amsterdam, Netherlands
Paolo Vitolo Arte Contemporanea, Rome, Italy
- 1989
Galerie Sollertis, Toulouse, France
Galerie Massimo de Carlo, Milan, Italy
Julian Pretto Gallery, New York, NY, USA
- 1988
Galerie Susanna Kulli, St. Gallen, Switzerland
John Gibson Gallery, New York, USA
Julian Pretto Gallery, New York, USA
Gilbert Brownstone & Cie, Paris, France
- 1987
John Gibson Gallery, New York, USA
Galerie Rivolta, Lausanne, Switzerland
Musée Saint Pierre Art Contemporain, Lyon, France
Galerie Daniel Bucholz, Cologne, Germany
Julien Pretto Gallery, New York, USA
Gilbert Brownstone & Cie, Paris, France
Galleria Massimo de Carlo, Milan, Italy
Galerie Zero, Stockholm, Sweden
Galerie Emmerich-Bauman, Zurich, Switzerland
Collection Patriculière, Galerie l'Aire du Verseau, Paris, France
- 1986
Centre d'Art Contemporain, Geneva, Switzerland
Aargauer Kunsthaus, Aarau, Switzerland
Tony Shafrazi Gallery, New York, USA
Gilbert Brownstone & Cie, Paris, France
"Peintures récentes", Villa Arson, Nice, France
Galerie Marika Malacorda, Geneva, Switzerland.
Galerie Susanna Kulli, St. Gallen, Switzerland
- 1985
"Olivier Mosset 65-85", Musée Sainte-Croix, Poitiers, France
Centre d'art contemporain, Châteauroux, France
Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland
- 1984
Galerie Susanna Kulli, St. Gallen, Switzerland
- 1983
"Au Fond de la Cour à Droite", Chagny, France
Cinéma Rex, Neuchâtel, Switzerland
Egg 7, Strengebach, Switzerland

- 1982 Raum für Malerei, Cologne, Germany
Galerie Marika Malacorda, Geneva, Switzerland
Olson Gallery, New York, USA
1981 Galerie Patrick Verelst, Antwerp, Belgium
1980 C. Space, New York, USA
Galerie Marika Malacorda, Geneva, Switzerland
Galerie Claude Givaudan, Geneva, Switzerland
Galerie Gillespie-Laage, Paris, France
1979 Tony Shafrazi Gallery, New York, USA
1977 Galerie Média, Neuchâtel, Switzerland
Laboratorio, Milan, Italy
1976 Galerie l'Oeil 2000 Chateauroux, France
A.D.D.A., Marseille, France
Galerie Daniel Templon, Paris, France
"Peinture", Ecart, Geneva, Switzerland
1975 Galerie Ben Doute de Tout, Palais des Beaux-Arts, Brussels, Belgium
1974 Galerie Chez Malabar & Cunégonde, Nice, France
Galerie Daniel Templon, Paris, France
Galerie Daniel Templon, Milan, Italy
1971 Galerie Mathias Fels, Paris, France
1970 "H.E.C.", Jouy en Josas, France
1969 Galerie Rive Droite, Paris, France
1968 Galerie Rive Droite, Paris, France

group shows

- 2015 "The shadow of your smile", Galerie Nikolaus Ruzicska, Salzburg, Austria
"Hands & Fabrics", Galerie van Gelder, Amsterdam, Netherlands
"Show Chaud", Galerie Lange + Pult, Auvornier, Switzerland
"Printed Matters", Gesso Artspace, Vienna, Austria
"Leben mit Kunst - Teil 2. 50 Jahre Sammlung Weishaupt", Kunsthalle Weishaupt, Ulm, Germany
"Môtiers 2015 - Art en plein air", Môtiers, Switzerland
"Une histoire, art, architecture et design, des années 80 à aujourd'hui", Centre Pompidou, Paris, France «Paintingontopofitself", MOP, Sydney, Australia
"OYSTERS WITH LEMON", Ventana 244, New York, USA
"Chromofobia", Gagosian Gallery, Geneva, Switzerland
"Carlos Bunga & Olivier Mosset", Christopher Grimes Gallery, Santa Monica, CA, USA
"01/15»: die letzten sind die ersten", multipleart, Zurich, Switzerland
"Abstraction excentrique, géométrie comique", Le Garage, Brive, France
"Mary / Miller / Mosset / Overton", Triple V, Paris, France
"A man walks into a bar...", Me Collectors Room, Berlin, Germany
2014/2015 "PLATEFORME(S)", Centre d'art contemporain, Yverdon-les-Bains, Switzerland
2014 "Manifesta 10 - The European Biennial of Contemporary Art", State Hermitage Museum, St. Petersburg, Russia
"Elementare Malerei", Kunstmuseum, St. Gallen, Switzerland
"Nouvelle Présentation des Collections", Musée régional d'art contemporain, Sérignan, France
"That was Ken, This is Now (O. Mosset, B. Thurman, L. Bell)", Evergreene Studio, Los Angeles, USA
"La peinture où Comment s'en débarrasser", Villa Médicis, Rome, Italy
"Das Optische Unbewusste/The Optical Unconscious", Kunst(Zeug)Haus, Rapperswil, Switzerland
"KLM", La Station, Nice, France
"30/30 Image Archive Project 5", ABC contemporary, Zurich, Switzerland
"Collaborations", Centre culturel Suisse, Paris, France
"20/200", Sarah Cottier Gallery, Sydney, Australia
"Motopoétique", Musée d'Art Contemporain Lyon, Lyon, France
"Le Futur Commence Ici", FRAC - Nord-Pas de Calais, France
"Kunst fürs Kunsthaus", Aargauer Kunsthaus, Aarau, Switzerland
"Group Exhibition", Galerie Albert Baronian, Brussels, Belgium
2013 – 2014 "Kunst fürs Kunsthaus", Aargauer Kunsthaus, Aarau, Switzerland
"House of Vettii", Koenig & Clinton Gallery, New York, USA
"Défilé de sculptures", FRAC Limousin, Limoges, France
2013 "Exposition de groupe", The Kitchen, New York, USA
"Post mortem", Forde and Parc du Seujet, Geneva, Switzerland
„White House“, Galerie Clemens Gunzer, Zurich, Switzerland
„A Sunday in the Mountains“, Swiss Institute, New York, USA

- „Olivier Mosset / Eileen Quinlan / Blake Rayne“, Sutton Lane, Brussels, Belgium
„La Suite“, Torri, Paris, France
„Moving – Norman Foster On Art“, Carré d'art, Musée d'art contemporain de Nîmes, Nîmes, France
„European Perspectives – The Radiant Line“, Zane Bennett Contemporary Art, Santa Fe, USA
„3 & 6“, Leon Koenig, New York, USA
„Le Grand Tout – 30 ans du FRAC Limousin“, FRAC Limousin, Limoges, France
„Shoot the Lobster“, Ford Galaxie, New York, USA
„Jacob Kassay, Olivier Mosset and Lawrence Weiner“, Andrea Rosen Gallery, New York, USA
„Three Star Books“, Campoli Presi, London, England
„Three Star Books“, Sutton Lane, Brussels, Belgium
2012 „Pièces d'été – Art en plain air. 25 Artistes Contemporains – 100 Jours d'été“, Malbuisson, France
„Olivier Mosset, Jérôme Cavalière,...“, La GAD, Marseille, France
„Electric Fields“, Institut curatorial de la Head, Geneva, Switzerland
„Wanderlust“ (curated by Nicolas Frahm), Sotheby's, New York, USA
„Hell Raisers“, Galerie Lange + Pult, Zurich, Switzerland
„Nymphius Projekte at CC Andratx“, CCA, Andratx, Spain
„Exploring painting“, Galerie Susanna Kulli, Zurich, Switzerland
„Hell Raisers“, Galerie Les Filles DU Calvaire, Paris, France
„Les Annales de la Galerie Une“, Galerie Une, Auvernier, Switzerland
„Tell the Children“, La Salle de bains, Lyon, France
„Monochrome“, SALTS, Basel, Switzerland
„Henry Codax, Stéphane Kropf, Olivier Mosset, Hugo Pernet“, Triple V, Paris, France
„The indiscipline of painting“, Warwick Arts Centre, Warwick, England
„Tell the children“, La Salle de bains, Lyon, France
2011 „1107 Manhattan Avenue“, Spencer Brownstone Gallery, New York, USA
„You'll Thank Me Later“, Laleh June Galerie, Basel, Switzerland
„Out of Here“, Vanabbemuseum, Eindhoven, Netherlands
„Paz Corona – Olivier Mosset“, Galerie Les Filles du Calvaire, Paris, France
„The 2011 Bridgehampton Biennial“, Martos Gallery, New York, USA
„Philippe Decrauzat, Olivier Mosset, Paul Snowden“, Nymphius Projekte, Berlin, Germany
„Oliver Mosset, Jeffrey Schad and Vincent Szarek“, Christopher Grimes Gallery, Santa Monica, USA
2010 „KOKSEN IST 80ER. Kunst der achtziger Jahre“, Nymphius Projekte, Berlin, Germany
„BORDERCROSS (Borderline & Bordercolor)“, Galerie Catherine Issert, Saint-Paul, France
„Beyond Geometry“, Cueto Project, New York, USA
„Monochrome (part two)“, Galerie Lange + Pult, Zurich, Switzerland
„n°5“, Galerie Susanna Kulli, Zurich, Switzerland
„Pictures about Pictures, Daimler Art Collection“, Museum Moderner Kunst in Vienna, Austria
2009 „Seconde Main“, Musée d'Art moderne de la Ville de Paris, Paris, France
„Cave Painting“, Gresham's Ghost, New York, USA
„Portrait de l'artiste en motocycliste“, Le Magasin, Centre National d'Art Contemporain, Grenoble, France
„No Bees, No Blueberries“, Harris Lieberman, New York, USA
„Sylvie Fleury – John Armleder – Olivier Mosset“, Galerie d'Art Contemporain, Monaco
„The Great Poor Farm Experiment“, The Poor Farm, Manawa, USA
„I am by birth a Genevese“, Forde – espace d'art contemporain, Geneva, Switzerland
„Totem & Tabou“, Galerie de Multiples, Paris, France
„Exposition N1“, Galerie Suzanne Belaieff, Monaco
„Born to Be Wild – Hommage an Steven Parrino“, Kunstmuseum St. Gallen, St. Gallen, Switzerland
„Pensare Pittura“, Museo d'Arte Contemporanea di Villa Croce, Genova, Italy
„Monochrome Utopia“, 532 Gallery Thomas Jaeckel, New York, NY, USA
„Fax“, Drawing Center, New York, USA
„Days & Decades“, Skopia Art Contemporain, Geneva, Switzerland
„The word is mine“, Galerie Lange + Pult, Zurich, Switzerland
2008 Museum of Modern Art, St. Louis, USA.
„Arts Le Havre 08“, Biennale d'art contemporain, Le Havre, France
„Downtown“ Le Havre, Le Spot, Le Havre, France
La chute d'eau, Circuit, Lausanne, Switzerland
„Zones Arides“, Museum of Contemporary Art, Tucson, USA
„Black Box“, Galerie Guy Ledune, Brussels, Belgium
„Le Spectrarium“, Swiss Pavilion of Cité Internationale Universitaire de Paris, Paris, France
„John Armleder / Olivier Mosset / Haim Steinbach“, Nicole Klagsbrun Gallery, New York, USA
„You & Me, Sometimes“, Lehmann Maupin, New York, USA
„Whitney Biennial“, Whitney Museum of American Art, New York, USA
„Whitney Biennial at the Park Avenue Armory“, Park Avenue Armory, New York, USA
„T.S.OY.W.“, Film screening at Whitney Museum of American Art, USA

- "Euro-Centric, Part 1", Rubell Family Collection, Miami, USA
"MAXImin", Fundación Juan March, Madrid, Spain
"Black Noise / Exit Dark Matter", Centre National de L'Estampe et de l'Art Imprime, Chatou, France
"Paintings and Dots", Galerie Van Gelder, Amsterdam, Netherlands
"Ultramoderne", Centre d'Art Passerelle, Brest, France
"Abstraction étendue", Espace de l'Art Concret, France
"Works on Paper 1967 2007", Galerie Susanna Kulli, Zurich, Switzerland
2007 "IAO Explorations psychédéliques en France, 1968 - ∞", CAPC Musée d'art contemporain, Bordeaux, France
"MINIMALPOP", Arti et Amicitiae, Amsterdam, Netherlands
"Multimetica", Musée d'Art Moderne et Contemporain, Geneva, Switzerland
"Touché Coulé, Armleder – Mosset – Müller", Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland
"Triennale de l'Art imprimé Contemporain", Musée des Beaux-Arts, Le Locle, Switzerland
"All from America (Part Two)", Kunstraum Alexander Bürkle, Freiburg, Germany
"Half Square, Half Crazy", Centre National d'Art Contemporain de la Ville d'Arson, France
"Stardust ou la dernière frontière", MACVAL, Vitry-sur Seine, France
"Peintures Aller-Retour", Centre culturel suisse, Paris, France
Les Abattoirs, Toulouse, France
"Géométrie variable", Galerie des multiples, Paris, France
"Small is beautiful", Klemens Gasser & Tanja Grunert, New York, USA
Galerie De Pury & Luxembourg, Zurich, Switzerland
"Happiness of Objects", Sculpture Center, New York, USA
2006 "Anyang Public Art Project 2007", Anyang Public Art Foundation, Korea
"The Painted World", PS1, New York, USA
"Midnight Walkers", le Credac, Ivry, France
Kunsthau Baselland, Muttenz, Switzerland
"Classical – Modern", Daimler Chrysler Contemporary, Berlin, Germany
"Conversation with Art, on Art", Tokyo Opera City Art Gallery, Tokyo, Japan
"ALLER/RETOUR", Centre cultural suisse, Paris, France
"Zones Arides", Espace Paul Ricard, Paris, France
"Zones Arides", Le lieu unique, Nantes, France
"Olivier Mosset / Morgane Tschiember, Galerie M.T de la Chatre, Paris, France
"Death in America", Maison de la Culture, Bourges, Paris, France
PS1, New York, NY, USA
"La Force de l'Art", Grand Palais, Paris, France
La Salle de Bain, Lyon, France
Le Spot, Le Havre, France
2005 "None of the Above", Swiss Institute, New York, USA.
"Drawings / Works on Paper", Spencer Brownstone Gallery, New York, USA
"Midnight Walkers", Kunsthau Baselland, Liestal, Switzerland
"Extreme Abstraction", Albright-Knox Art Gallery, Buffalo, USA
PS Project, Amsterdam, Netherlands
"Paint on Metal", Tucson Museum of Art, Tucson, USA
"Sweet Temptations, Dialogue mit der Sammlung Rolf Ricke", Kunstmuseum, St. Gallen, Switzerland
"Minimal Pop", Galerie Les Filles du Calvaire, Paris/Brussels, France/Belgium
Biennale de Valencia, Spain
"Une peinture sans qualités Histoire (s) 1965/2005", Villa Tamaris, La Seyne sur Mer, France
"Marie-Madeleine contemporaine", Musée de l'Hospice Comtesse, Lille, France
Galerie Arnaud Lefebvre, Paris, France
"Sign of the times", Galerie Martine et Thibault de la Châtre, Paris, France
2004 "Aux frontières du degré 0", Ecole des Beaux-Arts, Grenoble, France
"Brainstorming", Centre d'Art et du Paysage, Vassivière, France
Fondation de l'Art Concret, Mouans Sartoux, France
"Kunst und Ethnologie", Historisches und Völkerkundemuseum, St.Gallen, Switzerland
"Before the end", (curated by Olivier Mosset), Swiss Institute of Contemporary Art, New York, USA
"La Lettre Volée", Musée des Beaux-Arts, Dole, France
Gasser & Grunert, New York, USA
Unlimited", Art Basel, Basel, Switzerland
"Formes de Bandes", Galerie Guy Ledune, Brussels, Belgium
"Lasko", CAN, Neuchatel, Switzerland
"Trésors Publics", Musée de Nantes, Nantes, France
2003 "Mouvements de Fonds", Galeries contemporaines des Musées de Marseille, France
"Framed", Galerie Susanna Kulli, St.Gallen, Switzerland
"Minimalism and After II", Daimler Chrysler Contemporary, Berlin, Germany
"La partie continue", le CREDAC, Ivry-sur-Seine, France

- "C'est arrivé demain", Biennale d'art contemporain de Lyon, La sucrière, Lyon, France
"The DaimlerChrysler Collection", Museum für Neue Kunst, Karlsruhe, Germany
Donation Jeunet, Musée d'art et d'Histoire, Neuchâtel, Switzerland.
"Perpetuum Mobile", Galerie Rolf Ricke, Cologne, Germany
"Party", Espace Forde, Geneva, Switzerland
2002 "Seven Grays", Paula Cooper Gallery, New York, USA
"Oranges givrées et barbes à papa à volonté", Galerie les Filles du Calvaire, Paris, France
"From the Observatory", Paula Cooper Gallery, New York, USA
"Painting on the Move", Museum für Gegenwartskunst, Basel, Switzerland
"The Garden of Violence", Musée Historique de Morat, Murten, Switzerland
"Les socles révolutionnaires", Expo 02, Artepilage de Morat, Morat, Switzerland
"Olivier Mosset, Dan Walsh, Sol Lewitt", CCNOA, Brussels, Belgium
"Minimalism and After", Daimler Chrysler Contemporary, Berlin, Germany
"Inside the sixties": g.p. 1.2.3.", Musée cantonal des Beaux-Arts, Lausanne, Switzerland
2001 "Troubler l'écho du temps", Musée d'art contemporain, Lyon, France
"Arizona Biennial 01", Tucson Museum of Art, Tucson, USA
"Un siècle de défis", Musée Rath, Geneva, Switzerland
"Ornament and Abstraction", Fondation Beyeler, Riehen, Basel, Switzerland
"Doubles", Skopia Art Contemporain, Geneva, Switzerland
"Here and Now", Zacheta Gallery of Contemporary Art, Warsaw, Poland
"Flux et Transparences", Galerie Les filles du calvaire, Paris, France
"Biennale Leuven 2001", Stedelijk Museum, Leuven, Belgium
"Peinture: trois regards", Galerie Les Filles du Calvaire, Brussels, Belgium
2000 "The Tao of Painting: Principles in Monochrome", The McKinney Avenue Contemporary, Dallas, USA
"Texere", Skopia Art Contemporain, Geneva, Switzerland
"Then & Now", Gocaiia, Gallery of Contemporary and Indigenous Art, Tucson, USA
"Unlimited Space / Espaces émancipés", Les Filles du Calvaire, Paris, France
Galerie Catherine Issert, St Paul de Vence, France
B3, Kunstverein Heilbronn, Heilbronn, Germany
"Transfert. Kunst im urbanen Raum / Art dans l'espace urbain", Biel, Switzerland
"Peinture: trois regards", Galerie Les Filles du Calvaire, Brussels, Belgium
1999 "Bundled", Spencer Brownstone Gallery, New York, USA
"Autour de R2/12", Attitudes, Geneva, Switzerland
"R2/12", Die Production eines jungen Graphikverlegers, Graphische Sammlung der ETH, Zurich, Switzerland
"Postmark: An Abstract Effect", Site Santa Fe, Santa Fe, USA
Sandra Gering Gallery, New York, NY, USA
"Arizona Biennial '99", Tucson Museum of Art, Tucson, USA
"Drive in", La Station, Nice, France
"Kill All Lies", Luhring Augustine Gallery, New York, USA
"Early Radical Painters", Charlotte Jackson Fine Art, Santa Fe, USA
"999", Stabile ex-Troesch, Bellinzona, Switzerland
"MoNo", with Cady Noland, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Galerie MDJ, Neuchâtel, Switzerland
"Une histoire parmi d'autres", Frac Nord-Pas de Calais, Dunkerque, France
"De coraz(l)ón", Centre d'Art Tecla Sala, L'Hospitalet de Llobregat, Spain
"Art au Sol", Espace de l'Art Concret, Mouans-Sartoux, France
"Special Offer", Kasseler Kunstverein, Kassel, Germany
1998 "Ignition, Hazmat", The Museum of Contemporary Art, Tuscon, USA
"Then & Now", Terrain, San Francisco, USA
"Günter Umberg met... ", Museum Dhont-Dhaenens, Deurle, Belgium
"Règle et Déviance", Musée d'art et d'histoire, Neuchâtel, Switzerland
"Gossweiler/Mosset", Galerie im Trudelhaus, Baden, Switzerland
"Que Faisiez-vous il y a dix ans?", Galerie Eric Dupont, Paris, France
"Forde's Needles", Galerie Forde, Geneva, Switzerland
"Suite Substitute III: Swiss Challenge", Hotel'du Rhone, Geneva, Switzerland
"Regel und Abweichung", Frankfurter Kunstverein, Frankfurt, Germany
"Artists of the Gallery", Elizabeth Cherry Contemporary Art, Tuscon, USA
"Freie Sicht aufs Mittelmeer", Kunsthaus Zurich, Switzerland
"Commerce", Galerie Gaxotte, Porrentruy, Switzerland
"Dijon/Le Consortium.coll", Centre Georges Pompidou, Paris, France
"Ghosts", Le Consortium, Dijon, France
"Paravents-Z", Galerie Patrick Roy, Lausanne, Switzerland
1997 "Ne dites pas non!", Musée d'Art Moderne et Contemporain, Geneva, Switzerland
"Raindrops on Roses", Sarah Cottier Gallery, Sydney, Australia

- "Exposition edition", Centre genevois de gravure contemporaine, Geneva, Switzerland
"504 Zentrum für Kunst", Medien und Design, Braunschweig, Germany
"Magasin", Centre National d'Art Contemporain de Grenoble, Grenoble, France
"Wetterleuchten" (curated by Gunter Umberg), Galerie Evelyn Canus, La Colle-sur Loup, France
"Regel und Abweichung", Haus für konstruktive und konkrete Kunst, Zurich, Switzerland
"Sensation der Farbe", Galerie Mark Müller, Zurich, Switzerland
"Multiples", Ecole de Beaux-Arts, Metz, France
1996 "Jingle Bells", Galleria Massimo De Carlo, Milan, Italy
"Squares or Lines", Art & Public, Geneva, Switzerland
"25 ans de Galerie", Galerie Rivolta, Lausanne, Switzerland
"Stella, Galerie Art & Public, Geneva, Switzerland
"Ronald Bladen, Nancy Haynes, Olivier Mosset, John Gibson Gallery, New York, USA
"Sammlung R", Haus für konstruktive und konkrete Kunst, Zurich, Switzerland
"Eric Linard Editions", Espace Eiffel Branly, Paris, France
"Die Sammlung", Museum für Gegenwart Kunst, Zurich, Switzerland
"Spring Benefit", The Sculpture Center, New York, USA
"Form als Ziel mündet immer in Formalismus", Galerie Rolf Ricke, Cologne, Germany
"Bambury, Mosset, Walters, Gow Langsford", Auckland, New Zealand
"Stilleben- Nature Morte", Helmhaus, Zurich, Switzerland
"Tapisseries recentes commandes publiques 1990-1996", Musée de la tapisserie, Aubusson, France
"Oeuvres choisies", Art & Public, Geneva, Switzerland
"Visual Reality", Petra Bungert Gallery, New York, USA
"What I did on my Summer Vacation", White Columns, New York, USA
1995 "Gravures et multiples", Centre Genevois de Gravure Contemporaine, Geneva, Switzerland
Galerie Catherine Issert, Saint-Paul-de-Vence, France
"Purple 8 1/2", Galerie Jousse Sequin, Paris, France
"Abstraction faite", Galerie Gilbert Brownstone, Galerie Meteo, Paris
"Passions Privees", Musée d'art moderne de la Ville de Paris, France
"Colour and Paint: Radikale Malerei aus Ostschweizer Privatbesitz", Kunstmuseum, St. Gallen, Switzerland
"Au rendez-vous de amis", Collection A. L'Huillier, La Musée d'Art Contemporain, Geneva, Switzerland
"Standards in der Malerei/ in Painting", Galerie Sophia Ungers, Cologne, Germany
"Manufactured", Galerie Tanit, Munich, Germany
Artistes Neuchatelois de Motiers '95, Motiers, Switzerland
"Art en Plein Air", Motiers, Switzerland
"Julian's Show" (curated by Julian Pretto), Little John Contemporary Gallery, Milan, Italy
"Piece-Meubles" (curated by Bob Nickas), Galerie Jousse Sequin, Paris, France
"1107", John Gibson Gallery, New York, USA
1994 "Estampes, Une Collection", Eric Linard Editions, Strasbourg, France
"Punishment and Decoration", Galerie Hohenthal und Bergen, Cologne, Germany
"J. Armleder, S. Fluery, O. Mosset", AMF, Associated Publisher, Amsterdam, Netherlands
Galerie van Gelder, Amsterdam, Netherlands
Galerie Anselm Dreher, Berlin, Germany
"Hellraiser", Commune di Monte carasso, Ticino, Switzerland
"Unbound. Possibilities in Painting", Hayward Gallery, London, England
"Balance", Rosshof, Basel, Switzerland
"Le quart d'heure américain", Espace FRAC, Dijon, France
MANCO, Geneva, Switzerland
"Paso Doble", FAE, Pully, Switzerland
"Nasser Bouzid, Olivier Mosset", Galerie Georges Verney-Carron, Lyon, France
"Ils collectionnent, le retour", MAC: Musée d'Art Contemporain, Marseille, France
1993 "Côté a Côté", Centre d'Art Contemporain, Fréjus, France
Galerie Sollertis, Toulouse, France
Fawbush Gallery, New York, USA
"Artschwager, Belcher, Grunfeld, Lawler, Marclay, Mosset, Noland", St. Galerie, Paris, France
"Live in your Head" (curated by Robert Nickas), Hochschule für angewandte Kunst, Vienna, Austria
"7 New York, Directions in Abstract Painting", Amerika Haus, Berlin, Germany
"What do you expect from a gallery nowadays?", Galerie Arnaud Le Fevre, Paris, France
"Swiss vision-4 Conceptualists", Ruth Bachofner Gallery, Santa Monica, USA
"Une idée de l'art pendant les années 70", Musée d'Art Moderne, St. Etienne, France
"200 oeuvres du Fonds National d'Art Contemporain", Espace Art Defense, Paris, France
"Marginal", Galerie Sophia Ungers, Cologne, Germany
"Ecart", Galerie Susanna Kulli, St. Gallen, Switzerland
"Edites & Unica", Galerie van Gelder Amsterdam, Netherlands
"Et tous ils changent le monde", Deuxième Biennale d'Art Contemporain, Lyon, France

- "A Grand Tour", The Swiss Institute, New York, USA
"Six Significant Abstract Artists", Leo Kamen Gallery, Toronto, Canada
"John Armleder, Steven Parrino, Olivier Mosset", Galeria Dialoghi Es Contemporain, Sion, Switzerland
"Espace libere", Espace de l'Art Concret, Chateau de Mouans-Sartoux, France
"Swiss Vision", D.P. Fong & Spratt Galleries San Jose, USA
"John Armleder, Sylvie Fleury, Olivier Mosset", John Gibson Gallery, New York, NY, USA.
"Ian Anull, John Armleder, Remi dall'Aglio, Olivier Mosset", The Swiss Institute, New York, NY, USA.
"Marc Angeli, Raimund Girke, Freddie Lerche, Joseph Marioni, Olivier Mosset, Gunter Umberg", Espace, Contemporain, Sion, Switzerland.
"Filler", Terrain, San Francisco, USA
"Panorama", Galerie Martina Detterer, Frankfurt, Germany
"John Armleder, Sylvie Fleury, Olivier Mosset", Galerie Dorfplatz, Mogelsberg, Switzerland
"Continuing Generations" (curated by Paolina Weber), Annina Nosei Gallery, New York, USA
"John Armleder, Sylvie Fleury, Olivier Mosset", Galerie Tanit, Munich, Germany
"Supervision" (curated by Gunter Umberg), Räume für neue Kunst, Cologne, Germany
"Espace libere", Espace de l'Art Concret, Chateau de Mouans-Sartoux, France
"Le Return of the Cadavre Exquis de l'Art Concret", The Drawing Center, New York, USA
"Interieurs", Centre d'Art Contemporain/ Musée Goya, Castres, France
1992 "Das offene Bild", Westfälisches Landesmuseum für Kunst, Münster, Germany
"Stones of Power", Galerie van Gelder, Amsterdam, Netherlands
"Armleder, Fleury, Mosset", Galerie Gilbert Brownstone, Paris
"Tomoko Liguori", Gallery, New York, USA.
"Armleder, Fleury, Mosset", Galerie Maison des Jeunes, Neuchâtel, Switzerland
"Blanc-bleu-noir", Institut Français de Naples, Naples, Italy
"La Regard libere", Espace de l'art concret, Mouans-Sartoux, France
"Behind Bars", Thread Waxing Space, New York, USA
"Peintures dans la ville", Galerie Maison des Jeunes, Neuchâtel, Switzerland
"Slow Art-Painting in New York Now", PS 1 Museum, Long Island City, USA
"Mark Dagley, Olivier Mosset", Stephanie Theodore Gallery, New York, USA
"Eighties", John Gibson Gallery, New York, USA
"Simply Red", Galerie Gilbert Brownstone, Paris, France
"Portfolio", Galerie Sollertis, Toulouse, France
"More Songs about Building and Food", Centre d'Art Contemporain, Martigny, Switzerland
"Elements", Galerie Sollertis, Toulouse, France
"Peintures dans la ville", Lugano, Switzerland
"Mele chaud ou la collection en poche", Galerie Arnaud Lefevre, Paris, France
"Blau, Blue, Bleu", Galerie Mark Muller, Zurich, Switzerland
1991 "7 New York Directions in Abstract Painting", Studio A, London, England
"92 Objets trouvés d'artistes", Galerie du Jour Agnes B., Paris, France
"End of the year", Galerie Anselm, Berlin, Germany
"Le carré libere", Espace de l'Art Concret, Mouans-Sartoux, France
"Dessin d'une collection", Frac-Picardie, Gauchy, France
"John Armleder, Sylvie Fleury, Olivier Mosset", Fondation Deutsch, Belmont-sur-Lausanne, Switzerland.
"Presque blanc", Galerie Arnaud Lefebvre, Paris, France
"La Caravane Passe et...", Musée d'art contemporain, Nice, France
"Voir et s'asseoir", Espace de l'art concret, Mouans-Sartoux, France
"Dessin d'une collection, extrait II", FRAC-Picardie, Gauchy, France
"Extra Muros", Musée Des Beaux-Arts, La Chaux-de-Fonds, Switzerland
Musée des Beaux-Arts, Lausanne, Switzerland
Musée d'art et d'histoire, Neuchâtel, Switzerland
"Home for June", Home for Contemporary Theatre & Art, New York, USA
"Construction", Hotel Saint-Simon, Angoulême, France
"Le Consortium collectione", Chateau d'Oiron, Oiron, France
"Furk'Art 1991", Furkapass, Switzerland
"Six logos around the Carpet", Galerie Van Gelder, Amsterdam, Netherlands
"The Painted Desert", Galerie Renos Xippas, Paris, France
"Eurocard", John Gibson Gallery, New York, USA
"John Armleder, Sylvie Fleury, Olivier Mosset", Terrain, San Francisco, USA
"Muéée Reve", Musée Picasso d'Antibes, Antibes, France
"Paintings into the 90's", Galerie Pierre Huber, Geneva, Switzerland
"Selection", FAE Musée d'art contemporain, Pully, Switzerland
"Extra Muros", Musée d'art moderne, St. Etienne, France
"1 Semaine/ 1 Travail", Galerie Arnand Lefebvre, Paris, France
"1969", Daniel Newburg Gallery, New York, USA

- 1990 "Paintings of the 1970's/ 1990's", Galerie Conrads, Neuss, Germany
"Travaux sur papier", Galerie Gilbert Brownstone, Paris, France
"L'Aventure de l'Abstraction", 1960-90 Collection J.P. Najar-Obrego Belmont-sur-Lausanne, Switzerland.
"H. Federle/O. Mosset/G. Rockenschaub/A. Scheiss", Galerie Susanna Kulli St. Gallen, Switzerland.
"Um 1968", Konkrete Utopien in Kunst und Gesellschaft, Städtische Kunsthalle Düsseldorf, Germany.
Museum für Gestaltung, Zurich, Switzerland.
"Schweizer Kunst", 1900-90, aus Schweizer Museen & öffentlichen Sammlungen, Kunsthaus Zug, Switzerland.
"John Armleder, Olivier Mosset, Hannes Van Es", Galeria Fernando Alcolea, Barcelona, Spain.
"John Armleder, Sylvie Fleury, Olivier Mosset", Galerie Rivolta, Lausanne, Switzerland.
"John Armleder, Steven Parrino", Galerie Pierre Huber, Geneva, Switzerland.
"Echange de Procédes", Sous-sol, Ecole supérieure d'Art Visuel, Geneva, Switzerland.
"Painting Between the Paradigms, Part IV", Penine Hart Gallery, New York, NY, USA.
"Information", Terrain Gallery, San Francisco, CA, USA.
"Collaborations", Andrea Rosen Gallery, New York, NY, USA.
"Grids", Vrej Baghoomian Gallery, New York, NY, USA.
"Le carré libéré", Espace de l'Art concret, Mouans-Sartoux, France.
"Queens 1990, circle: John Armleder, Neil Campbell, Adam Fuss, Olivier Mosset, James Nares, Peter Schuyff",
The Queens Museum, Flushing, NY, USA.
"Red", Galerie Isy Brachot, Brussels, Belgium.
"The Eye and The Ear", Galerie van Gelder, Amsterdam, Netherlands.
"Trans Europe Express", John Gibson Gallery, New York, NY, USA.
1989 "Benedetto, McCaslin, Mosset, Noland, Parrino, Staehle", Daniel Newberg Gallery, New York, USA
"NY Kunst, 12 Kunstlere fra Schweiz", Louisiana Museum of Modern Art, Humlebaek, Denmark
"Prospekt '89", Frankfurter Kunstverein und Schirn Kusthalle Frankfurt, Germany
"256 Farben & Basics on Form", Stiftung für Konstruktiv und Konkrete, Zurich, Switzerland
"Marcia Hafif, Olivier Mosset, Dieter Villinger", Galerie Conrads, Dusseldorf, Germany
"Drawings", Daniel Newburg Gallery, New York, USA
"Une autre affaire", Le Consortium, Cinéma Eldorado, Dijon, France
"Biennale 1989, 60e exposition de la Société des Amis des Beaux Arts", La Chaux-de-Fonds, Switzerland
"John McCracken, Olivier Mosset, Steven Westfall", Terrain, San Francisco, USA
"Intuition", Frankfurt Art Fair, John Gibson Gallery, Basel, Switzerland
"Peintures 200/600 cm", Marche Couvert, Montreux, Switzerland
"Jet Lag", Turon Travel, New York, USA
"Simple in Appearance", Marc Richards, Gallery, Los Angeles, USA
"Aus des Sammlung Sybil Albers-Barrier Zurich", Stiftung für Konkrete, Reutlingen, Germany
"Vele Parels voor een lijn", Galerie van Gelder, Amsterdam, Netherlands
"Exposition Suisse de Sculpture", Môtiers, Neuchâtel, Switzerland
"Summer Exposition", Vrej Baghoomian Inc., New York, USA
"Group Exhibition to benefit the AIDS Crises", Anina Nosei Gallery, New York, USA
1988 "Autour d'une passion", Chateau de Fraise-des Corbières, France
"Schlaf der Vernunft", Museum Fridericianum, Kassel, Germany
"From the Southern Cross-A View of World Art c. 1940-1980", The Biennial of Sydney, Melbourne, Australia
"Olympiade des Arts", Museum of Modern Art, Seoul, South Korea
"Octobre des Arts. L'expérience du monochrome", Musée Saint-Pierre d'Art Contemporain, Lyon, France
"Works/Concepts/Processes/Situations/Information", Galerie Hans Meyer, Dusseldorf, Germany
1987 "Perverted By Language", Hillwood Art Museum, New York, USA
"Reconstruct", John Gibson Gallery, New York, USA
"Primary Structures", Rhona Hoffman Gallery, Chicago, USA
Gilbert Brownstone & Cie Gallery, Paris, France
1986 "Armleder / Federie / Mosset", Verein Kunsthalle, Zurich, Switzerland
"Paravision" Postmasters Gallery, New York, USA
Margo Leavin Gallery, Los Angeles, USA
"Tableaux abstraits", Villa Arson, Nice, France
"Red", Massimo Audiello Gallery, New York, USA
"Swiss Selection", Galerie Beyeler, Basel, Switzerland
1985 "Color Field", Roger Ramsey Gallery, Chicago, USA
"Final Love", Cash-Newhouse Gallery, New York, USA
"Abstract Painting", John Gibson Gallery, New York, US
1984 "Radical Painting", Williams College Museum of Art, Williamstown, USA.
"Präsenz der Farbe, Radical Painting", Verein für aktuelle Kunst, Oberhausen, Germany
"Sex", Cable Gallery, New York, USA
"Peinture Abstraite", former space of Ecart Gallery, Geneva, Switzerland
1983 "Alberti / Malz / Mosset / Stamm", 1708 E. Main, Richmond, USA
Condeso/Lawler Gallery, New York, USA

- 1981 "New Abstraction", Sidney Janis Gallery, New York, USA
"L'art en France dans les années 60", Musée d'art et d'industrie, Saint Etienne, France
"The Times Square Show", Times Square, New York Artists Space, New York, USA
"Painting about Painting", Ben Shahn Gallery, William Paterson College, Wayne, USA
"Painting. 7 New York Painters", Sarah Lawrence College, Bronxville, USA
- 1979 "Tendances de l'Art en France, 1968-1978", Musée d'Art moderne de la Ville de Paris, Paris, France
- 1978 "Abstraction Analytique, Fracture du Monochrome", Musée d'Art Moderne de la Ville de Paris, Paris, France
"Aspect de l'Art en France", Galerie Peter Lenart, Art 9'78, Basel, Switzerland
"68-78", Galerie des Ponchettes, Nice, France
"Dix Ans", Galerie Templon, Paris, France
- 1977 "10e Biennale de Paris", Palais de Tokyo, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1976 "I Colori della Pittura", Instituto Italo-Latino-Americano, Rome, Italy
Gallery Del Milione, Milan, Italy
Damon Brandt Gallery, New York, USA
- 1974 "L'Art au Présent", Palais Galliera, Paris, France
- 1968 Biennale de Lugano, Lugano, Switzerland
"Manifestation n°7, Buren, Mosset, Toroni", Galerie Guillaumon et Guinochet, Lyon, France
- 1967 "Manifestation n°1", Musée d'Art Moderne de la Ville de Paris, Paris, France
"Manifestation n°2", Musée d'Art Moderne de la Ville de Paris, Paris, France
"Manifestation n°3", Musée des Arts Décoratifs, Paris, France
"Manifestation n°4", 5e Biennale de Paris, Musée d'Art Moderne de la Ville de Paris, Paris, France
„Daniel Buren, Olivier Mosset, Niele Toroni (Manifestation n°5“), former J. Gallery, Paris, France
Galerie J, Paris, France
- 1966 „Salon Comparaisons. Peinture / Sculpture“, Musée d'Art Moderne de la Ville de Paris, Paris, France
„Manifestation n°0“, letter signed with Buren, Parmentier, Toroni, 500 copies sent to museums, galleries, ect.

public collections

Berardo Museum - Collection of Modern and Contemporary Art, Lisbon, Portugal
CAPC - Musée d'art contemporain, Bordeaux, France
CCNOA - Center for Contemporary Non-Objective Art, Brussels, Belgium
Centre Pompidou, Paris, France
Collezione Maramotti, Reggio Emilia, Italy
Daimler Contemporary, Berlin, Germany
Espace de l'art concret, Mouans Sartoux, France
FRAC - Bourgogne, Dijon, France
FRAC - Bretagne, Châteaugiron, France
FRAC - Limousin, Limoges, France
FRAC - Nord-Pas de Calais, Dunkerque, France
FRAC Poitou-Charentes - Angoulême, Angoulême, France
Kunstmuseum Bern, Bern, Switzerland
Kunstmuseum St.Gallen, St. Gallen, Switzerland
LaM - Lille Métropole musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France
Le Consortium, Dijon, France
MACBA - Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
MAC, Lyon Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
MAMAC - Musée d'Art Moderne et d'Art Contemporain Nice, Nice, France
Migros Museum, Zurich, Switzerland
MOMA, New York, USA
Musée Cantonal des Beaux – Arts, Lausanne, Switzerland
Musée d'Art Contemporain Lyon, Lyon, France
Musée d'Art Moderne de la Ville de Paris - MAM/ARC, Paris, France
Musée des Beaux Arts, La Chaux – De- Fonds, Switzerland
Museum Biedermann, Donaueschingen, Germany
Museum DKM, Duisburg, Germany
Norton Museum of Art, West Palm Beach, USA
Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia
Rubell Family Collection, Miami, USA
Tucson Museum of Art, Tucson, USA

Karin Sander

biography

born 1957 in Bensberg, Germany
lives and works in Berlin, Germany and Zurich, Switzerland

since 2007	Professor at ETH Zurich, Switzerland
1999-2007	Professorship at Kunsthochschule Berlin-Weißensee, Germany
2003	Professorship at Elam School of Fine Arts, Auckland, New Zealand
1993-94	Scholarship of the Akademie Schloss Solitude, Stuttgart, Germany
1989-90	DAAD scholarship, Whitney Museum of American Art, New York, USA
1989 - 1990	Independent Studio program (I.S.P.), Whitney Museum of American Art, New York, USA
1981 - 1987	Staatliche Akademie der Bildenden Künste Stuttgart, Germany

solo shows

2015	«Mailed Paintings», Galerie Lange + Pult, Zurich, Switzerland «KARIN SANDER: HAUSGÄSTE», Museumsviertel Ravensburg, Germany «KARIN SANDER - Gebrauchsbilder/Patina Paintings», Atelier Amden, Amden, Switzerland
2014	«Karin Sander», Galerie nächst St. Stephan, Vienna, Austria
2013	«Zeigen. An Audio Tour through Copenhagen», Nikolaj Kunsthal, Copenhagen Contemporary Art Centre, Denmark «Karin Sander: Visitors on Display», LehmbrückMuseum, Duisburg, Germany «Pre-Show: Identities on Display.», in collaboration with Holzer Kobler Architekturen, Humboldt Lab Dahlem - Probebühne 1, Berlin, Germany
2012	«h=400cm», Esther Schipper, Berlin, Germany «Zeigen. Eine Audiotour durch Baden-Württemberg von Karin Sander», Staatliche Kunsthalle Karlsruhe, Germany
2011	«Kernbohrungen», n.b.k., Berlin, Germany Kunst-Station Sankt Peter, Cologne, Germany Galerie Sassa Trülzsch, Berlin, Germany «Guestbook/Gestabók», i8 Galerie, Reykjavik, Iceland
2010	«Multiple Choice», Galerie Ute Parduhn, Düsseldorf, Germany «Gebrauchsbilder und Andere», Kunstmuseum St. Gallen, Switzerland «Labor», K20 Kunstsammlung NRW, Düsseldorf, Germany
2009	«Zeigen. Eine Audiotour durch Berlin von Karin Sander», Temporäre Kunsthalle Berlin, Germany «Inside Job», Galerie nächst St. Stephan, Vienna, Austria
2008	Museum gegenstandsfreier Kunst, Otterndorf, Germany «Karin Sander. Books, Works and Words.», in collaboration with the Goethe-Institut, Alexandria Contemporary Arts Forum (ACAF), Alexandria, Egypt
2007	«11», Studio Sassa Trülzsch, Berlin, Germany «Karin Sander», D'Amelio Terras Gallery, New York, USA
2006	Galerie nächst St. Stephan, Vienna, Austria D'Amelio Terras Gallery, New York, USA
2005	«Budget Bureau for language and applications», Centre d'Art Contemporain, Geneva, Switzerland
2003	«Telling a work of art», Dunedin Public Art Gallery, Dunedin, New Zealand «Karin Sander - 1:9», Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
2002	«wordsearch», in context of «Moment» - a project of Deutsche Bank in collaboration with The New York Times, New York, USA «Karin Sander», Staatsgalerie Stuttgart, Germany
2000	Art Space, Auckland, New Zealand Galerie Koyanagi, Tokyo, Japan
1998	Stiftung für konkrete Kunst, Reutlingen, Germany
1996	Kunstmuseum St. Gallen, Switzerland
1994	«projects 46», The Museum of Modern Art, New York, USA
1992	Museum Abteiberg, Mönchengladbach, Germany

group shows

- 2015
«Kunst für Alle», Akademie der Künste Berlin, Germany
«Void: There's Nothing More Left, But A Little Trace From Human Being», Gingko Space, Beijing, China
«A man walks into a bar...», Me Collectors Room, Berlin, Germany
«LADIES FIRST!», Schauwerk Sindelfingen by The Schaufler Foundation, Sindelfingen, Germany
«THE LULENNIAL: A SLIGHT GESTUARY», LULU, Mexico City, Mexico
- 2014
«When Now is Minimal», Museion, Bolzano, Italy
«Weiss - Aspekte einer Farbe in Moderne und Gegenwart», Museum im Kulturspeicher, Würzburg, Germany
«Weltreise», Krasnoyarsk Museum Center, Krasnoyarsk, Russia
«Solides Fragiles», MUDAM, Luxembourg, Luxembourg
«Solides Fragiles», Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria
«Elementare Malerei», Kunstmuseum St. Gallen, Switzerland
«Panoramic Ave», Kunstsaale, Berlin, Germany
«Schenkungen Neuerwerbungen», Kunsthalle Bielefeld, Germany
«Der Kubist Marcel Duchamp mag nicht malen», Galerie Thomas Schulte, Berlin, Germany
«Ceal Floyer/Karin Sander - Paper Work», Esther Schipper, Berlin
«In Furs», Künstlerhaus Bethanien, Berlin, Germany
«Sommerloch», Galerie Ute Parduhn, Düsseldorf, Germany
«Friendly Takeover», MARTa, Herford, Germany
«Waywords Of Seeing», FRAC Ile-de-France, Paris, France
«Lens-Based Sculpture», Kunstmuseum Vaduz, Liechtenstein
«The Paths of German Art from 1949 to the present», MMOMA, Moscow, Russia
«Drive the Chance», 100plus, Zurich, Switzerland
«This Page Intentionally Left Blank», Akbank Art Center, Istanbul, Turkey
«Datascape - Laboral», Centro de Arte y Creacion Industrial, Gijon, Spain
- 2013
«White. Photography, Art, Design, Fashion, Film», Nederlands Fotomuseum, Rotterdam, The Netherlands
«Elemental», Havremagasinet, Boden, Sweden
«Maintenance Required», The Kitchen, New York, USA
«A Century of Readymades», Anselm Dreher, Berlin, Germany
Köln Skulptur #7, Cologne, Germany
«INTIMATE DISTANCE», Arario Gallery, Seoul, Korea
«DATASCAPES», Borusan Contemporary, Istanbul, Turkey
«System Und Sinnlichkeit», Graphische Gesellschaft zu Berlin - Vereinigung der Freunde des Kupferstichkabinetts e.V., Berlin, Germany
«Un-drawn Drawings», Galerie Hussenot, Paris, France
«Faden - von der Komplexität des Unscheinbaren» Deutscher Künstlerbund Projektraum, Berlin, Germany
«A simple plan», Canzani Center Gallery, Columbus College of Art & Design, Ohio, USA
«Papier - Linie und Fläche», Galerie mueller-roth, Stuttgart, Germany
«Auf Zeit: Wandbilder-Bildwände», Kunsthalle Bielefeld, Germany
- 2012
«From Trash to Treasure», Kunsthalle Kiel, Germany
«BILDERBEDARF. Braucht Gesellschaft Kunst?», Staatliche Kunsthalle Baden-Baden, Germany
«1980 - Now», Contemporary Galleries, MOMA, New York, USA
«360°: Die Rückkehr der Sammlung», Kunstmuseum Stuttgart, Germany
«Die Eroberung der Wand. Nazarenerfresken im Blick der Gegenwart», Landes-Stiftung Arp Museum Bahnhof Rolandseck, Germany
- 2011
«Alchemy», Fundació Joan Miró, Barcelona, Spain
«Studies for an Exhibition», David Roberts Art Foundation, London, Great Britain
«Principia. Stanze e sostanze delle arti prossime», Piazza Duomo, Milan, Italy
«Künstlersammler: Mona Hatoum, Arturo Herrera und Karin Sander», Kunsthalle Koidl, Berlin, Germany
- 2010
«Edition 5 Erstfeld», Haus für Kunst Uri, Altdorf, Switzerland
«From the Liberty Square to Independence Square», Lodz Biennale, Poland
«The space between reference and regret», Gallery Friedrich Petzel, New York, USA
«Untitled», NGBK, Berlin, Germany
«Künstler in der KunstGesellschaft», Motorenhalle, Dresden, Germany
«Present Tense», National Portrait Gallery, Canberra, Australia
«Starter», Works from the Vehbi Koç Foundation, Arter Istanbul, Turkey
«Contemplating the Void. Interventions in the Guggenheim Museum's Rotunda», Solomon R. Guggenheim Museum, New York, USA
«Täuschend echt. Illusion und Wirklichkeit in der Kunst», Bucerius Kunstforum Hamburg, Germany
«À l'ombre d'un doute», FRAC Lorraine, Metz, France
«Niet Normaal - Difference on Display», Beurs van Berlage, Amsterdam, The Netherlands
- 2009
«Das Fundament der Kunst - Die Skulptur und ihr Sockel seit Auguste Rodin», Städtische Museen Heilbronn, Germany

- 2008 «Building Berlin», Kitchener-Waterloo Art Gallery, Canada
«Central Periphery», RMIT Gallery, Melbourne, Australia
«SCAPE» Christchurch Biennial of Art in Public Space, Christchurch, New Zealand
«Museum as Medium», Museo de Arte Contemporánea de Vigo und Kolda Mitxelena Kulturunea, San Sebastian, Spain
«Digitale Raumkunst», Lehbruck Museum, Duisburg, Germany
«Photography on Photography: Reflections on the Medium since 1960», Joyce and Robert Menschel Hall for Modern Photography/The Metropolitan Museum of Art, New York, USA
«Drawing a Tension - Works from the Deutsche Bank Collection», Calouste Gulbenkian Foundation, Lisbon, Portugal
- 2007 «Bodycheck», 10. Triennale Kleinplastik, Fellbach, Germany
Galerie 422, Gmunden, Austria
- 2006 «What is Painting», The Museum of Modern Art, New York, USA
«Superstars: Von Warhol bis Madonna, Kunsthalle und Kunstforum, Wien, Vienna, Austria
«Nichts», Schirn Kunsthalle, Frankfurt/Main, Germany
«Anstoß Berlin - Kunst macht Welt», Haus am Waldsee, Berlin, Germany
«The sublime is now. Das Erhabene in der Kunst von Barnett Newman bis heute», Museum Franz Gertsch, Burgdorf, Switzerland
- 2005 «Rundlederwelten», Martin-Gropius-Bau, Berlin, Germany
«Manipulationes», Centro Cultural Chacao, Caracas, Venezuela
- 2004 «Singular Forms (Sometimes Repeated)», Solomon R. Guggenheim Museum, New York, USA
- 2003 «In full view», Andrea Rosen Gallery, New York, USA
- 2002 «Fluxus und die Folgen», NKV, Wiesbaden, Germany
- 2001 «010101 - Art in Technological Times», The Museum of Modern Art, San Francisco, USA
«Art Unlimited», Art 32, Basel, Switzerland
- 2000 «Der Anagrammatische Körper», ZKM, Karlsruhe, Germany
«Pro Lidice», Kunsthalle Fridericianum, Kassel, Germany
- 1998 «Genius loci», Kunsthalle Bern, Switzerland
- 1997 «Skulptur.Projekte in Münster», Münster, Germany
«Dazzle Gradually», Apexart, New York, USA
- 1996 «Farbe, Malerei der 90er Jahre», Kunstmuseum Bonn, Germany
- 1995 «Orientation», 4. Internationale Biennale Istanbul, Turkey
«Leiblicher Logos - 14 Künstlerinnen aus Deutschland», circulating exhibition of IFA Stuttgart, Germany
- 1991 «Out of Site», PS1 Museum, Institute of Contemporary Space, New York, USA
- 1990 «White Passageways», Konstrukcja w Procesie, Lodz, Poland

grants + awards

- 2011 Hans-Thoma Preis, State Prize of the State of Baden-Württemberg, Germany
- 2003 Artist in Residence, Elam School of Fine Arts, Auckland, New Zealand
- 1996 Cité Internationale des Arts, Paris, France
- 1994 Förderpreis BDI: Ars Viva 94/95, Kunsthalle Baden-Baden, Kölnischer Kunstverein, Kunstsammlungen Chemnitz, Germany
Rubens-Förderpreis der Stadt Siegen, Siegen, Germany
Villa-Romana-Preis, Florence, Italy
- 1989-90 DAAD-Stipendium, Whitney Museum of American Art, New York, USA (I.S.P.)